





*The Library  
of  
Victoria University.*



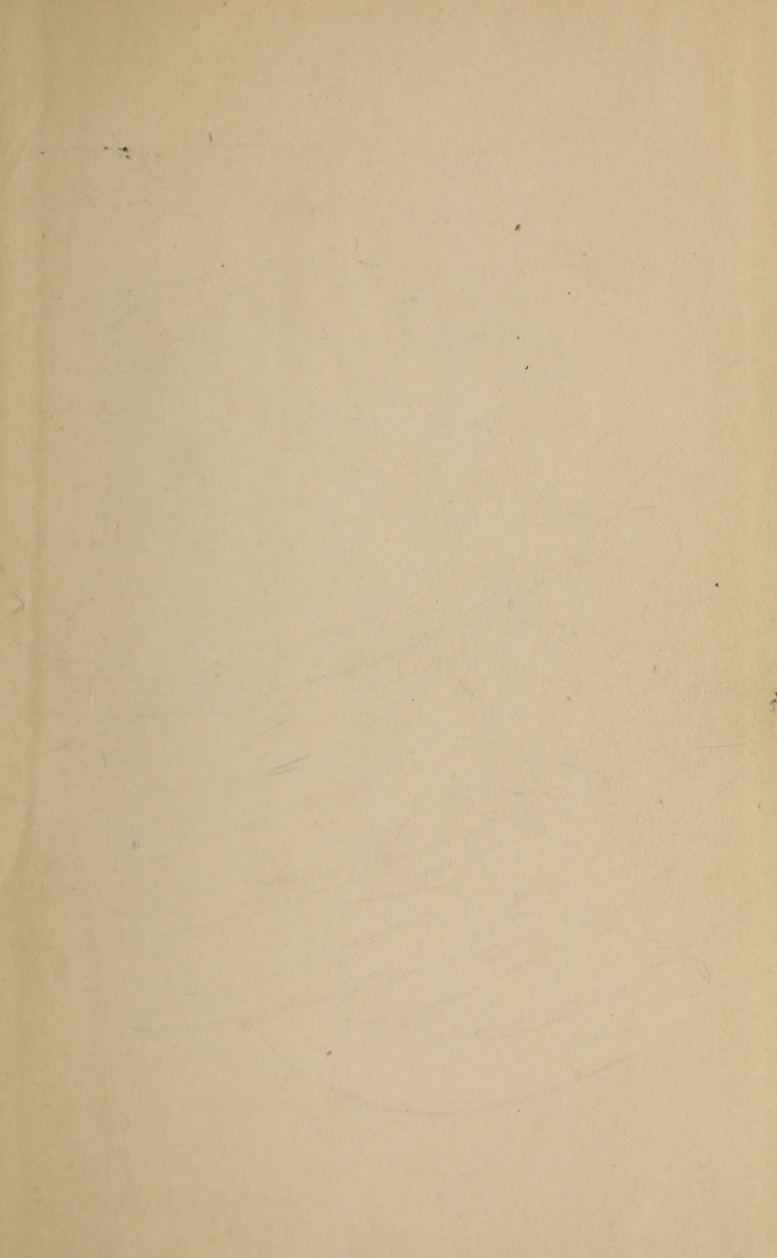
*Source Purchase*

*Accession N<sup>o</sup> 11,050*

*Class N<sup>o</sup>*

*Book N<sup>o</sup>*

*3. 11. 98*





THE  
IRREGULAR VERBS OF ATTIC PROSE,

*THEIR FORMS, PROMINENT MEANINGS,  
AND IMPORTANT COMPOUNDS;*

TOGETHER WITH

LISTS OF RELATED WORDS AND ENGLISH  
DERIVATIVES.

BY

ADDISON HOGUE,

PROFESSOR OF GREEK IN THE UNIVERSITY OF MISSISSIPPI.



BOSTON, U.S.A.:

PUBLISHED BY GINN & COMPANY.

1891.

H679

COPYRIGHT, 1889,  
By ADDISON HOGUE.

---

ALL RIGHTS RESERVED.

11,050

TYPOGRAPHY BY J. S. CUSHING & Co., BOSTON, U.S.A.

---


PRESSWORK BY GINN & Co. BOSTON, U.S.A.

TO MY UNCLE,

**Rev. Moses D. Hoge, D.D., LL.D.,**

AS A TESTIMONIAL OF

**Filial Honor, Gratitude, and Affection.**



Digitized by the Internet Archive  
in 2017 with funding from  
University of Toronto

## PREFACE.



IN writing this book my aim has been to help students in the two directions in which they find the greatest difficulty in Greek, viz. the mastery of the forms and the acquisition of a vocabulary. Under the head of the forms, the verb offers by far the greatest difficulty. I have sought to make it easier in the following ways.

First, by giving a full treatment of the regular verbs at the outset. Unless the learner has a clear idea of what is regular, he cannot be expected to have a good grip on what is irregular. Hence I have been careful to present the formation of pure, mute, and liquid verbs as clearly and simply as I could.

Second, by limiting the forms almost entirely to the usage of Attic Prose. Strict consistency in this was neither possible nor desirable. But the line had to be drawn somewhere, and I chose to draw it here; and as forms and words occurring first in Aristotle are marked unattic, it will be seen that the line is drawn rather sharply. Still, any one who has the Attic forms well in hand will have little trouble in recognizing or locating deviating forms.

Third, by giving the meanings of the verbs rather fully — so fully, indeed, that I fear I shall seem to have encroached too much upon the special sphere of the lexicon. But the meaning of a word is its life, and I cannot think the space misappropriated which has been given to showing the significations of the verbs; and of course the best way to do this was by giving examples. These have all been translated, as otherwise they would fall far short of serving their purpose. Only the more common meanings are given, to serve as an outline to be filled in afterwards by reading.

As a help in acquiring a Vocabulary, important compounds have been given, and also words of kindred origin or meaning.

These last are called *Derivatives*; and though this term is not always scientifically accurate, inasmuch as it may happen that the verb may itself be derived from a substantive or adjective placed under it and called a Derivative, at the same time the expression seemed to be exact enough for a work in which the main stream consists only of the verbs, while the lists of words under them are merely secondary streams, and would not be here at all except for the reason that they are connected with the verbs either by the channel of similar origin or similar signification.

In giving the Compounds, many have been omitted either as requiring too much explanation, or as not having any one meaning sufficiently prominent to justify its selection.

The English Derivatives I regard as being of capital importance in several ways. There is hardly a surer peg on which to hang the meaning of a Greek word than some word in our own tongue that comes from it; and any one who knows the origin even of the limited number given in this book knows with more or less accuracy the meanings of some five or six hundred Greek words. Then, too, when everything about Greek paradigms is clean gone from the memory, there will remain an intelligent understanding of many of these English words, and an ability instantly to seize the meaning of a great many more. It is hoped, too, that the addition of these English derivatives will put a little life into the study of Greek irregular verbs for many a student who cannot be induced to see in them anything but the driest of dry bones.

It will be noticed that these words are almost exclusively such as are directly transferred from the Greek, while there are very few of those that exemplify Grimm's Law, even such tempting words as καρδία, πατήρ, πτερόν, being passed by without any hint as to their English equivalents. Here, again, it was the ever-recurring question of "drawing the line," and I drew it at these words, because if I had entered upon this field I should even then have had to draw an arbitrary and very wavering line inside of it, or else should have had to go much further than suited my present purpose, in the way of explaining the applications of this celebrated law, and the real or apparent deviations from it. Hence I took the easiest and safest course in the matter.

This sufficiently explains the aim and scope of this book. It is not written for scholars, but for students, with the hope that they may find in it much that they need, and find it in a form more accessible and more intelligible to them than it can possibly be in the lexicons, seeing that these have to cover a vast territory not touched upon here, and have to present their results in such compact space and in such abbreviated form, that many a student loses himself in trying to pick out what is good Attic from what is not.

Modest as this work is in its aim, and with no claim to originality other than in the arrangement of its materials, there were yet many things that offered much difficulty, because even the best of our grammars and lexicons leave so much to be desired in the information they give us.<sup>1</sup> This must be my apology, if any is needed, for the constant recurrence of "seems" and "perhaps" in stating the facts in regard to usage. When Passow, Liddell and Scott, Veitch, and the Thesaurus all unite in giving only one reference for a word, the natural inference is that the word or form occurs only in this one place; but the inference may be a very mistaken one, as I have discovered in various instances. Von Essen's *Index Thucydideus* is a veritable treasure to the investigator; and when we have similar works for the various Greek authors, we shall be able to eliminate a great deal of the present uncertainty.

When it is said that such or such a tense does not occur, or seems not to occur, it is not always meant that no reference at all is to be found for it; it may only be meant that no reference is given from the authors usually drawn upon. *E.g.* under ἀμφιέν-  
νυμι it is stated that no imperf. act. or mid. seems to occur. Yet Veitch quotes an imperf. mid. from Heliodoros; but, as his "floruit" is about 400 A.D., I did not count him. Several other examples of the imperf. mid. are quoted in the Thesaurus, but only from very late sources.

Veitch's indispensable book, "Greek Verbs Irregular and Defective," has of course been my main reliance, and not a single

---

<sup>1</sup> Some of these difficulties I presented in the *Nation* for August, 1887 (Number 1155), in an article with the title, *About Greek Lexicons*.

verb has been treated without carefully studying what it presents. For work such as this, Veitch is of far greater assistance than even the Thesaurus, which suffers from a lamentable lack of anything like a systematic presentation of the forms of the verbs.

The few statements in regard to Attic Inscriptions are taken from Meisterhans's *Grammatik der Attischen Inschriften*, second edition.

Mr. Rutherford's valuable book, "The New Phrynichus," came into my hands only several weeks ago, and there are only two or three places, I believe, in which I have modified my statements in consequence of his teachings. One thing I have *not* modified, and the point is important enough to be treated in some detail here, because Mr. Rutherford devotes so much space to it, and is so emphatic in his contradiction of all other authorities, which happen, however, to be perfectly right. If any one thing about the verb *εἶμι* was considered certain, it was that its opt., infin., and part. may be used either in a present *or future* sense. So Professor Goodwin states on p. 6 of the *Moods and Tenses*, which Mr. Rutherford quotes (p. 111), calling it a "grave error." Mr. R. says: "The future signification of *εἶμι* is known only in the present" (which is a bad misprint for *indicative*), "and in Attic Greek the same is true of all its compounds." On examining into the matter, Krüger's index to his edition of the *Anabasis* furnishes several examples that prove the position denied by Mr. Rutherford. In *Anab.* 1, 3, 1, we find: οἱ στρατιῶται οὐκ ἔφασαν *λέναι* τοῦ πρόσω, where the soldiers' words were necessarily οὐκ ἔμεν. — 2, 3, 29: ἤξω ὥς ἀπάξων ὑμᾶς καὶ αὐτὸς ἀπιών. — 2, 6, 10: εἰ μέλλοι ἢ φυλάξειν ἢ ἀφίξεσθαι ἢ *λέναι*. Other examples from the *Anabasis* might be given, but as Mr. Rutherford is inclined to exclude Xenophon "as hopelessly un-Attic" (p. 106), I tried Thucydides, for whom he has great respect, with von Essen's Index, looking up only the optatives and infinitives of the simple verb and its compounds. Leaving out the instances in which the infin. depends on *ἐλπίζω* (β, 11, 31, *λέναι*: ε, 7, 4, *ἐπεξιέναι*: β, 21, 19, *ἐλπίδα εἶχον μὴ προῖέναι*) — or on *μέλλω* (*λέναι* in ζ, 21, 11; 96, 14: η, 78, 5: θ, 23, 21: *ἐπιέναι*, δ, 125, 9; cf. near end of ch. 124, *μέλλοντες ἤξειν*, of these same Illyrians: *ξυνιέναι*, δ, 94, 32: ε, 69, 4); and also leaving out of consideration several passages in which either view might be

held, *ιέναι* is a clear future in ζ, 23, 29; *ἀπιέναι* in δ, 98, 8, and ε, 7, 11: *ἐπιέναι* in δ, 73, 1. But specially interesting is ζ, 49, 29: *τούς τε ἄλλους — καὶ ἐκείνοις οὐ ξυμμαχήσειν καὶ σφίσι προσιέναι, καὶ οὐ διαμελλήσειν, κ.τ.λ.* — with which those who have not lost all faith in Xenophon as a writer of fairly good Attic may like to compare Hellen. 3, 4, 11: *προεῖπεν Ἀγησιλάῳ πόλεμον, εἰ μὴ ἀπίοι ἐκ τῆς Ἀσίας.* — and 5, 1, 34: *προεῖπε τοῖς μὲν, εἰ μὴ ἐκπέμψοιεν τοὺς Ἀργείους, τοῖς δέ, εἰ μὴ ἀπίοιεν ἐκ τῆς Κορίνθου, ὅτι πόλεμον ἐξοίσει πρὸς αὐτούς.* Further search would no doubt bring to light many other examples; but these are surely sufficient to offset the solitary instance in Attic prose (*ἐλεύσεσθαι*, Lys. 22, 11 — not 22, 13, as Mr. R. gives it), on which the able author of *The New Phrynichus* builds his theory.

In spite of all my efforts to make the work accurate, I feel sure that errors and oversights will be found in it. Notices of mistakes will be gladly received and gratefully acknowledged.

---

THE first impression of this work was issued in August, 1889. Some few corrections were made for the second, which appeared in January. For the present impression they have been much more numerous, and it is hoped that most of the blemishes are now removed which always appear in a first issue, especially where the author has to rely solely on himself in the revision of the manuscript and in the correction of the proof.

At the same time the efficiency of the book has been increased somewhat by the addition of cross-references and by the insertion of minor points here and there; but the only addition of any length will be found on p. 249.

It is with very great pleasure that I acknowledge my indebtedness to my friend Professor Willis H. Bocock, of the University of Georgia, for a number of valuable suggestions, most of which have been adopted. Some others would have been, but for the fixity of electrotyped plates.

A. H.

April, 1890.



# CONTENTS.

## PART I.—HOW TO GIVE THE PRINCIPAL PARTS OF REGULAR VERBS.

### VOWEL STEMS.

A. Stem Unchanged.	PAGE
a. The Reduplication has the Initial Consonant of the Verb . . . . .	4
b. A Rough Mute reduplicates with its own Smooth . . . . .	4
c. An Initial Vowel is lengthened, so that the Aorists and Perfects begin alike . . . . .	4
d. Verbs beginning with Two Consonants (other than a Mute followed by a Liquid) have only ε in the Perfects . . . . .	4
 B. Contract Verbs.	
1. -άω, -ήσω, -ησα, -ηκα, -ημαι, -ήθην . . . . .	6
2. -άω, -άσω, -ᾶσα, -ᾶκα, -ᾶμαι, -ᾶθην . . . . .	6
3. -έω, -ήσω, -ησα, -ηκα, -ημαι, -ήθην . . . . .	6
4. -όω, -ώσω, -ωσα, -ωκα, -ωμαι, -ώθην . . . . .	8

### CONSONANT STEMS.

A. Mute Stems.	
1. Stems in κ, γ, χ . . . . .	9
a. Verb Stem and Present Stem the Same . . . . .	9
b. Verbs in -ττω or σσω . . . . .	9
2. Stems in π, β, φ . . . . .	9
a. Verb Stem and Present Stem the Same . . . . .	9
b. Verbs in -πτω . . . . .	10
3. Stems in τ, δ, θ . . . . .	10
a. Verb Stem and Present Stem the Same . . . . .	10
b. Verbs in -ζω . . . . .	10
(1) Verbs in -άζω, -είζω, -οίζω . . . . .	10
(2) Verbs in -ιζω of more than two syllables have -ιῶ and -ιοῦμαι in futures . . . . .	12

<b>B. Liquid Stems.</b>	<b>PAGE</b>
I. Formation of Future and Aorist in Active and Middle .	14
II. Perfect Active and Middle . . . . .	16

---

<b>PART II.—ALPHABETICAL LIST OF IRREGULAR</b>	
<b>VERBS . . . . .</b>	<b>21</b>

---

<b>INDICES . . . . .</b>	<b>215</b>
--------------------------	------------

# PART I.



## REGULAR VERBS.



# PART I.



## REGULAR VERBS.

ANY student will readily admit that before undertaking the irregular verbs, he ought to understand clearly how to form the tenses of those that are regular. Accordingly, the aim of these preliminary pages (Part I.) is to show simply, clearly, and fully, how to handle any regular verb that may be presented; and then, when an irregular verb is learned, the student should know what forms are irregular and what it is that makes them so.

SIX forms are usually required to give the Principal Parts of a Greek verb: pres. fut. aor. and perf. active; and perf. and aor. passive. If the verb lacks the active *forms*, but has an active *meaning*, it is a Deponent verb, for which only four forms are required, pres. fut. aor. and perf. The pres. and perf. have the same form for middle and passive. The fut. of a deponent verb is almost always in the middle. The main thing, then, to be found out in regard to every deponent verb is *the voice that the aorist is in*. Usually it is in the middle, and the verb is said to be a Middle Deponent (D.M.). If the aorist is in the passive, the verb is a Passive Deponent (D.P.). All passive deponents will be carefully marked D.P.

## VOWEL STEMS.

### A.

### Stem Unchanged.

The simplest verbs are those in which the stem (or *theme*, as it is also called) remains unchanged throughout. *E.g.* βουλεύω, *plan, deliberate*, βουλεύσω, ἐβούλευσα, βεβούλευκα, βεβούλευμαι, ἐβουλεύθην. The mid. = *take counsel for one's self*, and the forms are: βουλεύομαι, βουλεύσομαι, ἐβουλευσάμην, βεβούλευμαι. Its compounds συμβουλεύω, *advise* (τινί), and ἐπιβουλεύω, *plot against* (τινί), have, as

their principal parts: συμβουλεύω, συμβουλεύσω, συνεβούλευσα, συμβεβούλευκα, συμβεβούλευμαι, συνεβουλεύθην. ἐπιβουλεύω, ἐπιβουλεύσω, ἐπεβούλευσα, ἐπιβεβούλευκα, ἐπιβεβούλευμαι, ἐπεβουλεύθην.

Of παύω, *cause to stop*, the forms are: παύω, παύσω, ἔπαυσα, πέπαυκα, πέπαυμαι, ἐπαύθην. The mid. = *stop, cease* (intrans.): παύομαι, παύσομαι, ἐπαυσάμην, πέπαυμαι. From παύσις, παύσεως, *a cessation*, we get PAUSE.

The following verbs are given for practice, to show various forms of augment and reduplication.

a. The reduplication will have the verb's initial consonant.

λύω, *loosen, destroy*, λέλυκα, -μαι. — γεύομαι, *taste*, D.M. (hence ἔγευσάμην, *I tasted*), γέγευμαι. — πορεύομαι, *proceed, march*, D.P. (hence ἐπορεύθην, *I marched*), πεπόρευμαι. — κωλύω, *hinder*. — μηνύω, *inform*. — κολακέω, *flatter*. — τοξεύω, *shoot* (τόξον, *a bow*, τόξευμα, *arrow*). — παιδεύω, *educate*.

b. A rough mute (θ, φ, χ) reduplicates with its own smooth. θηρεύω, *hunt*, τεθήρευκα, -μαι. — θεραπεύω, *nurse, pay court to*, τεθεράπευκα, -μαι. — φονεύω, *murder*, πεφόνευκα, -μαι. — φυτεύω, *plant*. — χορεύω, *dance*, κεχόρευκα.

c. An initial vowel is lengthened, so that the aorists and perfects begin alike.

ἵκετεύω, *entreat*, ἵκετεύσω, ἵκέτευσα, -κα, -μαι, ἵκετεύθην. Thus, α and ε would lengthen into η, ο into ω, αι to η, οι to ω, etc. ει usually *unaugmented*.

d. Verbs beginning with two consonants other than a mute, followed by a liquid, have only ε in the perfects.

μνηστεύω, *woo, court*, ἐμνήστευσα, ἐμνήστευκα, -μαι, ἐμνηστεύθην. The aorists of course drop the ε outside of the indic., while the perfects retain it in all the moods, so that the infinitives will be μνηστεύσαι and μνηστευθῆναι; but ἐμνηστευκέναι and ἐμνηστευσθαι. — μνημονεύω, *remember* (MNEMONIC, something to remember by). — στρατεύω, *serve in the army, take the field*, ἐστράτευσα, -κα; but στρατεύσας, ἐστρατευκώς. In the same sense the mid. στρατεύομαι, -σομαι, ἐστρατευσάμην, ἐστράτευμαι (ἐστρατευσθαι). [Aor. pass. of this verb is unattic.]

## B. Verbs that Contract (-άω, -έω, -όω).

Next in point of simplicity are the numerous verbs in -άω, -έω, -όω, which contract in the pres. and impf. Outside of these two tenses the vowels are lengthened; α to η, unless it is preceded by ε, ι, or ρ, in which case it becomes ā; ε to η; ο to ω. *E.g.*

τιμάω, *honor*, τιμήσω, ἐτίμησα, τετίμηκα, τετίμημαι, ἐτιμήθην. — ἀνιάω, *vex*, ἀνιάσω, ἡνιάσα, ἡνιάκα, ἡνιάμαι, ἡνιάθην. — φιλέω, *love* (φίλος, *friend*), φιλήσω, ἐφίλησα, πεφίληκα, πεφίλημαι, ἐφιλήθην. — δηλόω, *manifest*, δηλώσω, ἐδήλωσα, δεδήλωκα, δεδήλωμαι, ἐδηλώθην.

REMARKS. *a.* As both α and ε are lengthened into η, of course the η that appears before the endings -σω, -σα, -κα, -μαι, and -θην, may have come from a verb in -άω or from one in -έω. But notice that forms such as ἐλεήσω, *I shall pity*, ἡπόρησα, *I was at a loss*, ἐπικεχέρηκα, *I have attempted*, must come from verbs in -έω, unless they are irregular; for after the ε and ρ the forms would have been -άσω, -āσα, -āκα.

*b.* The failure to conform to the above rules makes a verb irregular, and any such verb has to be given in lists of irreg. verbs. *E.g.* of αἰρέω, *take, capture*, the forms αἰρήσω, ἤρηκα, αἰρήσομαι (*I shall choose*), ἤρημαι (*I have chosen* or *I have been chosen*), are reg.; but the aor. pass. is ἤρέθην (*I was chosen*), and this tense is therefore irreg., and consequently the fut. pass. is irreg. also, αἰρεθήσομαι (*I shall be chosen*). So, of καλέω, *call*, the aor. ἐκάλεσα is irreg., and so is ἐγέλασα, *I laughed*, from γελάω.

*c.* In naming contract verbs it is usual to give the *open* (i.e. uncontracted) form, so as to know what the final vowel is; for if we give the contracted form, e.g. θηρῶ, it does not show whether the final vowel of the stem is α, ε, or ο. The student must remember, though, that the contracted forms are the only ones in actual use in Attic Greek, except in the case of a one-syllable stem ending with ε, as in πλέω, *sail*, δέομαι, *ask, beg*; for then no forms contract unless εε or εει come together; both of these combinations contract into ει, but the other forms remain open, and compound verbs follow the simple verbs in this respect. Hence, though we say φιλῶ, φιλοῦμεν, we say ἀποπλέω (*I sail off*), ἀποπλέομεν, but ἀποπλείς and ἀποπλείτε, like φιλείς and φιλείτε.

## 1. -άω, -ήσω, -ησα, -ηκα, -ημαι, -ήθην.

ἀγαπάω, *love*. — δαπανάω, *spend*. — ἐξαπατάω, *deceive*. — ἐρωτάω, *ask*. — νικάω, *conquer*. — πλανάω, *cause to wander, lead astray* (πεπλάνηκα, as the initial consonants are *a mute followed by a liquid*). πλανάομαι, *am led astray, wander*, D.P. [πλάνης, πλάνητος, *wanderer*; ἀστέρες πλάνητες, *wandering STARS, PLANETS*]. — σϋλάω, *rob*. — τελευτάω, *die* (of course no pass. in this sense) — ήττάομαι, *be worsted, defeated*. [ήττων, *worse*, comparative of κακός, *bad*. ήττα, *defeat*.]

## 2. -άω, -ᾶσω, -ᾶσα, -ᾶκα, -ᾶμαι, -ᾶθην.

θηράω, *hunt* (= θηρεύω), θηράσω, ἐθήρᾶσα, τεθήρᾶκα, τεθήρᾶμαι, ἐθήρᾶθην. — πειράω, *try*, usually depon. πειράομαι, πειράσομαι, ἐπειρᾶσάμην or ἐπειράθην (both = *I tried*), πεπειράμαι. — αἰτιάομαι, *accuse*, αἰτιάσομαι, ἤτιᾶσάμην, *I accused*, ήτιᾶθην, *I was accused*, ήτιᾶμαι, *I have accused*, or *I have been accused*. — θεάομαι, *view*, D.M. Verbs do not contract doubly, and so, after α contracts with its succeeding vowel, θεῶμαι, θεᾶ, etc., there is no further contraction of ε with the vowel that succeeds it. — ἰάομαι, *cure, heal* (ἰᾱτρός, *physician*), ἰᾶσάμην, *I cured*, ἰᾶθην, *I was cured* (pf. is reg. but unattic). See under ἀκέομαι, Part II.

## 3. -έω, -ήσω, -ησα, -ηκα, -ημαι, -ήθην.

ἀδικέω, *treat unjustly*, ἀδικήσω, ἡδίκησα, -κα, -μαι, ἡδικήθην. — αἰτέω, *ask for*, αἰτήσω, ήτησα, -κα, -μαι, ήτήθην. The aorists in the infin. are αἰτῆσαι and αἰτηθῆναι; the perf. infin. ήτηκέναι and ήτησθαι. So, ἀπαιτέω, *ask to have a thing back* (ἀπό). — ἀμελέω, *neglect* (τινός).<sup>1</sup> — ἀπειλέω, *threaten* (τινί):<sup>1</sup> augm. ἡπείλ. — ἀπιστέω, *disbelieve* (τινί). — ἀριθμέω, *count* (hence, ARITHMETIC). — βοηθέω, *assist* (τινί). Passive rare. — δυστυχέω, *be unfortunate*, ἐδυστύχησα, δεδυστύχηκα. — ἐλεέω, ἐλεῶ, *pity*; (but the ε after λ does not contract; hence ἐλεεῖς, ἐλεεῖ, etc., must not be shortened into two syllables): ἐλεήσω, ἡλέησα, -κα, etc. — ἐγχειρέω, *take in hand* (ἐν and χεῖρ), ἐνεχείρησα, ἐγκεχείρηκα. — ἐπιχειρέω, *lay hand to, attempt*,

<sup>1</sup> τινός or τινί added to verbs in this way means that they take the gen. (τινός) or dat. (τινί), respectively.

ἐπεχείρησα, ἐπικεχείρηκα. — εὐεργετέω, *do good to, benefit*, εὐεργέτησα, -κα, etc., or εὐηργέτησα, -κα, etc. — ζητέω, *look for, seek*, perfects ἐζήτηκα, -μαι, as verbs beginning with ζ, ξ, or ψ, have only ε as the increment in perf. — ζωγρέω, *capture alive*. — θαρρέω, *be courageous*, τεθάρρηκα. The word is also written θαρσέω.

κατηγορέω, *accuse* (τινός), was considered a comp. verb, so that the augment falls on η and leaves it unchanged : κατηγόρησα, -κα, -μαι, etc. (κατήγορος, *accuser*. κατηγορίᾱ, *accusation*. Later, the word meant CATEGORY). — κινέω, *move*. — κοσμέω, *adorn* (COSMETIC). — κρατέω, *have the mastery, rule, overpower*, κεκράτηκα, -μαι ; the two consonants are a mute followed by a liquid. DEMOCRAT, AUTOCRAT, ARISTOCRAT, are all from this word. (ὁ δῆμος, *people* ; αὐτός, *self* ; οἱ ἄριστοι, *the best*.) — κρατεῖν takes gen. case.

λυπέω, *grieve, pain*. — μαρτυρέω, *testify* (μάρτυς, μάρτυρος, *witness*. MARTYR). — μίσέω, *hate* (τὸ μῖσος, *hatred*. MISANTHROPE. MISOGYNIST, *a hater of women*, γυνή). — νοσέω, *have a disease* (ἡ νόσος, *disease*), *be sick*, νενόσηκα. — οἰκέω, *live, dwell* (οἰκίᾱ, *house*) ; *inhabit*. Its comp. διοικέω = *administer, manage* (a city or government) ; διώκησα, -κα, -μαι, διωκήθην : διοικήσας and διοικηθείς ; but διωκηκώς and διωκημένος. From διοίκησις comes DIOCESE, the sphere or extent of a bishop's administration. — οἰκοδομέω, *build* ; ἀνοικοδομέω, *build up, rebuild*, ἀνψκ- in the aorists and perfects. οἰκοδομέω is also used in the middle ; ὠκοδομησάμην, *I built* ; aor. pass. = *was built*. — ὁμολογέω, *admit, acknowledge*, ὠμολόγησα, -κα, etc. — ποιέω, *do, make* ; also frequent in middle (D.M.). — πολεμέω, *make war* (τινί, *upon any one*). — πολιορκέω, *besiege*. — ῥαθῦμέω, *be* ῥάθῦμος, *i.e. idle, lazy* ; ἐρραθύμῃσα, -κα. Compounded with κατά, the initial ρ must be doubled ; καταρραθῦμέω, κατερραθύμῃσα, -κα.

στρατηγέω, *be a general* (στρατηγός), ἐστρατήγηκα. — τῖμωρέω, *avenge* (τινί) : the mid. τῖμωροῦμαι takes the accus. case, and = *take vengeance on, punish*. The pass. is a pass. of the middle meaning, and so means *be punished* (τῖμωρηθῆναι) ; it does not seem to mean *be avenged*. τετῖμώρημαι = *I have taken vengeance on* (τινά), or, *I have been visited with vengeance, have been punished*. [Does it ever mean, *I have been avenged* ?] The verbal τῖμωρητέον may mean :

δεῖ τῖμωρεῖν, *one must avenge* (φίλῳ, *a friend*) :

οἷ, δεῖ τῖμωρεῖσθαι (τῖμωρήσασθαι), *one must take vengeance on, punish* (ἐχθρόν, *an enemy*) :

or, δει τιμωρεῖσθαι (τιμωρηθῆναι), *one must be punished*. — ὑμνέω (ὁ ὕμνος, HYMN), *celebrate in song*, ὑμνήσω, "ὑμνησα, -κα, -μαι, etc. — φοβέω, *frighten*. Pass. φοβοῦμαι, *be frightened, fear*. D.P. θάνατον φοβηθῆναι, *to fear death*. — καταφρονέω, *despise* (τινός), is reg. throughout, while φρονέω, *be minded* (μέγα φρονεῖν, *to be high minded*), is rare outside of the active. — ὠφελέω, *assist* (τινά), *begins with a long vowel*, and so takes no increment in aor. or perf.; ὠφέλησα, -κα, -μαι, ὠφελήθην. The fut. mid. ὠφελήσομαι has pass. sense.

#### 4. -όω, -ώσω, -ωσα, -ωκα, -ωμαι, -ώθην.

ἀξιόω, *deem any one* (τινά) *worthy* (τινός, *of something*), ἀξιώσω, ἡξιώσα, ἡξιώκα, ἡξιώμαι, ἡξιώθην. — δουλόω, *enslave* (δοῦλος, *slave*). In same meaning καταδουλόω, or more commonly as deponent middle, καταδουλούμαι: καταδεδούλωμαι, *I have enslaved or I have been enslaved*. — ἐρημώω, *make desolate* (ἐρημος, *desolate*). — ἐλευθερώω, *liberate* (ἐλεύθερος, *free*). — ζηλόω, *emulate, envy*. ὁ ζήλος, *emulation*. ZEAL. — ζημιόω, *damage, punish, fine*. — μαστιγόω, *flog, whip*. — μισθόω, *hire, i.e. hire anything to any one*, as: ἐαυτὸν Φιλίππῳ μισθώσας, *having hired himself to Philip*. The mid. μισθοῦμαι (D.M.) = *hire anything from any one*, as: δοῦλον παρ' ἐμοῦ μισθωσάμενος, *having hired a slave from me*. μισθός, *hire, wages*. μισθωτός, *hireling*. — ὁμοιόω, *make similar* (ὅμοιος, *similar*). — πληρώω, *fill*; ἀναπληρώω, *fill up*. — στεφανόω, *crown* (ὁ στέφανος, *crown, garland*. Stephen).

### CONSONANT STEMS.

#### A.—MUTE STEMS. B.—LIQUID STEMS.

##### A.

Mute stems of course divide themselves into three classes: κ, γ, χ; π, β, φ; τ, δ, θ. They present no difficulty to one familiar with euphonic changes. Remember (1) that whatever is true for any one mute in a class is true for the other two mutes of the same class, so that a verb with stem ending in κ answers perfectly as a model for one with stem ending in γ or χ. — and (2) that the pf. act. of guttural (κ, γ, χ) and labial (π, β, φ) stems does not end in -κα as in vowel stems, but in -χα and -φα respectively. But *lingual*

stems end in -κα, the τ, δ, or θ being dropped. Thus, pf. act. of διώκω, *pursue*, is διέδιωχα; of τρίβω, *rub*, is τέτριψα; of πείθω, *persuade*, πέπεικα.

## 1.

## Stems in κ, γ, χ.

a. The verb stem and the present stem are the same.

Most of these verbs, e.g. διώκω, *pursue*, πλέκω, *plait*, ἄγω, *lead*, etc., are more or less irreg., and so will appear later on in their proper places. ἄρχω, *begin, rule*, will serve as a model: ἄρχω, ἄρξω, ἤρξα, [ἤρχα], ἤργμαι, ἤρχθην. Mid. *begin*: ἄρχομαι, ἄρξομαι, ἤρξάμην, ἤργμαι, *I have begun* (it seems not to mean *I have been ruled*). Pf. ἤρχα is "late," i.e. not found in the Attic authors. Verbal, ἀρκτέον, *one must begin, or one must rule*. So, δέχομαι, *accept, receive*, δέχομαι, ἐδεξάμην, ἐδέεσθαι. — φθέγγομαι, *utter*, φθέγγομαι, ἐφθεγγάμην, ἐφθεγγαι (one γ dropped before μ, but ἐφθεγγαι, ἐφθεγκται, etc.). ὁ φθόγγος, *sound*; DIPHTHONG, *two sounds*.

b. Under this head come the verbs in -ττω or -σσω, such as κηρύττω, *proclaim* (stem κηρύκ-), πράττω, *do* (stem πράγ-), ταραττω, *disturb* (stem ταραχ-), φυλάττω, *guard* (stem φυλακ-). Unless the verb has a 2nd pf. (as ἐπέπραγα, from πράττω), or a 2nd aor. pass. (as ἡλλάγην, from ἀλλάττω, *exchange*), the forms will be alike, no matter whether the stem ends in κ, γ, or χ. Thus: κηρύττω, κηρύξω, ἐκήρυσσα, κεκήρυσσα, κεκήρυσμαι, ἐκηρύχθην. So, πράττω, πράξω, ἐπράξα, ἐπέπραχα (and also 2nd pf. ἐπέπραγα, intrans.), ἐπέπραγμαι, ἐπράχθην. Infinitives, πράττειν, πράξειν, πράξαι, πεπραχέναι (and -γέιναι), πεπραχθαι, πρᾶχθῆναι. — ταραττω seems to have no pf. act. in Attic authors; its other forms are reg.; the aor. inf. τараξαι shows that the penult is short.

Nearly all of these verbs likewise (see a above) have some claim to a place among the irreg. verbs.

## 2.

## Stems in π, β, φ.

a. The verb stem and the present stem are the same.

τρίβω, *rub*, will show the euphonic changes, viz. τρίψω, ἔτριψα, τέτριψα, τέτριμμαι (inf. τετριφθαι), ἐτρίφθην, though 2nd aor. ἐτρίβην is much more commonly used than ἐτρίφθην. In πέμπω, *send*, the pf. act. is irreg. in having ο for ε; other forms reg.; hence πέμψω, ἐπέμψα, πέπομψα, πέπεμμαι, ἐπέμφθην. Notice that the pf. pass.

πέπεμμαι, is entitled to three  $\mu$ 's; one belongs to the ending -μαι; one is in the stem already (πεμπ-); and the  $\pi$  changes to  $\mu$  before -μαι. But "two are company, and three is a crowd," so one  $\mu$  is left out.

b. Many labial stems appear in the present in the form -πτω, from which, of course, the final letter of the stem cannot be known. But as the euphonic changes are the same, no matter whether the final letter is  $\pi$ ,  $\beta$ , or  $\phi$ , it is not necessary to know which of the three mutes we are dealing with, *provided* the verb is reg. Not one of these verbs, however, seems, in Attic Greek, at least, to be both reg. and *complete*; ἄπτω, *fasten, kindle*, and καλύπτω, *cover*, are reg., but lack the pf. act. [καλύπτω has a pf. act. in late writers]. The forms of συνάπτω, *fasten together*, are συνάψω, συνήψα, [συνῆφα would be the form], συνήμμαι (συνήψαι, συνήπται, συνήφθον, etc.), συνήφθην. Aor. inf. act. συνάψαι (∴ ἄ).

## 3.

Stems in  $\tau$ ,  $\delta$ ,  $\theta$ .

a. The verb stem and the present stem are the same.

Πείθω, *persuade* (τινά), πείσω, ἔπεισα, πέπεικα, πέπεισμαι, ἐπέισθην. That is, the lingual mute is dropped before -σω, -σα, -κα, and changed to  $\sigma$  before -μαι and -θην. So, ψεύδομαι, *lie, tell a falsehood*, ψεύσομαι, ἔψευσάμην, ἔψευσμαι (inf. ἐψεύσθαι). The act. ψεύδω is rarely used, and pf. act. is lacking; aor. pass. ἐψεύσθην, *I was deceived*. ἔψευσμαι may be pass. or mid. in sense.

b. Under this head fall the numerous verbs in -ζω, most of which have a stem that ends in  $\delta$ . The euphonic changes are of course the same as those of πείθω, and only this is to be carefully noted, that **verbs in -ίζω of more than two syllables have -ιώ in fut. act. and -ιοῦμαι in fut. mid.**, because they take  $\epsilon$  in place of  $\sigma$ , and then contract. These futures are called *Attic futures*, though they are not confined to this dialect.

NOTE. The  $\alpha$  and  $\iota$  of the endings -άζω and -ίζω is almost invariably *short*.

## (1)

## Verbs in -άζω, -είζω, -οίζω.

ἀναγκάζω, *compel* (τινὰ ποιεῖν τι, *any one to do anything*), ἀναγκάσω, ἠνάγκασα, ἠνάγκακα, ἠνάγκασμαι, ἠναγκάσθην. — ἀνάγκη, *necessity* (nom. pl. ἀνάγκαι). ἀναγκαῖος, *necessary*.

ἀθροίζω, *assemble, collect*, ἀθροίσω, ἡθροισα, ἡθροικα, ἡθροισμαι, ἡθροίστην. This is not a verb in -ίζω, for the ι unites with ο to form one syllable. — ἀθρόος, ἀθρόα, ἀθρόον = *close together*, as: πολλὰ κῶμαι ἀθρόαι, *many villages close together*.

ἀτιμάζω, *dishonor*. — βιάζομαι, *force, compel*, βιάσομαι, ἐβιασάμην (= ἡνάγκασα), βεβιάσμαι (= ἡνάγκακα or ἡνάγκασμαι, *I have compelled*, or *I have been compelled*). βιά, *force, violence*; βίαιος, *forcible, violent* (βίαιος θάνατος, *a violent death*). ἐβιάσθην is always *pass*.

γυμνάζω, *exercise, train*. γυμνός, *naked, stripped*. The Greek boys used to practice in the gymnasiums naked. γυμνάσιον, GYMNASIUM; γυμναστικός [GYMNASTIC], *fond of* (or *skilled in*) *exercising*; γυμνῶ, *strip, make bare*.

δανείζω, *to lend* (on *interest*, ἐπὶ τόκῳ); *mid.* = *borrow*. δανείσαι, then, = *to lend*; δανείσασθαι = *to borrow*; while δανεισθῆναι may mean *to have been lent*, or *to have been borrowed*. δεδανεῖσθαι may have three meanings, *to have borrowed* (pf. of δανείζομαι) or *to have been lent* (pass. of δανείζω), or *to have been borrowed* (pass. of δανείζομαι). — δάνεισμα, *a loan*.

δικάζω, *judge, decide*; (pf. act. not classic). *Mid.* δικάζομαι, *go to law with* (τινί). δίκη (pl. δίκαι), *a law-suit; a trial; a penalty resulting from a law-suit or trial*. δικαστής, *a juror*; ὧ ἄνδρες δικασταί, *Gentlemen of the jury*. δικαστήριον, *place of trial, court-house*. — δοκιμάζω, *approve* (on trial or examination); ἀποδοκιμάζω, *reject*.

ἐξετάζω, *investigate, examine*, ἐξήτασα, -κα, -σμαι, etc. ἀκριβῶς ταῦτ' ἐξετασθήσεται, *these matters shall be accurately investigated*. ἐξέτασις, *examination, investigation*; as a military term, *a review* (τῶν ἱππέων, *of the cavalry*). — ἐτοιμάζω, *make ready*; in *mid.* *make ready for one's self*. ἐτοῖμος, or ἔτοιμος, *ready*; ἐτοῖμός εἰμι ἐλθεῖν, *I'm ready to go*.

ἡσυχάζω, *be quiet, at rest*, has only pres. imperf. fut. and aor. act. ἡσυχος (or ἡσύχιος), *quiet*. ἡσυχία, *quiet, stillness*.

ὀνομάζω, *name*. ὄνομα, *a name*. ὀνομαστί, *by name*. ὀνομαστός, *renowned, famous*. ἀνώνυμος, -ον, *nameless, unrenowned*, hence ANONYMOUS. From συνώνυμος (unattic) comes SYNONYMOUS, *alike in meaning*. EPONYMOUS (from ἐπώνυμος) = *bestowing a name upon* (ἐπί). At Athens the Archon Eponymous (ὁ ἄρχων ἐπώνυμος) was the one after whom the year was named, as a convenience in giving

dates. *Eponymous Heroes* were those who gave their names to guilds, localities, etc. *E.g.* Asklepios (Ἀσκληπιός, Lat. Aesculāpius) was the Eponymous hero of the guild of physicians. METONYMY (μετωνυμία, unattic), *change of name* (μετά in comp. frequently denotes *change*), *change of meaning*; a term in Rhetoric.

σκευάζω, *fit out, equip*, lacks the pf. act. It is most frequent in comp. as ἐπισκευάζω, *repair, mend*. ἐπισκευή, *a repairing, mending*. Especially frequent are παρασκευάζω, *prepare*, or παρασκευάζομαι, *prepare for one's self*, and παρασκευή, *preparation*, ἀπάρσκευος, *ον*, *unprepared*. κατασκευάζω also means *prepare*, but is not as common a word as the other. [Thuc. has παρασκευάζω about 164 times; κατασκευάζω 10 times: παρασκευή about 104 times; κατασκευή 13 times.] συσκευάζομαι (mid. more usual than active), *put one's equipments or outfit together, i.e. pack up one's baggage, etc.*: συνεσκευασμένος εἰς τὸ ἀπιέναι, *packed up for departure*.

## (2)

## Verbs in -ίζω.

ἀγωνίζομαι, *engage in a struggle or contest* (ἀγών), ἀγωνιοῦμαι, ἡγωνισάμην, ἡγώνισμαι. — ἀγωνία, AGONY, *a struggle with pain*, as it were. ἀνταγωνίζομαι, *contend against* (τινί); ἀνταγωνιστής, ANTAGONIST.

κομίζω, *carry, convey*, κομιῶ, ἐκόμισα, κεκόμικα, κεκόμισμαι, ἐκομίσθην. Mid. *get for one's self, get back, recover*: κομίζομαι, κομιοῦμαι, ἐκομισάμην, κεκόμισμαι. — κομιδή, *a bringing in, gathering* (τοῦ καρποῦ, *of the crop*), for which συγκομιδή is also used. — διακομίζω = *convey across, transfer*. διακομιδή, *a transfer* (στρατιωτῶν, *of troops*).

λογίζομαι, *calculate, compute, consider, reason*, λογιόμαι, ἐλογισάμην, λελόγισμαι (as mid. or pass.), ἐλογίσθην. — ἐπίστασαι λογίεσθαι; *do you know how to count?* ψήφοις λογίσασθαι, *to compute with pebbles*. [Engl. *calculate* is from Lat. *calculus*, *pebble* = ἡ ψήφος.] ἀπὸ χειρὸς λόγισαι, *make an off-hand calculation*. λογισμός, *calculation*, etc. τοῦ ἀληθοῦς λογισμοῦ τυγχάνειν (ἀμαρτάνειν), *to hit (miss) the true computation*. λογικός, *having the faculty of reasoning*; ἡ λογική (sc. τέχνη), *the art of reasoning*, LOGIC.

νομίζω, *think*, νομιῶ, etc. Notice the three common aorists that mean *I thought*: ἐνόμισα, ἡγησάμην, ᾤθην; ἡγόμαι being D.M. and οἶμαι D.P. [Cf. p. 149, Οἶμαι, c.]

ὀνειδίζω, *reproach* (τινί), ὀνειδιῶ, ὀνειδισα, ὀνειδικα (pf. pass. lacking; aor. pass. late). τὸ ὀνειδος, *reproach*. ἐπονείδιστος, ον, bringing reproach upon, shameful: ἐπονείδιστος εἰρήνη, an ignominious peace. [A compound adj.; hence the fem. has no separate form.]

ὀπλίζω, *arm*, lacks fut. and pf. act. (in Attic); but ὤπλισα, ὤπλισμαι, and ὤπλισθην are frequent. τὰ ὅπλα, *arms, weapons*. ὀπλίτης, *hoplite, heavy-armed soldier*. ἄοπλος, ον, or ἄνοπλος, ον, *unarmed*. πανοπλιᾶ, *full armor*, PANOPLY.

ὀργίζομαι, *be angry, enraged* (τινί), ὀργιοῦμαι, ὠργίσθην, ὠργισμαι. ὠργίσθην = *I became enraged*. οὐκ ὀργίζεσθε, *you are not angry*. οὐκ ὀργίζεσθε; *are you not angry?* μὴ ὀργίζεσθε; *you are not angry, are you?* μὴ ὀργίζεσθε, *do not be angry*. μὴ ὀργισθῆτε, *do not become enraged*. — ὀργή, *anger, rage*.

ὀρίζω, *set a limit or bound, define, determine*, reg. in all three voices. ὁ ὄρος, or τὸ ὄριον, *boundary, limit* (Lat. *fīnis*). [Notice ὄρων, *of boundaries*; ὄρων, *of mountains*, from τὸ ὄρος; ὄρων, *seeing*, from ὀράω.] οἱ ὄμοροι are *neighbors*, those whose boundaries are together (ὁμοῦ). ὁ ὀρίζων (κύκλος), *the bounding circle*, the HORIZON. ἄοριστος, ον, *unbounded*: ὁ ἄοριστος χρόνος (not Attic in this sense), *the unbounded tense*, AORIST, the *undefined tense* of past time, as opposed to the imperfect, which has its limit (ὄρος) set by another and coincident action, as: *I was writing, when you came in*, ἔγραφον ὅτε εἰσῆλθες; — and as opposed to the pluperfect, which has its limit set by a subsequent action, as: *he had written before I saw you*, ἔγεγράφει πρὶν με ἰδεῖν σε. The aorist simply states the bare fact: ἦλθον, εἶδον, ἐνίκησα, *vēnī, vīdī, vīcī*.

πορίζω, *provide, procure*, reg. and complete in act., mid., and pass.

τείχιζω, *build a wall, fortify with a wall*; reg. and complete in all three voices. τὸ τεῖχος, *wall, fortification* [ὁ τοῖχος = *wall of a house*]. τευχισμός and τεύχισις, *wall-building*. τεύχισμα, *fortification*. ἀτεύχιστος πόλις, *a city without walls*. ἀποτειχίζω, *wall off* (a country or place); ἀποτεύχισις, *a walling off*.

ὑβρίζω, ὑβριῶ, etc., *insult, outrage*; also intrans., *act outrageously*, in a ruffianly manner. ὕβρισμαι, *I have been outrageously (insolently) treated*. ὕbris, *insolence, insult, outrage*: also ὕβρισμα. — ὑβριστής, *ruffian, bully*. ὑβριστικός, *insolent, outrageous*.

φροντίζω, reg. in act. but pf. pass. and aor. pass. lacking in Attic; it means *think, meditate*: ὅλην τὴν νύκτα φροντίζων, *by thinking the whole night*. Also, *think of, take thought for, care for* (τινός): πότε νομεῖς τοὺς θεοὺς σου φροντίζειν; *when will you think that the gods care for you?* φροντίς (φροντίδος), *thought, meditation; care, anxiety*: ὅσῃν ἀπὼν παρέσχες ἡμῖν φροντίδα, *how much anxiety you caused us by your absence!* μεστόν ἐστι τὸ ζῆν φροντίδων, *life is full of cares*.

## B.

## LIQUID STEMS.

REM. 1. Very few liquid verbs have all their tenses, the perf. act. and perf. mid. (or pass.) being the ones most frequently lacking; and even when these tenses occur, they are so frequently irregular, that most of the verbs given below to illustrate the special formation of liquid verbs in the fut. and first aor. act. and mid., will appear in the catalogue of irregular verbs.

REM. 2. It must also be remembered that many verbs appear as liquid verbs in the pres. tense, without having the liquid stem in any tenses beyond pres. and impf. Such are, *e.g.* αἰσθάνομαι, *perceive*, ἀμαρτάνω, *miss, err*; βαίνω, *go*; δάκνω, *bite*; ἐλαύνω, *drive*; λαγχάνω, *obtain by lot*; λαμβάνω, *take*; λανθάνω, *escape notice*; μανθάνω, *learn*; πίνω, *drink*; πυνθάνομαι, *enquire*; τυγχάνω, *hit, happen*; φθάνω, *anticipate*; all of which belong to the "Nasal Class" of verbs. This thins out the liquid verbs a good deal.

I. The following are the points to be observed in regard to the fut. and 1st aor. act. and mid. of stems ending in λ, μ, ν, or ρ, the four liquids.

1. The fut. act. and fut. mid. are formed by adding ε instead of σ, and they are then inflected precisely as the present of any contract verb in -έω inflects. Thus, fut. act. of μένω, *wait*, is μενῶ, μενέῖς, μενεῖ, μενεΐτον, μενεΐτον, μενούμεν, μενεΐτε, μενούσι. Opt. μενοῖμι, μενοῖς, μενοῖ (or μενοίην, μενοίης, μενοίῃ), μενοῖτον, μενοίτην, μενούμεν, μενοῖτε, μενοῖεν. Inf. μενεῖν. Part. μενῶν, μενούσα, μενούν, μενούντος, μενούσης, etc.

So, of νέμω, *assign*, νεμῶ, and νεμοῖμαι are the futures. On stem ἀπολ- (ἀπόλλυμι), ἀπολῶ, *I shall destroy*, and ἀπολούμαι, *I shall perish*. On stem γαμ- (γαμέω, *marry*), γαμῶ = *I shall marry* (said of

a man), and  $\gamma\alpha\mu\acute{o}\upsilon\mu\alpha\iota$  = *I shall marry* (said of a woman). On stem  $\tau\epsilon\mu$ - (*cut*, from  $\tau\acute{\epsilon}\mu\omega$ ), fut. act. is  $\tau\epsilon\mu\acute{\omega}$ . On stem  $\kappa\alpha\mu$ - (*labor*, from  $\kappa\acute{\alpha}\mu\omega$ ) fut. mid. is  $\kappa\alpha\mu\acute{o}\upsilon\mu\alpha\iota$ .

2. If the present stem ends with  $\lambda\lambda$ , the stem for the other tenses (fut. aor., etc.) ends with only one  $\lambda$ . Thus:

$\acute{\alpha}\gamma\gamma\acute{\epsilon}\lambda\lambda\omega$ , *announce*,  $\acute{\alpha}\gamma\gamma\epsilon\lambda\acute{\omega}$ .  $\acute{\alpha}\lambda\lambda\omicron\mu\alpha\iota$ , *leap*,  $\acute{\alpha}\lambda\omicron\upsilon\mu\alpha\iota$ .  $\beta\acute{\alpha}\lambda\lambda\omega$ , *throw*,  $\beta\alpha\lambda\acute{\omega}$ .  $\sigma\tau\acute{\epsilon}\lambda\lambda\omega$ , *send*,  $\sigma\tau\epsilon\lambda\acute{\omega}$ .  $\sigma\phi\acute{\alpha}\lambda\lambda\omega$ , *trip*, *deceive*,  $\sigma\phi\alpha\lambda\acute{\omega}$ .

3. If the stem of the present and impf. has  $\alpha\iota$  or  $\epsilon\iota$  before the liquid, the  $\iota$  is dropped in forming the other tenses. Thus:

$\acute{\alpha}\rho\omicron\kappa\tau\epsilon\acute{\iota}\nu\omega$ , *kill*,  $\acute{\alpha}\rho\omicron\kappa\tau\epsilon\nu\acute{\omega}$ .  $\delta\iota\alpha\phi\theta\epsilon\acute{\iota}\rho\omega$ , *corrupt*,  $\delta\iota\alpha\phi\theta\epsilon\rho\acute{\omega}$ .  $\kappa\alpha\theta\alpha\acute{\iota}\rho\omega$ , *purify*,  $\kappa\alpha\theta\alpha\rho\acute{\omega}$ .  $\pi\epsilon\rho\alpha\acute{\iota}\nu\omega$ , *accomplish*,  $\pi\epsilon\rho\alpha\nu\acute{\omega}$ .  $\sigma\eta\mu\alpha\acute{\iota}\nu\omega$ , *signal*,  $\sigma\eta\mu\alpha\nu\acute{\omega}$ .  $\sigma\pi\epsilon\acute{\iota}\rho\omega$ , *sow* (seed),  $\sigma\pi\epsilon\rho\acute{\omega}$ .  $\tau\epsilon\acute{\iota}\nu\omega$ , *stretch*,  $\tau\epsilon\nu\acute{\omega}$ .  $\upsilon\phi\alpha\acute{\iota}\nu\omega$ , *weave*,  $\upsilon\phi\alpha\nu\acute{\omega}$ .  $\phi\alpha\acute{\iota}\nu\omega$ , *show*,  $\phi\alpha\nu\acute{\omega}$ .  $\phi\alpha\acute{\iota}\nu\omicron\mu\alpha\iota$ , *appear*,  $\phi\alpha\nu\omicron\mu\alpha\iota$ .

4. If the stem of the pres. and impf. has  $\iota$  or  $\upsilon$  before the liquid, the  $\iota$  or  $\upsilon$  is *long* in these two tenses, but *short* in the future. *E.g.*

$\acute{\alpha}\mu\upsilon\acute{\nu}\omega$ , *defend* ( $\tau\iota\nu\acute{\iota}$ ),  $\eta\mu\upsilon\nu\omicron\nu$ ,  $\acute{\alpha}\mu\upsilon\nu\acute{\omega}$ .  $\acute{\alpha}\mu\upsilon\nu\omicron\mu\alpha\iota$ , *defend one's self* ( $\tau\iota\nu\acute{\alpha}$ , *against some one*),  $\eta\mu\upsilon\nu\acute{o}\mu\eta\nu$ ,  $\acute{\alpha}\mu\upsilon\nu\omicron\upsilon\mu\alpha\iota$ .  $\acute{\alpha}\rho\omicron\kappa\rho\acute{\iota}\nu\omicron\mu\alpha\iota$ , *answer, reply*,  $\acute{\alpha}\rho\omicron\kappa\rho\acute{\iota}\nu\omicron\upsilon\mu\alpha\iota$ .  $\kappa\rho\acute{\iota}\nu\omega$ , *judge*,  $\kappa\rho\acute{\iota}\nu\acute{\omega}$ .  $\acute{o}\delta\upsilon\rho\omicron\mu\alpha\iota$ , *lament*,  $\acute{o}\delta\upsilon\rho\omicron\upsilon\mu\alpha\iota$ .

5. The first aor. act. and mid. of liquid verbs is made by taking the *short* stem as seen in the future, lengthening it ( $\alpha$  to  $\eta$ ; but after  $\epsilon$ ,  $\iota$ , or  $\rho$  to  $\bar{\alpha}$ ;  $\epsilon$  to  $\epsilon\iota$ ;  $\upsilon$  and  $\bar{\upsilon}$  to  $\bar{\iota}$  and  $\bar{\upsilon}$ ), and adding  $-\alpha$  and  $-\acute{\alpha}\mu\eta\nu$ , without the  $\sigma$  that in other verbs precedes  $-\alpha$  and  $-\acute{\alpha}\mu\eta\nu$ . The aorists of the verbs given above will thus be:

$\acute{\alpha}\gamma\gamma\acute{\epsilon}\lambda\lambda\omega$	$\eta\gamma\gamma\epsilon\iota\lambda\alpha$ .	$\nu\acute{\epsilon}\mu\omicron\mu\alpha\iota$	$\acute{\epsilon}\nu\epsilon\iota\mu\acute{\alpha}\mu\eta\nu$ .
$\acute{\alpha}\lambda\lambda\omicron\mu\alpha\iota$	$\eta\lambda\acute{\alpha}\mu\eta\nu$ .	$\acute{o}\delta\upsilon\rho\omicron\mu\alpha\iota$	$\acute{\omega}\delta\upsilon\rho\acute{\alpha}\mu\eta\nu$ .
$\acute{\alpha}\mu\upsilon\acute{\nu}\omega$	$\eta\mu\upsilon\nu\alpha$ .	$\pi\epsilon\rho\alpha\acute{\iota}\nu\omega$	$\acute{\epsilon}\pi\acute{\epsilon}\rho\bar{\alpha}\nu\alpha$ .
$\acute{\alpha}\mu\upsilon\nu\omicron\mu\alpha\iota$	$\eta\mu\upsilon\nu\acute{\alpha}\mu\eta\nu$ .	$\sigma\eta\mu\alpha\acute{\iota}\nu\omega$	$\acute{\epsilon}\sigma\acute{\eta}\mu\eta\nu\alpha$ .
$\acute{\alpha}\rho\omicron\kappa\rho\acute{\iota}\nu\omicron\mu\alpha\iota$	$\acute{\alpha}\pi\epsilon\kappa\rho\acute{\iota}\nu\acute{\alpha}\mu\eta\nu$ .	$\sigma\pi\epsilon\acute{\iota}\rho\omega$	$\acute{\epsilon}\sigma\pi\epsilon\iota\rho\alpha$ .
$\acute{\alpha}\rho\omicron\kappa\tau\epsilon\acute{\iota}\nu\omega$	$\acute{\alpha}\pi\acute{\epsilon}\kappa\tau\epsilon\iota\nu\alpha$ .	$\sigma\tau\acute{\epsilon}\lambda\lambda\omega$	$\acute{\epsilon}\sigma\tau\epsilon\iota\lambda\alpha$ .
$\gamma\alpha\mu$ -	$\acute{\epsilon}\gamma\eta\mu\alpha$ , $\acute{\epsilon}\gamma\eta\mu\acute{\alpha}\mu\eta\nu$ .	$\sigma\phi\acute{\alpha}\lambda\lambda\omega$	$\acute{\epsilon}\sigma\phi\eta\lambda\alpha$ .
$\delta\iota\alpha\phi\theta\epsilon\acute{\iota}\rho\omega$	$\delta\iota\acute{\epsilon}\phi\theta\epsilon\iota\rho\alpha$ .	$\tau\epsilon\acute{\iota}\nu\omega$	$\acute{\epsilon}\tau\epsilon\iota\nu\alpha$ .
$\kappa\alpha\theta\alpha\acute{\iota}\rho\omega$	$\acute{\epsilon}\kappa\acute{\alpha}\theta\eta\rho\alpha$ .	$\upsilon\phi\alpha\acute{\iota}\nu\omega$	$\acute{\epsilon}\phi\eta\nu\alpha$ .
$\mu\acute{\epsilon}\nu\omega$	$\acute{\epsilon}\mu\epsilon\iota\nu\alpha$ .	$\phi\alpha\acute{\iota}\nu\omega$	$\acute{\epsilon}\phi\eta\nu\alpha$ .
$\nu\acute{\epsilon}\mu\omega$	$\acute{\epsilon}\nu\epsilon\iota\mu\alpha$ .	$\phi\alpha\acute{\iota}\nu\omicron\mu\alpha\iota$	$-\epsilon\phi\eta\nu\acute{\alpha}\mu\eta\nu$ (in comp.).

REM. The stems ἀπολ-, βαλ-, καμ-, and τεμ- do not form *first* aorists, and so were not included above.

## II. Perfect Active and Perfect Middle or Passive of Liquid Verbs.

1. In a very few verbs these tenses are regular, as in ἀγγέλλω, ἡγγέλκα, ἡγγέλμαι. αἶρω, *raise*, ἄρῶ, ἦρα, ἦρκα, ἦρμαι, ἦρθην.

2. If the stem ends in ν, this becomes γ before κ, as ἀποπέφαγκα from ἀποφαίνω. But this is, perhaps, the sole instance of such a perf. in Attic Greek. Other such perfects occur in later Greek.

3. Before -μαι ν usually becomes σ, as in πέφασμαι from φαίνω; λελύμασμαι from λῦμαι, *misuse*. One verb in Attic Greek changes this ν to μ before -μαι, ὀξύνω, *sharpen*, παρώξυμαι, *I have been irritated, exasperated*. [παροξυσμός, *exasperation*; hence PAROXYSM.]

4. Usually the Greeks avoided the perfects in -κα and -μαι from liquid verbs. They had various ways of dodging these formations.

a. The most effectual (and a very common) way was—not to have these tenses at all.

b. Another way was to change the liquid stem to a vowel stem, which was done:

a. By adding ε to the liquid stem, and lengthening it to η (according to rule); βούλομαι, *I wish*, for instance, forms only pres. and impf. on stem βουλ-; the stem βουλε- gives βουλήσομαι, ἐβουλήθην (*I wished*, D.P.), and βεβούλημαι. So, μένω, *wait*, has pf. μεμένηκα. νέμω, *assign*, has νενέμηκα.

β. By shifting the letters (*Metathesis*). βάλλω, *throw*, has fut. stem βαλ-; but βέβληκα, βέβλημαι, and ἐβλήθην are on stem βλα-. So θαν-, *die* (θνήσκω), has fut. mid. -θανοῦμαι, *I shall die*; but pf. act. τέθνηκα, *I am dead*, on stem θνα-.

γ. By dropping the liquid altogether. κρίνω, *judge*, κρίνῶ, ἔκρινα, κέκρικα. τείνω, *stretch*, τενῶ, ἔτεινα, pf. τέτακα, τέταμαι, with ν dropped and ε changed to α.

δ. ἀπόλλυμι, *destroy, lose*, fut. ἀπολώ, has pf. ἀπολώλεκα, with ε inserted, but not lengthened. ὀμνῦμι, *swear*, fut. ὁμοῦμαι, has pf. ὁμώμοκα, with ο inserted, but not lengthened.

c. The use of the 2nd pf. helped out in a few cases, as this avoided the κ formation. ἀποκτείνω, *kill*, ἀπέκτονα, *I have killed*. φαίνω has -πέφαγκα as a trans. pf. = *I have shown*, and πέφηνα, *iutrans.* = *I have appeared*. So too, γέγονα, *I have been*, as one of the perfects

of γίγνομαι, *become*, the other one being γεγένημαι, the stem γεν- being lengthened to γενε-.

All these points considered, the student will perhaps not be surprised to learn that in Attic prose there are only five liquid verbs that have all of the principal parts, that is, *on the liquid stem*. These are ἀγγέλλω, *announce*; αἴρω, *raise*; στέλλω, *send*; φαίνω, *show*; φθείρω, *corrupt*; and each one of these has some claim to a place among the irregular verbs!



## PART II.



## IRREGULAR VERBS.



## PART II.



### IRREGULAR VERBS.



#### PRELIMINARY REMARKS.

##### I. AS TO THE VERBS THEMSELVES.

1. The "Principal Parts" are printed in the spaced type, as: **βούλομαι, βουλήσομαι, ἐβουλήθην, βεβούλημαι**. Sometimes other forms appear in this type.

2. Forms in the smallest type are unattic, or merely poetical, or doubtful, or suspicious, or something of the sort.

3. A form with a hyphen before it, as -ῆχα from ἄγω, means that it is used only in composition with a preposition, as συνῆχα. Of course it is not expected that such details are to be remembered; but it is important and convenient to have them for reference.

4. As the imperfect belongs to the present system, it is usually to be taken for granted, when the present is given. In the same way, the pluperfect is to be understood from the perfect; and the future passive from the aorist passive. Thus, from ἐγράφην, *I was indicted*, we infer that γραφήσομαι is the way to say *I shall be indicted*.

5. But if a verb is deponent, the future is nearly always in the middle, even if the aorist is in the passive. *E.g.* βουλήσομαι, *I shall wish*, and δυνήσομαι, *I shall be able*, are the futures of βούλομαι and δύναμαι, while the aorists are ἐβουλήθην and ἐδυνήθην.

6. It may be remarked, too, that in a great many verbs the fut. mid. has a passive sense, as ἑάσομαι, *I shall be allowed*, from ἑάω; ἀδικήσομαι, *I shall be unjustly treated*, from ἀδικέω. But as this is not an irregularity in form, such verbs are not usually included among the irregular verbs, unless something else gives them a claim to a place in this list.

7. If a verb has the 2nd aor. act., it will also have 2nd aor. mid., and then the pass. will have the 1st aor. On the other hand, if the pass. has the 2nd aor., the act. and mid. will have the 1st aor. *E.g.* if we know that ἤγαγον is the aorist of ἄγω in use in the active, we may be morally certain that ἤγαγόμην will be the aor. in the mid., and that the pass. will have the 1st aor. ἤχθην. So, ἤυρον, ἠύρόμην, but ἠύρέθην; whereas ἡλλάγην, 2nd aor. pass. of ἀλλάττω, is a guarantee that the act. and mid. will have 1st aor. Exceptions are rare: ἀπόλλυμι, *destroy*, or *lose*, has ἀπώλεσα, *I destroyed*, or *I lost*; but ἀπωλόμην, *I perished*. ὀνίνημι, *benefit*, has ὤνησα, but 2nd aor. mid. ὠνήμην. τρέπω, *turn*, has all six aorists, five of them being found in Attic prose. Some verbs have two aorists in the act. and only one in the mid., as: ἔστησα and ἔστην, ἔστησάμην, from ἵστημι: -έδῡσα and ἔδῡν, -εδῡσάμην, from δύνω. The verb φύω, *grow*, has ἔφῡσα and ἔφῡν, with a rare 2nd aor. pass. ἐφύην.

## II. AS TO THE RELATED WORDS, OR *Derivatives*.

1. Substantives ending in -της are given without the article. If they denote an agent, they are masc. and hence of 1st decl., as ἀκροατής, *auditor*; ἐπιβάτης, *marine*; κριτής, *judge*. If they express a quality, they are fem. and hence of 3rd decl., as αὐστηρότης, *dryness, roughness*; παχύτης, *thickness*.

2. The numerous class of substantives in -μα are all neut. and hence of 3rd decl., as πρᾶγμα, *thing, i.e. something done*. Only one substantive of 1st decl. ends in -μα, τόλμα, *boldness*.

3. Substantives ending in -ος may belong to the 2nd or 3rd decl. If to the latter, they are all neut. and therefore all have recessive accent. Hence in such words as μισθός, *hire, wages*; ζωγράφος, *painter*, the accent alone is sufficient to prove that they are of 2nd decl.; for if they were not, the accent would be on ι in the first word, and on ω in the other one. When the gender of a word in -ος is not given, it is to be understood to be masc.

4. Substantives in -ις are understood to be like πόλις, unless the gen. case is added, as φροντίς, -ίδος, *care*. All words like πόλις have recessive accent, and, with rare exceptions, they are all feminine. ὁ μάντις, *soothsayer*, is the main exception in prose.

5. Of adjectives in -ος, the fem. and neut. are usually omitted, it being taken for granted that they will have the endings η, ον, or ᾶ, ον, according to rule. When the ending ον is added, as ἄλογος, ον, *unreasonable*, it means that the masc. and fem. are alike, as is regularly the case in compound adjectives.

6. Adjectives in -ής do not have the neut. -ές added. Those in -ης (*i.e.* barytones) have the neut. added, to show the accent.

III. QUANTITY. When α, ι, and υ are short by nature, they are unmarked; but occasionally they have the short quantity indicated (ᾱ, ῖ, ῡ), either to call attention to some change in the quantity, as in ἑτρίψα, τέτρίφα, τέτρίμμαι, ἐτρίφθην, ἐτρίβην, — or for some other reason. The long mark is not given when the accent shows the quantity, as in ὀπλίτας, where the acute over the long iota shows that alpha is long, as clearly as the accent in ὀπλῖται shows that iota is long. In some cases of varying or disputed quantity, it is stated that authorities differ. In some other cases nothing is said about it, and the vowel is assigned the quantity it seemed best entitled to.

IV. ABBREVIATIONS. These are rarely used, except when it is thought that they will be instantly understood. "A.p." stands for *Attic prose*. "L. and S." is for *Liddell and Scott*. "Cf." is the Latin imperative *cōnfer*, *i.e.* bring together, compare. "Ex." = *example*; "Exx.," *examples*. "Exc." = *except*, etc.

V. For convenience the 18 Prepositions with which verbs may be compounded are given here. They are: ἀμφί, ἀνά, ἀντί, ἀπό. διά. εἰς (ἐς), ἐν, ἐξ (ἐκ), ἐπί. κατά. μετά. παρά, περί, πρό, πρὸς. σύν (ξύν). ὑπέρ, ὑπό. The so-called "improper" prepositions cannot be compounded with verbs.

Ἄγαμαι, *admire, wonder at*, impf. ἡγάμην, aor. ἡγάσθην. D.P. No other tenses in A.p., except ἀγασαίτο once in Dem. for the usual ἀγασθείη.

a. The pres. and impf. are inflected like ἵσταμαι and ἵστάμην. b. The person or thing admired may be in gen. or accus. ἀγασθέντες τῆς τούτων σοφίας (or τὴν σοφίαν), *having admired these men's wisdom*. c. The more common prose word for *wonder, wonder at, admire*, is θαυμάζω, reg., except that θαυμάσομαι is used instead of fut. act.

d. ἀγαστός and θαυμαστός (or θαυμάσιος) = *admirable*. θαυμαστός is more usual than ἀγαστός, and also means *wonderful, marvellous, strange*: οὐδὲν θαυμαστὸν πεποιήκαμεν, *we have done nothing wonderful*.

ἀνδριᾶς θαυμάσιος τὸ κάλλος, *a statue of wonderful beauty*. θαῦμα, *a wonder, marvel*: θαῦμα ἰδεῖν, ἀκοῦσαι, *a marvel to behold, to hear*. From θαυματο- and ἔργ-, *do* (ἐργάζομαι), comes THAUMATURGY (θαυματοουργία = θαυματοποιία), *wonder-working, performing juggler's tricks*. θαυματοποιός, *a conjurer*.

Ἀγγέλλω, *announce*, ἀγγελῶ, ἡγγελῖα, ἡγγελκα, ἡγγελμαι, ἡγγέλθην. Perfectly reg. [A 2nd aor. pass. ἡγγέλην found in Attic inscriptions and in late authors, and a few suspicious forms in -ον and -όμην preceded by only one λ, which would make them 2nd aorists, are the things that give ἀγγέλλω a place among irreg. verbs.]

a. The mid. occurs in the comp. ἐπαγγέλλομαι, *agree, engage*, but only in pres. impf. and aor. (ἐπηγγειλάμην). ἐπηγγείλατο τεθνάναι, *he agreed to die* (if he did not fulfil his promise). ἐπάγγελμα, *a promise, agreement*. [ὑπισχνοῦμαι is the ordinary word for *to promise*, and ὑπόσχεσις for *a promise*.]

b. ἄγγελος, *messenger, ANGEL*. ἀγγελία or ἄγγελμα, *announcement, message, tidings*. Εὐαγγέλιον (in A.p. in pl. εὐαγγέλια), *good news, glad tidings, EVANGEL*. εὐαγγελιστής, in the N.T. = EVANGELIST, *a bringer of good news*. εὐαγγελίζομαι, *bring good news* (τινί).

c. ἀπαγγέλλω, *go OFF with a message, bring back word*. εἰσαγγέλλω, *go INTO a place with a message*. ἐξαγγέλλω, *come OUT OF a place with a message*; all three in the general sense of *announce, report*. παραγγέλλω, *send word ALONG the lines; order, command* (τινί): τὰ παραγγελλόμενα, *the orders, commands*, = pl. of παραγγελία or παράγγελμα, *order, command*; παράγγελσις, *the giving the command*.

Ἀγνῶμι, *break*. See κατάγνῶμι. Ἀγορεύω. See stem εἶπ-, c: and λέγω (*say*), C, 2, 4, 6, 7, 8, and 9. Also p. 133, Rem. 1 and 2.

Ἄγω, *lead*, ἄξω, ἡγαγον, -ήχα, ἡγμαι, ἡχθην. 2nd aor. mid. ἡγαγόμην. Fut. mid. ἄξομαι sometimes = ἀχθήσομαι. [First aor. act. is very rare.] Verbal ἀκτέος.

A. a. ἄγω means *lead, bring*. As opposed to φέρω, ἄγω is most commonly used of things that have life and can be *led*; φέρω of inanimate things that must be *carried*. The phrase ἄγω καὶ φέρω, *plunder*, means to strip a country of all that can be *led* away (slaves, prisoners, cattle), or *brought* away (money, furniture, etc.). See φέρω, B, c.

b. The mid. ἄγομαι = *lead a wife home*, hence, *marry*; and γυναῖκα, *wife*, may be expressed or understood. ἐπειδὴ ἔδοξέ μοι γῆμαι καὶ γυναῖκα ἡγαγόμεν ἐς τὴν οἰκίαν, *after I had resolved to marry and had brought a wife into my home*.

c. ἀγωγή, *a leading, bringing*. ἀγορά, AGORA, *market-place, place of assembly*. Most of the compounds of ἄγω have -αγωγή; as ἀπαγωγή, *a leading off*, etc.

## B.

## COMPOUNDS.

These are numerous, and often they are intrans., as our word is, in *lead on*! ἀπάγω, *lead off or away*. εἰσάγω, *lead into, bring into, import*. ἐξάγω, *lead or bring out, export*. προάγω, *lead forward*. προσάγω, *lead towards*. συνάγω, *bring together*. Notice special meanings in:

1. ἀνάγω, *lead up* (τοὺς πελταστὰς πρὸς τὸ ὄρος ἀνήγαγον, *they led the peltasts up towards the mountain*), has a special nautical meaning in the middle (rarely in the act.), *put to sea, set sail*, used of men or ships. The aor. is either ἀνηγαγόμεν, or, in same sense (and so D.P.) ἀνήχθην. As we speak of “the high seas,” ἀνά is not unnaturally used of going to the high seas from the land: παρασκευάζεσθε ὡς αὔριον ἀναξόμενοι, *prepare to set sail to-morrow*. πυθόμενος ὅτι αἱ νῆες ἀνηγμένοι εἰεν, *learning that the ships had put to sea*. εὐθὺς ἀνήχθησαν, *they set sail immediately*. τὴν ἀναγωγήν κωλύειν, *to prevent his putting to sea*.

2. διάγω, *lead across*, usually means *pass or spend*, as χρόνον, *time*; ἡμέραν, *a day*; μῆνα, *a month*; τὸ γῆρας, *one's old age*, etc.

3. ἐπάγω, *bring on* (νόσους καὶ γῆρας ἐπάγειν, *to bring on diseases and old age*) is often used in the mid. of *inviting or bringing in* people as allies, helpers, etc. In this sense ἐπήχθην is *pass. in sense*, passive to the aor. ἐπηγαγόμεν: τοὺς Ἀθηναίους ἐπηγάγοντο, οἱ δ' ἦλθον, *they summoned the Athenians to their aid, and they came*. οἱ βάρβαροι ἐπήχθησαν, *the barbarians were called in to help*. See ἐπικαλέω, b, under καλέω.

4. κατάγω, *lead down* (ἐκ τῶν ὄρων εἰς τὸ πεδίον, *from the mountains into the plain*), denotes, specially (a), *coming towards the coast*, either from the interior, or from the high seas; hence, just as ἐκ

τοῦ λιμένος ἀνάγεσθαι (ἀναγαγέσθαι, or ἀναχθῆναι) = *to sail out from the harbor*, so εἰς τὸν λιμένα κατὰγεσθαι (καταγαγέσθαι, or καταχθῆναι, D.P.) = *to sail down into the harbor*. (b) κατὰγω also means *bring back, restore*, in speaking of exiles; κατέρχομαι = *return*; οἱ φυγάδες κατῆλθον, *the exiles returned*.

5. παράγω, *lead along*, often = *mislead*, i.e. *lead aside from the right course*. μὴ παράγεσθε (or παραχθῆτε) κενοῖς λόγοις, *do not be led aside by empty words*.

6. ὑπάγω, lit. *lead under*, seems not to have this meaning in A.P. except in the sense of *bring under* (we should say *before*) a judge, i.e. *impeach*: ὑπάγομεν τοῦτον ὡς ἐπιβουλεύοντα τῇ πόλει, *we impeach this man as plotting against the state*.

C. *Derivatives*. From δημαγωγός, *a leader of the people*, we get DEMAGOGUE. It did not always have a bad sense in Greek; for Isokrates, a great admirer of Perikles, calls him a δημαγωγός. PEDAGOGUE is from παιδαγωγός, a trusty slave whose business it was to take children to school and bring them back again. SYNAGOGUE, *a place of assembly*, συναγωγή, which does not have this meaning in Attic, of course.

"Αιδω (ᾄδω), *sing*, ᾄσομαι, ᾄσα, ᾄσθην. [Fut. act. doubtful or very rare in Attic. Pf. pass. occurs in late Greek.] The word is contracted from αείδω, Homeric. φᾶσιν Ὀλῆνα πρῶτον ᾄσαι τὸ ἑξάμετρον, *they say that Olen was the first man that sung the HEXAMETER*. ἦδε καὶ ἡνάγκαζεν ἡμᾶς ἀκροᾶσθαι, *she kept on singing, and compelled us to listen*. b. *To crow* is another meaning: φαινόμεθά μοι ἀλεκτρονόος δίκην, πρὶν νενικηκέναι, ᾄδειν, *it appears to me that we, cock-fashion, are crowing before we have gained the victory*. ᾄσθη = *was sung*. ᾄσθη = *was pleased* (ἤδομαι, *am pleased*).

b. [δοιδή, poet., gives] ᾠδή, *song, ODE*. [δοιδός, poet., gives] ᾠδός, *bard, minstrel*. ἡ ἀηδών (-δόνος), *songstress, nightingale*. ᾄσμα, *song*; ᾄσμα καλῶς ᾄσθέν, *a song well sung*.

B. COMEDY is in Gr. κωμωδιᾶ, either *village-song* (κῶμη, *village*), or *festival-song* (ὁ κῶμος, *festival, revel*). TRAGEDY is from τραγωδιᾶ, *goat-song* (ὁ τράγος, *goat*), because the goat was sacred to Dionysos (Bacchus), the god of wine, and the Attic Tragedy

was developed from songs sung at festivals in honor of Dionysos, and these songs were sung around an altar on which a goat was sacrificed. The idea of gloom and horror contained in the word Tragedy arose from the kind of subjects chosen by the tragedians. EPODE is from ἐπῳδός, *after-song*, i.e. a song following upon (ἐπί) others. In another meaning it denoted a kind of versification invented by the Greek poet Archilochos, and imitated by Horace in his *Epodes*. PARODY is from παρῳδιᾶ (unattic), a song that must be placed *beside* (παρά) another for its proper understanding; a burlesque imitation. PALINODE, a song that *takes back* (πάλιν) some former utterance, a recantation. From προσῳδιᾶ, which in Greek applied to accents (τόνοι), breathings (πνεύματα), quantity (χρόνος), etc., comes PROSODY, which in grammar includes these things, but is more specially applied to the laws of versification. THRENODY, a *dirge*, *lament*, is from θρηνέω, *mourn*, *lament*, which is mainly a poetic verb, exc. in pres. tense. In poetry θρηνήσω and ἐθρήνησα also occur. ὁ θρῆνος = *dirge*, *funeral song*, and θρηνῳδιᾶ = *a song of lamentation*.

Αἰδέομαι, *respect*, *reverence*, *stand in awe of* (τινά), αἰδέσομαι, ἡδέσθην (D.P.). [Other tenses rare. Aor. mid. ἡδεσάμην occurs in Dem. in the sense of *pardon*. Pf. pass. part. ἡδεσμένος is quoted once from Dem. = *reconciled*.] οὔτε τοὺς θεοὺς δέσας οὔτε Κῦρον τὸν τεθνηκότα αἰδεσθεῖς, *neither fearing the gods nor feeling any respect for the dead Cyrus*. αἰσχύνομαι has this same meaning.

b. ἡ αἰδώς (αἰδοῦς, αἰδοῖ, αἰδῶ), *respect*, *reverence*, *awe*; αἰδῶ ἑαυτοῦ ἐνεποίησε, *he created (in others) a respect for himself*. αἰδήμων, *respectful*, *modest*, opposed to θρασύς, *bold*, *impudent*. ἀναιδής, *shameless*, *impudent*. ἀναιδεία (or -δεία), *shamelessness*, *impudence*: εἰς τοῦθ' ἦκεν ἀναιδείας ὥστ' ἐτόλμᾶ λέγειν, *he got to this pitch of impudence, that he had the face to say*, etc.

Αἰνέω, *praise*, is used chiefly in two compounds.

a. ἐπαινέω, *praise*, ἐπαινέσομαι (more freq. than ἐπαινέσω), ἐπῆνεσα, ἐπῆνεκα, ἐπῆνημαι, ἐπηνέθην; thus pf. pass. alone is reg. (plup. pass. of course is ἐπηνήμην, following perf.). κατέπλευσα ὡς ἐπαινεθισόμενος ὑπὸ τῶν ἐνθάδε, *I sailed home (κατά used of the return of an exile; see κατάγω), expecting to be praised by the*

people here. ὁ ἔπαινος, *praise*; ἐπαινέτης, *panegyrist*; ἀξιέπαινος, *on, praiseworthy*.

b. παραινέω, *advise, exhort* (τινί, = συμβουλεύω), παραινέσω (fut. mid. rare), παρήνεσα, παρήνεκα, παρήνημαι, παρήνέθην. Both verbs have the same irregularity as regards ε, but differ in the voice of the fut. tense. ἔτερον παραινέσω σοι, *I will give you another piece of advice*. παραίνεσις = *advice, exhortation*, = συμβουλιά or συμβουλή. Adviser is σύμβουλος.

Αἰρέω, *take, catch, capture*, αἰρήσω, εἶλον, ἤρηκα. Mid. αἰρούμαι, *choose*, αἰρήσομαι, εἰλόμην, ἤρημαι. Pass. αἰρούμαι, *be chosen*, αἰρεθήσομαι, ἡρέθην, ἤρημαι.

Thus, four tenses, αἰρούμαι, ἡρούμην, ἤρημαι, and ἡρήμην, as they may be mid. or pass., may mean *choose*, or *be chosen*. For a pass. to the active meaning use ἀλίσκομαι, or the pass. of λαμβάνω.

οἱ ἐλόντες = *those who captured*.

οἱ ἐλόμενοι = *those who chose*.

οἱ αἰρεθέντες = *those who were chosen*.

οἱ ἀλόντες = *those who were captured*.

οἱ ἡρημένοι = *those who have chosen*, or  
= *those who have been chosen*.

Synopses of aor. act. and aor. mid.: εἶλον, ἔλω, ἔλοιμι, ἔλε, ἐλεῖν, ἐλὼν, ἐλοῦσα, ἐλόν; ἐλόντος, ἐλούσης, etc. — εἰλόμην, ἔλωμαι, ἐλόιμην, ἐλοῦ, ἐλέσθαι, ἐλόμενος, η, ον.

NOTE. — Occasionally the mid. = *take*, as: ὕπνον τε καὶ σίτον αἰρεῖσθαι, *to take sleep and food*, Thuc. 2, 75. So: ὕπνον ἡρουντο Th. 3, 49. σίτον ἡρουντο, Th. 4, 26. In Anab. 5, 4, 26 Xen. has ἐν τῷ πρότερον αἰρεθέντι χωρίῳ, *in the place previously captured*, where αἰρεθέντι is used inst. of the far more common ἀλόντι. In Soph. Antig. 493, ἡρήσθαι = *to have been captured* (= ἡλωκέαι). But these seem to be very rare exceptions to the usual meanings assigned above.

b. βασιλεὺς αἰρεῖται ἵνα οἱ ἐλόμενοι εὖ πράττωσι, *a king is chosen, that those who elected him may be prosperous*. αἰρεῖσθε ἄρχοντας, καὶ ἐλόμενοι ἦκετε, καὶ τοὺς αἰρεθέντας ἄγετε, *choose commanders, and after you have elected them, come back and bring the ones chosen*. μὴ ἔλῃ, if act., = *let him not capture* = μὴ αἰρείτω (μὴ with pres. imperat. or aor. subj.): if mid., it means, *do not choose* = μὴ αἰροῦ. ἔλοι, *may he capture!* (a wish). ἔλοι ἄν, *he may capture*

(“potential” opt.). ἔλοισθε τὰ βέλτιστα, *may you choose the best things!*

c. In Attic law αἰρέω meant *convict*: Κλέωνα δάρων καὶ κλοπῆς ἐλόντες, *having convicted Kleon of bribery (= gifts) and theft*. In this sense then, οἱ ἐλόντες (or οἱ ἥρηκότες) = *those who have gained their suit*; and οἱ ἀλόντες (or οἱ ἡλωκότες) = *those who have been convicted, who have lost their suit*. See ἀλίσκομαι, c, and φεύγω, c.

d. The verbal adj. αἰρετός may get its meaning from αἰρέω or αἰρούμαι, as: τὸ φιλοσοφία αἰρετόν, *that which may be grasped (comprehended) by philosophical study*. ἀρ’ οὖν αἰρετὸς ἡμῖν βίος ὁ τοιοῦτος; *Is such a life, then, one to be chosen by us?* τῶν ἀνδρῶν τοῖς καλοῖς κάγαθοῖς αἰρετώτερόν ἐστι καλῶς ἀποθανεῖν ἢ ζῆν αἰσχροῦς, *for good and noble men it is more preferable (lit. a thing more to be chosen) to die nobly than to live basely*.

e. The verbal αἰρετός, -τέα, -τέον, likewise has either meaning, *take* or *choose*: τὸ χωρίον αἰρετέον ἐστίν, *we must capture the place*, and perhaps it means, *the place must be captured (= δεῖ τὸ χωρίον ἀλίσκεσθαι or ἀλῶναι)*. ἔδοξε τὸν ἀμείνονα βίον παντὶ πάντως αἰρετέον εἶναι, *may mean, it was determined that every one should by all means CHOOSE the better life (if we take αἰρετέον as neut., and βίον as its object); or, it was determined that the better life should by all means BE CHOSEN by every one (if we take αἰρετέον as masc. and βίον as subject of εἶναι)*.

f. αἵρεσις = *capture* (= ἄλωσις), or *choice*, the latter meaning being far the more frequent; ἐδίδου αὐτοῖς αἵρεσιν, *he offered them the choice*. From αἵρεσις comes HERESY; and from αἰρετικός (un-attic), *disposed to choose*, comes HERETIC. That is, people were called *Heretics* because they *chose for themselves* in matters of faith, instead of allowing others to choose for them.

## B.

## COMPOUNDS.

Notice carefully that in the *compounds* the pass. is regularly and naturally the pass. of the active meaning. It is only for the *simple* verb that the pass. is limited (usually) to being the pass. of the *middle* meaning.

1. ἀναιρέω (also ἀναιρούμαι), *take up, pick up*: τῶν τεθνεώτων τὰ ὀστέα ἀνελόντες, *having taken up the bones of the dead*. λίθους

ἀναιρεῖσθαι (ἀνελέσθαι), to pick up stones. The mid. is esp. used of taking up dead bodies for burial: τοὺς ἑαυτῶν ἀνελόμενοι νεκρούς, having taken up the corpses of their own men. b. Used of oracles or gods ἀναιρέω = reply: ὁ θεὸς αὐτοῖς ἀνείλε παραδοῦναι τὴν πόλιν, the god replied to them that they must surrender the city. [The rendering must represents the imperative of the direct reply, which was, παράδοτε τὴν πόλιν, surrender (or, you must surrender) the city.] So, in pass. ἀνῆρημένον εὐρήσετε ὁμοίως ἐκ Δελφῶν καὶ ἐκ Δωδώνης, you will discover that replies have been given alike from Delphi and from Dodona. c. ἀναιρέω also means take up and take away, annul, destroy: ὅσαι ὀλιγαρχίαι ἀνῆρηνται ὑπὸ δῆμων, how many oligarchies have been destroyed by democracies (= καταλέλυνται). οἱ τύραννοι ἀνῆρέθησαν (ἀνῆρηνται), the tyrants were (have been) destroyed (killed).

d. The subst. ἀναίρεσις corresponds to the meanings a and c (it is not used of a reply given by oracles): ἡ ἀναίρεσις καὶ θέσις ὄπλων, the taking up and laying down of arms. ἡ Πλαταιέων ἀναίρεσις, the destruction of the Plataeans. ἀναίρεσις νεκρῶν, a taking up of dead bodies, etc.

2. ἀφαιρέω, more commonly ἀφαιροῦμαι, take away, usually with two accusatives (τινά τι), take away anything from anybody. In the passive, the person becomes the subject, according to the usual Gr. construction. ἐπειδὴν ταύτην τὴν τιμὴν ἀφαιρεθῇ, τίς ἔχει λοιπὴν; after he has been deprived of this honor, what one has he remaining?

b. ἀφαίρεσις, deprivation. In Grammar, ΑΦΑΙΡΕΣΙΣ denotes the taking away of the first letter of a word, as: πανταχοῦ ὅστις χρήσιμον, it is everywhere useful.

3. διαιρέω, take apart (a frequent meaning of διά in composition), take to pieces, divide; hence, distinguish, i.e. take ideas apart. E.g. διελόντες τὴν ὀροφὴν, having taken the roof to pieces, having broken it up. τὰ μακρὰ τεῖχη διήρητο, a breach had been made in the long walls (lit. the long walls had been taken apart). τὸ διηρημένον, the breach, the gap, lit. that which has been taken apart. διαιρεθῆναι ἥπερ συνετέθη, to be taken apart just (περ) in the way in which it was put together. ταῦτα ἐξελόντες τὰ λοιπὰ διηροῦντο, they took out these things and proceeded to divide among themselves what was left. [The mid. voice suggests among themselves.]

b. διαίρεσις, *a taking apart, division, distribution.* DIAERESIS denotes *taking two vowels apart* in pronunciation, as *reënter*. Its opposite is SYNAERESIS.

4. ἐξαιρέω, *take out, except* (*ex* and *capio*, *to take out*), *select*, etc. ἔξελε καὶ βάλε ἀπὸ σοῦ, *pluck it out and cast it from thee.* μόνον σέ ἐξαιροῦσιν; *do they except you alone?* ἐξηρέθησαν ἀδικίαν ὑπὸ τοῦ διδασκάλου, *they had injustice eradicated by their teacher.* (In the active, ὁ διδάσκαλος ἐξαιρεῖ ἀδικίαν τινός, *the teacher eradicates injustice from some one*; and, as usual, the person of the active becomes the subject of the passive.) γινώσκω τοὺς τοιούτους ἀνθρώπους ἐξαιρετέους εἶναι ἐκ τῆς στρατιᾶς, *my opinion is that such fellows as these ought to be removed from the army.* (Verbal.)

b. The verbal adj. ἐξαιρετός, *ον*, denotes *that which has been taken out, or picked out*, hence, as we say "*picked men*," it = *exceptional, choice, rare, select*, etc. ἐξαιρετέους τιμὰς τινι δοῦναι, *to give exceptional honors to any one.* (ἐξαίρεσις unattic.)

5. καθαιρέω, *take down, put down, suppress.* τὰ ὅπλα ἐκ τῆς στοᾶς καθεῖλον, *they took down the arms out of the portico.* τὰ μακρὰ τεῖχη καθηρέθη, *the long walls were taken down.* τὸ ληστικὸν καθήρει, *he was engaged in suppressing (putting down) piracy.*

b. καθαίρεσις, *a taking down*, etc. (τῶν μακρῶν τειχῶν).

6. παραιρέω, *take from*, is not in as frequent use as the other compounds, and is oftenest found in the mid.: εἴ μού τις τὰ ὄντα παρέλοιτο, *if any one were to take my possessions away from me.* τὰ ὅπλα παρείλοντο, *they took away the arms.* παραίρεσις, *a taking away.*

7. περιαιρέω, *take from around* (this added idea of *from* being frequent in compounds of *περί*); it may be used in act. or mid.: τὸ τεῖχος περιεῖλον, *they took the wall from around* (the city, sc. τῆς πόλεως). Γύγης τὸ χρῦσόν δακτύλιον περιελόμενος ἐξέβη, *Gyges took the gold ring from around* (the finger of the corpse) *and went out.*

8. προαιρέω is generally used in the mid. = *prefer*: ἀντὶ ἀρετῆς οὐδὲν ἂν προέλοιτο, *there is nothing they would prefer to virtue* (take for themselves instead of virtue). θάνατον ἀντὶ αἰσχύνῃς προαιρετέον, *we must prefer death to disgrace.* προαίρεσις, *preference.*

9. ἵφαιρέω lit. = *take away from under*; but it generally = *take away secretly, purloin, filch* (ὑπό denoting, as it often does, an *underhand way* of doing a thing). It may also mean *take away gradually* (another meaning of ὑπό in comp.). In the meaning *purloin, filch, embezzle*, the mid. is more common than the active: *τουτονὶ τὴν μαρτυρίαν ὑφηρεημένον εὕρισκω, I find that this man has secretly stolen the [written] evidence.* πλέον ἢ διακόσια τάλαντα τῆς πόλεως ὑφέιλετο, *he embezzled more than 200 talents of the State's money (filched it from the State).*

Αἶρω, raise, ἄρῳ, ἦρα, ἦρκα, ἦρμαι, ἦρθην; fut. mid. ἄρουμαι, aor. mid. ἦράμην.

The poet. form is ἀείρω, and from its fut. ἀερῶ, comes ἄρῳ by contraction; whereas fut. mid. usually has ἄρουμαι, following the analogy of liquid verbs, as: φαίνομαι, φᾶνούμαι. The aorists are irreg. in this, that the stem ἄρ- should be changed to ἦρ- through-out (cf. ἔφηναι, φήνω, φήναιμι, etc.), but has ἄρ- in the unaugmented moods, so that the aorists are ἦρα, ἄρω, ἄραιμι, ἄρον, ἄραι, ἄρας, ἄρασσα, ἄραν; and ἦράμην, ἄρωμαι, ἄραιμην, ἄραι, ἄρασθαι, ἄράμενος. Notice that ἦρε is impf. and ἦρε is aor.

B. Meanings. a. αἶρειν τινὰ ἀπὸ γῆς, *to raise (lift) any one off the ground*: ἄραι τὴν χεῖρα πρὸς τὸν οὐρανόν, *to raise the hand towards the sky.* b. The pass. is often to be translated *rise*: τὸ ὕδωρ ἦρετο ὑπὲρ τῶν θεμελίων, *the water began to rise above the foundations.* ὀρῶντες τὸ χῶμα αἰρόμενον, *seeing the mound rising.* But literally, τὰ σημεῖα ἦρθη, *the signals were raised.* c. In military operations αἶρω is often used intrans. = *set out, depart*; so also the comp. ἀπαίρω: ἐπειδὴ ἐπύθετο αὐτὸν ἐκ τῆς Μιλήτου ἀπηρκότα, *when he learned that he had set out from Miletus.* αὗται αἱ νῆες ἀπαράσαι ἐς τὸ πέλαγος, *these ships, having set out for the open sea.* d. In the mid., *take upon one's self, undertake*: τὸν κίνδυνον ἄράμενοι, *having undertaken the danger.* e. The comp. ἐπαίρω = *induce, incite, elate*, etc. οὐδὲν τούτων ἐπήρεν ἡμᾶς, *none of these things induced us.* ἐπήρθην πάλιν γράψαι, *I was induced to write again.* τῇ νίκῃ ἐπαρθέντες or ἐπηρμένους, *elated by the victory.* τῷ ἀνδρὶ ἐπαρθεῖσα, *instigated by her husband.*

f. ARSIS denotes the raising (ἄρσις) of the foot in beating time, as opposed to THESIS (θέσις), putting it down.

Αἰσθάνομαι, *perceive*, αἰσθήσομαι, ἥσθόμην, ἥσθημαι.

None of the forms are pass. in sense. The short stem αἰσθ-, on which 2nd aor. is formed, becomes αἰσθε- in fut., perf., and plup., and αἰσθαν- in pres. and impf.

NOTE. — Occasionally forms occur of a suspicious pres. αἰσθομαι.

a. Primarily, like Latin *sentire*, αἰσθάνομαι denotes *perception by the senses* (αἱ πέντε αἰσθήσεις, *the five senses*). E.g. “Well, then, what name do you give to this, viz. to seeing, hearing, smelling, feeling cold, feeling warm?” “I call it PERCEIVING; for what else [should I call it]?” “You call it all together, then, PERCEPTION?” “Certainly.” τί οὖν δὴ ἐκείνῳ ἀποδίδως ὄνομα, τῷ ὁρᾶν, ἀκούειν, ὀσφραίνεσθαι, ψύχεσθαι, θερμαίνεσθαι; — Αἰσθάνεσθαι, ἔγωγε. τί γὰρ ἄλλο; — ξύμπαν ἄρ’ αὐτὸ καλεῖς Αἴσθησιν; — ἀνάγκη.

b. It also denotes intellectual perception. The object perceived may be in gen. or accus. τῆς ἐπιβουλῆς or τὴν ἐπιβουλήν ἥσθητο, *he had perceived the plot*. c. The conjunction *that* after *perceive* is rendered either by ὅτι (or ὡς) or by the participle. E.g.

αἰσθάνομαι ὦν (or οὔσα), *I perceive that I am*.

αἰσθάνει ὦν (or οὔσα), *you perceive that you are*.

ἥσθοντο ἐσόμενοι (or ἐσομέναι), *they perceived that they should be*.

ἥσθοντο αὐτοὺς ἐσομένους, *they perceived that they would be*, for which ἥσθοντο αὐτῶν ἐσομένων may also be used.

d. As a *passive* the phrase αἰσθησιν παρέχειν, *to afford perception*, is sometimes used; ταχέϊαν αἰσθησιν παρέσχον, *they were quickly perceived*.

e. From αἰσθητικός, *perceptive*, comes AESTHETIC; the word relates to the perception of the beautiful. An ANAESTHETIC is something that destroys pain by destroying all *feeling*, as chloroform, ether, etc. The Gr. adj. is ἀναίσθητος, *ον*, *without feeling*. A synonym of anaesthetic is ANODYNE, a privative, and ὀδύνη, *pain*.

Ἀκέομαι, *cure, heal*, is not common in Attic, and in prose the pres. is the tense mainly used; the aor. ἡκεσάμην occurs, but is extremely rare.

The word ἀνήκεστος, *ον* = *incurable*. PANACE'A, a *universal remedy*, is from πᾶνάκεια (*unattic*). In Gr. mythology Panacea and Hygie'a (Ὑγίεια, *Health*) were daughters of Ἀσκληπίος, i.e. Aescu-

lāpius, the god of healing and the patron of physicians. Hence, HYGIENE, *the laws of health*, and HYGIENIC.

b. The verb Ἱάομαι is the common one for *cure*, *heal*, and is regular. Ἱᾱσάμην, *I cured*; Ἱᾱθην, *I was cured*. [Perf. late.] Ἱᾱτρός = *physician*. ὦ θάνατε, τῶν ἀνηκέστων κακῶν Ἱᾱτρέ, *O Death, healer of our incurable ills!* Ἱᾱμα, *remedy, cure*. Ἱᾱσιμος, *curable*. ἀνῑᾱτος, *on, incurable*. ἡ Ἱᾱτρική (sc. τέχνη), *the healing art, medicine* (as a profession). Ἱᾱσις, *a healing, curing*. Ἱᾱτρεῖον, *a doctor's office*. Ἱᾱτρεῖω, *heal, cure*. When *medicine* denotes the physic given, the word is φάρμακον; hence PHARMACY, the druggist's trade (φαρμακεία). PHARMACOPOEIA, φαρμακοποιᾶ (unattic), a book treating of the *preparation* (*making, ποιέω*) of medicines. — φαρμακοπώλης (-ου), *a seller of drugs*.

Ἀκούω, *hear*, ἀκούσομαι, ἤκουσα, ἀκήκοα, ἠκούσθην. Plup. act. ἤκηκόη. (Editors have displaced ἀκηκ-.) Pf. pass. late. — ἡ μὲν ἀκοὴ ἀκούσεται, ἡ δὲ φωνὴ ἀκουσθήσεται, *the hearing will hear, and the sound will be heard*.

a. The person heard is in gen.; the thing in gen. or accus. ἴωμεν καὶ ἀκούσωμεν τοῦ ἀνδρός, *let's go and hear the man*. τῶν μαρτύρων ἀκηκόατε, *you have heard the witnesses*. θορύβου (or θόρυβον) ἤκουσε, *he heard a noise*. b. The gen. of the person may also denote the one from whom we hear. ἐμοῦ ἀκούσεσθε πᾶσαν τὴν ἀλήθειαν, *from me you shall hear the whole truth*. c. With gen. of a person ἀκούω also means *hearken to, obey, i.e. hear, and take orders from*: ἐν τοῖς δεινοῖς ἤθελον αὐτοῦ ἀκοῦειν, *in times of danger they were willing to obey him*. βασιλέως οὐκ ἀκούουσιν, *they are not subject to the king*. ὑπακούειν has this same meaning. d. Notice particularly that ἀκούω is used with a passive sense, *to be spoken of, to be called*: παρὰ Πέρσαις “γυναικὸς κακῶ” ἀκούσαι ὄνειδος μέγιστόν ἐστιν, *among the Persians to be called “more cowardly than a woman” is the greatest reproach*. ἢν ταῦτα ποιῶ, φῆς με ἄμεινον ἀκούεσθαι; *if I do this, do you say I shall be better spoken of?* ἐν τῇ ναυμαχίᾳ ἄριστα ἤκουσαν, *in the sea-fight they achieved the greatest distinction*. e. After ἀκούω an object clause may be expressed by ὅτι or ὥς, or by accus. followed by participle or infin. *E.g. he heard that Cyrus was in Cilicia* may be, ἤκουσεν ὅτι (ὥς) Κῦρος ἐν Κιλικίᾳ εἶη; or ἤκουσε Κῦρον ἐν Κ.

ὄντα or εἶναι. ἀκούω τῶν στρατιωτῶν βοώντων = *I hear the soldiers shouting*; but ἀκούω τοὺς στρατιώτας βοώντας, *I hear that the soldiers are shouting* (i.e. some one informs me of the fact).

f. ἀκοή = *hearing*, as one of the five senses, and also *hearsay*. ἀκουσμα, *something heard, a sound*. ἀκουστός, *audible*: τῷ (= τίνι) ἡμῶν ἀκούομεν τὰ ἀκουστά; *with what part of us do we hear audible things?* τοῖς ὠσίν, *with the ears*. From ἀκουστικός (unattic) comes ACOUSTIC, *relating to the hearing, or to sound*. Verbal ἀκουστέον, *one must hear, hearken to*.

Much like ἀκούω is

Ἀκροάομαι, *hear, hearken to, obey* (τινός), ἀκροᾶσθαι, ἡκροᾶσάμην. Pf. mid. and aor. pass. late. Notice *ā* in fut. and aor., inst. of *η*; cf. βοάω, *shout*, ἐβόησα.

πτήξαντες ἀκροᾶσώμεθα, *let's crouch down and listen*. οὐκ ἡκροῶντο ὑμῶν, *they would not hearken to (obey) you*. ἀκρόασις, *obedience*. ἀκροατής, *hearer, auditor*.

Ἀλείφω, *anoint*, ἀλείψω, ἤλειψα, ἀλήλιφα, ἀλήλιμμαι, ἤλειφθην. Mid. *anoint one's self*, ἀλείψομαι, ἤλειψάμην. The perfects are also found in the form ἀλήλειφα, -ειμμαι, but these forms are not so well approved. The act. is rare exc. in comp. The most frequent comp. is ἐξαλείφω, *plaster, whitewash*, as in Thuc.: ἦ ἔτυχεν οὐκ ἐξαηλιμμένον τὸ τεῖχος, *where the wall did not happen to have been whitewashed*. As the result of plastering over, it generally means *efface, erase, wipe out*: ἐξαλείφειν τινὰ ἐκ καταλόγου, *to erase some one's name from a catalogue (list)*. εὐεξαλείπτος, *easy to erase*.

Ἀλέω, *grind*, is rare in A.p., the only example, perhaps, being in Thuc. 4, 26: σίτον ἀηλεσμένον (or ἀηλεμένον), *ground corn*.

Ἀλίσκομαι, *get captured*, ἀλώσομαι, ἐάλων or ἤλων, ἐάλωκα or ἤλωκα.

The forms are all pass. in meaning. The 2nd aor. is inflected: ἐάλων, ἐάλως, ἐάλω; ἐάλωτον, ἐάλωτην; ἐάλωμεν, ἐάλωτε, ἐάλωσαν. Subj. ἄλῳ, ἀλῶς, ἀλῶ; ἀλῶτον, ἀλῶτην; ἀλῶμεν, ἀλῶτε, ἀλῶσι. Opt. ἄλοιην, ἀλοίης, ἀλοίη, etc. The imperat. seems not to occur. Infin. ἄλῶναι. Part. ἄλους, ἀλοῦσα, αλόν. In the perf. the form ἐάλωκα is much more common in the Attic writers than ἤλωκα.

b. ἐπεὶ ᾗσθητο τὴν πόλιν ἐαλωκυῖαν, *when he perceived that the city had been captured*. ἡ σκηνὴ ἐάλω, *the tent was captured*. [σκηνή, SCENE.] ἠλώκει τὸ χωρίον, ὡς ἐδόκει, *the place had been captured, as it seemed*. ἐὰν ἀλῶς ἔτι τοῦτο πράττων, *if you are caught doing this again*. [Catch is αἰρέω or λαμβάνω.] c. As an Attic law term ἀλίσκομαι = *be convicted*. Cf. αἰρέω, c. Πάχης ἀνείλεν [cf. ἀναιρέω, c] ἐαυτὸν ἐπὶ τοῦ βήματος, ἐπεὶ ἠλίσκετο, *Paches slew himself upon the bema, when he was convicted*. ἀλόντες κλοπῆς, *having been convicted of theft*. — Cf. διώκω, and φεύγω, c.

d. ἄλωσις = *capture* (= αἵρεσις), or *conviction*. ἄλωσιμος, *ον*, *easy to capture*. ἄλωτός, *capable of being captured*. ταύτῃ μόνον ἄλωτοί ἐσμεν, *this is the only point at which we can be taken*. τὸ μὲν ζητούμενον ἄλωτόν· ἐκφεύγει δὲ τὰ μελούμενον (= τὸ ἀμελ.), *that which is sought after, can be attained; while that which is neglected escapes us*. ἀνάλωτος, *ον*, *not to be captured, impregnable*.

'Αλλάττω (-σσω), *change*, ἀλλάξω, ἥλλαξα, -ἥλλαχα, -ἥλλαγμαι, ἥλλαχθην, or more usually, esp. in A.p. ἥλλάγην. For fut. pass. in A.p. only ἀλλαγήσομαι occurs (not -χθήσομαι).

a. To make other (ἄλλος) than it is is the original idea of ἀλλάττω, hence *change*: τὸ εἶδος ἥλλαξεν, *he changed his form (or appearance)*. Τηρεὺς εἰς ὄρνιν ἥλλάγη, *Tereus was changed into a bird*. The usual word for *change* is μεταβάλλω. b. The mid. = *exchange*; ἡδονὴν ἀντὶ λύπης ἀλλάττεσθαι, *to exchange pleasure for pain*. c. ἀλλαγή = *change and exchange*: φεῦ! τῆς ἀλλαγῆς! *alas! what a change!* ἀγορὰ καὶ νόμισμα τῆς ἀλλαγῆς ἕνεκα, *a market and a currency for purposes of exchange (to facilitate exchange)*.

## B.

## COMPOUNDS.

1. ἀνταλλάττω, *exchange*, is usually in mid. ἀνταλλάξομαι, ἀντηλλαξάμην, ἀντήλλαγμαί. Verbal ἀνταλλακτέον. — ἀνταλλάξασθαι τοῦτο ἐκείνου (or ἀντὶ ἐκείνου), *to exchange this for that*.

2. ἀπαλλάττω, *dismiss* (τοὺς συμμάχους, *the allies*), *free, rid of*: πρᾶγματων ἀπηλλάχθαι, *to have been freed from trouble*. For to leave school the Greeks said to get rid of teachers, διδασκάλων ἀπαλλαγήναι. b. The mid. or pass. ἀπαλλάττομαι, ἀπαλλάξομαι, ἀπηλλάγην freq. means *withdraw, depart*: θάπτον ἀπαλλάζονται, ἐὰν αἱ ὁδοὶ εὐποροῖ

γίνονται, *they will withdraw more speedily, if the roads are put in good order.* [In this sense is ἀπαλλαγῆσομαι used?] ταῦτ' εἰπὼν ἀπηλλάγη, *with these words he took his leave.*

c. ἀπαλλαγῆ = *deliverance, release, freedom*: πόνων, *from toils*; πρᾶγματων, *from trouble*; πολέμου, *from war.* Also, *departure*: ἡ τῆς ψυχῆς ἀπὸ τοῦ σώματος ἀπαλλαγῆ, *the withdrawal of the soul from the body.*

3. The compounds δι-, κατ-, and συναλλάττω all = *reconcile*: πρῶτον διαλλάγηθι τῷ ἀδελφῷ σου, *first be reconciled with thy brother.* δι-, κατ-, and συναλλαγή = *reconciliation.*

4. μεταλλάττω, *change, take in exchange, etc.* μεταλλαγή, *a change (πολέμου, of war, i.e. a change from one war to another).*

5. παραλλάττω has various meanings, none of which are freq. enough to call for mention here. But from παράλλαξις, *change*, comes the astronomical term PARALLAX, "the difference between the directions of a body as seen from two different points" (Newcomb).

Ἀλλομαι, *leap, jump, αἰλοῦμαι, ἡλάμην.* No pf.; and aor. is not found often in prose. A 2nd aor. ἡλόμην is occasionally met with in indic., and in the other moods is more freq. than the 1st aor., though the MSS. vary.

b. αἰ- = Lat. *sal-* in *saliō, leap*; Engl. *salient*. [For interchange between Lat. *s*, and the rough breathing in Gr. cf. *sex* and ἕξ: *septem* and ἐπτά: *serpō* and ἔρπω, Engl. *serpent, the creeper*: *sāl*, αἰς: *super*, ὑπέρ: *sub*, ὑπό: *sūs*, ὕς: *sēmi*, ἡμι-: *sēdēs*, ἔδος, ἔξομαι: *sequor*, ἔπομαι.] ὑψηλὰ ἡλλοντο, *they were making high leaps.* ὁ ἵππος ὑπεραλείται τὴν τάφρον, *the horse will jump over the ditch*, for which διαλείται, *will jump across*, may be used. καθαλόμενος ἀπὸ τοῦ ἵππου καὶ προσδραμών αὐτῷ εἶπεν, *leaping down from his horse and running up to him, he said —*

B. The more usual prose word for *leap, jump*, is πηδάω, reg. exc. that fut. is in mid. πηδήσομαι. It is used with various prep. to denote direction, as ἀνα-, δια-, εἰς-, ἐκ-, κατα-, ὑπέρ-, etc. Xenophon, who was fond of horses, wrote a little tract or monograph about horses, Περὶ Ἱππικῆς, and has a chapter (VIII.) about teaching a horse to jump, in which occur the following forms: πηδᾶν, ἀναπηδᾶν,

διαπηδάν (δῖς), διαπηδῶ, ἐκπηδάν, καταπηδάν: αλείται, διάλλεται, διαλλομένου, ἐξάλλοιτο, καθάλλεσθαι, καταλλόμενος, ὑπεραλείται.

πήδημα, *a leap*. πήδησις, *a leaping, throbbing* (τῆς καρδίᾱς, *of the heart*).

Ἀμαρτάνω, *miss, err*, ἀμαρτήσομαι, ἤμαρτον, ἡμάρτηκα, -μαι, ἡμαρτήθην.

With the 3 stems ἀμαρτ-, ἀμαρτε-, ἀμαρταν-, cf. the 3 stems of αἰσθάνομαι. From the radical meaning *miss* (which, like τυγχάνω, *hit*, and στοχάζομαι, *aim at*, takes gen. case), come the meanings *err, blunder*, etc. ὁ ξένος, ἀκοντίζων τὸν υἱόν, τοῦ μὲν ἀμαρτάνει, τυγχάνει δὲ τοῦ Κροίσου παιδός, *the stranger, hurling his javelin (ἀκοντίον), at the boar, misses him, but hits the son of Croesus*. τοῦ σκοποῦ μὴ ἀμάρτοιμι, *O that I may not miss the mark!* μεγάλα ἡμάρτηκεν, *he has made great mistakes*. δῖς ἐξαμαρτεῖν ταῦτόν οὐκ ἀνδρὸς σοφοῦ, *to make the same mistake twice is not like a wise man*. b. The pass. is very frequent, in agreement with neut. pronouns and adjectives, as: πολλὰ καὶ μεγάλα ἡμάρτηται, *many great blunders have been committed*. τί ἡμαρτήθη ἂν; *what error would have been made?* τὰ ἀμαρτηθέντα (ἡμαρτημένα), *the faults that were (have been) committed*.

c. ἀμάρτημα and ἀμαρτίᾱ, *fault, error, mistake, crime*. ἀναμάρτητος, *ον, unerring, faultless*. In the N.T. ἀμαρτίᾱ is the word for *sin*: ἀμαρτάνω, *sin*: ἀναμάρτητος, *without sin*: ἀμαρτωλός (*unattic*), *sinner*.

Ἀμφιγνοέω, *doubt*, is from γνο-, stem of γινώσκω, *have opinions* (see γινώσκω, A. c.), and ἀμφί, *on both sides*. The impf. and aor. have double augm. ἡμφεγνόουν and ἡμφεγνόησα. [ἡμφιγνόουν occurs in texts occasionally.] The fut. is late, the perfects are lacking, and aor. pass. occurs once in Xen. (*Hell.* 6, 5, 26), in part. ἀμφιγνοηθείς, *unknown, lit. doubted about*.

Ἀμφιέννυμι, *clothe*, ἀμφίεσω (*unattic*) drops σ and contracts into ἀμφιῶ (but even this form seems to occur only once or twice, and not in A.p.), ἡμφίεσα, no pf. act., ἡμφίεσμαι, aor. pass. late. No impf. act. or mid. seems to occur. Fut. mid. ἀμφιέσομαι, in A.p. and *uncontracted*; aor. mid. is poetical. ἀμφιέννυς τὰ ζῶα στερεοῖς δέρμασιν, *clothing the animals with tough skins*. οὗτ'

ἀμφιέννυνται πλείω ἢ δύνανται φέρειν, *nor do they put on more clothes than they are able to bear*. ἱμάτιον (ἀρετὴν) ἀμφιέσομαι, *I will clothe myself with a cloak (with virtue)*. ἱμάτιον ἡμφιέσθαι φαῦλον, *to be clad in a shabby cloak*.

b. ἡ ἐσθῆς, ἐσθήτος, *vesture, clothing, raiment*.

The theme of these words originally had the Digamma *fes-*, Lat. *vest-* in *vestire*, Engl. *vesture*.

ἀμφισβητέω, *dispute*, imperf. ἡμφισβήτουν or ἡμφεσβήτουν, ἀμφισβητήσω, ἡμφισ- or ἡμφεσβήτησα, ἡμφισ- or ἡμφεσβήτηκα [perf. pass. ?], ἡμφισβητήθη (or ἡμφεσ-). Regular, except that the prep. is augmented always, besides which the verb *may* be augmented also. The meaning *dispute, debate*, arises from the *two sides* belonging to every question (ἀμφίς (unattic), *on both sides*). Difference of view causes one man to go (βη- same stem as in βαίνω, *go*, βα-, ἔβην) to one side, and another man to another.

b. ἀμφισβήτημα = τὸ ἀμφισβητούμενον, *the point disputed about, the matter in question*. ἀμφισβήτησις = τὸ ἀμφισβητεῖν, *denoting the process or act of disputing, a controversy, debate, etc.* ἀμφισβητήσιμος, *ον*, *open to dispute, debatable*. ἀναμφισβήτητος, *ον*, *indisputable*; ἀναμφισβητήτως, *indisputably*. Cf. under λέγω, *say*, C, 1, ἀμφίλογος, etc.

Ἀναλίσκω, or (but less frequent) ἀναλώω, *spend, expend*, ἀναλώσω, ἀνήλωσα, -κα, -μαι, ἀνηλώθην. [The forms ἀνάλωσα, -κα, -μαι, ἀναλώθην, though found in some texts, are incorrect, and recent editors are replacing them by the forms with *η*.]

πλείω ἢ χίλια τάλαντα ἀνηλώκαμεν, *we have spent more than 1000 talents*. τὰ ἐπιτήδεια ἀνήλωται, *our supplies (provisions) have been used up*. τὰ εἰς τὴν ναῦν ἀναλισκόμενα, *the sums spent on the ship*. τὰ ἐν τῷ παραδείσῳ θηρία ἀνηλώκει, *he had used up the wild animals in the park, i.e. had exhausted the supply, had no more to hunt*. [παράδεισος, *pleasure-ground, PARADISE*.]

b. ἀνάλωμα, *expense, cost*. ἀναλωτικός, *expensive*. The words δαπανᾶω, *spend*, δαπάνη, *expense*, δαπανηρός, *expensive*, are common.

Ἀνοίγνυμι and ἀνοίγω, *open*, ἀνοίξω, ἀνέφξα (ἀνοίξω, ἀνοίξαιμι, ἀνοιξον, ἀνοίξαι, ἀνοίξας), ἀνέφχα, ἀνέφγμαι, ἀνέφχθην (ἀνοιχθῶ, etc.). Impf. only ἀνέφγον, ἀνέφγόμεν.

a. ἀνέωγα, 2nd pf. act., *stand open*, is not good Attic. Xen. has ἤνοιγε, ἤνοιγον, ἤνοιξεν in the sense of ἀνήγετο, ἀνήγοντο, ἀνηγάγοντο (or ἀνήχθησαν), *put to sea, set sail*. See under ἄγω.

διὰ τούτων τῶν πυλῶν (nom. πύλη), αἱ ἀνεωγμένα ἦσαν μόναι, *through these gates, which were the only ones that were standing open*. ἀνέφκται τὸ δεσμωτήριον, *the prison has been opened*. ἡ θύρᾱ ἡ ἐμὴ ἀνέφκτο, *my door used to stand open*. ἀνοιξον τὴν θύρᾱν, *open the door!* (κλείσον τὴν θύρᾱν, *shut the door!*).

Ἀπαντάω, *meet, fall in with* (τινί), is limited to act. voice, exc. that the fut. is ἀπαντήσομαι. Aor. and pf. are reg. The simple verb ἀντάω is Ionic and poetic. συν- and ὑπαντάω are used, but are less freq. than ἀπαντάω. ἀπαντάω also means *betake one's self, repair to a place*. οἱ Ἀθηναῖοι τοῖς βαρβάροις Μαραθῶνάδε ἀπήντησαν, *the Athenians went to Marathon to meet the barbarians*. ἔωθεν δεῦρο πάλιν ἀπαντῶμεν, *let us meet here again in the morning*.

Ἀπεχθάνομαι, *be hated*, ἀπεχθήσομαι, ἀπηχθόμεν, ἀπήχθημαι, all pass. in meaning. The 3 stems are ἀπεχθαν-, ἀπεχθ- for 2nd aor., ἀπεχθε- for fut., pf., and plup. Cf. ἁμαρταν-, ἁμαρτ-, ἁμαρτε- in ἁμαρτάνω, and αἰσθαν-, αἰσθ-, and αἰσθε- in αἰσθάνομαι.

ὑμῖν μὲν εὖνοι ἦσαν, ἐκείνοις δὲ οὐκ ἀπηχθάνοντο, *they were well-disposed towards you and were not hated by them* ("them" is emphatic, to contrast with "you"). οὐκ ἀπεχθήσεσθε οὐδενὶ τῶν πολιτῶν, *you will not be hated by a single one of the citizens*. ἀπέρχομαι ὑφ' ὑμῶν μὲν διαβεβλημένος, Σεύθῃ δὲ ἀπήχθημένος, *I am going away, slandered by you, and hated by Seuthes*. ἀπήχθου ἂν πᾶσι τοῖς γείτοσι, *you would have been hated by all the neighbors*.

NOTE. — In many texts occurs an inf. ἀπέχθῃσθαι. Some take it as an irreg. accent for ἀπεχθῆσθαι, while others count it as belonging to a present tense ἀπέχθομαι. Cf. note under αἰσθάνομαι.

b. *Hatred, enmity*, is ἔχθρᾱ, or ἀπέχθεια, or (less often) τὸ ἔχθος. ἔχθρός and ἀπεχθής = *hated, hateful*; hence ἔχθρᾱ is the subst. and ἔχθρά the adj. ἔχθρός as a subst. = *enemy*, one who is actuated by hate, and in this respect differs from πολέμιος, *enemy* (in war, ὁ πόλεμος), who may or may not have this hate. μῖσέω also means *hate* (τινά), and is reg., exc. that fut. mid. μίσῃσομαι is used for fut. pass. = *I shall be hated*. τὸ μῖσος = *hatred*. MISANTHROPE, *a hater of mankind*. MISOGYNIST, *a woman-hater* (γυνή, γυναικός).

Ἀπολαύω, *enjoy* (τινός), ἀπολαύσομαι, ἀπέλαυσα, ἀπολέλαυκα. Pf. pass. and aor. pass. late. τὰ κέρδη καὶ τὰς ἡδονὰς ὁρῶσι, καὶ τούτων ἀπολαύσεσθαι προσδοκῶσι, *they see the gains and the pleasures, and expect that they shall enjoy these things.* ἀπόλαυσις, *enjoyment* (στίων καὶ ποτῶν, *of food and drink*).

Ἄρεσκω, *please* (τινί), ἀρέσω, ἤρεσα. These tenses, with ἤρεσκον, are the only ones in the active used in classic prose. In the pass. ἀρέσκομαι and ἤρεσκόμην are used. As pass. ἡδομαι, *I am pleased*, ἡδόμην, ἡσθην, ἡσθήσομαι are freq. πῶς ἂν τις τοῖς τοιούτοις ἀρέσειεν; *how could any one please such people as these?* τοῖς λόγοις τοῖς σοῖς ἀρέσκομαι, *I am pleased with your propositions.* Κῦρος ἡσθη ἰδὼν τὸν τῶν βαρβάρων φόβον, *Cyrus was pleased to see the terror of the barbarians.* [Notice the part. in Greek, ἡσθη ἰδὼν, *was pleased TO SEE.*]

b. ἡδύς, *pleasant*. ἡδέως, *with pleasure, gladly*. ἡδονή, *pleasure*. ἀηδής, *unpleasant*. ἀηδία, *unpleasantness*. Notice the transl. of ἡδέως in such phrases as ἡδέως ἂν ἀκούσαιμι, *I should like to hear*; ἡδέως ἂν ἐροίμην σε, *I should like to ask you*; ἡδέως ἂν ἦλθον, *I should have been glad to go*, etc. δυσάρεστος, *hard to please, peevish*.

Ἀρκέω, *be sufficient*, ἤρκουν, ἀρκέσω, ἤρκεσα. Only these tenses in A.p.

ᾤετο ἀρκεῖν τὸν μὲν ἐπαινεῖν, τὸν δὲ μὴ ἐπαινεῖν, *he thought it was sufficient to praise one, and not to praise another.* ἥρκει ἂν μοι τὰ εἰρημένα, εἰ —, *I should be satisfied with what has been said, if —.* ἀρκοῦντα ἔχειν, *to have enough*, = ἱκανὰ ἔχειν. ἀρκοῦντως, *sufficiently*. ἀρκοῦντως ἔξει, *it will be sufficient*, = ἰκανὸν ἔσται.

Ἀρμόττω, *fit, be fitting*, ἀρμόσω, ἤρμοσα (perf. late), ἤρμοσμαι, ἤρμόσθην. In the middle occur the pres. and the aor. συνηρμοσάμην. The tenses outside of the pres. and impf. are formed from ἀρμόζω, which is in use, but not the best Attic prose form.

ὑποδημάτων δεῖ. τὰμὰ λάμβανε. ἂρ' ἀρμόσει μοι; *I need shoes. Take mine. Will they fit me?* δόγματα, ἃ καὶ τοῖς πολλοῖς καὶ τοῖς ὀλίγοις ἀρμόττοντα τυγχάνει, *decrees, which happen to be fitting (suited, adapted) both to the many and to the few.* οὐχ ἀρμόττει μοι οἰκεῖν μετὰ τοιούτων, *it is not fitting (proper) for me to live with such men.*

b. ἁρμονιᾶ, HARMONY, i.e. the *fitness* of things. ἁρμοστής, HARMOST, a name given to officers sent out by the Spartan government to rule subject cities. προσαρμόττω τί τινι, *fit one thing to another*, adapt (*ad* = πρὸς; *aptō*, *fit*, = ἀρμόττω). συναρμόττω, *fit together* (τί τινι). ἀναρμωστέω, *be unfitting, be out of tune*. ἀναρμωστίᾳ, *unfitness, discord*. ἀνάρμωστος, *on*, *lacking fitness or harmony, out of tune*. εὐάρμωστος, *on*, *well-fitted, harmonious*. εὐαρμωστίᾳ, *harmony, fitness, appropriateness*.

Ἀρπάζω, *snatch, seize*, ἀρπάσομαι, ἥρπασα, -κα, -σμαι, ἥρπασθην. Reg. exc. fut. mid. for fut. act., which is much less freq. than ἀρπάσομαι. [Unattic are the forms ἀρπάξω, ἥρπαξα, etc.]

b. As opposed to κλέπτω, *steal*, ἀρπάζω is *rob, take away by force*. οὐ κέκλοφας ἀλλ' ἥρπakas, *you have not been engaged in theft, but in robbery*. ἀρπαγή, *seizure, robbery, plunder*. αἱ Ἅρπυιαι, the HARPIES, referring to their ravenous nature. The stem ἀρπ- becomes in Latin *rap-* by metathesis. *rapāx*, *rapacious*, is ἄρπαξ, ἄρπαγος.

Ἄρχω. See Part I, Consonant Stems, A, 1, a.

Αὐαίνομαι, *dry, dry up* (intrans.); impf. occurs in Anab. 2, 3, 16, without augm. αὐαίνεται. The verb is rare in prose, the act. not being used in prose at all. ἡ γῆ αὐαίνεται καὶ ὀπτάται ὑπὸ τοῦ ἡλίου, *the earth dries and bakes* (lit. *becomes dried and baked*) *under the sun*. Notice how the literal meaning of ὑπό, *under*, suits here with the pass. voice, = *is dried and baked BY the sun*.

b. αὐστηρός, *rough* (from dryness), *hard*, AUSTERE. αὐστηροτέρῳ καὶ ἀηδιστέρῳ ποιητῇ χρῆσθαι, *to employ a sterner and less agreeable poet* (ἀηδής, *unpleasant*). αὐστηρότης, *roughness, hardness, harshness, severity*: ἡ τοῦ γήρως αὐστηρότης, *the AUSTERITY of old age*.

Αὐξάνω or αὕξω, *augment, increase*, αὐξήσω, ηὔξησα, -κα, -μαι, ηὔξηθην.

The verb is transitive; and the pass. is used to correspond to the intrans. sense of *augment, increase*. ὁ ἄνεμος (ὁ χειμῶν) αὐξάνεται, *the wind (the storm) is increasing*. The pass. may be rendered *grow, wax*. μείζων ηὔξεται, *he has waxed greater, has grown taller*. αὕξισις, *increase, augmentation, augment* (in this last sense unattic): ἡ συλλαβικὴ (χρονικὴ) αὕξισις, *the syllabic (temporal) augment*.

Ἀχθομαι (lit. *be burdened*; τὸ ἄχος, *burden, load*) = *be displeased, angry, irritated*, ἀχθέσομαι and ἀχθεσθήσομαι (both with same meaning), ἡχθέσθην.

μηδεις ἀχθεσθῇ τῇ ὑποσχέσει, *let no one be displeased at the promise*. εἴ τις ὑμῶν ἀχθεσθήσεται, παραιτούμαι, *if any one of you shall be offended, I deprecate it (= beg pardon)*.

b. τὸ ἄχος, *a load, burden*: ἄχθη ἐπὶ τῆς κεφαλῆς (ἐπὶ τῶν ὤμων) φέρειν, *to bear burdens on the head (upon the shoulders, ὤμος)*. ἀχθεινός, *burdensome*: τὸ ἀχθεινότατον τοῦ βίου, *the most burdensome period (part) of life*. A more common word for *burdensome, oppressive, irritating*, is ἐπαχθής. ἡ σεισάχθεια, the SEISACHTHEIA, or *Shaking off of Burdens*; Solon's famous measure by which the burdens of debt were removed from the people of Attica.

## B.

Βαδίζω, *walk*, βαδιοῦμαι, ἐβάδισα. No pf. in Attic.

βαδίζειν καὶ τρέχειν, *to walk and to run*. διὰ τοῦ ἔλους ἐπὶ τῶν πλατέων ξύλων διαβαδίσαντες, *having walked through the swamp (marsh) on the boards (lit. broad pieces of wood)*. This verb is kin to the next one.

Βαίνω, *go*, -βήσομαι, -έβην, βέβηκα, -βέβαμαι, -εβάθην. A 2nd pf. occurs, but rarely, and chiefly in part.; βεβώς, βεβῶσα. [First aor. -έβησα rare and poet., though Xen. has it once.]

The aor. -έβην is inflected just as ἔστην is, from ἵστημι. Synopsis: ἀνέβην, ἀναβῶ, ἀναβαίνην, ἀνάβηθι, ἀναβῆναι, ἀναβάς, -βάσα, -βάν; -βάντος, etc. The verb is used chiefly in

## COMPOUNDS.

1. ἀναβαίνω, *go up, ascend* (intrans.): ἐπὶ τὸν γήλοφον, ἐπὶ τὸ ὄρος ἀναβαίνειν, *to ascend the hill, the mountain*. ἀνάβηθι ἐπὶ τὸν ἐμὸν ἵππον, εἰ βούλει, *get up on my horse, if you want to*. ἀναβῶμεν ἐπὶ τὴν ναῦν, *let us go on board the ship*.

2. ἀποβαίνω, *go off, land, disembark*, ἐκ τῶν νεῶν, *from the ships*. b. Of events, ἀποβαίνω means *turn out, result*: πῶς ἀπέβη; *how did it turn out?* ὥσπερ προσεδεχόμεν, *just as I expected*. οὐδεις προορᾷ τὰ ἀποβησόμενα, *no one foresees what the result(s) will be*.

3. διαβαίνω, *go through, cross* (ὄρη, γηλόφους, ποταμούς, *mountains,*

*hills, rivers*), *ford* (ποταμούς). πρὸς τὸ διαβαῖνον στράτευμα, *towards the army that was (or, is) crossing*.

4 and 5. εἰς- and ἐμβαῖνω, *go into, go in, embark* (intrans.). For *embark* in the transitive or causative sense, see under βιβάζω. ἄρα οἱ ἐπιβάται εἰς τὰς ναῦς ἐμβεβήκασι; *have the marines embarked on the ships?*

6. ἐκβαῖνω, *go out, disembark* (intrans.). b. Also, like ἀποβαῖνω, *prove, turn out, result*: πάντα οὐ ῥάδιον θνητῷ ἀνδρὶ κατὰ νοῦν ἐκβαίνειν (or ἐκβῆναι), *it is not easy for everything to turn out for a mortal man according to his mind*. ὀργίζονται, "ἂν τι μὴ κατὰ γνώμην ἐκβῇ, *they get angry, if anything fails to turn out according to their idea*. τὸ ἐκβάν, *the issue, the result*.

7. ἐπιβαῖνω, *go on, set foot upon*. ἐφ' ᾧ μηδέποτε ἐπιβήσονται Πελοποννήσου, *on condition that they will never set foot upon the Peloponnesus*.

8. καταβαῖνω, *go down, descend*. κατὰ τῆς κλίμακος καταβεβήκεναι, *to have gone down the ladder* [Engl. CLIMAX].

9. παραβαῖνω, *go contrary* (παρά) *to, transgress, violate*, τοὺς νόμους, τὸν ὄρκον, τὰς σπονδάς, τὴν σύμβασιν, *the laws, the oath, the treaty, the agreement*. σπονδας, "ὥς νομίζει παραβεβάσθαι, *a treaty that he thinks has been violated*. ἀμύνατε τῷ παραβαθέντι νόμῳ, *avenge the law that was violated*.

10. προβαῖνω, *go forward, advance*. ἡ νύξ προβαίνει, *the night is wearing away*.

11. προσβαῖνω, *go towards, approach* (τινί). κατὰ ἀτραπὸν τινα πειρώμενος προσβῆναι, *trying to approach by a certain path*. [ἢ ἀτραπός.]

12. συμβαῖνω, *come together, come to terms, agree*. συνέβη ἂν τὴν πόλιν παραδοῦναι, εἰ μὴ διὰ τοὺς ἄλλους, *he would have agreed to surrender the city, if it had not been for the others*. μένειν ἕως ἂν τι συμβαθῇ, *to wait until something has been agreed upon; or, until some agreement has been made*. b. impersonally, it means *happen*. συνέβη αὐτῷ ἐλθεῖν, *it happened to him to go*.

13. ὑπερβαῖνω, *go over, scale*, τὸ τεῖχος, *the wall*. τοὺς ὄρους ὑπερβεβήκεναι, *to have stepped over the boundaries*. Then, *overstep, transgress*, in which sense παραβαῖνω is much more common.

## B.

## DERIVATIVES.

From βάσις, βάσεις, *something to step on*, we get BASIS, BASE. βάθρον, *a foundation, pedestal*. βῆμα, *a step, pace*: προέτρεχε δύο ἢ τρία βήματα, *he would run forward two or three steps*. βῆμα also means BEMA, *rostrum*, the stand from which the orators spoke. Ἀνάβασις, *ascent*, ANABASIS, the Upward-march of the Ten Thousand. Κατάβασις, *descent*, the Retreat of the Ten Thousand. ἀπόβασις, *disembarking, landing, landing-place*. διάβασις, *a place for going through or across, a crossing, ford*. ποταμός διαβατός, *a river that can be forded*. ποταμός ἀδιάβατος, *an unfordable river*. ὁ ποταμός ἐστι διαβατέος, *the river must be forded*. τὰ διαβατήρια, *the sacrifices (ιερά) offered before crossing a border*. [The compounds εἰς-, ἐκ-, ἐπὶ-, παρά-, πρό-, πρόσ-, and ὑπέρβασις do not occur often.] — The adv. βάδην = *step by step*.

ἐπιβάτης, *a fighting-man on board a ship*: οἱ ἐπιβάται, *the marines* [οἱ ναῦται = *the mariners*]. σύμβασις, *agreement, stipulation*. Difference between σύμβασιν and συμβάσιν?

Βάλλω, *throw*, βαλῶ, ἔβαλον, βέβληκα, βέβλημαι, ἐβλήθην, -βαλοῦμαι, -εβαλόμην.

In how many places may βάλλουσι, βαλοῦσι, βαλεῖν, and βαλοῦσα each be found? Difference between βαλῶν and βαλών? What is the neuter form corresponding to βαλῶν? to βαλών?

B. The meanings appear from the following examples.

a. Used absolutely, *to throw, hurl* darts or missiles: ἔβαλλον, ἐσφενδόων, ἐτόξευον, *they hurled missiles, slung stones, and shot arrows*.

b. Where we say "to throw a stone, a clod," etc., the Greeks usually said "to throw with a stone," etc. *I will throw this clod, he said, picking one up*, βαλῶ ταύτη τῇ βώλῃ, ἔφη, ἀνελόμενος. — λίθοις βάλλειν, *to throw stones*. c. *To throw at, hit, strike* (with a missile): παῖουσι καὶ βάλλουσι τὸν Σωτηρίδαν, *they strike and throw at Soteridas*. ἀνεχώρησαν βαλλόμενοι, *they retreated under fire (being thrown at)*. δόρατι βληθεὶς ἀπέθανεν, *he was smitten with a spear and killed (died)*.

d. τὸ βέλος, *something to throw with, a missile*. βολή: μέχρι λίθου βολῆς, *to within a stone's throw*.

NOTE. — Βάλλω is used with all of the 18 prepositions. The only one not noted below is ἀντιβάλλω; but it occurs in Thuc. 7, 25, ἀντέβαλλον, *they returned the fire (threw missiles back again, in opposition)*.

## C.

## COMPOUNDS.

1. ἀμφιβάλλω is not a prose word, though frequent in poetry. Its derivative ἀμφίβολος is often used, meaning *thrown at* (or *hit*) *from both sides*, said of troops attacked from two directions at once. *b.* ἵνα μὴ ἀμφίβολον ᾖ, ὀρίσατέ μοι, *that it may not be doubtful, define for me.*—τὸ ὄνομα ἡ ἐπιστήμη ἀμφίβολόν ἐστι, *the word ἐπιστήμη is ambiguous.*

2. ἀναβάλλω. *a.* literal: ἐν ᾧ τὸ χῶμα ἀνέβαλλον, *while they were engaged in throwing up the mound.* *b.* put off, postpone, defer, in which sense the mid. is more usual than the active. *Let him not think that I am for postponing the matters, μὴ ἀναβάλλειν με τὰ πράγματα ἡγείσθω.* *He begged me to postpone it till the next day, ἐδεῖτό μου εἰς τὴν ὑστεραίαν ἀναβαλέσθαι.* *An earthquake occurred, and so the meeting was adjourned, σεισμῳ δὲ γενομένου ἡ ἐκκλησιᾶ ἀνεβλήθη.* ἀναβολή, *postponement, delay: ἀχθεσθεις τῇ ἀναβολῇ, vexed by the delay.*

3. ἀποβάλλω, cast off, throw away: λέγεται τὴν ἀσπίδα ἀποβέβληκέναι, *he is said to have thrown away his shield.* *b.* lose: Περικλῆς ἀπέβαλε τότε τὴν ἀδελφὴν, *Perikles lost his sister at that time.* εἰς τοῦτο ποιῆς, ἀποβαλεῖς τὴν κεφαλὴν, *if you keep on doing this, you will lose your head (= life).* στρατιώτας ἐν μάχῃ ἀποβάλλειν, *to lose soldiers in battle.* τὰ ὄντα ἀποβ., *to lose one's property.* ἀποβολὴ ὀπλων, *the throwing away (or loss) of one's arms.* τὴν ἀποβολὴν ἐπιστήμης λήθην λέγομεν, *the loss of knowledge we call forgetfulness.*

4. διαβάλλω, slander, calumniate (τινά): διαβληθήσεσθε, *you will be slandered.* διάβολος (in this sense unattic), slanderer, false accuser, devil: hence DIABOLICAL. διαβολή, slander, false accusation: πόθεν αἱ διαβολαὶ αὗται γεγόνᾱσιν; *from what source have these slanders arisen?*

5 and 6. εἰσ- and ἐμβάλλω, throw into: τὸν ἑαυτοῦ ἀνεψιὸν εἰς φρέαρ ἐνέβαλεν, *he threw his own cousin into a well.* *b.* invade: εἰς τὴν ἡμῶν ἐμβαλοῦσιν, *they will invade our country.* [Notice the construction: the place invaded is preceded by the preposition.] εἰσβολὴν (or ἐμβολὴν) ποιεῖσθαι, *to make an invasion (inroad: εἰς τὴν Ἀττικὴν, into Attica).*

*c.* From ἐμβλημα (unattic), Lat. *emblēma*, comes EMBLEM. Literally it means *something thrown or put in*, and neither the Greek nor the Latin word has the present meaning of *emblem*.

7. ἐκβάλλω, *cast out, expel, banish, exile*, τινὰ ἐκ τῆς χώρας, *any one from the country*. τοὺς μὲν αὐτῶν ἀπέκτεινε, τοὺς δ' ἐξέβαλεν, *some of them he killed, and some he banished*. ΤΟΝ ΕΡΧΟΜΕΝΟΝ ΠΡΟΣ ΜΕ ΟΥ ΜΗ ΕΚΒΑΛΩ ΕΞΩ, *HIM THAT COMETH UNTO ME I WILL IN NO WISE CAST OUT*. Notice here the use of οὐ μή, which gives the strongest form of negative statement known in Greek.

8. ἐπιβάλλω, *cast upon: they threw the dead bodies upon wagons and took them outside of the city*, τοὺς νεκροὺς ἐπὶ ἀμάξῃς ἐπιβαλόντες ἀπήγαγον ἔξω τῆς πόλεως. — ἐπιβολή, in various meanings.

9. καταβάλλω, *throw down, strike down: throwing down the images of the gods*, καταβάλλον τῶν θεῶν τὰ ἀγάλματα. ἄρκτον καταβέβληκεν, *he has brought down a bear*. τὸ ἀργύριον καταβάλλειν, *to pay down the money ("plank down the cash")*. καταβολή, among other meanings, has that of a deposit, payment.

10. μεταβάλλω, *change, alter (trans. or intrans.)*. It is no easy matter to change an evil nature, πονηρὰν φύσιν μεταβαλεῖν οὐ ῥάδιον. — μεταβάλλειν ἔθος, *to change a custom*; τοὺς τρόπους, *one's manners*; πολιτείαν ἐξ ὀλιγαρχίας εἰς δημοκρατίαν, *a government from an oligarchy to a democracy*; τὸ ὄνομα, *one's name*; δίαιταν, *a DIET, mode of life*; τὰς δόξας, *one's views, etc., etc.* μεταβαλόντες Ἕλληνες ἐγένοντο, *they changed and became Greeks*. b. The middle is likewise so used: τὰ ἱμάτια μεταβάλλεσθαι, *to change one's clothes*. ἐρεῖ ὡς μεταβέβλημαι, *he will say that I have changed*. c. μεταβολή, *a change*: παντοῖαι μεταβολαί, *all sorts of changes*. εὐμετάβολος, *easy to change, fickle*: σὺ δέ, διὰ τὸ εὐμετάβολος εἶναι, *but you, owing to your fickleness*.

11. παραβάλλω, *cast by the side of; hence, compare*. Let us compare them with one another and consider whether they will differ from one another at all, παραβαλόντες αὐτοὺς πρὸς ἀλλήλους σκεψώμεθα εἴ τι διοίσουσιν ἀλλήλων. b. παραβολή, *a putting by the side of, comparison*: ἐν τῇ παραβολῇ τῶν βίων, *in the comparison of the lives*. In the N.T. it means PARABLE. In Mathematics, PARABOLA.

12. περιβάλλω, *throw around: καὶ τινες τεῖχη περιεβάλλοντο, and some surrounded themselves with walls (put walls around themselves)*. ἀλλήλους περιέβαλλον, *they fell to embracing one another*. a. Special meaning: *involve; any one (τινά) in calamities (συμφοραῖς), in evils (κακοῖς), in dangers (κινδύνους), etc.* — περιβολή, in various meanings, as something thrown around, garment; an embrace, etc.

13. *προβάλλω*, *cast before, put forward*: ὁ ὑφ' ἀπάντων προβαλλόμενος λόγος, *the argument put forward by everybody*. *b.* In the middle, *put before one's self* as a protection, bulwark, screen, defence, etc. *In front of Attica*, said Demosthenes, *I placed as a defence arms, cities, strategetic points* (lit. *places*), *harbors, ships, and cavalry*, ὄπλα καὶ πόλεις καὶ τόπους καὶ λιμένας καὶ ναῦς καὶ ἵππους προὔβαλόμην πρὸ τῆς Ἀττικῆς. — *προβολή* has various meanings. *πρόβλημα*, anything *put forward* as a defence, protection, etc. Also, that which one has *put before* him to be achieved, *PROBLEM*: φαίνεται προβλημάτων γέμειν, *he seems to be full of problems*.

14. *προσβάλλω*, *attack*: τῷ τείχει, *the wall*. προσβολὰς ποιεῖσθαι πρὸς τὴν πόλιν, *to make attacks against the city*. προσβολὴ ἐγένετο ἰσχυρὰ, *a vigorous attack was made*. [ἐπιτίθεμαι and ἐπίθεσις also mean *attack*: ἐπιθέσεως γενομένης, *an attack having been made*.]

15. *συμβάλλω*, *throw together*, develops various meanings from the literal one. Perhaps the most common uses are the following:

*a.* *bring together* in a hostile sense, *bring into collision or conflict*, *set by the ears, stir up strife between*, etc. ὤκησε συμβαλεῖν φίλους, *she hesitated to set friends by the ears*. τοὺς ἀλεκτρυόνας συμβάλλειν, *to set the cocks to fighting*. *b.* *bring together for purposes of comparison, compare*: μικρὰ μέγαλοις, *small things to great*. παραβάλλω also = *compare*.

*c.* *contribute* (in the middle): τοῦτο συμβαλεῖται πρὸς τὸ λανθάνειν, *this will contribute towards secrecy*. μέγα συνεβάλετο τῷ Πελοπίδῃ εἰς τὸ τιμᾶσθαι ὅτι ἐνενικήκεσαν οἱ Θηβαῖοι, *the fact that the Thebans had conquered contributed greatly towards causing Pelopidas to be held in honor*. πότερος πλείω ξυμβέβληται ἡμῶν; *which of us has contributed most?* Σπαρτιάται εἰς τὴν ναυμαχίαν δέκα μόνον συνεβάλοντο τριήρεις, *the Spartans contributed only 10 triremes towards the sea-fight*.

*β.* τὰ σύμβολα (lit. *things brought together*) denoted “the halves or corresponding pieces of a bone or coin, which two ξένοι” (*guest-friends*) “or any two contracting parties broke between them, each party keeping one piece” (L. and S.). Naturally, then, the pieces when *put together* (hence the name, *σύμβολα*) would fit, and each piece would fit nothing but its own corresponding half. Their fitting was thus a mark of genuineness. Hence came the meaning

of *token*, that by which something is known or recognized or inferred. This gives us the word SYMBOL, a *sign* or *token*.

συμβολή is used in various senses.

16. ὑπερβάλλω, *throw over* or *beyond*. From this literal meaning comes the general one of *surpass*, *outdo*, *excel*: ὑπερβάλλουσιν αἱ ἡδοναὶ τὰς λύπας (or, τῶν λύπῶν), *the pleasures exceed the pains*. ὑπερβαλλόντως, *exceedingly*. b. ὑπερβάλλω is also frequently used in the sense of *crossing*, *passing over*: βουλευέσθαι εἴτε τήμερον εἴτε αὔριον δοκεῖ ὑπερβάλλειν τὸ ὄρος, *to deliberate whether it seems best to cross the mountain to-day or to-morrow*. τὸ ὑπερβάλλον τοῦ στρατεύματος, *the part of the army that was (or is) crossing over*.

c. ὑπερβολή: (1) *overshooting the mark*, *excess*, *extravagance*. Hence HYPERBOLE, *extravagance in speech*. (2) ἡ ὑπερβολὴ τῶν ὀρῶν, *the passage of the mountains*, i.e. either the *act* of crossing, or the *place* of crossing. (3) In Mathematics ὑπερβολή was the conic section called the HYPERBOLA.

17. ὑποβάλλω, *throw under*. Much more common is the transferred meaning, *throw in an underhand* or *secret way*: hence *suggest*, *prompt*: ὑποβαλεῖν δυνήσεσθε ἕάν τι ἐπιλανθάνωνται, *you will be able to prompt them, if they forget anything*. (Compare ὑποτίθημι for a similar meaning.)

For passives of βάλλω supplied by πίπτω see this verb.

Βάπτω, *dip*, *dye*, -βάψω, ἔβαψα, no perf. act., βέβαμμαι, ἐβάφην.

*He puts it in fire and after that he dips it in water*, εἰς πῦρ αὐτὸ ἐντίθησι, μετ' ἐκεῖνο δὲ εἰς ὕδωρ βάπτει. *You know that the dyers, whenever they want to dye wool, etc., οἶσθα ὅτι οἱ βαφεῖς, ἐπειδὴν βουληθῶσι βάψαι ἔρια, κ.τ.λ. ὃ ἂν τούτῳ τῷ τρόπῳ βαφῇ, whatever has been dyed in this manner. τὸ βαφέν, that which has been dyed.*

b. From a kindred word, βαπτίζω, not often used in Attic, comes BAPTIZE. βαπτιστής, BAPTIST. βαπτιστήριον, a place to baptize in, BAPTISTERY. βάπτισμα, BAPTISM. PEDOBAPTIST, one who believes in baptizing children (παῖς, παιδός, *child*). ANA-BAPTIST, one who believes that infant baptism is not valid, and that therefore persons baptized in infancy should be baptized *again* (ἀνά) on being admitted to the church.

**Βιβάζω**, *cause to go*, is transitive, corresponding to the intrans. **βαίνω**, and like **βαίνω**, **βιβάζω** is used mainly in compounds. The perf. act. and pass. and aor. pass. do not occur in Attic. The fut. act. is either **-βιβάσω** or (usually) **-βιβῶ** (**-βιβᾶς**, **-βιβᾶ**, etc.). Fut. middle **-βιβάσομαι** or **-βιβῶμαι**. The aorists are regular, **-εβίβασα** and **-εβίβασάμην**.

**οἱ ὀπλίται διαβαίνουσιν** (**διαβήσονται**, **διέβησαν**) **εἰς τὴν νῆσον**, *the hoplites are crossing over (will cross over, crossed over) into the island*. **οἱ στρατηγοὶ τοὺς ὀπλίτας διαβιβάζουσιν** (**διαβιβῶσιν**, **διεβίβασαν**) **εἰς τὴν νῆσον**, *the generals are conveying (will convey, conveyed) the hoplites across into the island*. So, **ἐμβαίνω**, *embark* (intrans.) and **ἐμβιβάζω**, *embark* (trans. e.g. **τοὺς στρατιώτας**, *the troops*). **ἀναβαίνειν ἐφ' ἵππον**, *to mount a horse*: **ἀναβιβάζειν τινὰ ἐφ' ἵππον**, *to make one mount a horse*. — *We must make boys, at as early an age as possible, mount upon horses*, **ἐπὶ τοὺς ἵππους ἀναβιβαστέον** (sc. **ἐστὶ**) **τοὺς παῖδας ὡς νεωτάτους**. In the middle **ἀναβιβάζεσθαι** (**ἀναβιβάσασθαι**) is used of bringing one's children, wife, or relatives up into court, that they may excite the compassion of the dicasts (**δικασταί**, *jurors*) in favor of the man on trial: **τὰ παιδία ἴσως ἀναβιβάται**, *perhaps he will bring his little children into court*.

**Βιώω**, *live*. The pres. and impf. (**βιῶ** and **ἐβίουν**) are rare in Attic, **ζῶ** (**ζῆς** **ζῆ**, etc.) and **ἔζων** (**ἔζης**, **ἔζη**, etc.) being used instead. Fut. is **βιώσομαι**. Aor. **ἐβίων** (1st aor. **ἐβίωσα** is rare), **βιῶ** (**βιῶς**, **βιῶ** like **ἔγνων**, **γνῶ**), **βιῶην** (like **τῆμῶην**, not like **γνοίην** as we should expect), [any imperative in Attic?], **βιώναι**, **βιούς**, **βιόντος** (like **γνούς**, **γνόντος**). Perf. act. **βεβίωκα**. The perf. pass. occurs in such expressions as **τὰ τοῦτ' ὃν βεβιωμένα**, *the acts of this man's life*. **ὁ βεβιωμένος σοι βίος**, *the life you have lived*. The tenses are therefore **ζῶ**, **ἔζων**, **βιώσομαι** or **ζήσω**, **ἐβίων**, **βεβίωκα**, **βεβιώται**. **ἀναβιώναι** means *to come to life again, be restored to life*, either from actual or apparent death: **μέλλων θάπτεσθαι, ἐπὶ τῇ πυρᾷ κείμενος ἀνεβίω** · **ἀναβιούς δὲ κ.τ.λ.** *as he was on the point of being buried, he came to life again while lying on the funeral pyre; and after he came to life again, etc.*

B. **ὁ βίος**, *life, i.e. the course of life*; life as measured by what one does or suffers; distinguished from **ζωή**, *the principle or breath of life*. The departure of **ζωή** results in death. *To write a man's*

*life* will of course be βίον γράφειν. Hence BIOGRAPHY and AUTO-BIOGRAPHY (αὐτός, *self*). So, too, it is the word in the APHORISM (ἀφορισμός) of the Greek physician Hippocrates, *Life is short, and art is long*, ὁ βίος βραχύς, ἡ τέχνη μακρά. Βίοι Παράλληλοι (un-attic), PARALLEL Lives, the parallel lives of Greeks and Romans by Plutarch. He wrote the lives in pairs, the life of a Greek and then that of a Roman, usually following each pair of lives with a comparison (σύγκρισις, unattic in this sense) of the two.

b. Βίος also means *living, livelihood*: τὸν βίον ποιεῖσθαι ἀπὸ πολέμου, *to make (or get) one's living from war*. βιοτεύειν, *to gain a livelihood, to live*. βιωτός, *worth living*: φησιν οὐ βιωτὸν εἶναι τὸν βίον, *he says life is not worth living*. ἀβίωτος, *ον*, *unendurable*, that under which one cannot live: ἀβίωτον εἶναι μοι πεποίηκε τὸν βίον, *he has made life to be unendurable for me*.

BIOLOGY is the *Science of Life*. ZOÖLOGY, the *study of animals* (ζῷον).

Βιώσκομαι, in the comp. ἀναβιώσκομαι, *revive*, has pres. and impf. either in the sense of *bring back to life* (trans.) or *come back to life* (intrans.). The aor. in the trans. sense is ἀνεβιωσάμην, and in the other sense, ἀνεβίων (ἀναβιώ, ἀναβιών, ἀναβιώναι, ἀναβιούς). No other tenses in Attic. ἐάνπερ γε μὴ δυνώμεθαι αὐτὸν ἀναβιώσασθαι, *that is (γέ), if we are really (πέρ) unable to restore him to life*. ἀπέθανε, πάλιν δ' ἀνεβίω, *died, and came to life again*.

Βλάπτω, *injure* (τινά), βλάψω, ἔβλαψα, βέβλαφα, βέβλαμμαι, ἐβλάβην (less often ἐβλάβθην). For βλαβήσομαι, *I shall be injured*, βλάψομαι is also found.

a. *All of whom put together have inflicted fewer injuries upon the State than this man [has done]*, οἱ σύμπαντες ἐλάττω τὴν πόλιν βεβλάφασιν τοῦτου. *They inflicted many (very many, great, greater) injuries upon you*, πολλὰ (πλείστα, μεγάλα, μείζω) ὑμᾶς ἔβλαψαν. μέγα βλάψαι, *to inflict a great injury*; but the singular of an adj. is rare in such a construction as compared with the very frequent use of the plural.

b. βλάβη, or, τὸ βλάβος, *injury*. βλαβερός, *injurious*. ἀβλαβής, *unharmful*, and also *harmless*: ἀβλαβής ἔσει, *you shall be uninjured*. αἱ ἡδοναὶ ὅσαι ἀβλαβεῖς, *all harmless pleasures*.

Βλέπω, *look*, ἔβλεπον, βλέψομαι, and ἔβλεψα are the Attic tenses in use. βλέψον, ἔφη, πρὸς τὰ ὄρη καὶ ἰδὲ ὡς ἄβατα πάντα ἐστίν, *look, said he, towards the mountains, and see how impassable they all are.* βλέψον κάτω. — καὶ δὴ βλέπω. — βλέπε νῦν ἄνω. — βλέπω. — περίαγε τὸν τράχηλον. εἶδές τι; — τὰς νεφέλας γε καὶ τὸν οὐρανόν. *Look down. — All right. I AM (καί) looking. — Now look up. — I'm looking. — Turn your neck around. Did you see anything? — Yes (γέ), the clouds and the sky.* πρὸς μεσημβρίαν βλέπουσα οἰκίᾱ, *a house with a southern exposure.* ἡ βουλή ἅπᾱς ἔβλεψε νᾶπυ, *the whole senate looked mustard (cf. to look daggers at any one).*

b. αἱ βλεφαρίδες, *the eyelashes.* τὰ βλέφαρα, *the eyelids:* τὰ βλέφαρα ἐν τῷ ὕπνῳ συγκλείεται, *the eyelids shut together in sleep.*

## B.

## COMPOUNDS.

1. ἀναβλέπω, *look up:* ἤδη ποτ' ἀναβλέψᾱς εἶδες νεφέλην Κενταύρῳ ὁμοίαν, ἢ παρδάλει ἢ λύκῳ ἢ ταύρῳ; *did you ever look up, I wonder (ἤδη), and see a cloud like a CENTAUR or a leopard or a wolf or a bull?* b. ἀναβλέπω also means *to receive one's sight:* παραχρήμα ἀνέβλεψεν, *immediately he received his sight.*

2. ἀντιβλέπω, *look in the face:* τῷ ἐμῷ πατρὶ οὐδ' ἀντιβλέπειν δύναμαι, *I can't even look my father in the face.*

3. ἀποβλέπω εἰς (or πρὸς) τινα, *look off (from everything else) towards any one, fix the gaze upon:* ἀποβλέψατε ἐς πατέρων τῶν ὑμετέρων θήκας, “*Cast your eyes upon the sepulchres of your fathers*” (Jowett). ἡ σὴ πατρίς εἰς σὲ ἀποβλέπει, *thy country has its gaze fixed upon thee.*

4. ὑποβλέπω, *look at in an underhand way (cf. ὑποβάλλω), regard with suspicion:* ὑποβλέπονται σε, διαφθορέᾱ ἡγούμενοι, *they will regard you with suspicion, looking upon you as a corrupter.* The same meaning of *underhand, secret*, is seen in ὑποπτεύω, the usual word for *suspect*, and in Lat. *sub* in the very word *suspect*, and in *suspicion*.

Βοάω, *shout, cry aloud;* the only other tenses in Attic are ἐβόων, βοήσομαι, ἐβόησα: the pres. mid. or pass. is also used

in comp., as: τοὺς θεοὺς ἐπιβοώμενοι, *calling upon the gods*. As pass. ἐπιβοώμενος, *cried out upon*. Alcibiades in a speech favoring the Sicilian Expedition complained of τὰ ἴδια ἐπιβοώμενος, *i.e. "being assailed in my private life"* (Jowett). ἐκέλευε ἐπεβόων πλεῖν, *they kept shouting to him to sail*. καταβοῶ, *cry against, decry* (τινός: cf. λέγειν κατὰ τινος, *to make a speech against some one*).

B. βοή, *a call, cry, shout*. περιβόητος, *ον*, *that about (περί) which much noise is made, much talked about*; hence, like this latter expression, it has either a good meaning, *noted, celebrated*, or a bad one, *notorious, infamous*. E.g. Thucydides says of the Sicilian Expedition, *the armament became talked about (famous, renowned, etc.) because of the brilliant appearance it presented, ὁ στόλος ὄψεως λαμπρότητι περιβόητος ἐγένετο*. In a speech of Lysias we read: ἐκκαλέσας ἔτυπτό με. καὶ τότε μὲν ἄρα, ἵνα μὴ περιβόητος εἶην, ἡσυχίαν ἤγον, *he called me out (of the house) and fell to beating me. And at that time I kept quiet about it, that I might not be talked about (= to avoid a scandal)*.

Βόσκω, *feed*, ἔβοσκον, βοσκήσω, the only act. tenses. In mid. or pass. pres. and imperf. are the Attic tenses. The act. is trans., as: αἱ ἐλπίδες βόσκουσι φυγάδας, *hopes feed exiles*. The mid. (or pass.) is intrans., as: ἐλπίσιν ἐβόσκετο, *he (was) fed on hopes*. ἀγέλη πολλῶν χοίρων βοσκομένη (or βοσκομένων), *a herd of many swine feeding*.

βοσκήματα, *cattle*. From ἡ προβοσκίς (-κίδος) (unattic) *something in front (πρό) to feed with*, comes PROBOSCIS. From βοτάνη, *something to feed on, herbage*, comes BOTANY.

Βούλομαι, *wish, want*, βουλήσομαι, ἐβουλήθην (= *I wished: D.P.*) βεβούλημαι.

The student will remember that βούλομαι, οἶμαι, and ὄψομαι are the 3 verbs given in grammars as having the 2nd pers. sing. of the pres. ind. mid. limited to the form βούλει, οἶει, ὄψει: so that βούλη and οἶη are always pres. subjunctive. b. The impf. and aor. augment either ἐβ- or ἤβ-; δύναμαι and μέλλω being the other two verbs that may take ἤ for augment. Inscriptions prove that ἐ was the *classic* augment.

c. Notice carefully the Greek way of expressing such sentences

as (a) *I wish he had never come.* (b) *I wish I were able to go.* *I wish she were present.* (c) *I wish he would come to-morrow.* In all such sentences we use “wish” in the present tense, and leave the following part of the sentence to express the nature of the wish. For sentences such as (a) and (b), in which the thing wished is contrary to the real facts, the Greeks express the unreality of the case by using ἐβουλόμην ἂν, lit. “*I could have wished (but did not),*” for sentences such as (a); or, “*I could wish (but do not),*” for sentences such as (b). Thus, *I wish he had never come,* is: ἐβουλόμην ἂν αὐτὸν μήποτ’ ἐλθεῖν. — *I wish I were able to go,* is: ἐβουλόμην ἂν οἶός τ’ εἶναι ἐλθεῖν. — *I wish she were present,* is: ἐβουλόμην ἂν αὐτὴν παρῆναι. Where the thing wished for refers to the future, as *I wish he would come to-morrow,* the Greeks say *I should wish him to come to-morrow,* βουλοίμην ἂν αὐτὸν αὔριον ἐλθεῖν.

d. βούλησις, *wish, desire.* κατὰ (παρὰ) τὴν βούλησιν εἶναι (γίνεσθαι), *to be (happen) according (contrary) to one’s wish.* βουλήσεις καὶ ἐπιθυμῖαι, *wishes and desires.*

e. As between βούλομαι and ἐθέλω, both of which are often rendered *wish*, βούλομαι expresses the *desire* to do a thing; while ἐθέλω brings in the element of *will*, either in a mild form, as: *they are not willing to go*, οὐκ ἐθέλουσιν ἐλθεῖν; or in an intense form, as: *they WILL not go (they absolutely refuse to go)*, οὐκ ἐθέλουσιν ἐλθεῖν.

## Γ.

Γαμέω, *marry.* Fut. and aor. act. and mid. are reg. on stem γαμ-: the other tenses are reg. on stem γαμε-. The forms are therefore: γαμῶ, γαμῶ, ἔγημα, γεγάμηκα. Mid. γαμοῦμαι, γαμοῦμαι, ἐγημάμην, γεγάμημαι. The act. = *dūcō*, said of a man; the mid. = *nūbō*, said of a woman. The act. takes the accus., and the mid. takes the dat.

*Nobody was willing to marry the lame daughter, τὴν χωλὴν θυγατέρα οὐδεὶς ἤθελε γῆμαι.* *To our grandfather were born four daughters, one of whom married the defendant, τῷ ἡμετέρῳ πάππῳ ἐγένοντο θυγατέρες τέτταρες, ὧν μίᾳ ἐγγήματο τῷ φεύγοντι.* a. When marry = *give in marriage*, the word is ἐκδίδωμι: *the father married his daughter to a rich husband, ὁ πατὴρ τὴν θυγατέρα πλουσίῳ ἀνδρὶ ἐξέδωκεν.*

b. ὁ γάμος, *marriage, wedding*. γαμικός, *pertaining to marriage*. The words MONOGAMY, BIGAMY, and POLYGAMY explain themselves. *Bigamy* is part Lat. (*bis, twice*), and part Greek.

Γελάω, *laugh*, γελάσομαι, ἐγέλᾱσα, no perf. act. The pass. is used chiefly in the comp. καταγελῶ, *laugh at, deride, ridicule*; aor. κατεγελάσθην. The 3 points of irregularity are: (1) retaining short alpha contrary to the analogy of τιμάω, τιμήσω: (2) using fut. in middle voice: and (3) inserting sigma in aor. pass. πάντες οἱ παρόντες ἐγέλασαν ἐπὶ τῷ προοιμίῳ, *all the company laughed at the introduction to the speech*.

b. The comp. καταγελῶ takes the gen.: notice that κατα-γελῶ is exactly *de-ride* (*dē* and *rideō*). καὶ κατεγέλων Αὐτοῦ, *and they laughed Him to scorn*. But the pass. is used personally; *he departed thence, not only worsted (= defeated), but also derided*, ἀπῆλθεν ἐκείθεν οὐ μόνον ἡττηθεὶς ἀλλὰ καὶ καταγελασθεὶς.

B. ὁ γέλως, *laughter*: ἐπεὶ ᾗσθητο τοῦ γέλωτος, *when he perceived the laughter*. πολὺς γέλως ἐγένετο, *a loud laugh arose*. In the *Iliad* (1. 599) Homer speaks of *inextinguishable laughter* (ἄσβεστος γέλως) arising among the blessed gods. Hence the expression *Homeric laughter*. See σβέννυμι, B. γελωτοποιός, *one who creates laughter, a clown, buffoon*. γέλοιος (or γελοῖος), *exciting laughter*, used of persons or things: γελᾷ ὁ μῶρος κᾶν τι μὴ γελοῖον ᾗ, *the fool laughs, even if there is nothing to laugh at*. καταγέλαστος, *on, laughed at, derided*: μὴ ποιήσης τοὺς Πέρσας καταγέλαστους γενέσθαι τοῖς Ἑλλησιν, *do not make the Persians become objects of derision to the Greeks*. *Smile* is μειδιάω, -ᾶσω, ἐμειδιάσα. The verb proceeds no further.

Γέγηθα (2nd perf. of γηθέω), used as a present, *rejoice*. The part. γεγηθώς is the form that occurs oftenest. The usual verb for *rejoice* is χαίρω.

Γηράσκω and γηράω, *grow old*, γηράσω and γηράσομαι, ἐγῆράσα, γεγῆράκα.

b. τὸ γῆρας (τοῦ γήρως, τῷ γήρῃ or γήρῃ), *old age*. γεραιός, *old, aged* (γεραίτερος and γεραίτατος, irreg. comp. and superl., the o of the stem being omitted). γέρων, γέροντος, *old man*. ἡ Γερονσιᾶ,

the GEROUSIA, Council of Elders at Sparta. γραῦς, γρᾱός, *an old woman*.

Γίγνομαι, *become*, γενήσομαι, ἐγενόμην, γεγένημαι and γέγονα (2nd perf. act.). For γίγνομαι and ἐγινόμην the forms γίνομαι and ἐγινόμην also occur, but far less frequently; γίγνομαι is the only form in inscriptions of the classic period. The form γίγνομαι is reduplicated from γεν-, with ε dropped out. [In the N.T. the verb is often used as depon. pass. with aor. ἐγενήθην.]

A. The fundamental meaning of γίγνομαι is, *come into being or existence*, as seen in Γένεσις, GENESIS, the name given to the book that tells about the Creation. From this primary meaning are developed the following ones, which of course only include the more ordinary and usual significations.

a. To BECOME, the most common meaning of all: ὁ ἥλιος ἐγένετο μέλας καὶ ἡ σελήνη ἐγένετο ὡς αἷμα, *the sun became black, and the moon became as blood*. b. To be born: ἐπειδὴ τὸ παιδίον ἐγένετο ἡμῖν, *when the little child was born to us* (= *when our little child was born*). α. In this sense the perf. is oftener γέγονα than γεγένημαι, and is equivalent to our word *old* (Lat. *nātus*): ἔτη γεγονῶς πλείω ἐβδομήκοντα, *more than 70 years old*. γεγονῶς ἔτη περὶ πεντήκοντα ἴσως ἢ μικρόν ἔλαττον, *being about 50 years old, perhaps, or a little less*. δύο καὶ τριάκοντα ἔτη γέγονα, *I am thirty-two*.

c. To arise, happen, take place, occur: θόρυβος γενήσεται, *a tumult will arise*. So, γέλως, *laughter*, χειμών, *a storm*, γίγνεται, *arises*. σεισμοὶ πολλοὶ καὶ ἰσχυροὶ ἐγένοντο, *many severe earthquakes occurred*. ἡ μάχη ἡ νεωστὶ γεγενημένη, *the battle that has recently taken place*. πότε γενήσεται; *when will it happen?* d. of numbers, estimates, etc., to amount to: ἐγένοντο οἱ σύμπαντες ὀπλίται μύριοι καὶ χίλιοι, *the whole number of heavy-armed men amounted to eleven thousand*. e. of persons, to prove or show one's self: ἐδεήθησαν αὐτοῦ προθύμου γενέσθαι, *they begged him to show himself eager (zealous)*.

f. As everything that comes into being has its cause and has therefore been acted upon, γίγνομαι is often used in Greek where we should use a passive. E.g. ὁ ταῶς ἔνεκα τῆς οὐράς γέγονε, διὰ τὸ κάλλος αὐτῆς, *the peacock has been created on account of its tail, because of its beauty*. εἰρήνη ἐγένετο ἄν, *peace would have been made*.

ψήφισμα γεγένηται, a decree (PSEPHISM) has been passed. οἱ ὄρκοι ἐγεγένηντο, the oaths had been taken. ἅλς ἐκ τῆς θαλάσσης γίγνεται, salt is obtained from the sea. τὰ ὑφ' ὑμῶν γεγόμενα (= πρᾶχθέντα), the things that were done by you.

g. γίγνομαι is used to supply the lacking tenses of εἰμί: thus, ἐγενόμην is sometimes to be rendered *I was*: γέγονα or γεγένημαι, *I have been*: ἐγεγόνη or ἐγεγενήμην, *I had been*.

h. γίγνομαι is often used in the sense of our word *get*, as a verb of motion. ἐπεὶ ἐγγὺς (ὁμοῦ, ἀνωτέρω, κατωτέρω, ἐν τῷ πέραν, κ.τ.λ.) ἐγένοντο, when they got near (got together, higher up, lower down, on the other side, etc.). πότε ἐκεῖ γενησόμεθα; when shall we get there? ἐπειδὴ ἐν ταῖς Ἀθήναις γεγενήμεθα, now that we have reached Athens. [The verb ἀφικνοῦμαι, arrive, takes the whither case (accus.) after it: ἐκείσε ἀφίκετο, he had arrived there (lit. thither). ἐς τὰς Ἀθήνας ἀφίκετο, he arrived in Athens, or at Athens.] εἰ γενησόμεθα ἐπὶ βασιλεῖ, if we get in the power of the king. πρὸς ἡμέραν ἐγίγνετο, it was getting towards day.

This will suffice to indicate the range of this verb.

## B. COMPOUNDS.

Of these only a few need to be specially noted.

1. ἐγγίγνεται, impersonal = ἔξεστι or ἔνεστι, or οἷόν τέ ἐστι (οἷόν τ' ἐστί), or δυνατόν ἐστι = it is possible: ὡς ἑώρων οὐκέτι ἐγγενησόμενον ἐκπλεῦσαι, when they saw that it would no longer be possible to sail out.

2. ἐπιγίγνομαι denotes succession (ἐπὶ, upon. Cf. woe upon woe), and is frequent in such expressions as τοῦ ἐπιγιγνομένου χειμῶνος, ἡρος, θέρους, in the course of the ensuing Winter, Spring, Summer. The part. ἐπιών is used in the same sense: τῆς ἐπιούσης ἡμέρας, νυκτός, in the course of the following day, night.

3. περιγίγνομαι, lit. get around any one, means get the better of, be superior to, prevail over, etc. Alleging that (ὡς renders both of these words) thus he would get the better of the rebels, ὡς οὕτω περιγενόμενος ἂν τῶν ἀντιστασιωτῶν [ἀντιστασιώτης]. b. survive, i.e. get the better of some disaster that threatened death: ἐπὶ τὴν θάλασσαν οἱ περιγενόμενοι κατέφυγον, the survivors fled down to the sea.

4. προσγίγνομαι, be added to, accrue. Cf. πρὸς δὲ τούτοις, and

in addition to these things. ἦν τοῦτο τὸ ναυτικὸν τῷ ἡμετέρῳ προσ-  
γένηται, if this navy (fleet) be added to ours. τὰ προσγεγεννημένα, the  
resources that have accrued.

C. There is hardly any end to the derivatives on the stems γεν-  
and γον-. A few are:

γένεσις, GENESIS, origin, creation. τὸ γένος, race, sex, gender:  
τὸ Ἑλληνικὸν γένος, the Hellenic race. τὸ ἄρρεν (θῆλυ) γένος, the  
male (female) sex. γονεὺς, γονεῖς, parent, parents. οἱ πρόγονοι  
ἡμῶν, our ancestors, forefathers, progenitors. [Progeny refers to  
descendants, by what seems to be a freak of language.] οἱ ἐπίγονοι,  
those who succeed to, or come after others, i.e. descendants. In  
Greek legend, οἱ Ἐπίγονοι, the EPIGONI, are the seven sons of the  
seven chieftains who fought against Thebes. ἔκγονοι, descendants,  
offspring. γενεά, generation: οὐ πολλαῖς γενεαῖς ὕστερον, not many  
generations afterwards. γενεαλογία, GENEALOGY, i.e. an account or  
statement (λόγος) of one's descent. γεννάω, beget. γέννησις, begetting,  
originating: τίμιος Σόλων διὰ τὴν τῶν νόμων γέννησιν, Solon is  
honored because of the creation of his laws. γενναῖος, of noble birth:  
also, in general, noble. εὐγενής, of noble birth. εὐγένεια, noble birth.  
ἀγενής, of ignoble birth; in general, ignoble, mean: ἐγὼ ὑμῶν οὐδὲν  
ἀγενές καταγιγνώσκω, I do not accuse you of anything mean.  
συγγενής, of the same descent with, kin: as a subst. it means kins-  
man: ἔργον εὑρεῖν συγγενὴ πένητός ἐστιν, it is a (hard) task to find  
a poor man's kinsman. συγγένεια, relationship. [For KIN cf. p. 90, B.]

b. HOMOGENEOUS, of similar kind (ὅμοιος and γένος). HETERO-  
GENEOUS, of another kind (ἕτερος). HYDROGEN, one of the two  
constituents of water, lit. means water-producer (ὔδωρ, ὕδατος).  
NITROGEN (νίτρον, Attic λίτρον, NITRE), one of the two constitu-  
ents of air; so named because it is an essential element of nitre.  
OXYGEN, lit. acid-producer; so named "because originally supposed  
to be an essential part of every acid." (ὄξύς, sharp: τὸ ὄξος, acid,  
vinegar.) The words genus, genius, general, etc., though Lat.  
derivatives, are 'all on the same root γεν-, Lat. genus.

Γιγνώσκω, know, γνῶσομαι, ἔγνων, ἔγνωκα, ἔγνωσμαι,  
ἔγνωσθην. [The form γινώσκω also occurs, but is rare in good  
Attic.]

The basis of the word is γνο-, Engl. KNOW; Latin gnōscō, old

form of *nōscō*: German *kennen*; Scotch *ken*. Synopsis of 2nd aor.: ἔγνων, γνῶ, γνοίην, γνῶθι, γνῶναι, γνούς, γνούσα, γνόν, γνόντος, γνούσης, etc.

A. The following are the main uses of the verb:

a. In general, KNOW, *be aware of, perceive, be acquainted with, recognize*. Γνῶθι σεαυτόν, *know thyself*, the famous words written over the entrance to the temple of Apollo at Delphi. ἔλεγεν ὅτι τοῦτον γνοίη, *he said he had known this man*. ἔλεγεν ὅτι γιγνώσκοι τὴν φωνὴν τῶν ἀνθρώπων, *he said he knew (recognized) the speech of the men*. ὁ ἑρμηνεὺς ἔφη τὸν Τισσαφέρνους ἀδελφὸν σὺν αὐτοῖς ὁρᾶν καὶ γιγνώσκειν, *the interpreter said he saw and recognized the brother of Tissaphernes with them*. γνωσθέντες τῇ σκευῇ τῶν ὅπλων, *being known (recognized) by the style of their arms*.

NOTE. — When the conj. “that” follows “know,” the Gr. construction is either ὅτι (or ὡς), or the participle, which is often conveniently rendered by our infin.; but the student must not let this tempt him to use the infin. in Greek. *E.g.* ἔγνωσαν οἱ στρατιῶται, ὅτι κενὸς ὁ φόβος εἴη, *the soldiers became aware that their fear was a groundless (empty) one*. — *When men know that they are distrusted, they do not love those who distrust them*, ἀνθρωποι, ὅταν γνῶσιν ἀπιστούμενοι, οὐ φιλοῦσι τοὺς ἀπιστοῦντας. — *γνωσθησόμεθα ξυνελθόντες, we shall be known to have met together*. γιγνώσκω ἀγαθοὺς ὄντας τοῖς στρατιώταις τοὺς ἀγῶνας, *I know that the contests are good for the soldiers*.

b. A frequent meaning is, *decide, resolve*: Ἀγησιλάος (ἄγ-) ἔγνω διώκειν, *Agesilaos determined to pursue*. Compare ἔγνω μενετέον ὄν, *he KNEW that he had to remain*, with ἔγνω μενετέον εἶναι, *he RESOLVED that he must remain*.

c. A third and very common meaning is, *hold views or opinions*, as: πάντες ταῦτὰ ἐγιγνώσκομεν, *we all held the same opinions*. ἡρξάμην τὰναντία τούτοις γιγνώσκειν, *I began to entertain views opposed to these men*. πιστεύων ὀρθῶς γιγνώσκειν περὶ τοῦ πολέμου, *confident that he was right in his opinion about the war*.

B. “Knowledge” is γνῶσις, corresponding to the common meaning of the verb. Much more common is γνώμη, which has a variety of meanings, chiefly connected with significations *b* and *c*. It means *opinion*, as: τὴν αὐτὴν γνώμην ἔχειν, *to have (hold) the same opinion*. κατὰ τὴν ἐμὴν γνώμην, *according to my view (or*

*opinion*). It also means (see signif. *b*) a *resolve, decision, a plan, purpose*, etc. ἐπεὶ τὴν ὑμετέραν γνώμην ᾔσθανόμην, *when I perceived your intention*. ἡ δὲ γνώμη ἦν ὡς εἰς τὰς τάξεις τῶν Ἑλλήνων ἔλῶντα καὶ διακόψοντα, *the purpose (of the scythe-bearing chariots) was to drive into the ranks of the Greeks and cut through* (ὡς with fut. part. expressing purpose). Xenophon says of Klearchos, the rigid disciplinarian, who used to punish his soldiers in violent anger, καὶ γνώμῃ δ' ἐκόλαζεν, *but he used to punish them on principle, too*, γνώμῃ here expressing that this was something that Klearchos had determined upon, as a part of his discipline. αἱ γνώμαι τῶν ποιητῶν, *the sentiments (maxims) of the poets*: from which meaning we get GNOMIC; the "Gnomic Aorist," so called from its use in sentences expressing some general sentiment or maxim, true for all time, as "Faint heart never won fair lady" (never did do it, never does it, and never will do it, either). γνώριμος, *well-known, acquainted, familiar*, as λόγος γνώριμος, *a familiar argument*. ἄγνως, ἄγνωτος, *unknown*, for which also ἄγνωστος, *ον*. ἄγνοέω, *not to know, be ignorant*. ἄγνοια, *ignorance*. From γνώμων (-ονος), *capable of knowing, or determining*, came GNOMON, the index on the sun-dial. From Γνωστικοί, *knowing ones*, comes Gnostics, men who "claimed to have a deeper wisdom" than others. [Unattic in this use.] AGNOSTIC, one who holds that we can know nothing about the Deity.

Also on this same stem γνο-, but with the γ lost, are ὁ (νόος) νοῦς, *that which knows, the mind, intellect*, and its kindred words.

## C.

## COMPOUNDS.

1. ἀναγιγνώσκω, *read*; also *recognize*; but *read* is the common meaning. τὴν ἐπιστολὴν ἀναγνῶναι (ἀναγνοῦς), *to read (having read) the letter*. ἡδέως ἂν ἀναγνοίην αὐτήν, *I should like to read it*. — γραφή τε καὶ ἀνάγνωσις, *writing and reading*.

2. διαγιγνώσκω, *know apart, hence distinguish, discern*. From διάγνωσις, *a distinguishing*, comes DIAGNOSIS, the act of distinguishing the disease under which a patient is suffering.

3. καταγιγνώσκω, *charge anything against some one* (τινός τι), *accuse one of anything*: οὐδὲν ἀγεννὲς ὑμῶν καταγιγνώσκω, *I do not charge you with anything mean*. As a judicial term καταγιγνώσκω

= *pass sentence upon*, with the punishment in the accus.: τῶν φυγόντων θάνατον καταγόντες, *after condemning to death those who had escaped*. ἡ κατάγνωσις τοῦ θανάτου, *the sentence of death*.

4. μεταγιγνώσκω, *change one's opinion, views, mind*. μεταγνόντες πως ἐπειρώντο, *they changed their minds somehow or other, and tried*.

5. προγιγνώσκω, *know beforehand*. From προγνωστικός (*unattic*) comes PROGNOSTIC, something by which we can *know beforehand* about matters; an indication of something to come.

6. συγγιγνώσκω, *forgive, pardon*: σύγγνωθί μοι, *pardon me (excuse me)*. συγγνώμη, *pardon, forgiveness*. συγγνώμων, σύγγνωμον, *forgiving*.

Γράφω, *write, paint*, γράψω, ἔγραψα, γέγραφα, γέγραμμαι, ἔγραψην: fut. pass. γραφήσομαι. The forms are therefore regular except the use of the 2nd aor. pass. and 2nd fut. pass. inst. of 1st aor. and 1st fut.

a. The verb means *mark on a surface*, primarily (cf. en-GRAVE); and writing, drawing, and painting, are only different modes of marking on a surface. b. Another meaning in the active is *propose a law* (νόμος) or *a decree* (ψήφισμα), because the mover of the law or the decree had to draw it up in writing and hand it in to the secretary (γραμματεὺς). c. The middle voice means *indict* (τινά): οἱ γραψάμενοι Σωκράτην, *those who indicted Sokrates*. ἐγράψατο αὐτὸν παρανόμων, *he indicted him for an illegal proposition (for things contrary to law)*. d. The passive is used as passive of any of the above meanings: ἐπιστολὴ ἐγράφη, *a letter was written*. ἵππος (χὴν) γεγραμμένος, *a painted horse (goose)*. ὁ διώκων γραφήσεται, *the defendant will be indicted*. νόμος (ψήφισμα) ἐγράφη ἄν, *a law (decree) would have been proposed*.

B. γραφή, *writing, Scripture, indictment*: ἡ γραφή κατ' αὐτὸν τοιαῦδε τις ἦν, *the indictment against him was about (τις) as follows*. It also means *a painting, picture*. γράμμα, *something written, a letter* (of the alphabet), *a writing, document*. τὰ γράμματα μανθάνειν, *to learn one's letters*. πολλὰ γράμματα ποιητῶν τε καὶ σοφιστῶν, *many writings of poets and of sophists*. γραμματιστής, *school-teacher*. — γραμμὴ, *a line*. γραμματεὺς, *writer, secretary, clerk*. γραφεὺς,

painter. γραμματικός, *skilled in letters, or in grammar*. ἡ γραμματική (*sc.* τέχνη), *the GRAMMATICAL science, GRAMMAR*. γραφικός, *skilled in painting; hence GRAPHIC*. ἡ γραφική, *painting as an art (τέχνη)*. ἀγράμματος, *not knowing the letters*. ἄγραφος, *unwritten: νόμοι ἄγραφοι, unwritten laws*.

## C.

## COMPOUNDS.

1. ἀναγράφω, *write something up, where it can be seen or referred to; hence, register, record, as: τὰς ξυνθήκας ἀναγράψαι ἐν στήλῃ λιθίνῃ, to record the agreements on a pillar (column) of stone. εὐεργέτης ἀναγεγράψει, you will have been recorded as a benefactor. ἀναγραφή, a register, record*.

2. ἀπογράφω, *write off, copy: and, from writing off names, register, enroll: ἐκέλευον ἀπογράφεσθαι πάντας, they ordered all to be enrolled, or, taking it as middle, to enroll themselves (have themselves enrolled)*.

3. ἐγγράφω, *write in (or paint in): ἐνεγέγραπτο τάδε ἐν τῇ ἐπιστολῇ, ὥς ὕστερον ἀνηυρέθη, the following things had been written in the letter, as was afterwards found out*.

4. ἐπιγράφω, *write upon, inscribe: ἐπὶ τὸν τρίποδα ἐπέγραψαν ὀνομαστί τὰς πόλεις, upon the tripod (the one now to be seen in the Hippodrome at Constantinople) they inscribed the cities name by name*.

5. μεταγράφω, *change what one has written (the constantly recurring meaning of μετά in comp.): ἐκέλευον αὐτοὺς μεταγράφειν ἀντὶ Θηβαίων Βοιωτοῦς, they commanded them to alter it and write "Boeotians" instead of "Thebans."*

6. περιγράφω, *draw a line around, circumscribe; hence, set a limit to: περιεγέγραπτο μέχρι ὅσου ἡ νίκη ἐδέδοτο αὐτοῖς, the extent up to which the victory had been given to them had been limited*.

7 and 8. προγράφω, and προσγράφω, *write beforehand (τὰς αἰτίας τοῦ πολέμου, the causes of the war); and write in addition, or besides*.

9. συγγράφω, *collect materials for a book or for a treatise, and then put them together in writing; hence, compose a history of. Θουκυδίδης Ἀθηναῖος ξυνέγραψε τὸν πόλεμον τῶν Πελοποννησίων καὶ Ἀθηναίων, Thucydides, an Athenian, wrote a history of the war between*

the Peloponnesians and Athenians. So, συγγραφή, a history; συγγραφεύς, historian, writer. σύγγραμμα, a writing, treatise, essay, etc.

D. *Derivatives* are very numerous in English.

GRAPHITE, black-lead, called Graphite because used to write with. GRAPHIC, as applied to a writer or to his style, means one that seems to *paint* the scene (word-painting). GRAMMAR, GRAMMARIAN, GRAMMATICAL, are all connected with γραμματικός, pertaining to letters, or skilled in letters. GRAVEN, cut in upon a surface.

ANAGRAM (ἀναγραμματισμός, unattic), a device by which the letters (γράμματα) in a word or name or sentence are *written up* (ἀνά), so as to form something else. *E.g.* Astronomer gives Moon-starer. Horatio Nelson gives honor est ā Nīlō. Lord Nelson gained the great naval battle of the Nile in 1798. Pilate's question *quid est vēritās?* gives EST VIR QUI ADEST.

AUTOBIOGRAPHY, a person's *life* (βίος) *written by himself*. AUTOGGRAPH, a person's name *written by himself*.

BIBLIOGRAPHY, lit. a *writing about books* (βιβλίον), a description of the various books bearing upon any given subject. BIOGRAPHY, a *written account* of some one's *life*.

CALLIGRAPHY, *beautiful writing* (καλός, καλλίων). CHEIROGRAPHY, *hand-writing* (ἡ χεῖρ, χειρός). CRYPTOGRAM, a *secret writing* (κρύπτω, conceal); cipher-writing.

DIAGRAM, a figure formed by drawing *lines* (γραμμή) *across* (διά) from point to point. DIGRAPH, a *double writing*, i.e. a combination of two letters to form one sound, as *ph* for the sound *f*.

EPIGRAM, lit. something *written upon*, an *inscription*, denotes a couplet or short poem winding up with something terse, witty, or pointed. EPIGRAPHY, ἐπιγραφή, an *inscription*, the science of inscriptions, i.e. the writings found on walls, pillars, tomb-stones, etc.

GEOGRAPHY, a description of the *earth* (γῆ). GRAPHOSCOPE, an instrument to look at pictures with; γραφή, a *painting*, and σκοπέω, *view, look at*.

HOLOGRAPH, a paper (a will, deed, etc.) *wholly written* (ὅλος, whole) by the person who makes the deed. HYDROGRAPHY, a description of the *waters* (τὸ ὕδωρ) of a country, its lakes, rivers, etc.

ICONOGRAPHY, a description of *statues, paintings*, etc. εἰκόν, -όνοσ, statue, portrait. See εἰκ-, d. IDEOGRAPHY (ιδέα, form), a

writing that gives the *forms* or *pictures* of things, instead of writing the names of the things. The word is used of the hieroglyphic picture-writing of the ancient Egyptians.

LITHOGRAPHY, the art of engraving on *stone* (ὁ λίθος). LITHOGRAPH, a picture made by this means.

MONOGRAM, a device by which two or more letters are combined into a *single written character* (μόνος, *single*), as: Æ. MONOGRAPH, a writing or treatise confined to the discussion of a single theme or topic.

OROGRAPHY, a description of *mountains* (τὸ ὄρος). An *Orographic* map is one that exhibits the mountain system of a country, or of the world. ORTHOGRAPHY, *correct* (ὀρθός) *writing*, i.e. *correct spelling*.

PARAGRAPH, now denotes in a writing the solid portions between the breaks indicated by beginning the first line of the paragraph further from the margin. These used to be indicated by a line drawn *along* (παρά) on the margin; hence the name. PHOTOGRAPH, a picture *painted by the light* (τὸ φῶς, φωτός. See φαίνω, B).

SPHENOGRAM, SPHENOGRAPHY, the *cuneiform* or *wedge-shaped* inscriptions found in the East. ὁ σφήν, σφηνός = *cuneus* = *wedge*. The most celebrated Sphenographic writing is the great Behistun inscription of Darius the Great, discovered in Persia. STENOGRAPHY, *short-hand*, i.e. writing that compresses the matter into *narrow compass* (στενός).

TELEGRAPH, *to write to a distance* (τῆλε (Epic), *a long way off*). TELEGRAM (in modern Greek τηλεγράφημα), the message sent to a distance. TOPOGRAPHY, a description of *places* or *localities* (ὁ τόπος = *locus* = *place*.)

## Δ.

Δάκνω, *bite*, δήξομαι, ἔδακον, —, δέδηγμαι, ἐδήχθην. οἱ κώνωπες διὰ τοῦ δικτύου οὐδὲ πειρώνται δάκνειν, *the mosquitoes do not even try to bite through the net* (δίκτυον). δήγμα, *bite*.

Δαρθάνω, *sleep*; usually καταδαρθάνω; the pres. and 2nd aor. κατέδαρθον, are the tenses mostly used. Plato has a perf. καταδεδαρθηκώς, *having fallen asleep*. The pres. strictly means *I*

*am falling asleep*. Plato, *Phaedo* 71, c, has : ἔγρηγορέναι, καταδαρ-  
θάνειν, καθεύδειν, ἀνεγείρεσθαι, ἔγρηγορέναι, *to be awake, to be sleepy,*  
*to be asleep, to be waking up, to be awake*. See εὔδω.

Δει-, *fear*. On this stem there is an aor. ἔδεισα, *I feared*; and  
on stem δοι-, a pf. δέδοικα, *am afraid, fear*. ἔδεδοίκη is of course  
used as an impf. On stem δι- there are a 2nd pf. and plpf. δέδια  
and ἔδεδιη, with meaning of pres. and impf. *a*. These perfects  
and pluperfects are extremely capricious in the use of the different  
persons. For the meaning *I fear, you fear, etc.*, the forms are :

φοβοῦμαι	δέδοικα	δέδια
φοβῇ or φοβεῖ	(δέδοικας rare)	—
φοβεῖται	δέδοικε	δέδιε "classic but rare."
φοβούμεθα	Plural forms	δέδιμεν
φοβεῖσθε	seem to be lacking	δέδιτε
φοβοῦνται	in Attic prose.	δέδιᾱσι

*b*. For the meaning *I feared, you feared, etc.* (as impf.) we  
have :

ἐφοβούμην	ἔδεδοίκη	—
ἐφοβοῦ	—	ἔδεδεις
ἐφοβεῖτο	ἔδεδοίκει	ἔδεδλει
ἐφοβούμεθα		
ἐφοβεῖσθε		
ἐφοβοῦντο	ἔδεδοίκεσαν	[ἔδεδεσαν or] ἔδέδισαν

*c*. The pass. of φοβῶ, *frighten*, means *I am frightened*; hence *I*  
*fear, am afraid*, and fortunately is regular. φοβήσομαι is the fut.,  
ἐφοβήθην (D.P.) the aor., *I feared*, and πεφόβημαι = *I have feared*.  
But this sometimes has the meaning of a present, for the simple  
reason that *I have been frightened* and *I am afraid* often amount  
to so nearly the very same thing. *d*. In the dependent moods  
δεδίη and δεδιῶσι occur. δεδινᾶν (= φοβεῖσθαι) is frequent. So is  
δεδιῶς, -νία, -ός; but δεδοικῶς is rare. *e*. As aorists we have  
ἐφοβήθην and ἔδεισα (δείσω, δείσαιμι, and esp. freq. δείσας. Does  
δείσαι occur?).

*f*. All these words may be trans. or intrans. δεδιῶς, τὸ λεγόμε-  
νον, τὴν ἑαυτοῦ σκιάν, *fearing one's own shadow, as the saying is*.

θάνατον φοβηθῆναι, *to fear death*. The learner will observe that the word “that” after verbs of fearing is to be rendered by μή (*never* by ὅτι. ἐφοβούμην ὅτι = *I was afraid, BECAUSE* —).

B. τὸ δέος = ὁ φόβος = *fear, dread*. [δείμα, *fear*, is not common in prose.] δεινός, *dreadful, terrible*; οὐ γὰρ ὁ θάνατος δεινόν, *for death is not a thing to be dreaded*. τὰ δεινά often = *dangers*. δεινὸς λέγειν = *an eloquent speaker (a terrible one to speak)*. δεινότης, *dreadfulness, fearfulness*; *eloquence*. δειλός = *cowardly*: δειλιά = *cowardice*. ἀδέης, *free from dread, fearless*: θανάτου ἀδέης, *without dread of death*. Especially common is the adv. ἀδεῶς, *fearlessly*; also, *with impunity, i.e. with no fear of consequences*. ἀδεια, *fearlessness*. περιδεής, *dreadfully apprehensive, very fearful* (= περίφοβος).

Δείκνυμι, *point out, show*, δείξω, ἔδειξα, δέδειχα, δέδειγμαί, ἐδείχθην. In the pres. and impf. δεικνύω and ἐδείκνυον also occur, as well as δείκνυμι and ἐδείκνυν; but the -μι forms are much more usual. The other tenses are reg. on stem δεικ-.

a. The word means *show* in the most general sense; by pointing, as: δείξας τι χωρίον αὐτοῖς, *pointing out a certain place to them*. δείξας τὸν ἥλιον, *pointing to the sun*: — or by argument, as: δείξω αὐτὸν πολλῶν θανάτων ὄντα ἄξιον, *I will show that he is worthy of many deaths*. δείξόν τι εἰς τὴν πόλιν ἀνηλωκώς, *show that you have spent anything upon the city*. δέδικται γὰρ ὅτι, *for it has been shown that* —.

B. The noun δείγμα = *sample, specimen*. παράδειγμα = *example*, and from it we get PARADIGM, *i.e. something to put beside another thing, to show how it is to be done*. The following shows these two words together: δείγμα δὲ τῆς τοῦ πατρὸς φύσεως νῦν ἐξηγήσαμεν, πρὸς ὃν δεῖ ζῆν σὺ ὥσπερ πρὸς παράδειγμα, *I (lit. we) have now brought out a sample of the natural disposition of your father, by whom you should regulate your life just as by an example*. [πρὸς with accus. *with reference to, by the standard of, regulated by*.]

C. Of the COMPOUNDS, the foll. are the most usual:

1. ἀποδείκνυμι = *show forth, display, exhibit*. It also means *prove, demonstrate*: also, *make or render*. στρατηγὸν αὐτὸν ἀπέδειξεν, *he appointed him general*. στρατηγὸς ἀπεδείχθη, *he was appointed general*. ζῶα ἀποδείξαι ἄγρια, *to make (render) animals fierce*.

ἀπόδειξις, *exhibition, display; proof, demonstration*: τοῦ τρόπου τοῦ αὐτῶν ἀπόδειξιν ἐποίησαντο, *they made an exhibition of their own character*. ἄνευ ἀποδείξεως, *without proof*.

2. ἐνδείκνυμι, as a law term, *bring in proof, inform against, lodge an indictment against*. The mid. ἐνδείκνυμαι is very common = *show, exhibit, prove*: τὴν εὖνοιαν ἐνεδείξαντο, *they showed their good will*. εὐνοίας ἔνδειγμα, *a proof of good will*.

3. ἐπιδείκνυμι, *point to, show forth, prove, exhibit, display, etc.*: οὐδείς ἂν πόλιν ἐπιδείξειεν εὐδαιμονεστέρᾱν, *no one could point to a more prosperous city*. ἐπιδέδειχα τοῦτον προδότην ὄντα, *I have proved this man to be a traitor*. In the middle: φανερώτερον ἐπιδείκνυνται τὴν αὐτῶν πονηρίᾱν, *they make a more conspicuous display of their own vileness*. The noun ἐπίδειξις = *display, exhibition*. λόγοι ἐπιδεικτικοί, *speeches made for show or display*.

Δέρω, *flay*, δερῶ, ἔδειρα (no pf. act.), δέδαρμαι, ἐδάρην. ἀποδέρω, *take the skin or hide off*; and ἐκδέρω, *take the animal out of its skin*, are also used. ἐνταῦθα λέγεται Ἀπόλλων ἐκδεῖραι Μαρσύᾱν, *there Apollo is said to have flayed Marsyas*. ὁ μὴ δαρεῖς ἄνθρωπος οὐ παιδεύεται (Menander), *the man who has not been whipped, is not educated, i.e. one learns by suffering*.

B. δέρμα, *skin, hide*. From this (genitive δέρματος) and τάττω, τάξω, *arrange*, we have TAXIDERMIST, *one who stuffs and arranges the skins of animals, so as to present the appearance of the living animal*. TAXIDERMY, *the art of thus arranging skins*.

PACHYDERM (παχύς, παχεῖα, παχύ, *thick*), *a name descriptive of thick-skinned animals, such as the elephant, rhinoceros, horse, ox, etc.*

HYPODERMIC injection; *an injection under the skin*.

EPIDERMIS, *the outer skin, the one lying upon the others*.

Δέω, *tie, bind*, δήσω, ἔδησα, δέδεκα, δέδεμαι, ἐδέθην. Fut. pass. δεθήσομαι and fut. perf. δεθήσομαι.

As there is another δέω (see below) this one, meaning *bind*, by way of distinction, usually contracts throughout: συνδῇ for συνδέη; κατέδουν for κατέδον, etc. The middle voice is found in some of the compounds; e.g. Τηϋς. has τῶν νεῶν τινὰς ἀναδόμενοι, *taking*

*some of the ships in tow (tying them up to their own ships).* ἀλύσει δῆσαι τι πρὸς τι, *to bind a thing to something with a chain* (ἄλυσις, *chain*). ἄνδρες δεδεμένοι πρὸς ἀλλήλους, *men tied to one another*. ἔδησαν αὐτὸν πρὸς κίονα, *they tied him to a post* (ὁ κίων, *pillar, column*).

*b. To put in bonds, throw into prison, is a frequent meaning:* δησάντων αὐτὸν οἱ Ἑνδεκα, *let the Eleven* (the police-board at Athens) *cast him into prison.* καὶ δεδέσθω ἕως ἂν ἐκτίσῃ, *and let him stay in bonds till he pays off the debt.*

*B. δεσμός, bond, anything to tie or bind with.* οὐδὲν θανάτου ἢ δεσμῶν ἄξιον, *nothing worthy of death or of bonds.* σύνδεσμος, *anything that fastens together: in grammar, a conjunction.* Hence ASYNDETON, *not united by a conjunction, denotes the omission of conjunctions: e.g. I sent for him: he came.* δεσμώτης, *one in bonds, prisoner.* συνδεσμώτης, *a fellow-prisoner.* δεσμοκτήριον, *prison.*

*C. The COMPOUNDS are mainly self-explanatory, as: ἐνδέω, bind in: ἡ ψυχὴ, πρὶν ἐν τῷ σώματι ἐνδεθῆναι, the soul, before it was bound in the body.* καταδέω, *bind down: ἡ ψυχὴ ὑπὸ τοῦ σώματος καταδεύεται, the soul is bound down by the body.* συνδέω, *bind together.* ὁ ἂν πόλιν ξυνδῇ τε καὶ ποιῇ μίαν, *whatever binds a city together and makes it one.* ὑποδέω, *bind under, is used in Attic only in the middle, in the sense of binding sandals under the feet; in general, be shod, wear shoes (sandals): ὑποδεδεμένοι τὸν ἀριστερὸν πόδα, wearing a shoe (only) on the left foot.* ὅσοι ὑποδεδεμένοι ἐκοιμῶντο, *all who lay down to rest (slept) with their shoes on.* The opposite of this verb is ὑπολύεσθαι, *take the shoes off.* Shoe is ὑπόδημα. ἀνυπόδητος = *shoeless, barefoot: ἐπειδὴ ἐπέλιπε τὰ ἀρχαῖα ὑποδήματα, after their old shoes had worn out [lit. failed them. ἀρχαῖα denotes the shoes they began (ἄρχω) with].* We read in Plato, Σωκράτης ἀνυπόδητος διὰ τοῦ κρυστάλλου ῥᾶον ἐπορεύετο ἢ οἱ ἄλλοι ὑποδεδεμένοι, *Sokrates used to march on (lit. through) the ice* (Engl. CRYSTAL) *more easily without shoes, than the other men did with shoes on.* From διάδημα, *that which one binds around the head, we get DIADEM.*

Δέω, *lack, need.* The forms are reg. on stem δεε-: δεήσω, ἐδέησα, δεδέηκα, δεδέημαι, ἐδεήθην (D.P.). The verb contracts only when ει will result. The impf. mid. is ἐδεόμην, ἐδέου, ἐδείτο, ἐδείσθον, ἐδείσθην, ἐδεόμεθα, ἐδείσθε, ἐδέοντο.

The verb has three meanings: A. *lack* or *need*. B. *ask* or *beg*. C. *be necessary*, the words *must* and *ought* being common renderings.

A. *Lack, need*. In this sense the verb may be used:

a. **Personally in the active**, but only in certain phrases:

a. In expressing 18, 19; 28, 29; 38, 39, etc., the Greek expression for these being 20 (30, 40, etc.) *lacking two*, or *lacking one*. Thus: Κύρος τελευτᾷ βασιλεύσας τὰ πάντα ἐνὸς δέοντα τριάκοντα ἔτη, *Cyrus died after a total reign of 29 years (30 years with the lack of one)*. πηγαὶ δυοῖν δέουσαι τεσσαράκοντα ἐκ τῆς αὐτῆς πέτρᾱς ῥέουσai, 38 *springs gushing (flowing) out of the same rock*. — In 49 days is ἐν ἡμέραις πεντήκοντα μιᾷ δεούσαις.

β. In the phrases πολλοῦ (μικροῦ, ἐλαχίστου, τοσούτου), δέω, and the like, followed by an infin.: πολλοῦ δέομεν χάριν εἶδέναι, *we are far from being grateful*. τὸ πῦρ ἐλαχίστου ἐδέησε τὴν πόλιν διαφθεῖραι, *the fire came within an ace of destroying the city*.

REM. τοσούτου δέω with an infin. followed by ὥστε and the indic. = Latin *tantum abest ut — ut —*. *So far from pitying, they actually rejoice*, τοσούτου δέουσιν ἐλεεῖν, ὥστε καὶ χαίρουσιν. *So far was he from promising, that he declares he didn't even know what he could do to gratify you*, τοσούτου ἔδει (ἐδέησεν) ἐπαγγέλλεσθαι, ὥστ' οὐδ' εἶδέναι φησὶ τί ἂν ποιῶν ὑμῖν χαρίσαιο (εἰδέναι representing ἦδη in the man's direct words).

b. **Impersonally in the active** (dative of person, genitive of thing).

c. **Personally in the middle** (genitive of thing).

παραδείγματός μοι δεδέηκεν, *I have needed an example* (= παραδείγματος δεδέημαι). δεῖ αὐτῷ χρημάτων, *he needs money* (= δεῖται χρημάτων). ᾤετο φίλων δεῖσθαι, *he thought he needed friends*. δεήσομαι τῶν δεσμῶν (nom. δεσμός) οἷς χρήσθε, *I shall want the straps (bands) you are using*. The verb is depon. pass. μέχρι Κύρος ἐδέθη τῆς στρατείας, *until Cyrus needed the army*. [στρατεία, campaign, sometimes = στρατιά, army.]

B. *Ask or beg*: ἐδεῖτό μου μὴ ποιεῖν ταῦτα, *he kept begging me not to do this*. λέγεται δεηθῆναι Κύρου ἐπιδεῖξαι τὸ στράτευμα αὐτῇ, *she is said to have asked Cyrus to show her the army*. δεήσομαι ὑμῶν μετρίαν δέσιν, *I will make a moderate request of you*.

NOTE.—Notice the following distinction in the Greek verbs for “ask.” a. αἰτέω (or αἰτοῦμαι, aor. ἤτησάμην) = ask for, or request, and takes a double accus.: αἰτεῖν Κύρον πλοῖα (ἡγεμόνα), to ask Cyrus for boats (a guide): also αἰτῆσαι τι παρὰ τινος, to ask for anything from any one. b. ἐρωτάω = ask, in the sense of inquire: ἐρώτησον αὐτόν, ask him. ἐρωτώμενος εἰ εἴη ἄλλη ὁδός, οὐκ ἔφη, being asked if there was another road, he said no. c. δέομαι = ask, in the sense of beg or request, followed by gen. of person, and infin. ἐδεήθη σου μὴ ἐλθεῖν, he asked you not to go.

C. Be necessary, have to, be obliged to, ought, must. δεῖ με ταῦτα εἰπεῖν, I must say this. ἔγνω δεῖσιν εὐθὺς ἀποπλεῦσαι, he knew it would be necessary to sail off at once. ἔδει ἂν μένειν, he would have had to remain (or I, you, we, would have had to, according as we supply αὐτόν, με, σε, ὑμᾶς, or ἡμᾶς as subj. of μένειν).

Obs. 1. In the sense of ought, either δεῖ or ἔδει may be used, with this difference, that δεῖ σε σιωπᾶν, you ought to hold your peace, does not imply that you are not doing it, but simply gives this as a piece of advice or rule of conduct; while ἔδει σε σιωπᾶν, you ought to hold your peace, involves a reproof, and implies that you are not keeping quiet. The infin. δεῖν may stand for δεῖ or ἔδει. φησὶ δεῖν ἡμᾶς, εἴπερ ἐπιστεύομεν εἶναι ταῦτ’ ἀληθῆ, κ.τ.λ., he says we ought, if we really (περ) believed these things to be true, etc. Here δεῖν stands for ἔδει, implying that we ought to be doing something that we are not doing.

Obs. 2. ἔδει σε μένειν may mean you had to remain, or you ought to remain (implying that you are not remaining). ἔδει ἂν σε μένειν means you would have to remain, under other circumstances, that is; implying that you do not have to remain, οὐ δεῖ σε μένειν: or it may mean you would have had to remain, implying that you did not have to, οὐκ ἔδει σε μένειν.

Διαιτάω, be an arbitrator (διαιτητής), διαιτήσω, διήτησα, δεδιήτηκα, -μαι (with double augm.), διητήθην. The compounds have double augm. in all tenses.

φησὶν ἄνευ τῶν συνδιαιτητῶν δεδιητῆκεναι, he says he has given his decision without the associate arbitrators. εἰ τὴν δίκην ἣν κατεδιήτησεν ἀποδεδιητημένην ἀπέφηνεν, ἐπίτιμος ἂν ᾔην, if he (Stratōn) had represented (or declared) that the suit which he (S.) decided against him

(Meidias) *had been decided in his (M.'s) favor, he (S.) would (still) be in possession of his rights as a citizen.* (These last 8 words translate ἐπιτίμος.) τὴν δίκην κατεδεδιγήκει, *he had decided the suit against him.*

διαιτητής = arbitrator. δίατα = arbitration. τί δ' ἦν τῇ διαίτῃ μὴ ἐμμένῃς, *but what if you do not abide by the arbitration?*

b. As a deponent verb, the meaning is connected with δίατα, *mode of life*, DIET. The aor. is in pass. (D.P.): καὶ ἡμέρᾱς ἑβδομήκοντά τινες οὕτω διηγήθησαν ἄθροοι, *and during some 70 days they lived in this manner, crowded together* (said of the Athenian prisoners in the stone quarries at Syracuse). ἐξεδεδιγήτο τῶν καθεστώτων νομίμων, *in his mode of life he had departed from the established customs* (τὰ νόμιμα).

Διδάσκω, *teach* (τινά τι): the other tenses are reg. on stem διδαχ-, seen in διδαχή, *teaching, doctrine*; διδάξω, ἐδίδαξα, δεδίδαχα, δεδίδαγμαι, ἐδιδάχθην.

γλῶσσαν τε τὴν Ἀττικὴν καὶ τρόπους τῶν Ἀθηναίων ἐδίδασκον τοὺς παῖδας, *they were engaged in teaching the boys the Attic tongue and Athenian manners.* ἢ δεδίδαχέ τις τοῦτον γεωμετεῖν; *or has somebody been teaching him how to measure land?* [γεωμετρίᾱ, GEOMETRY.]

B. διδάσκαλος = *teacher*. διδασκάλων ἀπαλλαγῆναι, *to get rid of teachers meant to leave school.* διδασκαλικός, *capable of teaching*: διδασκαλικοὶ λόγοι, *instructive discourses*. διδασκαλεῖον, *school*: οἱ Θρᾷκες ἐπιπεσόντες διδασκαλείῳ παίδων, ὅπερ μέγιστον ἦν αὐτόθι, κατέκοψαν πάντας, *the Thracians fell upon a boys' school, which was the largest one there, and butchered them all.* διδασκαλίᾱ, *teaching, instruction*. διδακτός, *capable of being taught*: ἔχεις μοι εἰπεῖν, ὦ Σώκρατες, ἄρα διδακτὸν ἡ ἀρετή; *can you tell me, Sokrates, whether virtue is a thing that can be taught?* [In an indirect question εἰ is the usual word for *whether*.] From an unattic word διδακτικός, adapted for teaching, "*apt to teach*," comes DIDACTIC. A didactic sermon or discourse is one that aims at imparting instruction.

-Διδράσκω, only in compounds, of which ἀποδιδράσκω, *run away from*, is the usual one. ἀποδράσσομαι, ἀπέδρᾱν, ἀποδέδρακα. The 2nd aor. belongs to the -μι formation and is inflected:

ἀπέρῃαν	ἀποδρῶ	ἀποδραίνην.
ἀπέρῃας	-δρῃς	ἀποδραίης, etc.
ἀπέρῃα	-δρῃ	imperative late.
ἀπέρῃμεν	-δρῃμεν	infin. ἀποδράναι.
ἀπέρῃτε	-δρῃτε	part. ἀποδρῃς, -δρῃσα.
ἀπέρῃσαν	-δρῃσι	

a. While other stems in alpha, as βα- from βαίνω, στα- from ἵστημι, and φθα- from φθάνω, have in the -μι conjugation ῶ, ῆς, ῇ, in the subj., δρῃ- has ῶ, ῃς, ῃ, following the Attic feeling for alpha after ρ. b. ἀποδιδράσκω means *run away by stealth*, as a runaway slave, a deserter, or an escaped prisoner. It may also have an accus. of the person whom one escapes by running away.

Δίδωμι, *give*, δώσω, ἔδωκα, δέδωκα, δέδομαι, ἐδόθην.

a. Imperf. act. in the sing. is ἐδίδουν, ἐδίδους, ἐδίδου, as if from διδόω. b. The kappa aor. is confined to the indic. mood, and even here is used mainly in the sing., in which number the 2nd aor. is not found at all. ἔδωκα, ἔδωκας, ἔδωκε, ἔδοτον, ἐδότην, ἔδομεν, ἔδοτε, ἔδοσαν (or ἐδώκαμεν, ἐδώκατε, ἔδωκαν) are therefore the indic. forms. The synopsis of the aor. is: ἔδωκα, δῶ, δοίην, δός, δοῦναι, δούς, δοῦσα, δόν. c. In compounds the subj. remains circumflexed, because of the contraction from δό-ω or δό-ωμαι; hence ἀποδῶ, ἀποδῷς, etc. ἀποδῶμαι, ἀποδῷ, ἀποδῶται, etc. The imper. will be ἀπόδος, ἔκδος, παράδος, συνέκδος, etc. — The mid. is used only in compounds, ἀποδίδομαι, *sell*, being the most frequent one.

B. δόσις, *giving* (μισθοῦ, *of wages, pay*); ἡ δόσις τοῦ φαρμάκου, *the DOSE of poison*. ἡ δοτικὴ πῶσις, *the dative case* (unattic). δῶρον, *a gift, bribe*: δῶρων ἀλῶναι, *to be convicted of (taking) bribes*. Θεόδωρος, *Theodore, a gift from God*. δωρέομαι, δωρήσομαι, ἐδωρησάμην (as act.), ἐδωρήθην (pass.), δεδώρημαι (act. or pass.), *present* (τί τινι, *anything to any one*, or τινά τινι, *any one with anything*).

## C.

## COMPOUNDS.

1. ἀντιδίδωμι, *give in return or in exchange*: ὁ Κῦρος λαμβάνων παρ' ἐκάστων (sc. ταῦτα) ὧν ἀφθονίαν εἶχον οἱ διδόντες, ἀντεδίδου (sc. ταῦτα) ὧν σπανίζοντας αὐτοὺς αἰσθάνοιτο ("frequentative" opt.),

*Cyrus, receiving from each one those things of which the givers had an abundance, made it a habit to give in return those things of which he observed them to have a scarcity.* ἀντίδοσις at Athens had a special meaning, *exchange of estates*. If the State laid upon A some expensive state-burden, and if A thought B was a wealthier man, A could make B either undertake the discharge of the state-burden, or else exchange property with him. The orator Isokrates has his longest speech (No. 15) entitled Περὶ Ἀντιδόσεως. From ἀντίδοτος (un-attic), given in opposition to, comes ANTIDOTE, a remedy given to counteract a poison.

2. ἀποδίδωμι, *give back, return, restore*. In the middle the pres. impf., and especially the fut. and 2nd aor. mean *sell*. [For other verbs meaning *sell*, see πιπράσκω and πωλέω.] ἐπεὶ ἦλθε τάχιστα, οὐκ ἐλάττους τετρακοσίων ἀπέδοτο, *as soon as he came, he sold no less than 400 (of the Ten Thousand Greeks)*. οἱ δραχμῆς ἂν ἀποδόμενοι τὴν πόλιν, *those who would sell the State for a franc (drachma)*. ἀπόδοσις, *restitution, giving back*. As a technical expression in grammar it is APODOSIS, the main clause of a sentence, the dependent clause being the *protasis*. [See προτείνω under τείνω.]

3. ἐκδίδωμι, *give out*, has several meanings which it may be well to notice. *a. marry*, said of a father who marries off a daughter and gives her out of one home to another. Cf. γαμέω, *a.* Herodotus says of the Egyptian swineherds: ἐκδίδονται τε οἱ συβῶται καὶ ἄγονται ἐξ ἀλλήλων, *they marry (ἄγονται) and give in marriage only from among one another*. The mid. is occasionally used in this sense, but ἐκδίδονται above may be pass. *are given in marriage*. [Notice the supply of *only* in the translation. The Greeks often leave out μόνον in places where to us "only" seems to be absolutely required.]

Helping poor men marry off their daughters was a favorite form of benevolence in Athens, and men on trial would sometimes bring it up as a good deed that entitled them to mercy. To have unmarried daughters, θυγατέρες ἀνέκδοτοι, growing old in their father's home was as great an affliction then as some people find it now.

*b. give out on contract, etc.* ἀνδριάντα ἐκδεδωκώς, *having contracted for the making of a statue (ὁ ἀνδριάς, -άντος)*. *c. surrender, or give up* a fugitive or criminal; that is, *give him out of one's protection and hand him over to his pursuers*. So, when Themistokles

was fleeing from the Athenian officers in pursuit of him, he took refuge with a former enemy of his, Admētos, who generously οὐκ ἐκδίδωσι (*does not surrender*) him to the pursuers. So, ἔκδοτόν τινα ποιεῖν = ἐκδιδόναι τινά.

d. *give out to the public, get out an edition, publish.* ὁ πρότερον ἐκδοθεὶς λόγος, *the formerly published speech.* ἀνέκδοτος, ον, *unpublished*: “ἐν τῷ Βρετανικῷ Μουσείῳ ἀνεκαλύφθησαν 30 ἀνέκδοτοι ἐπιστολαὶ τοῦ Βολταίρου πρὸς τὸν Ἀγγλον ποιητὴν George Keats,” *in the British Museum there were discovered 30 unpublished letters of Voltaire to the English poet George Keats.* [In Modern Greek β is pronounced like our v.] From this comes ANECDOTE, *something unpublished*, passing around orally as an interesting thing not yet seen in print.

4. ἐνδίδωμι, *give in, yield*, either trans. or intrans.: πόλιν τοῖς πολεμοῖς ἐνδούναί, *to yield a city to the enemy*; φοβούμενοι μὴ ἐνδῶσιν, *fearing that they will give in (yield).*

5. ἐπιδίδωμι, a. *make a present, bestow upon*: τριήρη τῇ πόλει ἐπέδωκεν, *he bestowed a trireme upon the city.* b. *increase, grow larger* (only intrans.): εἶδε τὸ τῶν πολεμίων στράτευμα ἐπιδιδόν, *he saw the enemy's army increasing.* ἐπίδοσις has both meanings, a gift, and increase.

6. μεταδίδωμι, *share, i.e. give a share*: μετέδωκέ μοι πάντων, *he shared everything with me.* When share = receive a share from some one, it is μεταλαμβάνω. μετέχω, *have a share*, may result either from giving or receiving. σίτων καὶ ποτῶν μετάδοσις, *a sharing of food and drink.*

7. παραδίδωμι, *give from one to another, hand down, transmit.* As a military term it is the regular word for *surrender*: παραδούναί τά τε ὄπλα καὶ σφᾶς αὐτοὺς, *to surrender both their arms and themselves.* σύμμαχοι, οὓς οὐ παραδοτέᾱ, *allies, whom we must not surrender.* “The soldiers surrendered” must be in Gr. *surrendered themselves.* παράδοσις = transmission, transfer, and also surrender.

8. προδίδωμι, *betray.* προδότης, *traitor.* προδοσίᾱ, *treason, treachery.*

Διψάω, *be thirsty*, διψήσω, ἐδίψησα. (δεδίψηκα is late.)

διψῶντα (accus. sing. masc., sc. τινά) πίνειν ἡδύ, *it is pleasant to*

*drink when one is thirsty* (= ὅταν διψῇ). Xenophon, telling how abstinent Sokrates was, says: ποτόν δὲ πᾶν ἡδὺ ᾗν αὐτῷ διὰ τὸ μὴ πίνειν εἰ μὴ διψῷ (‘‘frequentative’’ opt.), and any drink was pleasant to him, because he did not drink unless he was thirsty. [When ‘‘any’’ = ‘‘any and every,’’ it is rendered by πᾶς, πᾶσα, πᾶν.] εἶγε πεινῆσουσι καὶ διψήσουσι καὶ ῥιγώσουσιν, that is (γέ), if they are to endure hunger and thirst and cold.

b. διψάω is irreg. in contracting into η where most verbs contract into α. διψῶ, διψῆς, διψῇ, etc. Infin. διψῆν. The same is true of πεινάω, *be hungry*, and of ζάω, *live*. εἰς μὲν πεινῇ τὰ σώματα ἡμῶν, σίτια δὲ ἐκπορίζειν, εἰς δὲ διψῇ, ποτά, if our bodies are hungry, we must procure food; if they are thirsty (we must procure) drink. Thirst is either δίψα or τὸ δίψος.

Διώκω, *pursue*, is reg. except that fut. is in mid. διώξομαι oftener than in act., and pf. pass. is late. In N.T. διώκω is the word for *persecute*. In Attic law, διώκω meant *prosecute*, as φεύγω, *flee* = *be prosecuted*. See φεύγω, c. διώκειν τινὰ φόνου, to prosecute any one for murder. ὁ διώκων, the plaintiff; ὁ φεύγων, the defendant. δίωξις, *pursuit*. — Cf. φεύγω, c.

Δοκέω, *seem, think*, ἐδόκουν, δόξω, ἔδοξα. In the 3rd pers. δοκεῖ, it seems good, ἐδόκει, δόξει, ἔδοξε, δέδοκται, and ἐδέδοκτο are the 6 tenses.

a. *To seem*. Notice that we can say *I seem to do, to be doing, to have done*; but only impersonally it seems that *I shall do, did, would do, would have done*: whereas the personal constr. is used throughout in Greek: δοκῶ ποιεῖν, ποιήσειν, ποιῆσαι, πεποιηκέναι, ποιεῖν ἄν, ποιῆσαι ἄν.

b. *To think* (the other verbs being νομίζω, ἡγέομαι, and οἶομαι), *imagine, fancy*, followed by the infin. The meanings a and b do not occur (?) in the perfect, which seems to be confined to the following.

c. In 3rd pers. it seems good, seems best, often to be rendered by *resolve, determine*, being in fact the common prose expression for this: δοκεῖ μοι (σοι, αὐτῷ, αὐτῇ, ἡμῖν, ὑμῖν, αὐτοῖς, αὐταῖς, etc.) μὴ οὕτω ποιεῖν, *I (you, he, she, we, you, they) determine (or determines with he and she) not to do so*. δέδοκται τοῖς Ἀθηναίοις, the

*Athenians have determined. ὅτῳ δοκεῖ ταῦτα, ἀνατεινάτω (ᾠράτω) τὴν χεῖρα. ἔδοξε ταῦτα (or ἀνέτειναν ἅπαντες). νῦν τοίνυν ἀπιόντας ποιεῖν δεῖ τὰ δεδογμένα, all in favor of this motion, please raise the hand. The motion was carried. Now then we must go off and do what we have determined upon.*

B. **δόξα**, reputation, i.e. the way we seem to others; hence, *fame, glory*: also *opinion*. **ἐνδοξος, ον**, famous, glorious; **ἄδοξος**, inglorious. **DOXOLOGY**, an ascription of glory. **PARADOX**, something contrary to what seems possible or natural, **παρὰ δόξαν**; **παράδοξος, ον**, **PARADOXICAL**. **δόγμα**, a resolution, decree = τὸ δεδογμένον. Also, **DOGMA**. From **δογματίζω** and **δογματικός** (not Attic words) come **DOGMATIZE** and **DOGMATIC**.

**Δράω**, **δράσσω**, **ἔδρασα**, **δέδρακα**, **δέδραμαι**; of the aor. pass. τὸ δρᾶσθén and τῶν δρᾶσθέντων are found in Thuc.

Often **δράν** is used with no perceptible difference from **ποιεῖν**, **πράττειν**, or **ἐργάζεσθαι**. **ὁ δράσας**, the doer, the perpetrator. **δράμα**, a deed, action, **DRAMA**. **δραματικός** (unattic), **DRAMATIC**. **δραστήριος, ον**, active, efficacious: **εἰς τὸν οἶνον ἔβαλε φάρμακον δραστήριον**, she cast a powerful poison into the wine. Less usual in the same sense is **δραστικός**, **DRASTIC**.

**Δύναμαι**, can, be able, **δυνήσομαι**, ἔδυνήθην (D.P.), **δεδύνημαι**.

Besides these forms, which are reg., Xen. uses an irreg. aor. **ἔδυνάσθην**. The pres. and impf. are inflected like the corresponding tenses of **ἵσταμαι**, except that the 2nd sing. of the impf. is regularly shortened to **ἔδυνω**, whereas **ἵστασο** is the form for the other verb: and except that in the pres. subj. and opt. **δύναμαι** accents as if there were no contraction. Cf. **δύνωμαι**, **δύνῃ**, **δύνηται**, etc., and **δυναίμην**, **δύναιο**, **δύναιτο**, etc., with **ιστῶμαι**, **ιστῇ**, **ιστῆται**, and **ισταίμην**, **ισταῖο**, **ισταίτο**. b. Note, too, that impf. and the reg. aor. are found in texts augmented **ἔδυν-** or **ἤδυν-**; but only **ἔδυνάσθην**. Inscriptions show only **ἔδυν-** as the augment in the classic period.

c. **δύναμαι** is often used in the sense of *having power or influence*; hence, *be influential*: **φίλος ἐβούλετο εἶναι τοῖς μέγιστα δυναμένοις**, he wanted to be a friend to the most influential men.

B. δύναμις, *ability, power, force*. As a military term it = *force* or *forces*, Lat. *cōpiae*; but δύναμις is not often used in the *pl.* in this sense. δυνατός, *able, possible*. ἀδύνατος, *on, unable, impossible*. ἀδυναμίᾱ, *inability*. ἀδυνατέω, *be unable*. δυναστεία, *lordship, sovereignty, dominion*. δυνάστης, *lord, sovereign*. Hence, DYNASTY, a succession of sovereigns of the same family. δυναστεύω, *be a δυνάστης, have dominion*.

DYNAMITE is so named because of its great *explosive force*. DYNAMICS, *the laws of forces* in physics and mechanics.

Δύνω, *set* (used of the sun, etc.), is very rare in prose. See δύω, A, b.

Δύω, -δύσω, -έδῶσα, 2nd aor. ἔδῶν, δέδῶκα, -δέδῶμαι, -εδύθην. Synopsis of 2nd aor. ἔδῶν, δύω (opt. unattic), -δῶθι, δύναι, δύς, δῶσα, δύν, δύντος, δύσης, etc. [-εδῶσάμην is rare in Attic.]

A. a. The tenses that may be *uncompounded* are 3 in mid., pres., impf., fut.; and 3 in act., 2nd aor., pf., and plupf. These 6 tenses are *intrans.* = *go down, sink, set* (esp. of the heavenly bodies). E.g. ἡλῖος (or ὁ ἡλῖος), *the sun*, δύεται, *is setting, sets*; ἐδύετο, *was setting*; δύσεται, *will set*; ἔδῶ, *set*; δέδῶκεν, *has set*; ἐδεδύκει, *had set*. οἶμαι ἡλῖον οὐπω δεδῶκέναι, *I don't think the sun has set yet*. ἅμα τῷ ἡλίῳ δυομένῳ, *just at sunset*. b. For δυόμενος in this sense, the pres. δύνων is also found: ἤδη ἡλίου δύνοντος, *as the sun was already setting*. See ἀνίσχει, under ἴσχω. c. In the meaning *sink*: ἡ νῆσος ὑπὸ σεισμῶν κατὰ τῆς θαλάσσης δῶσα ἠφανίσθη, *the island, under (the shock of) earthquakes, sank beneath the sea and vanished*.

B. δυσμή (usually δυσμά), with or without ἡλίου, = *sunset*; καὶ ἦν ἤδη ἐγγὺς ἡλίου δυσμῶν, *and it was already near sunset*. πρὸς ἡλίου δύσιν, *towards the sunset, westward* (δύσις, δύσεως).

## C.

## COMPOUNDS.

1. ἀναδύομαι (ἀνεδῶμην, ἀναδύσομαι, ἀνέδῶν, ἀναδέδῶκα), *come up, rise*. Venus Anadyomene (Ἄναδυομένη), *Venus rising*, ἐκ τῆς θαλάσσης, *is a celebrated subject in art*.

2. καταδύω, *submerge, sink*: in the trans. sense of *sink*, the tenses are pres. fut. imperf. and 1st aor. act., as: τὴν ναῦν καταδύουσιν (καταδύσουσι, κατέδυνον, κατέδυσαν), *they sink (will sink, were sinking, sank) the ship*. But intrans.: αἱ νῆες καταδύνονται (κατεδύνοντο, καταδύσονται, κατέδυσαν, καταδεδύκασι, κατεδεδύκεσαν), *the ships are sinking (were sinking, will sink, sank, have sunk, had sunk)*. b. As with ἔστησαν, ἀνέστησαν, ἀπέστησαν, etc. (see ἵστημι, B, f), so with -έδυσαν the question as to whether the form is 1st or 2nd aor. will depend upon whether the word is trans. or intrans.

3 and 4. ἀπο- and ἐκ-δύω mean *take off*, and the four trans. tenses in the act. take two accusatives, one of the person and the other of the thing, as: ἀποδύσω σε τὸ ἱμάτιον, *I will take your cloak off you*, or, *I will strip you of your cloak*. ἐκδύσαι τινα, *to strip any one (of his clothing)*. The intrans. tenses (3 in the mid. and 3 in the act.) may be used with an accus. of the garment, as: ἐκδύεσθαι (ἐκδύναι) χιτῶνα, *to take off a shirt (tunic)*. μήποτε ἐκδύεσθαι, *never to undress*.

5. ἐνδύω, with the same constr. as the verbs above, *put a garment on some one, dress, clothe*. ὅπλα ἡμᾶς ἐνδύνων (ἐνδύσας), *clothing us with armor*. But: τὸν θώρακα ἐνδύεσθαι (ἐνδύναι, ἐνδεδυκέναι), *to put on (to have put on) one's breast-plate*. ἐνδύομαι also means *go in, enter in*. ὁ φθόγγος ἐνδύεται εἰς τὰ ὦτα, *the sound goes into the ears*. In the same sense we find εἰσδύομαι; e.g. Xenophon says that when the Ten Thousand were encountering the wintry cold of the mountains of Armenia, if the soldiers *slept with their shoes on* (ὑποδεδεμένοι ἐκοιμῶντο), *the straps (of their sandals) would sink into their feet, εἰσεδύνοντο εἰς τοὺς πόδας οἱ ἱμάντες*.

b. Of course the student connects ἐνδύω with Latin *induō* and English *indue*.

## E.

Ἐάω, *allow, permit* (τινὰ ἐλθεῖν, *any one to go*). Regular, except εἰ- for augm. and ἔασομαι as fut. pass., *I shall be allowed*. Locate the forms ἐῶ (3), ἐᾷ (4), ἐάτε (3), ἐάσθε (3), ἐᾶσθε (3), εἶασθε, εἶασο (2), ἐάσθαι, εἶασθαι, εἶας, εἶα, ἔα, εἰῶ, ἐφῆ, ἐφῶ, etc.

a. ἃ οὐκ ἐάτε ἡμᾶς τοὺς παῖδας ποιεῖν, ταῦτα αὐτοὶ ποιεῖτε, *you yourselves do what you do not allow us boys to do*. [Notice the art. in Gr. ἡμᾶς τοὺς παῖδας, *us boys*.] ἐπειδὴν οἴκαδε ἔλθης παρὰ τὴν

μητέρα, ἐκείνη σε ἐᾷ ποιεῖν ὅ τι ἂν βούλη; *when you go home to your mother, does she allow you to do whatever you want to?*

b. Used with the neg., ἐῷ has the meaning *urge any one not to* —, as: Κῦρος Λύσανδρον οὐκ εἶα ναυμαχεῖν, *Cyrus urged Lysander not to engage in a sea-fight.* c. The phrase ἐᾷν χαίρειν, *allow any one or anything to depart* (χαῖρε being used like *Valē* in Latin), means *give up, renounce, cast to the winds, etc.*, as: ἐάσωμεν τοὺς φόβους χαίρειν, *let us cast our fears to the winds.* εἶα τὴν ἱατρικὴν χαίρειν! *Throw physic to the dogs!*

Ἑγγυάω, *pledge* (ἐγγυήσω seems not to occur), ἡγγύησα, ἡγγύηκα, ἡγγύημαι, -ἡγγυήθην. Besides these forms, which are regular, we find, for the *simple* verb, forms such as ἐνεγύων, ἐνεγυώμην, ἐνεγύησα, ἐνεγυησάμην, ἐγγεγύηκα, and ἐγγεγύημαι, as if the verb were compounded of ἐν and γυάω. The aor. pass. is not found except with a prepos., as: ἐξηγγυήθη, *security or bail was given.* The verb is from ἐγγύη, *pledge, bail, security.* ἐγγυητής, *one who pledges himself, a surety*: παρεχέτω τρεῖς ἐγγυητὰς ἀξιόχρεως παρέξειν ἐγγυωμένους εἰς δίκην, *let him produce three responsible sureties who go security that they will produce him for trial.*

Ἑγείρω, *raise, rouse, wake*, ἐγερῶ, ἡγειρα, (ἐγήγερκα, late), ἐγήγερμαι, ἡγέρθην. (Fut. pass. late.) In the act. a 2nd perf. is found, ἐγρήγορα, *I'm awake.* (See δαρθάνω.) The 2nd aor. mid. occurs in the compound, ἐξηγρόμην, *I woke up*: ἔφη πρὸς ἡμέραν ἐξεγρέσθαι, *he said that towards day he woke up.* ὦ Σώκρατες, ἐγρήγορας ἢ καθεύδεις; *Sokrates, are you awake or asleep?* οὐκ ἡγειρόν σε, *I would not wake you.* σφῆκα κοιμώμενον ἐγείρειν, *to rouse a sleeping wasp.* ἡγειρα may be from ἀγείρω, *collect*, or ἐγείρω. [ἐξηγρόμην for ἐξηγερ-. Syncope.]

Ἐθέλω, *be willing, wish, will*, ἐθελήσω, ἡθέλησα, ἡθέληκα. No forms outside of the active.

In the pres. the form θέλω is often used, especially if the preceding word ends with a vowel. The augmented tenses, however, always begin ἡθ-, as no collision of vowels would be avoided by using the form ἐθ- for augment; but θελήσω, θελήσαιμι, etc., are found in the dependent moods, along with the regular ἐθελήσω, ἐθελήσαιμι, etc.

b. With the neg. this is the common way in Greek of rendering *refuse*, as: οὐκ ἤθελον, οὐδ' ἐπὶ τούτοις ἔφασαν τὴν συμμαχίαν πεποιῆσθαι, *they refused (= would not), and said they had not made the alliance on these terms.* We even find, εἰ μὴ — οὐκ ἠθέλησαν, *if they had not refused.* ἐθελοντής = *volunteer*, and ἐθελούσιος = *voluntary*. Distinguish between ἐθέλοντας and ἐθελοντάς. The accent or the quantity of α determines the declension of each word. How?

'Εθίζω, *accustom* (τινὰ ποιεῖν τι, *any one to do anything*), ἐθιῶ, ἐθίσα, ἐθίκα, ἐθισμαι, ἐθίσθην. Regular, except εἰ- in augmented tenses. ἐθιζόμεθα θύραν παριόντες ἀλλοτριῶν μὴ βλέπειν εἶσω, *let us accustom ourselves (or let us become accustomed) not to look in when passing somebody else's door.*

On stem 'Εθ- are formed a 2nd perf. and plup. εἶωθα, *I am accustomed*, and εἰώθη, *I was accustomed.* τὸ ἔθος = *custom*. A lengthened form is τὸ ἥθος, *disposition, character*, though the usual word for *character* is ὁ τρόπος, properly one's *turn* (τρέπω), *bent*. ἥθος is generally found in the pl. = *morals*. τὰ ἥθη τῶν τρόπων, *the morals of their characters*. From ἠθικός (unattic), *pertaining to morals*, we get ETHICS, the science of morals.

Εἶδῶ, εἰδέειν, εἰδέναι, εἰδώς. See οἶδα.

Εἶδον, *I saw*. See ὁράω.

On stem Εἰκ- are formed a 2nd perf. and plup. ἔοικα, *I am like, resemble, appear, seem*, and ἐώκη, *I was like*, etc. • σκιαῖς ἐοικότες, *like shadows*. φιλοσόφῳ ἔοικας, *you are like a philosopher*. ἐοικᾶσιν οἱ θεοὶ πολλὴν τῶν ἀνθρώπων ἐπιμέλειαν ποιεῖσθαι, *the gods seem to take great care of men*.

a. A special idiom with this verb is its use with the dat. part.; i.e. instead of saying μαίνεσθαι ἔοικας, *you seem to be crazy*, we find very commonly μαινομένῳ ἔοικας in the same meaning; lit. *you resemble one who is crazy*. ἵνα μὴ λοιδορουμένῳ ἔοικῃς, *that you may not seem to be abusive*. Sometimes we can render it adverbially: ἔοικας εὐδαιμονίᾳ οἰομένῳ τρυφῇ εἶναι, *you evidently imagine that happiness consists in luxury*.

b. ἔοικε is very often used impersonally, *it seems*.

c. The form εἰκός, εἰκότος, is used in the sense of *reasonable, natural, likely, probable*: εἰκότα λέγεις, *what you say is reasonable*. ἐκ τοῦ εἰκότος and κατὰ τὸ εἰκός mean *in all probability (likelihood)*. εἰκός ἐστιν = *it is natural, likely, probable* (τοὺς πολεμίους δεῦρο ἥξιν, *that the enemy will come hither*). The adv. εἰκότως = *naturally, and no wonder*. εἰκότως ἡγανάκτει δυστυχῶν, *he was very naturally vexed at his misfortune, or: he was vexed at his misfortune, and no wonder*.

d. ἡ εἰκὼν, εἰκόνας = *image, likeness, portrait*. τῆς ὄψεως ἐκείνης εἰκόνα γεγραμμένην θεάσασθαι, *to behold a painted representation of that scene*. χαλκὴν εἰκόνα στήσαι, *to erect a bronze statue*. From this word and γράφω, *describe (write about)*, we get ICONOGRAPHY, *description of statues, pictures, etc.* ICONOCLASM, ICONOCLAST, and ICONOCLASTIC come from εἰκὼν and κλάω, κλάσω, *break*, and refer primarily to the breaking of saints' images, as was done by the Netherland Protestants in 1566. In a wider sense, an Iconoclast is one who shatters people's cherished opinions.

Εἰκάζω, *make a likeness, liken*, -εἰκάσομαι, εἵκαζον or ἥκαζον, εἵκασα or ἥκασα (no pf. act. in Attic), εἵκασμαι or ἥκασμαι, εἰκάσθην. The augm. ἦκ- does not seem to be found in aor. pass. [Is εἰκάσω found in A.p. ?]

Ζεῦξις μοι καλὴν εἰκάσας γραφὴν γυναῖκα ἐπεδείκνυνεν, *Zeuxis made a painting of a beautiful woman and showed it to me (represented a beautiful woman by a painting is the literal)*. μικρὸν μεγάλῳ εἰκάσαι, *to liken a small thing to a great one*. b. conjecture, guess: εἵκαζον τὴν χιόνα τετηκέναι, *they conjectured that the snow had melted*. Adv. εἰκῇ = *at random, heedlessly, as: εἰκῇ λέγειν, to speak heedlessly*.

Εἵκω, *yield*, εἶκον, εἵξω, εἵξα. Other tenses lacking. No augm. — ὑπέικω is also used, = *yield*. οὐχ ὑπεικτέον οὐδὲ ἀναχωρητέον οὐδὲ λειπτέον τὴν τάξιν, *one must not yield nor retire nor leave one's post*. Diff. between ὕπεικε and ὑπέικε ?

Εἵμαρται, *it is fated*. See p. 143, near end.

Εἶμι, *be*. The complete inflection is found in any grammar. Several points in regard to its compounds may be noticed.

a. The pres. indic. accents on the prep., as: ἄπειμι, ἄπει, ἄπεστι, etc. The forms ἄπειμι, ἄπει, ἄπεισι may therefore be from ἀπό and

εἰμί or εἴμι. *b.* In the subj. the accent remains as in the simple verb ὦ, ᾗς, ᾗ, etc., because, the stem being ἐσ- (Lat. *es-se*), the natural forms would be ἔσω, ἔσῃς, etc. By the loss of σ there are left ἔω, ἔῃς, etc., which contract into ὦ, ᾗς, etc. Of course then, when we contract ἀπέω, the accent will be ἀπῶ. *c.* Infinitives and participles *never change their accent* when a prep. is prefixed. Hence, εἶναι, ἀπεῖναι, ὦν, οὔσα, ὄν, ἀπὼν, ἀποῦσα, ἀπόν. *d.* As the accent never goes back of the augment, we have ᾗν and ἀπᾗν. *e.* ὦ, εἶην, and εἶναι are pres. tenses of εἰμί: ὦ, εἶην, and εἶναι are 2nd aor. tenses of ἵημι (ἐ-). Hence ἀπῶ, ἀπεῖην, and ἀπεῖναι can be readily distinguished from ἀφῶ, ἀφείην, and ἀφεῖναι. But with παρῶ, συνῶ, the difference of breathing disappears, and the sense must determine from which verb the word comes.

**B.** Several points as to the **meaning** may be noticed.

(1.) γίγνομαι supplies the lacking tenses of εἰμί. Hence ἐγενόμην sometimes = *I was*, and γεγένημαι or γέγονα may mean *I have been*. (2.) Very often in translating the impersonal forms of εἰμί we must supply *possible* or *practicable*. The student will find a hitch in many a sentence unless he remembers this. οὐκ ᾔν ὀρμεῖν, *it was not POSSIBLE to anchor*. (3.) In expressions such as “if we *are* to get there to-day, we must make haste”; “I was to do nothing at all but sit still,” μέλλω (followed by pres. or fut. infin.) is the word in Greek. For exx. see μέλλω.

## C. COMPOUNDS.

1. ἀπείμι, *be absent*. ἀπέσται, *he will be absent*. (Note accent.)
2. ἐνείμι, *be in*. Impersonally, ἐνεστι (sometimes shortened to ἐνι), *it is possible, permitted, one may, etc.*
3. ἔξεστι, only used impersonally, *it is possible, permitted, etc.* ἔξην αὐτῷ μένειν, *he might have remained*, lit. *it was permitted to him to remain*. ἔξεται ἐλθεῖν, *it will be possible to go*. Very common is the accus. absolute, ἐξόν, with meaning of *although*: ἐξόν ζῆν ἡμῖν μὴ καλῶς, καλῶς αἰρούμεθα μάλλον τελευτᾶν, *although it is in our power to live ignobly, we nobly choose rather to die*. If we had ἡρούμεθα, or εἰδόμεθα, it would be, *although we might have lived ignobly, we nobly chose, etc.*

4. ἔπειμι, *be upon*: γέφυρα ἐπὴν (sc. ἐπὶ τῷ ποταμῷ), *there was a bridge over it*. (The Greeks said a bridge was *on* a river.)

5. μέτεστί μοί τινος, *I have a share in a thing*.

6. πάρεμι, *be present*: ὁ παρὼν χρόνος, *the present time*, or *the present tense* (this last sense unattic). Impersonally, πάρεστι, like ἔξεστι, *it is in one's power, is possible*. Often in accus. abs. παρόν.

7. περίεμι, lit. *be around*. b. Much more common is the meaning *excel, be superior to* (τινός τινι, *any one in anything*). So περιγίγνομαι. c. Another very frequent meaning is, *be over and above, remain* (after some part has been lost or taken away); of persons, *survive*. τὸ περιόν τοῦ στρατοῦ, *the remaining part of the army*. τὰ περιόντα χρήματα, *the surplus funds*. οἱ περιόντες, *the survivors*. Cf. περιγίγνομαι.

8. πρόσσειμι, *be in addition* (πρὸς τούτοις = *in addition to these things*), *be added to, accompany*: ἐὰν θερμότης τῷ δίψει προσῇ, *if heat be added to the thirst, i.e. if the thirst be accompanied by heat*. τῇ βίᾳ πρόσσεισιν ἔχθραι καὶ κίνδυνοι, *violence is attended by enmities and dangers*.

9. σύνειμι, *be with, associate with* (τινί).

10. ὑπείμι, *be under*. κρητὶς ὑπὴν λιθίνῃ (sc. τῷ τείχει), *there was a stone foundation under it* (the wall). b. Then from ὑπό, *under*, comes the notion that something is under one as a basis, as a support; that what one had is still there, still left to him, etc. αὐτῷ ὑπείσι μεγάλαι ἐλπίδες, *he is supported by great hopes* (has them underneath him).

NOTE.—Observe the various ways of saying *it is possible*: ἔστιν, ἔνεστιν, ἐνι, ἔξεστιν, πάρεστιν, οἷόν τέ ἐστιν (or οἷόν τ' ἐστίν), and δυνατόν ἐστιν (also δυνατά ἐστιν).

D. The following substantives belong under εἰμί: οὐσίᾱ, *estate*, including all that there is to a man, all he has. ἀπουσίᾱ, *absence*. παρουσίᾱ, *presence*. ἐξουσίᾱ, *permission, power, authority*. μετουσίᾱ, *participation*. περιουσίᾱ, *surplus, abundance*. συνουσίᾱ, *society, intercourse, association*: Σωκράτης οὐδένα τῆς συνουσίᾱς ἀργύριον ἐπράττετο, *Socrates never would charge anybody a fee for attendance on his lectures*. Cf. b under [πιπράσκω.]

**Εἶμι**, *go or come*. The complete inflection will be found in any grammar. Several points may be noticed here.

*a.* εἶ may be from εἶμι or from εἶμι. *b.* Distinguish between εἰσί and εἴσι; and observe that in compounds the distinction disappears, ἄπεισι being from either verb. *c.* ἴω, ἴης, ἴη, etc., differ in two points from ἴῶ, ἴῆς, etc., from ἴημι. So do ἀπίω and ἀφίῶ. But the accent alone distinguishes παρίω and παριῶ, not counting the quantity of ι here, as it is not usually marked. *d.* In the opt. ἰοίην is more frequent than ἰοιμι: but the other persons are reg.: ἰοις, ἰοι, etc. *e.* ἰέναι and ἰέναι can easily be told apart: so can ἀπιέναι and ἀφτιέναι: but διέναι may be from δειμι or διήμι. *f.* ἰών, ἰούσα, ἰόν is the one present part. in -ών, -ούσα, -όν with this accent: all other participles in -ών, i.e. that are oxytone in the nom. sing. masc., are 2nd aorists. [ών does not count, as it has no other syllable to accent on; and of course compounds of ών and ἰών are accented like the simple forms.]

**B.** In regard to the **meaning** of εἶμι the important point to be noticed is that the indic. is regularly used as a *future*, and that the opt. infin. and part. count as pres. or fut. according to the sense. The infin. ἰέναι may therefore have any one of the following uses:—

*a.* It may be the ordinary infin. rendered by “to” and not representing any other mood: in which case it may usually be replaced by the aor. without changing either the time or the sense. βούλεται ἰέναι (or ἔλθειν).

*b.* It may be rendered by “to” as above, but may stand for the imperative of the direct discourse. κελεύει αὐτοὺς ἰέναι (ἔλθειν), *he commands them to go*. O.R. ἔτε (or ἔλθετε), *go!*

It may depend on some verb of *saying* or *thinking*, and may then represent—

*c.* the pres. indic. of O.R.—i.e. some form of ἔρχομαι (not of εἶμι, as this in the indic. is regularly fut. in sense). λέγει ἰέναι παρὰ βασιλέα, *he says he is going to the king*. O.R. ἔρχομαι, *I am going*, i.e. am actually on my way now.

*d.* the fut. indic. of O.R. λέγει αὐριον ἀπιέναι, *he says he is going away to-morrow*. O.R. αὐριον ἄπειμι, *I am going away (= shall or will go away) to-morrow*.

e. the imperf. indic. of O.R. λέγει αὐτὴν ἰέναι τὸν αὐτὸν τρόπον, *he says that she came (on) in the same manner.* O.R. ἦει.<sup>1</sup>

REM. The 4th use (d) is the only one peculiar to this verb.

C. The compounds will usually explain themselves by the meaning of the preposition and verb. Any that need special notice will be found under ἔρχομαι.

Εἶπ-. On this stem are found 2nd aor. εἶπον, *I said*, with a few forms of a first aor. The synopsis of εἶπον is εἶπον, εἶπω, εἵπομαι, εἰπέ (notice accent), εἰπεῖν, εἰπών. a. Of the α forms εἶπας is the only form of the *indic.* much used in Attic. In the imperf. εἶπον, though classic, is less freq. than εἰπέ; but “εἰπάτω, εἶπατον, εἶπατε are more used by the Attics than the corresponding forms of the 2 aor.” (Veitch). It follows then that εἴπετε is *indic.*, and εἶπατε *imperative*. b. As εἶπον has no pres., λέγω or φημί usually supplies the place of one. We may give the forms thus:

pres. λέγω or φημί: pres. pass. λέγομαι.

impf. ἔλεγον or ἔφην: impf. pass. ἐλεγόμην.

fut. act. λέξω or φήσω or ἔρῶ (liquid fut. on stem ἔρ-).

aor. act. ἔφησα or εἶπον. (ἔλεξα rare.)

perf. act. εἶρηκα. pluperf. εἰρήκη.

perf. pass. λέλεγμαι, but much oftener εἶρημαι.

plup. pass. (ἐλελέγμην?), εἰρήμην.

aor. pass. ἐλέχθην or ἐρρήθην.

fut. pass. λεχθήσομαι or ῥηθήσομαι.

fut. perf. pass. λελέξομαι or εἰρήσομαι, which differ little, if any, from the simple fut. pass.

c. In some of the compounds of εἶπον the pres. is supplied by ἀγορεύω; e.g. ἀπαγορεύω (τινὶ μὴ ἔλθειν), *forbid (any one to go: notice the neg. in Gr.)*, ἀπερῶ, ἀπέειπον. So, the word for *accost, speak to*, is προσαγορεύω, προσεῖρω, προσεἶπον, προσεἶρηκα, προσεἶρημαι, προσεῖρρήθην (προσρηθῶ, etc.).

For further points in regard to these verbs, see εἶρω and λέγω.

<sup>1</sup>It is equally correct in many places to say that the pres. infin. may stand for the *historical present* of O.R.; because every histor. pres. may be replaced by an imperf. — though not *vice versa*. Thus, above, the O.R. may be ἔρχεται, *she comes (= came) on*. Xen. Mem. 2, 1, 23.

Εἵρω, *shut in, coop up*, is reg. in its forms, εἵργον, εἵρῳ, εἵρξα, no pf., εἵργμαι, εἵρχθην, and would not be entitled to a place among irreg. verbs except for another form of the pres. (καθ)εἵργνυμι that occurs only very rarely, however, in A.p. καθεἵρῳ, καθεἵρξα, καθεἵργμαι are the other tenses of this compound. ἐν τῇ πόλει ὑμᾶς καθεἵρξαντες, *having penned you up in the city* (restricted you to the city limits). καθειργμένοι ἐν τῷ σταυρώματι, *cooped up in the stockade*. τοὺς εἵρχθέντας ἐξῆγε, *he brought out (= released) those who had been imprisoned*. εἵρκτή = *prison* = δεσμωτήριον. Cf. ἔργω.

b. With smooth breathing Εἵρω, the meaning is *shut out, exclude, prevent*; the forms are reg., but there is no perf. The common verb for *prevent, hinder* is κωλύω, which is reg. in all of its forms, and has pf. κεκώλυκα. For fut. pass. both of these verbs use fut. mid. εἵρξομαι, κωλύσομαι.

[Εἶρω.] From this present tense, which is unattic, come the tenses ἐρῶ, *I will say*, εἵρηκα, εἵρημαι, ἐρρήθην. For the aor. εἶπον is used, which see. In the aor. pass. ἐρρέθην is sometimes met with, in place of the usual ἐρρήθην; but this is only in the *indic*. The other moods are ῥηθῶ, ῥηθείην, ῥηθῆναι, ῥηθεῖς, all with η. The forms εἵρηκα, etc., are also explained as coming from a stem ῥε-.

οὔποτε ἐρεῖ οὐδεὶς ὥς ἐγὼ τὴν τῶν βαρβάρων φιλιάν εἰλόμην, *never shall any one say that I chose the friendship of the barbarians*. εἵρηκά σοι πᾶσαν τὴν ἀλήθειαν, *I have told you the whole truth*. ἦα ἐρῶν, *I was going to say*. περὶ αὐτοῦ πάντ' εἵρηκα πρὸς ὑμᾶς, *I have told you everything about it*. (Notice that "to speak, say, or tell to any one" is either dat. or πρὸς with accus.) τὰ δεινότατ' εἰρήκει τὸν Ἀρίσταρχον, *he had been saying the most dreadful things about Aristarchos*. τί ἡμᾶς ἐροῦσιν οἱ πολλοί; *what will people say about us?* τὸ προρρηθέν, *that which was stated before*. οἱ ἐκεῖ λόγοι ῥηθέντες, *the speeches that were spoken there*. τὰ μέλλοντα ῥηθήσεσθαι, *the things that are going to be said*. τῆς ἀγγελίᾳ καθ' ὁδὸν αὐτοῖς ῥηθείσης, *the news having been told them on the road*.

b. The fut. perf. εἰρήσεται (the only form of this tense, perhaps, found in Attic) is used in the sense of a future, and very often as a sort of parenthesis, equivalent to *the truth must be spoken, the truth will out*. καὶ τότε — εἰρήσεται γάρ —, *and then — for I must out with it — etc.*

B. *Derivatives.* ῥήτωρ, ῥήτορος, *speaker, orator*. ῥητορικός, *skilled in speaking*. ἡ ῥητορική (sc. τέχνη), *the art of speaking, RHETORIC*. ῥητορεύω, *be a ῥήτωρ*, as βασιλεύω = *be a βασιλεύς*. ῥήμα, *something spoken, a word, phrase, expression*. As a term of grammar ῥήμα = *verb* (ἐνεργητικόν, μέσον, ἢ παθητικόν, *active, middle, or passive*). ῥητός, *stated, agreed upon, specified*. ῥητὴ ἡμέρᾱ, *an appointed day*. ἐπὶ ῥητοῖς, *on specified terms*. ἄρρητος, *ον*, *unspeakable*. ἀπόρρητος, *ον*, means *forbidden, prohibited*, or more commonly *not to be told, secret*: οὐ γὰρ ἀπόρρητον ἦν, *for it was not a secret*. ἀπόρρησις, *prohibition*.

Ἐλαύνω, *drive, march, ride, row*, ἐλῶ (for ἐλάσω, ἐλάω), ἤλασα, ἐλήλακα, ἐλήλαμαι, ἤλασθην.

The aor. mid. is occasionally found in Attic, as: πειρώμενοι τοὺς πολεμίους ἐξέλασασθαι, *striving to dislodge the enemy*. The verb is most common in compounds. Originally transitive, *drive cattle, ride a horse, row a boat*, it is also used as intrans., the object being understood. ἔφη ἡμίονον ἐλαύνειν, *he said he was riding a mule*. περιήλαυε τὴν πόλιν, *he used to drive (or ride) around the city*. τριήρη ταχὺ ἐλαύνειν, *to row a trireme fast*. ἐληλακότες οὖν ὡς σταδίους εἴκοσι πέντε ἢ τριάκοντα, *so when they had rowed about five and twenty or thirty furlongs*. μέλλω ἐλᾶν στρατὸν διὰ τῆς Εὐρώπης εἰς τὴν Ἑλλάδα, *I am going to march an army through Europe into Greece*. ταῦτ' εἰπὼν ἐφ' ἵππον ἀναβὰς ἀπήλαυεν, *with these words he mounted his horse and rode off*. οὐδεὶς ἡμῶν ἀπελήλαται τιμῶν, *no one of us has been excluded from honors*. πῶς τις τοὺς ἄνδρας ἀπελᾶ τοῦ λόφου; *how shall we drive the men from the hill?* ἐφ' ἄρματος παρελαύνειν, *to ride by in a chariot*.

Ἐλέγχω, *refute, convict*, ἐλέγξω, ἤλεγξα, *no perf. act.*, ἐλήλεγμαι, ἤλέγχθην. Often used in the comp. ἐξελέγχω. ΤΟ ΑΛΗΘΕΣ ΟΥΔΕΠΟΤΕ ΕΛΕΓΧΕΤΑΙ, *THE TRUTH IS NEVER REFUTED*. ἐλέγξει τινὰ ποιοῦντά (πεπονηκότα) τι, *to convict any one of doing (of having done) anything*. ὁ ἔλεγχος, *an argument that refutes, disproofs, refutation*: τὰ ψευδῆ ἔλεγχον ἔχει, *what is false admits of refutation, or involves (its own) disproof*. ἀνέλεγκτος, *ον*, *unrefuted*.

Ἔλκω, *draw, pull*, εἴλκον, ἔλξω, εἴλκυσα, -εἴλκυκα, -εἴλκυσμαι, εἴλκυσθην (in A.p.?). ἀνέλκω, *draw up*. καθέλκω,

*draw down, launch* (τὰς ναῦς, τὰς τριήρεις). ἄρμα δ' ἵπποι εἰλκον λευκοὶ ὀκτώ, *a chariot drawn by eight white horses*. The pf. act. seems to occur only once in A.p., καθείλκυκε, Dem. 5, 12.

Ἐμέω, *vomit*. ἤμουν, -ήμεσα, seem to be the only other Attic tenses. From ἐμετικός comes EMETIC.

Ἐννῦμι. See ἀμφιέννυμι.

Ἐνοχλέω, *disturb, harass*, is reg. except its double augment, ἠνώχλουν, ἠνώχλησα, -κα. Pf. pass. παρηνώχλησθε, Dem. 18, 50, seems to be the only pass. form outside of pres. and impf. The word is from ἐν and ὁ ὄχλος, *crowd, mob*, which fully explains the meaning of *discomfort, annoyance*, expressed in the verb.

Ἐπαινέω, *praise*. See -αινέω.

Ἐπανορθόω, *set up straight* (ὀρθός), *correct* (rēctus, straight), is reg. exc. double augm. ἐπηνόρθωσα, -κα, -μαι, ἐπηνωρθώθην. The mid. is also used, ἐπηνωρθοῦμην, ἐπηνωρθωσάμην. The compounds ἀνορθόω, *set up, restore*, and κατορθόω, *set down straight, establish correctly* (ὀρθῶς) have reg. augment, ἀνώρθωσα, etc., κατώρθωσα, etc. Used intrans. κατορθόω = *succeed*: τοῖς ἐπιχειρήμασιν οὐ κατορθοῦμεν, *we are not succeeding in our attempts*.

b. ὀρθός = *straight, erect, correct*. ἡ ὀρθὴ πτώσις = cāsus rēctus = *the nom. case*. ὀρθότης = *uprightness* (of position), *correctness* (τῶν λογισμῶν, *of one's calculations*). ἐπανόρθωμα, *a correction* (ἀμαρτημάτων, *of mistakes*). The word for *success* is not κατόρθωσις in A.p., but εὐτυχία or εὐτύχημα or εὐπραγία. *successful, εὐτυχής*.

Ἐπιμέλομαι or ἐπιμελούμαι. See μέλω, b.

Ἐπίσταμαι, *know, understand*, ἐπιστήσομαι, ἠπιστήθην (D.P.). No perf. In regard to this verb, notice:

a. that even if it was originally a comp., ἐπι-στα-, (cf. *under-stand*) — the view most generally held — still it was not felt to be a comp. with ἐπί; hence the augm. is ἦπ-. b. that some of its forms differ by only one letter from the corresponding forms of ἐφίσταμαι, mid. of ἐφίστημι. c. that pres. subj. and opt. accent as if there were no contraction (cf. δύναμαι): ἐπίστωμαι, ἐπίστη, ἐπίσται, etc., from

ἐπιστά-ωμαι, etc. Opt. ἐπισταίμην, ἐπίσταιο, ἐπίσταιτο, etc. Cf. ἐφιστῶμαι, -ῆ, -ῆται : ἐφισταῖο, -αῖτο, etc. *d.* that impf. has in 2nd sing. ἡπίστω (rarely ἡπίστασο). Pres. imperat. usually ἐπίστω. *e.* that aor. pass. has only *active* meaning (D.P.). *f.* that with infin. it means *know how to* —, while with the participle it means *know THAT* a thing is so, equivalent to ὅτι or ὡς with indic. or opt. [Cf. μανθάνω, *a* and *b*, and οἶδα, REM.] *g.* that it is *not* the word for *know* in the sense of *be acquainted with* a person (French *connaître*, German *kennen*). For this use γιγνώσκω or οἶδα.

*Knowledge* is ἐπιστήμη. ἐπιστήμων, ἐπίστημον, *having knowledge of* (τινός), *knowing how* (λέγειν τε καὶ σιγᾶν, *both to speak and to be silent*). ἀνεπιστήμων, ἀνεπίστημον, *not knowing how, ignorant*.

Ἐπομαι, *follow* (τινί), εἰπόμην, ἔψομαι, ἐσπόμην. No perf.

*a.* Stem is same as *seq* in *sequor*. See under ἄλλομαι. ἐπ- is thus for σεπ- and 2nd aor. ἐσπόμην has lost the ε (so ἐσχόμην on stem σεχ-; see under ἔχω), and the rough breathing is doubtless used, because pres. impf. and fut. have it. The comp. ἐφέπομαι, *follow on* (or *after*) has as its synopsis: ἐφесπόμην, ἐπίσπωμαί, ἐπισποίμην, ἐπίσπου, ἐπισπείσθαι, ἐπισπόμενος. The 2nd aor. in its simple form seems to be limited to the indic.: οὐχ ἔσπου τοῖς λεχθεῖσιν, *you did not follow the discussion*.

*b.* ἀκολουθέω, reg. but no pass., also means *follow* (τινί). ἀκόλουθος, *a follower, attendant*. As an adj. it means *consistent with*; τοῖς νόμοις ἀκολούθως, *consistently with the laws*. οὐκ ἀκόλουθος, *inconsistent*. An ANACOLUTHON is a grammatical inconsistency, a sentence in which the last part does *not follow* the construction with which the sentence began.

Ἐράω, *love, be in love with, be enamoured of* (τινός), has only pres., impf. ἥρων, and aor. pass. ἡράσθην, *I became enamoured of, fell in love with* (Αὐτῆς, *Her*). Also pres. pass. ὁ ἐρώμενος, ἡ ἐρωμένη, *the beloved one*. νίκης ἐρῶντες, *enamoured of victory*. οὐδέποτε ἀληθές οὐδὲν εἶωθεν ἀπειλεῖν ἐρῶν ἐρωμένη, *a man in love is never accustomed to make any real threat to the woman he loves*. φύσει πως εὐάγωγόν ἐστι πᾶς ἀνὴρ ἐρῶν, *somehow every man when he is in love is naturally a very easy thing to lead*. ὁ ἔρως, ἔρωτος, *love*: Ἐρως τῶν θεῶν βασιλεύει, *Love is king of the gods*. [For ἀγάπη, *love*, see

στέργω, *b.*] ἐραστής, *lover*. ἐραστός, *beloved*: τὸ ἐραστόν καλὸν καὶ ἀβρόν καὶ τέλειον καὶ μακαριστόν, *that which one loves is beautiful and gentle and perfect and blessed*.

Ἑργάζομαι, *work, do*, ἐργαζόμεν, ἐργάσομαι, ἐργασάμεν, ἔργασμαι, ἐργάσθην (*pass. in meaning*). The *apparent* irregularity in the augm. is explained by the stem *φργ-*. See *B*.

Perf. and plup. may be used as act. or pass. in sense: ταῦτα εἶργασαι, *you have done these things*. ταῦτά σοι εἶργασται, *these things have been done by you*. τὴν γῆν μισθοῦ ἐργασμένοι ἦσαν, *they had been tilling the ground for pay*. γῆ ἐργασμένη, *land that has been tilled*. λίθοι ἐργασμένοι, *wrought stones*. *b.* In the meaning *make*: οἰκοδόμημα διὰ ταχέων ἐργασμένον, *a structure (building) hastily made*. οὐδενὶ οὕτω καλῶς ὥς δρεπάνῳ (*nom. δρέπανον*) τῷ ἐπὶ τούτῳ ἐργασθέντι, *with nothing so well as with a scythe that was made for the purpose*. In the sense *make or render*, followed by a predicate, use ἀπεργάζομαι or ἀποδείκνυμι or ποιῶ. *c.* In the meaning *do*: τί ἐργάσω; *what did you do?* ἄξια γὰρ αὐτῷ θανάτου εἶργαστο εἰς ἐμέ, *for things worthy of death had been done by him to me*. It takes two accusatives, as is usual after verbs of doing: πολλὰ ὑμᾶς καὶ κακὰ ὅδε εἶργασται, ὦ παῖδες, *children, this man has done many evil things to you*.

REM. The four verbs for *do* are δράω, ἐργάζομαι, ποιῶ, and πράττω. Thus, *he appears to have done this* may be φαίνεται ταῦτα δράσας or δεδραῖκώς; ἐργασάμενος or ἐργασμένος; ποιήσας or πεποιηκώς; πράξας or πεπραχώς. — Cf. p. 166, OBS.

*B. Derivatives* are very numerous.

ἔργον, *WORK, deed*. Originally with the Digamma *φέργον*, German *Werk*; English *WORK*. [For γ = *k* cf. γέν-ος, KIN: γνο-, KNOW: γόνυ, KNEE.] ἐργάτης, *workman, laborer, doer*. ἐργαστήριον, *a place to work in, workshop, factory*. ἐργαλεῖον, *something to work with, tool, implement*. In same sense, but a more common word, is ὄργανον; hence ORGAN. ἐργασίᾱ, *work, labor*; also *making, construction*, as: ἡ ἐργασίᾱ τειχῶν, ἡ ἐργασίᾱ ἱματίων, *the construction (making) of walls, of cloaks*. — ἐργάσιμα χωρία, *places capable of being tilled* (ἐργάσιμος, *ον*). — ἐργαστικός, or ἐργατικός, *working, industrious*. — ἐργώδης, ἐργῶδες, *causing or requiring work, irksome*. — ἄργός, *ον* (from ἀ-εργ-; hence *ā*), *either not working, idle, lazy* (= ῥάθυμος); or, *not worked, untilled, fallow*.

REM. ἄργός is one of the very few exceptions to the rule that adjectives beginning with “alpha privative” and ending in -ος, have recessive accent. Thus, by the side of δυνατός, *able*, is ἀδύνατος, *unable*.

b. ἄργιᾱ = ῥαθῦμιᾱ = *idleness, laziness*. ἄργέω = *be (or in aor. become) without work, be (become) idle*. γῆ ἄργοῦσα, *land lying untilled*. In Dem. 27, 19 we find: ἐνίοτε μὲν φησιν ἄργῆσαι τὸ ἔργαστήριον, *sometimes he says the factory stopped work*; and in § 20, speaking of the same thing: ἂν μὲν οὖν ἄργὸν φῆ γενέσθαι, *if, therefore, he says that it stopped work*, in which the adj. with γενέσθαι is used as the exact equivalent of the “ingressive” aor. ἄργῆσαι. ἐνεργός, *ον*, *at work, active, busy*; of land or money it means *yielding, productive*. From two unattic words ἐνέργεια and ἐνεργητικός come ENERGY and ENERGETIC. ἡμίεργόν τι καταλείπειν, *to leave anything half-finished*.

c. From εὖ and ἔργ- we have εὐεργέτης, *benefactor*. εὐεργεσιᾱ or εὐεργέτημα, *benefaction, benefit*. εὐεργετέω, *benefit, do good to*. Augments εὐεργ- or εὐηργ-. κακοῦργος (κακο-εργ-), *evil-doer*. κακουργιᾱ, *ill-doing, villany, etc.* κακουργέω, *be vicious, be an evil-doer*. With the accus. it means *do ill to, harm, injure*. — πανοῦργος, *one who will do any and everything (πάν)*; hence, like κακοῦργος, *a villain, scoundrel*. πανουργιᾱ, *rascality, villany*. πανουργέω, *be a villain, etc.* πάρεργος, *ον*, means *by the side of one's work, i.e. not the real or main work, but something incidental to it*; and πάρεργον denotes this *side work*. To do anything ἐν παρέργῳ, is to do it as a piece of work subordinate to the main work on hand.

συνεργός, *co-worker, helper, partner*. συνεργέω, *co-operate (τινί)*. γεωργός, *a husbandman, tiller of the ground, farmer*. γεωργιᾱ, *agriculture, tillage*. γεωργέω, *be a farmer*.

ἔργω, *shut in* (see εἴργω), has fut. ἔρξω, and aor. in unaugmented moods, *e.g.* in such forms as καθέρξης, περιέρξαντες, ξυνέρξαντες.

ἔρομαι, a doubtful present. On stem ἔρε- is a fut. ἐρήσομαι = ἐρωτήσω = *I shall ask*; and on stem ἐρ- is a 2nd aor. ἤρόμην (ἔρωμαι, ἐροίμην, ἐροῦ, ἐρέσθαι, ἐρόμενος) = ἤρώτησα = *I asked*. Other tenses are supplied by ἐρωτάω, which is complete and regular. The compounds ἀν- and ἐπερωτάω, ἀν- and ἐπερήσομαι are also used.

For aor. *I asked* we may therefore use any one of 6 words: ἥρώτησα, ἀνηρώτησα, ἐπηρώτησα, ἥρόμην, ἀνηρόμην, ἐπηρόμην. These words take the accus. of the person asked, and are followed by an *indirect question*. When followed by the *infin.* ("I asked him not to do that"), the word is δέομαι. See the second δέω. "To ask any one for anything" is αἰτεῖν with accus. of person and accus. of thing.

b. ἐρώτημα, *question*: ἡ πρὸς τὸ ἐρώτημα ἀπόκρισις, *the reply to the question*. ἐρώτησις, *a questioning; a question*. Properly, ἐρώτημα = τὸ ἐρωτηθέν, *the thing asked, question*: and ἐρώτησις = τὸ ἐρωτᾶν, *questioning, asking questions*.

"Ερρω, *bé gone, perish*, seems to have no impf., and the other tenses [ἐρρήσω, ἤρρησα, -ήρρηκα] are perhaps only poetical. "ἂν ὑμεῖς ἀπέλθῃτε, ἔρρει τὰμὰ (= τὰ ἐμὰ) παντελῶς, *if you go away, my fortunes are entirely ruined*. The imper. ἔρρε is often used as an imprecation, *plague take you! or, go to the mischief!* Do not confound ἔρρει, the pres. tense of this verb, with ἔρρει, *was flowing*, from ῥέω.

"Ερχομαι, *go or come*, impf. ἦα or ἦειν (from εἶμι), fut. εἶμι (see this verb), ἦλθον, ἐλήλυθα. Plup. ἐληλύθη (*without augm.*).

Note the following points: a. ἤρχόμην is rarely impf. of this verb, but is nearly always from ἄρχομαι, *I begin, am ruled*. b. ἔρχομαι is not much used outside of the indic., so that the synopsis of the pres. tense is ἔρχομαι. ἴω, ἰοῖην, ἴθι, ἰέναι, ἰών. c. Synopsis of the future is εἶμι, ἰοῖην, ἰέναι, ἰών. These last 3 forms therefore have to do duty either as pres. or fut. d. ἦλθον is shortened from Homeric ἤλυθον (syncope). Imperat. ἐλθέ, ἐλθέτω, ἔλθετον, etc., but δίελθε with reg. accent. e. Perf. ἐλήλυθα (2nd pf.) is formed on stem ἔλυθ- with Attic redupl. For ἐλήλυθα we may use ἦκω, *I have (am) come*, and οἶχομαι, *I have (am) gone*. So, ἦκον and ὤχόμην for ἐληλύθη, *I had come or gone*. Cf. οἶχομαι.

## B.

## COMPOUNDS.

Of the 18 prep. ἔρχομαι is comp. with all except ἀμφί and ἀντί. [ἀμφέρχομα in Homer.] We notice only the following. (See εἶμι.)

1. διέρχομαι, *go through*, is very common in the sense of *through in discourse, i.e. relate, recount*, either trans. or intrans. πάντα διελέλυθε, *he has related (got through with) everything*. πειρά-

σομαι καὶ περὶ τούτων διελθεῖν, *I will try to give an account about these things also.*

2. ἐπέρχομαι, *go or come upon* (see p. 57, 2), often means *attack*: ἐπιᾶσιν ἡμῖν, *they will attack us.* b. ἐπήλθέ ποτέ σοι ἐνθῦμηθῆναι ὅτι—, *did it ever OCCUR to you to reflect that—.*

3. κατέρχομαι, *go or come down*, when used of exiles means *return, come back*; just as κατάγω means *restore, bring back* one who has been banished. *E.g.* βουλόμενος κατελθεῖν πείθει Κορινθίους ἑαυτὸν κατάγειν, *wishing to return he persuades the Corinthians to bring him back.*

4. μετέρχομαι, *go after, in quest of*: τὰ ἐπιτήδεια μετιέναι (or μετελθεῖν), *to go after provisions.*

5. In ὑπέρχομαι, ὑπό has its frequent sense of *underhand*; hence, the verb means *to court a person's favor by cringing to him*, to ingratiate one's self with him in unworthy ways, etc. ὑπερχόμενος δὴ βιώσει πάντας ἀνθρώπους, *you will live—just think of it!—cringing to all men.*

C. ὁ or ἡ ἔπῃλυσ, ἐπῃλυδος, *one who comes to a place*, hence, a *stranger, new arrival*. [The usual word for *stranger* is ξένος.] In the same meaning is προσήλυτος (unattic). In the sense of "one who comes over" it means PROSELYTE. Τὸ Ἠλύσιον (Homeric) πεδῖον, *the plain of arrival, ELYSIUM*. [This derivation doubtful.]

Ἔσθλω, *eat*, ἔδομαι, ἔφαγον, ἐδήδοκα, ἐδήδεσμαι, ἡδέσθην, the last two forms being perhaps found only in comp. ἀπ-, κατ-.

The stem ἐδ- is seen in Latin *edō* and in *edible*. From ἡ σὰρξ, σαρκός, *flesh*, and φαγ- we get SARCOPHAGUS (σαρκοφάγος); *i.e.* *carnivorous*. At Assos (on the mainland, just north of the island of Lesbos) there was found a kind of stone that consumed the flesh of the dead when buried in coffins made of it. Then the word came to denote any kind of stone coffin. For *Oesophagus* see under φέρω. ἔδωδῃ, *anything to eat, food*, for which σῖτος (ὁ) is the usual word. ἔδωδῃ καὶ πόσις, *food and drink*. ἔδωδιμος, *edible*: ἔδωδιμη ρίζα, *an edible root*.

Ἔστιάω, *entertain, feast* (any one) is reg. exc. augment: ἐστιάσω, εἰστιᾶσα, εἰστιᾶκα, εἰστιᾶμαι, εἰστιᾶθην. The

pass. forms, with fut. mid., not fut. pass., may often be rendered intrans., *feast, banquet*. ἐστῖασις, *a banqueting, feast, entertainment*.

NOTE. — Verbs beginning with εὐ- should regularly augment ηυ-, and inscriptions testify in favor of this. But MSS. frequently leave εὐ- unaugmented, and so some of our texts give the augment, while others omit it.

Εὔδω, *sleep*, usually καθεύδω, impf. ἐκάθευδον or καθηῦδον, καθευδήσω. The aor. is supplied by κατέδαρθον (see δαρθάνω) or by ἐκοιμήθην, pass. of κοιμάω, properly *put to sleep*, of which κοιμῶμαι, ἐκοιμώμην, and ἐκοιμήθην are the only tenses in classic prose. We may exhibit the different verbs for *sleep* as follows:

Pres.	καταδαρθάνω	καθεύδω	κοιμῶμαι
Impf.	?	ἐκάθευδον or καθηῦδον	ἐκοιμώμην
Fut.		καθευδήσω	
Aor.	κατέδαρθον		ἐκοιμήθην (D.P.)
Perf.	καταδεδαρθήκως	once in Plato. [κεκοίμημαι late.]	

b. καταδαρθάνω strictly means *I am sleepy*. ὦ Σώκратες, ἐγγήγορας ἢ καθεύδεις; *Sokrates, are you awake or asleep?* εἰσὶ τινες οἱ καθεύδοντες ἀνίστανται καὶ πορεύονται ὥσπερ οἱ ἐγρηγορότες, *there are some people who get up in their sleep and walk about, just as those (do) who are awake*. ἐκείνης τῆς νυκτὸς οὐδεὶς ἐκοιμήθη, *on that night no one slept*. ποῖόν τινα ὕπνον ἐκοιμῶ; *pray, what sort of a sleep were you having?*

c. From κῶμα (Epic), *deep sleep*, comes COMA, an unnatural sleep. Hence the adj. *comatose*. From κοιμητήριον (unattic), *a sleeping place*, comes CEMETERY.

Εὐρίσκω, *find*, εὐρήσω, ηὔρον, ηὔρηκα, ηὔρημαι, ηὔρέθην. In the mid. *find for one's self, obtain, get*, εὐρίσκομαι, εὐρήσομαι, ηὔρόμην, ηὔρημαι. The augmented tenses also have εὐρ-, as εὔρον. εὔρε is indic., εὔρέ is imperat. But in comp. ἐξεύρε and ἐξευρε.

b. ἡ πόλις εὐρεθήσεται τοῦτο πεποιηκυῖα, *the State will be found to have done this*. (Notice the participle; the infin. is rarely used

with εὕρισκω). Verbals εὕρετός, *having to be found*, and εὕρετός, *capable of being found*. δεινότερόν τι τούτου εὕρετέον, ἢ —, *something more dreadful than this must be found, or else* —. (ἢ = *or*, and also *or else*.) c. εὕρετής, a *finder, discoverer*; χρόνος ὁ εὕρετής, *Time is the discoverer*. (The art. with εὕρ. shows that it is the subject, and so χρόνος is predicate.) εὕρετικός, *skilled in finding, inventive*. εὔρεσις, a *finding, discovery*. εὔρημα, a *find, discovery*. The compounds ἀν-, ἐξεύρισκω, *find out, discover*, are frequent. From the joyful exclamation of Archimedes, εὔρηκα, εὔρηκα, *I've found it! I've found it!* has descended the exclamation EUREKA!

ἔχω, *have, hold*, εἶχον, ἔξω (and, less frequent, σχήσω), ἔσχον, ἔσχηκα. In mid. ἔχομαι, εἰχόμεν, ἔξομαι (less frequent, σχήσομαι), -εσχόμεν, -έσχημαι.

A. *Forms*. a. The stem is σεχ-, of which ἐχ- is another form. [See under ἄλλομαι for interchange of σ and rough breathing.] From ἐχ- is formed the present system ἔχω, εἶχον, ἔχομαι, εἰχόμεν, the smooth replacing the rough breathing for euphony. From ἐχ- ἔξω and ἔξομαι are reg. σεχ- gives 2nd aor. ἔσχον and -εσχόμεν, the ε being cut out (cf. ἦλθον for ἡλυθον, see ἔρχομαι, d). By metathesis σεχ- gives σχε-, and from this the forms σχήσω, σχήσομαι, ἔσχηκα, ἐσχέκη, -έσχημαι, -εσχήμεν are formed regularly.

b. The syn. of 2nd aor. act. is ἔσχον, σχῶ, σχοίην, σχές, σχεῖν, σχῶν, σχοῦσα, σχόν. There is no contraction in the subj., but the accent follows the analogy of all other monosyllabic subjunctives, ᾠ, ῆς, ῆ; στω, στής, στή, etc. The opt. has the form σχοίην, σχοίης, σχοίη (pl. σχοίμεν, σχοίτε, σχοίεν) in the *simple* verb only. In comp.: παρέσχον, παράσχω (παράσχης, παράσχη, etc.), παράσχοιμι, παράσches, παρασχεῖν, παρασχών.

c. An unattic aor. pass. ἐσχέθην is found.

B. *Meanings*. a. *have*. b. *hold*. c. *be able* (= δύναμαι). d. *with adverbs* = *be*, as: εἰ τοῦθ' οὕτως ἔχει, *if this is so*. καλῶς ἔχει, *it is well*. Notice then, that very frequently an *adverb* with ἔχω must be rendered by the corresponding *adjective* with εἰμί, as: ὀκνηρῶς ἔχει = ὀκνηρὸς ἐστίν = *he is reluctant*. οὗτος ὁ νόμος κάκιον ἔξει, *this law will be worse*, = κακίων ἐσται. In Anab. 1, 1, 5 Xen. has both constructions: ὥς πολεμεῖν τε ἱκανοὶ εἴησαν καὶ εὐνοικῶς ἔχοιεν αὐτῷ, *in order that they might be able to carry on war and might be well*

*disposed towards him.* He might have written ἱκανῶς ἔχοιεν and εὐνοϊκοὶ εἴησαν.

e. *Know* (as *habeō* in Latin): οὐκ ἔχοντες ὃ τι γένωνται, *not knowing what was to become of them.* (Direct question, τί γενώμεθα;)

f. In the mid. ἔχομαι means *hold one's self* to a thing, *keep hold of* (τινός). τῆς αὐτῆς γνώμης ἔχομαι, *I hold to the same opinion.* β. This easily gave rise to the meaning *next to, adjacent, hard by,* etc. εἰς τὴν ἐχομένην νῆσον ἐξέπλευσαν, *they sailed out to the adjacent island.* So, in telling the order in which things were arranged: "the horsemen were on the right; *next to these were the hoplites; next to these —,*" etc. ἐχόμενοι δὲ τούτων ἦσαν οἱ ὀπλίται, ἐχόμενοι δὲ τούτων —.

C. DERIVATIVES are numerous, and on the various stems ἔχ-, ἔξ-, σχε-, σχη-, ὄχ- (cf. λέγω, λόγος; στέλλω, στόλος; πέμπω, πέπομφα, πομπή, etc.), and ἰσχ-, from ἰσχω, a side-form of ἔχω; see the verb.

a. Stem ἔχ-. ἐχόντως, adv. from ἔχω, used in the phrase νοῦν ἐχόντως, *sense having-ly, i.e. sensibly.* ἐχῦρός, *able to hold or keep;* hence of places, *strong,* as: ἐχυρὸν χωρίον ἐν τοῖς ὄρεσιν, *a strong position in the mountains.* ἐχυρωτέρᾳ δύναμις, *a stronger force.* For ἰσχυρός, *strong,* see ἰσχω.

b. Stem ἔξ-. ἔξῃς, ἔξως, *a having.* 2. From the intrans. use of ἔχω, as οὕτως ἔχει, *it is thus, this is the state of the case, or the condition of affairs,* ἔξῃς = *state, condition.* εὐεξιά and καχεξιά = *good condition and bad condition,* as: λόγοι περὶ εὐεξιᾶν τε τῶν σωμάτων καὶ καχεξιᾶν, *discourses (discussions) about (the) good and bad condition of our bodies.* In καχεξιά, the χ arises from the roughening of κ before the aspirate (κακ' ἐξιά). This gives physicians their technical words CACHEX'Y (*ch* pron. like *k*) and CACHE'CTIC (from καχεκτικός, unattic).

β. ἐξῆς and ἐφεξῆς, *next in order, succeeding,* are connected with ἔχομαι in its sense of *adhering to, adjacent, next* (see B, f). The abbreviation κ.τ.ε. = καὶ τὰ ἐξῆς = *and the next (or succeeding) things* = κ.τ.λ. = καὶ τὰ λοιπά = *and the remaining things* = *et cetera.* πλεονεκτέω = *have more* (than others, or than one's share); *have the advantage.* It also means *be a πλεονέκτης, i.e. one who always wants to have more, be greedy, selfish, grasping, etc.* πλεονέκτημα, *a gain, an advantage.* πλεονεξιά, *greediness, selfishness; advantage.* μειονεκτέω, *have less, be at a disadvantage.* μειονεξιά, *disadvantage.*

c. Stem **σχε-**. **σχέσις**, the way a thing *has itself*, its nature, constitution, fashion: **πρέπουσαν ἔχειν σχέσιν καὶ τριχῶν καὶ ἐσθήτος**, to have a becoming fashion both of hair and of dress. **σχεδόν**, nearly, almost; like **ἐξῆς**, connected with **ἐχόμενος**, near.

d. Stem **σχη-**. **σχῆμα**, the way a thing *has or holds itself*; hence *form, shape, fashion; bearing, demeanor, mien, carriage*, etc. **τὸ σχῆμα τοῦ κόσμου τούτου**, the fashion of this world. From **σχῆμα** in the sense of a *figure, sketch, plan*, comes **SCHEME**. Hence a **Schemer** is a *planner*. From **σχῆμα**, **σχήματος**, comes **σχηματίζω** (or in mid. **σχηματίζομαι**), *give fashion or shape to, arrange*. **ἀσχήμων**, **ἄσχημον**, *unshapely, unseemly, indecorous, ugly*. **εὐσχήμων**, **εὖσχημον**, *shapely, seemly, decorous*. **ἀσχημοσύνη**, *unseemliness, indecorum*. **εὐσχημοσύνη**, *seemly deportment, decorum*. **ἀσχημονέω**, *behave with impropriety*. **εὐσχημονέω**, *behave with propriety*.

e. Stem **ὄχ-**. **ὄχέω**, in Attic only pres. and impf., *carry, convey*; usually in the passive; **ὀχεῖσθαι ἐφ' ἄρματος (ἐφ' ἵππου)**, to ride in a chariot (*ride on horseback*). **ὄχέω**: **ἔχω** = **φορέω**: **φέρω**. **ὄχετός**, *something that carries or conveys, a channel, canal*. **ὄχημα**, *vehicle, carriage*. From **τὰ ἡνία**, the reins, and **ὄχ-**, we have **ἡνίοχος**, *driver* (the man who holds the reins); **ἡνιοχεία**, *driving*; **ἡνιοχεῖν**, to drive.

## D. COMPOUNDS.

1. **ἀνέχω**, *hold up*, is used chiefly in the mid., and has double augm. **ἡνείχωμην** and **ἡνεσχόμην**. [Pf. act. of this comp. is late, and pf. mid. seems not to occur at all.] From *holding one's self up* under a burden, easily comes the meaning *endure, put up with*, followed by participle. **οὐκ ἡνείχετο σιγῶσα**, *she could not endure to keep silent*. **οὐκ ἂν ἀνασχοίμην** ("potential" opt.) **ἰδὼν τινα τοῦτο ποιοῦντα**, *I can't endure to see any one doing this*. **ἀνασχετός**, **όν**, and **ἀνεκτός**, **όν** = *endurable*; **νομίσας ταῦτ' οὐκ ἀνεκτῶς ἔχειν** (= **ἀνεκτὰ εἶναι**), *thinking these things to be unendurable*. **ἀνοχή**, usually pl. **ἀνοχαί** = *a holding up* (i.e. *cessation*) of hostilities, hence *truce, armistice*. **ἀνοκωχή** (also spelled **ἀνα-**) means the same thing, and so does **ἐκχειρίᾱ** (**ἔχω** and **χείρ**, *holding the hands off*).

2. **ἀντέχω**, *hold against, withstand* (**τινί**); also *hold out*. **οὐκέτι ἀντεῖχον**, *they could no longer resist* (or, *hold out*). Also, **ἀντίσχω**. **ἀντίσχη** is 2nd aor. from **ἀντέχω**, or pres. from **ἀντίσχω**. We distinguish by accent **ἀντισχοῦσα** and **ἀντίσχουσα**, but not **ἀντισχούσης**. See **ἔσχω**.

3. ἀπέχω, *hold off*, is generally intrans. in the act., meaning *be distant from*: πολὺ ἀλλήλων ἀπέιχον, *they were far distant from one another*. In the mid. ἀπέχομαι τινος = *I refrain from something, i.e. hold myself off from it*: λέγεται αἰσχρῶν κερδῶν ἀπεσχησθαι, *he is said to have refrained from disgraceful gains*.

4. διέχω, lit. *hold or keep apart*, is usually intrans. = *be separated, be distant*, like ἀπέχω.

5. ἐνέχω, mainly in pass., but with ἐνέξομαι and ἐνεσχόμεν in passive sense, *be held in, i.e. caught or entangled in*: ἐνέσχετό που ἐν τοῖς τῆς νεὼς σκεύεσιν, *it became entangled somewhere in the ship's rigging*. ἐν τῇ αἰτίᾳ ἐνέξει, *you will be liable to the charge (the charge will have a hold on you)*. τῷ νόμῳ ἔνοχος, *amenable to the law*.

6. ἐξέχω (rare) is intrans. = *project, be prominent, excel*. Hence the expression (unattic) κατ' ἐξοχήν = *per excellentiam* = *par excellence*.

7. ἐπέχω, lit. *hold on*, is used intrans. = *wait, stop*. ἐπίσχεες! *hold on there!* οὐ πολὺν δὲ χρόνον ἐπισχὼν ἦκεν, *and after waiting no great time he came back*. b. In a sentence such as ἐπέσχομεν τοῦ δακρύειν, *we CEASED our weeping*, the idea literally is, *we put a check upon it*, the notion of checking or stopping being closely connected with *holding*. c. Not so apparent is the meaning *prevail, extend over*, which ἐπέχω frequently has. Still, we say "a law *holds* in one State, but does not hold in another," where *holds* = *prevails*. So, Thuc. says: σεισμοὶ ἐπέσχον ἐπὶ πλείστον μέρος τῆς γῆς, *earthquakes prevailed (extended) over a very large part of the earth*. These ideas of *holding, checking, prevailing* are the most common ones for ἐπέχω.

d. From ἐποχή (unattic) comes EPOCH, which, as a *period of time*, is the time during which some particular influence, government, etc., *holds or prevails*. As a *point of time*, the underlying idea is that of a *halt or pause* at one of the turning-points in an individual's or nation's life.

8. κατέχειν, *hold down, repress, restrain, check, etc.* Κρίτων οὐχ οἴός τ' ἦν κατέχειν τὰ δάκρυα, *Krito was unable to restrain his tears*. τοὺς πρέσβεις κατασχεῖν, *to detain the ambassadors*. b. Intrans. it is used like ἐπέχω in the sense of *hold, prevail, etc.*

9. μετέχω (τινός τινι), *have something with another, i.e. share*. μεταδίδωμι = *share*, when it means *give a share*; and μεταλαμβάνω = *share*, when it means *receive a share*.

10. παρέχω, *afford, occasion, cause*: πράγματά τινι παρέchein, *to give trouble to any one*. ἡδονὴν παρέσχεν, *it afforded pleasure*. παρασχεῖν τούτῳ πρόφασιν δικαίαν, *to furnish this man with a just excuse (pretext)*. b. The mid. is often used in pretty much the same sense as the active. In Attic courts παρέχεσθαι was the regular term for *producing* or *bringing forward* witnesses: ἐὰν βούλῃ κατ' ἐμοῦ μάρτυρας παρασχέσθαι, *if you want to bring witnesses against me*.

11. περιέχω, *hold about or around, i.e. surround, embrace, comprise, etc.* τέτταρες γραμμαὶ περιέχουσai χωρίον, *four lines surrounding a space*. τὸ Κύρου στράτευμα πάντοθεν περιείχετο ὑπὸ τῶν πολεμίων, *the army of Cyrus was surrounded on all sides by the enemy*. πάντα τὰ μέρη ὑπὸ τοῦ ὅλου περιέχεται, *all the parts are comprised (included, contained) in the whole*. In this last sense περιλαμβάνω may also be used.

12. προέχω, *hold before, or in front of*: τὸ χεῖρε προέχων ἐνεπόδιζον τὸν παλόντα, *I held my hands in front and impeded the striker*. [Notice that *impede* (in and pēs, pēdis) and ἐμποδίζω (ἐν and πούς, ποδός) are formed alike.] b. It is often used intrans. = *be before, surpass, excel*: μικρόν προέχειν ἐν τοῖς μεγάλοις, *to excel a little in great matters*. πρόσχημα, *something held before, i.e. an excuse, a pretext*, another word for which is πρόφασις.

13. προσέχω, *hold to or towards*, most common in νοῦν προσέχειν, *to hold the mind to a thing, pay attention, give heed*: δεῦρο τὸν νοῦν πρόσσχετε, *direct your attention hither*. νοῦν is sometimes omitted: προσέχων ἀκουσάτω, *let him listen attentively*. — The word also means *have in addition, or besides*: τὴν οἰκίαν προσέξεις, *you will have the house besides*.

14. συνέχω, *hold together*: τὸ δέρμα τὰ ὀστέα συνέχει, *the skin holds the bones together*. τὸ στράτευμα συνέχειν, *to keep the army together*. b. The pass., besides the literal meaning, is also used in the sense of *be distressed, afflicted*; possibly this meaning is founded upon the tendency pain has to make a person double himself together: ἀνιάτοις νοσήμασι συνεχόμενος, *afflicted with incurable diseases*.

c. The adj. συνεχής = *continuous* (σύν = *con*, and ἔχω = *hold*, = *teneō*). συνεχῶς πολεμεῖν, *to wage war continually*. συνέχεια = *continuity*.

15. ὑπερέχω, *hold over or above*, is commonly intrans., meaning *excel, surpass*: ἄνθρωπος ξυνέσει ὑπερέχει τῶν ἄλλων ζώων, *man surpasses the other animals in intelligence*.

16. ὑπέχω, *hold under*. ὕπεχε τὴν φιάλην, *hold the bowl under!* Usually it means *undergo, endure, suffer*, as κόλασιν, *chastisement*; τιμωρίαν, *punishment*; δίκην, *a trial*.

ἔψω, *boil*, ἥψον, ἔψησω or ἔψησομαι, ἥψησα. κρέα, *meat*; ἰχθύν, *a fish*; λίθον, *a stone* (said when one is taking needless trouble). ἐφθός, *boiled*: οὐχ ἐφθοῖς κρέασιν ἀλλὰ μόνον ὅποῖς, *not with boiled meats, but only with baked*. (See ζέω.)

## Z.

Ζάω, *live* (see βιώω), contracts αε and αη into η: hence infin. is ζῆν. Outside of pres. and impf. and fut. (ζήσω) the tenses are supplied by βιώω; and βιώσομαι is more frequent than ζήσω.

b. ζωή, *life*, Lat. *anima*, the vital principle, the loss of which is death. Geologists speak of 4 periods in tracing the history of life on the earth: 1. The AZOIC period, when there was no life. 2. The PALAEOZOIC, the time of the most ancient (παλαιός) form of life: the age of fishes. 3. The MESOZOIC, or *middle* period (μέσος): age of reptiles. 4. The CAENOZOIC, the *new or recent* period (καινός): age of mammals.

c. ζῶς, *alive*: ἓνα μὲν ζῶν ἔλαβεν, ἑπτὰ δὲ ἀπέκτεινε, *he took one alive, and slew seven*. ζῶν (also ζῶν; but the form with iota is better), anything that has *life*; *animal, living creature*. This is the word so unfortunately translated *beasts* in Revelation, in speaking of the four Living Creatures around the Throne. ZOÖLOGY, *the science of animals*. ΕΠΙΖΟΪΟΥ, a disease that seizes upon (ἐπί) *animals*; as EPIDEMIC is one that seizes upon *people* (δῆμος). From ζω- and ἀγρεύω, *catch*, we have ζωγρέω, *capture alive*. From ζω- and γράφω, *paint*, we have ζωγραφέω, *paint*; ζωγραφία, *the art of painting*; ζωγράφος, *a painter*; ζωγραφικός, *skilled in painting*. Properly the words would apply only to the painting of living things; but they were not limited to this. In fact, ζωᾶ itself often denoted, not animals, but *figures, patterns, images*.

Ζεύγνυμι, *yoke, join*, ζεύξω, ἔζευξα (ἔζευχα, late), ἔζευγμαι, ἐζύγην. [ἔζεύχθην is also found, but less freq.] “The mid. in the *simple* form seems not to occur in good Attic prose, but διαζεύγνυσθαι Plato and συνεζεύξατο Xen.” (Veitch).

a. In the meaning *join* the Greeks used it of joining the two banks of a stream by a bridge, as: Ξέρξης λέγεται τὸν Ἑλλήσποντον ζεύξαι, *Xerxes is said to have built a bridge over the Hellespont*. διῶρυξ πλοίοις διεζευγμένη, *a canal with a pontoon bridge across it*. For a *bridge of boats* Xen. says γέφυρα ἐζευγμένη πλοίοις.

b. διαζεύγνυμι = *disjoin, separate* (διά), parts that had been *joined*. διεζεύχθαι ἀπὸ τῶν ἄλλων Ἑλλήνων, *to be separated from the rest of the Greeks*. (Lit. *to have been separated*; but the perf. very often expresses not simply that the thing *has been done*, but also that it *remains* in the state or condition indicated by the action that has been performed; and our auxiliary verb *to be* expresses not merely (a) the simple doing of the thing, but also (b) this other idea of a completed action and a continuing state or condition resulting from it. In German (a) is expressed by the aux. verb *werden*, and (b) by *sein*. In the ex. last given, if *to be separated* meant *to become* (or *get*) separated, it would be in Greek διαζεύγνυσθαι or διαζυγήναι.) συζεύγνυμι, *yoke together*: ἵπποι συνεζευγμένοι, *horses yoked together*.

c. The noun ζεύξις is hardly Attic, exc. in comp. as σύζευξις, *a yoking together*. ζυγόν = *jugum* = *YOKE*, i.e. *the thing that yokes*. [For γ = k, see ἐργάζομαι, B.] We use *yoke* to denote *the animals yoked together, a team*; this is τὸ ζεύγος, which also means *the thing drawn by the team, chariot, carriage*, as: ἐπιστάμενον ἡνιοχεῖν ἐπὶ ζεύγος λαβεῖν, *to take upon a chariot a man who knows how to drive*. τὰ ὑποζύγια, *the beasts of burden* (the animals under the yoke).

d. From ζεύγμα (lit. *something formed by yoking*) comes the grammatical term ΖΕΥΓΜΑ, an irregular joining of two words in a construction that rightly suits only one of the words. *E.g. I saw the thunders and the lightnings* (people can't see thunder). κατηγοροῦσι καὶ διαβάλλουσιν ἀλλήλους, *they accuse and slander each other*; the accus. belongs only to διαβάλλουσιν; κατηγοροῦσιν would rightly have the genitive.

Ζέω, *boil* (intrans.), ζέσω, ἔξεσα. λίμνη μελίων τῆς παρ' ἡμῖν

θαλάσσης ζέουσα ὕδατος καὶ πηλοῦ (nom. πηλός), *a lake larger than the sea is with us, boiling with water and mud*. For *boil* as trans., see ἔψω. ζέσις, *a boiling*; ὕδωρ μέχρι ζέσεως ἔψειν, *to heat water up to the boiling-point*.

b. On this same root is ζήλος (δ), *emulation, ZEAL*. Zeal and fervor contain the same idea, as *fervidus* in Lat. means *boiling*. ζηλωτής, *an emulator, imitator*; later, a ZEALOT. ζηλόω, *emulate*. Another word from ζήλος is JEALOUS. Zealous and jealous are not far apart in sound, and unfortunately are frequently not far apart in meaning.

Ζώννυμι, *gird*, is rare in prose, and perhaps only in comp. Thuc. has pf. pass. (1, 6) written διεζωσμένοι and διεζωμένοι. The noun ζώνη, *belt, girdle*, is a good prose word, and gives ZONE, an imaginary *belt* around the earth.

## H.

For ᾔδειν or ᾔδη, *I knew*, see οἶδα. For ἦμαι, *sit*, see κάθημαι. Of ἦμί, *say*, only these forms have to be learned: ἦν δ' ἐγώ, *said I*; ἦ δ' ὅς, *said he*; ἦ δ' ἡ, *said she*.

## Θ.

Θάπτω, *bury*, θάψω, ἔθαψα, no pf. act., τέθαμμαι, ἐτάφην; fut. pass. ταφήσομαι. The stem is ταφ-; but when the rough mute disappears from the end of the stem by euphonic change, the aspirate sound is transferred to the beginning. Cf. θρίξ, *hair*, τριχός, etc., and τρέφω, *d*. — λέγεται ἐν τῇ ἐαυτοῦ χώρᾳ τεθάφθαι, *he is said to have been buried in his own land* (or, *to be buried*; see ζεύγνυμι, *b*).

b. ταφή, *burial*. ὁ τάφος, *burial*, and also *tomb* (place of burial). ἄταφος, *unburied*. λόγος ἐπιτάφιος, *a funeral oration*. An EPITAPH is an inscription *on a tomb*. A CENOTAPH is an *empty tomb* (κενός, *empty*), a monument erected to one whose remains lie elsewhere. Sir John Franklin, the Arctic explorer, has a cenotaph in Westminster Abbey.

Θέω, *run*, impf. ἔθεον, ἔθεις, etc., fut. θεύσομαι, other tenses lacking. See τρέχω.

Θνήσκω (also θνήσκω), *die, be put to death*, -θανοῦμαι, -έθανον, τέθνηκα. It is usually comp. with ἀπό, but not in pf. and plup., so that ἀποθνήσκω, ἀποθανοῦμαι, ἀπέθανον, τέθνηκα are the forms.

The stem is θαν-, and the pres. is made by shifting the letters (*metathesis*), lengthening α to η, for which η in pres. and imp. is the approved form, and adding σκ. The perf. is reg. on stem θνα-. There is also a fut. perf. act. τεθνήξω, which means literally *I shall be dead*, but also *I shall die*, or *I shall be killed*, like ἀποθανοῦμαι. Like ἔστηκα, *I stand* (which also has a fut. perf. act. ἐστήξω, *I shall stand*), τέθνηκα has some forms of a second perf. beginning with the dual. τέθνατον, τέθνατον: τέθναμεν, τέθνατε, τεθνώσι. So in plupf. ἐτεθνήκεσαν or ἐτέθνασαν = *they were dead*, or *they had been put to death*. 2nd perf. opt. τεθναίην, *may I die!* imper. τεθνάτω, *let him die*. Infin. τεθνάαι = τεθνηκέναι, and in part. τεθνεώς, -ῶσα, -ός = τεθνηκώς, -κυῖα, -κός. ὁ τεθνεώς or ὁ τεθνηκώς = *the deceased*, or *the murdered man*. οἱ ἀποθανόντες, or οἱ τεθνηκότες, or οἱ τεθνεώτες, may all be used for *the dead*.

b. This verb is regularly used as the *pass.* of ἀποκτείνω, *kill*: πότερον δεῖ οἰκτεῖραι (or οἰκτίραι) μᾶλλον, τὸν τεθνεῶτα ἢ τὴν ἀποκτείνῶσαν; *which of the two must we pity more, the murdered man, or the woman that killed him?* πολλοὶ ὑπὸ τούτου τεθνώσιν, *many persons have been put to death by this man*.

c. ὁ θάνατος, *death*. ᾧθάνατος, *on, immortal*. [Note the unusual quantity of alpha privative.] ᾧθανασίᾳ, *immortality*. θανατώω, *put to death*. θνητός, *mortal*. ἡμιθνήσ, -νήτος, *half-dead*.

Θραύω, *crush, shatter*, is rare in prose. The forms it has are reg., except that pf. pass. has σ sometimes, τέθραυμαι or τέθραυσμαι, and aor. pass. regularly has σ, ἐθραύσθην. The few instances in which it is found in prose are usually in comp.

Θύω, *sacrifice* (generally ū, as θυε), θύσω, ἐθύσα, τέθυκα, τέθυμαι, ἐτύθην. The middle is also in frequent use, θύομαι, θύσομαι, ἐθύσάμην, τέθυμαι. The middle means *consult the*

*gods by sacrifice*, though very often the distinction between act. and mid. hardly amounts to much.

θύσιᾶ = *sacrifice*: θυσιᾶν ποιεῖσθαι, *to offer sacrifice*.

## I.

Ἰδρώ, *sweat*, aor. ἴδρωσα. These seem to be the only tenses in prose. The contracted forms are found written with ω as well as with ου, e.g. ἐφ' ἵππῳ ἰδρῶντι, *on a sweating horse*, although ἰδρῶντι is the better form. ὁ ἰδρώς, ἰδρώτος = *sweat*.

Ἰζω. See Καθίζω.

Ἰημι(ῖ), *send*, ἦσω, ἦκα, εἶκα, εἶμαι, εἶθην. Fut. mid. ἦσομαι. Fut. pass. ἐθήσομαι. 2nd aor. mid. εἶμην.

a. The stem of the verb is ἐ-; ἦσω and ἦσομαι are therefore reg., and ἐθήσομαι is irreg. in retaining ε. b. The reg. augm. is seen only in ἦκα; elsewhere εἰ-: 2nd aor. act. is: εἶτον, εἶτην, εἶμεν, εἶτε, εἶσαν. 2nd aor. mid. εἶμην, εἶσο, εἶτο, etc.: aor. pass. εἶθην (ἐθῶ, ἐθέλην, etc.): pf. and plup. εἶκα, εἶκη; εἶμαι, εἶμην. c. Unlike τιθέασι from τίθημι, Ἰημι has 3rd pl. ἰᾶσι. d. Impf. act. has ἴεις, ἴει, ἴετον, etc. Cf. ἐτίθην, ἐτίθεις, ἐτίθει, ἐτίθετον, etc. In 1st pers. authorities differ as to ἴην or ἴειν. e. Aor. act. is (using a compound to show accent): ἀφήκα, ἀφήκας, ἀφήκε, ἀφείτον, ἀφείτην, ἀφείμεν, ἀφείτε, ἀφείσαν. The kappa forms are also found in the pl., but less frequently than the others. These kappa forms are occasionally found also in the middle, though very rarely as compared with the 2nd aor., ἀφείμην, ἀφείσο, ἀφείτο, etc.

f. Synopses of aor. act. and aor. mid., ἀφήκα, ἀφῶ, ἀφείην, ἄφες, ἀφείναι, ἀφείς, ἀφείσα, ἀφέν. ἀφείμην, ἀφῶμαι, ἀφείμην, ἀφοῦ, ἀφέσθαι, ἀφέμενος.

g. Notice that 2nd aor. mid. ind. and opt. and plup. mid. are all alike, *except* that the opt. has ἀφείο, while the other two have ἀφείσο. h. In the optatives we find such forms as ἀφίτοιτε, ἀφίτοιεν, προοίντο, etc. In Thuc. 1, 120, the different MSS. and editors give πρόοιντο, προοίντο, and προείντο. So in other places authorities differ. Cf. under τίθημι, e. i. The circumflex remains

on the subjunctives even in comp., because of contraction with ε: ἴω for ἴέω; ὦ for ἔω, etc.

j. Syn. of pres. act. and mid., ἴημι, ἴω, ἴειν (and ἴοιμι), ἴει, ἴεναι, ἴεις. ἴεμαι, ἴωμαι, ἴειμην (and ἴοίμην), ἴεσο, ἴεσθαι, ἴεμενος.

k. In ἴημι, iota is long (even in present) usually, but not always.

l. Locate and give quantity of ι in the following forms, some of which are intended to show the identity or similarity of forms of εἶμι, εἰμί, and ἴημι. ἀφίεσαν, ἀφείσαν (2), ἀφιεῖσαν, ἀφελθισαν, ἀφθεισαν, ἀφέν, ἀφεθέν, ἀφῶ, ἀφιῶ, ἀπῶ, ἀπίω, ἀφείναι, ἀπεῖναι, παρῆναι (2), παριέναι (2), ἀφιέναι, ἀπιέναι, ἀφείσθε (5), ἀφείτο (3), ἀφείτε (2), ἀπεῖτε, παρῆτε (3), ἀφείσο (3), ἀφείο, ἀφίοιτε, ἀπίοιτε, ἀφῆ (2), ἀπῆ, παρῆ (3), συνῆ (3), ἀφεθήσεσθαι, προήκω, ἀφήκας, ἀφείκας, ἀπεῖν, ἀφείν, συνείν (2), συνέν, συνόν, πάρες, etc.

## B.

## COMPOUNDS.

Ἰημι is mainly used in compounds, some of which are:

1. ἀντήμι, *send up*; πῦρ καὶ φλόγα ἀνήκε, *it sent up (produced) fire and flame*. It has various other meanings, esp. *let go, relax*. ἀνεσις, *a relaxing* (of tight strings, for example), or, *relaxation* (of the mind).

2. ἀφτήμι, *send off, let go, dismiss*, is the most frequent of all the compounds. Its impf. is sometimes found with double augm., ἡφτίει, ἡφτίεσαν, as well as ἀφτίει, ἀφτίεσαν. [Inscriptions give ἀφτίει, not ἡφτίει.] πόλιν αὐτόνομον ἀφτιέναι or ἀφείναι, *to let a city go free, leave it independent* or AUTONOMOUS. οὐκ ἀφετέος εἰ, πρὶν ἂν εἴπῃς τὴν ἀλήθειαν, *you must not be let go, before you tell the truth*. ἀφεσις, *a letting go, dismissal*.

3. καθήμι, *send down, let down*, τὴν ἄγκυραν, *the anchor*, τὰς κώπας, *the oars*.

4. μεθήμι, *let go, remit, relax*, in various shades of meaning, to be learned in reading.

5. προτήμι, *send before*: πρόετε τὴν καμήλων τάξιν, *send the line of camels on ahead*. ἐπιτίθεται, προεὶς τὰς καμήλους ὥσπερ Κύρος ἐκέλευσεν, *he makes the attack, after sending the camels on before, just as Cyrus (had) commanded*. b. Usually προτήμι is in the mid., meaning *abandon, desert, leave in the lurch*: τὴν νῆσον τοῖς πολεμίοις

προεῖντο, *they abandoned* (or *had abandoned*, as προεῖντο may be aor. or plup.) *the island to the enemy.* φίλον προέσθαι, *to leave a friend in the lurch.*

6. συνήμι, *understand, comprehend* (τινός, *any one*): οὐ ξυνέσαν ἀλλήλων, *they could not understand one another.* ἄρα πάντα ταῦτα συνείκατε; *have ye understood all these things?* συνήης Ἑλληνιστί (Γερμανιστί, Γαλλιστί, Ἀγγλιστί, Τουρκιστί, Λατινιστί, Ἑβραϊστί); *do you understand Greek (German, French, English, Turkish, Latin, Hebrew)?* σύνεσις, *intelligence, sagacity.* συνετός, *intelligent, shrewd, sagacious.* ἀσύνητος, *ον, lacking in intelligence or shrewdness, stupid.* A construction κατὰ σύνεσιν is one according to sense rather than according to strict grammatical rule.

7. ὑφίημι, lit. *send under, put under*, commonly has the meanings *slacken, relax, yield, etc.*, either in act. or in mid.

This does not exhaust the compounds, but is no doubt sufficient.

Ἰκνέομαι is hardly found in prose except in two compounds.

1. ἀφικνέομαι (by far the more frequent of the two), *arrive, come, ἀφίξομαι, ἀφικόμεν, ἀφίγμαι* (ἀφίξαι, ἀφίκται, etc.). Plup. ἀφίγμην, ἀφίξο, ἀφίκτο, etc.

λέγεται χθὲς ἀφίχθαι, *he is said to have arrived yesterday.* μετὰ τὴν τῶν στρατιωτῶν ἀφίξιν, *after the arrival of the troops.* πρὸ τῆς ἐμῆς ἀφίξεως, *before my arrival.*

2. The other compound is ἐξικνέομαι, *reach* (with a missile). ἀφιέντες δόρατα καὶ πέτρους ἐξιζόμεθα αὐτῶν, *if we hurl our spears and throw stones we shall reach them.* πρὶν τόξευμα ἐξικνεῖσθαι (ἐξικέσθαι would be the more usual tense after πρὶν), *before an arrow reached them.* οὐπω μου ἐξικται, *he has not reached me yet.*

Ἰλάσκομαι (ῖ), *propitiate, conciliate, ἱλάσσομαι* (ἐξ)-ἱλάσμεν, and -ἱλάσθην. τοὺς θεοὺς δώροις ἱλάσκεσθαι, *to propitiate the gods by gifts.* ἱλεως (gen. ἱλεω, dat. ἱλεω, etc.), *propitious.* In the N.T. ἱλασμός = *propitiation.*

b. On the same stem is ἱλαρός, *cheerful, mirthful, gay*, denoting the temper of one who has propitiated the gods and has nothing to fear from them. From ἱλαρός comes Lat. *hilaris* (or *hilarus*), whence we get *HILARIOUS*, with *hilarity, exhilarate*, etc.

[ἵπταμαι.] For πτήσομαι, *shall fly*, and ἐπτάμην, *flew*, see πέτομαι. The pres. ἵπταμαι (act. ἵπτημι) is not Attic.

ἵστημι, *cause to stand, set, place, stand*, στήσω, ἔστησα, ἔστηκα, ἔσταμαι, ἐστάθην. Fut. pass. σταθήσομαι. Fut. mid. στήσομαι. 2nd aor. act. ἔστην.

The act. has forms of a 2nd perf. and a 2nd plup. beginning with the dual (cf. 2nd perf. τέθνατον of θνήσκω): ἔστατον, ἔστατον, ἔσταμεν, ἔστατε, ἐστάσι. 2nd plup. ἔστατον, ἐστάτην, ἔσταμεν, ἔστατε, ἔστασαν. Subj. ἐστῶ (of which only ἐστῶ, ἐστῶμεν, and ἐστῶσι seem to be found); (ἐσταλήν and ἐσταθι, poetic); ἐσάναι, ἐσῶς, ἐσῶσα, ἐστός, ἐσῶτος, ἐσῶσης, etc. b. Fut. perf. act. ἐστήξω, *I shall stand*. ἐστήξω and τεθνήξω are the only two verbs that have fut. perf. active. c. Plup. act. has ἐστήκη or εἰστήκη. The kappa forms of perf. and plup. are not confined to the sing. of the indic. The part., e.g. is ἐστηκώς or ἐσῶς. [The inf. ἐστηκέναι seems unattic, except when comp. with a prep. as ἀφেষτηκέναι.] Perf. pass. ἔσταμαι is rare, and plup. pass. is perhaps not found.

B. *Meanings*. Only four act. tenses are transitive, pres. impf. fut. and 1st aor. In these the meaning is *cause to stand, set up, place, weigh*. b. The 2nd aor. act. and perf. and plup. act. (the kappa forms as well as the shorter forms) are *intrans.* and mean *stand*. E.g. ἔσταμεν, ὅταν ἐστῶμεν, οἰόμενοι βέλτιον εἶναι, *we stand, when we stand, because we think it to be better*. c. The middle voice furnishes the other *intrans.* tenses, i.e. pres. impf. and fut. d. But the middle may also be transitive (τρόπαιον ἵστανται, *they are erecting a trophy*), and ἑστησάμην is *only trans.* (τρόπαιον ἑστήσαντο, *they raised a trophy*). e. These same principles hold good of the compound verbs also. E.g. ἀφίστημι, *cause (any one) to stand off* is the regular expression for *revolt*; and as in Eng. *revolt* is only *intrans.*, we use *incite to revolt, make to revolt*, etc., as the rendering of the transitive Greek tenses. Thus:

τοὺς νησιώτας	{	ἀφιστάσι,	<i>they are inciting the islanders to revolt.</i>
		ἀφίστασαν,	<i>they were inciting the islanders to revolt.</i>
		ἀποστήσουσι,	<i>they will incite the islanders to revolt.</i>
		ἀπέστησαν,	<i>they incited or have incited the islanders to revolt.</i>

REM. The aor. has to do duty for the perf. too, as the perf. is only intrans.

β. For the meaning *revolt* the tenses are :

οἱ νησιῶται	{	ἀφίστανται,	<i>the islanders are revolting.</i>
		ἀφίσταντο,	<i>the islanders were revolting.</i>
		ἀποστήσονται,	<i>the islanders will revolt.</i>
		ἀπέστησαν,	<i>the islanders revolted.</i>
		ἀφεστήκασι, or	<i>the islanders have revolted.</i>
		ἀφεστάσι	
		ἀφεστήκεσαν, or	<i>the islanders had revolted.</i>
		ἀφειστήκεσαν, or	
		ἀφέστασαν	

f. Notice that ἔστησα and ἔστην both have ἔστησαν in 3rd pl. In this case, then, if the context shows that the word is transitive, ἔστησαν is from ἔστησα. If it is *intrans.*, then ἔστησαν is from ἔστην. The same is true of the compounds ἀνέστησαν, κατέστησαν, etc.

g. In the *compounds*, the intrans. tenses are occasionally found as transitive. *E.g.* χωρὶς τῆς περιστάσης ἂν ἡμᾶς αἰσχύνης, *apart from the disgrace that would surround us (or, would have surrounded us).* πολὺς ὄχλος ὑμᾶς περιεστήκει, *a large crowd was standing about you.* ὑπέστη (intrans.) τοῦτο ποιεῖν, *he undertook to do this.* But also, ἀρχὴν ὑποστήναι, *to undertake an office.* (ὑφίσταται τὸν πλοῦν, *he undertakes the voyage.*)

h. Δός μοι ποῦ στῶ καὶ τὴν γῆν κινήσω, *give me a place to stand, and I will move the world.*—Archimedes. In the meaning *weigh*: εἰς ἡδέα πρὸς λυπηρὰ ἰστῆς, *if you weigh pleasant things against painful things.* ἀριθμοῦντες καὶ μετροῦντες καὶ ἰστάντες (or, ἀριθμῶσαντες καὶ μετρήσαντες καὶ στήσαντες), *counting and measuring and weighing.* σταθμός = *weight*; μέτρῳ ἢ σταθμῷ, *by measure or by weight.* τεσσαράκοντα τάλαντα σταθμόν, *40 talents by weight.* [σταθμόν ἔχειν, *to have weight = to weigh* in the intrans. sense. βαρὺς = *heavy.* κοῦφος = *light.* τὸ βάρος = *heaviness, weight.* κουφότης = *lightness.*]

C. The stem **στα-** (seen in *stāre* and *stand*) is the basis of many words.

στάσις, properly a standing, position, usually means a faction, sedition. στασιάζω, be in a state of faction, be split up into factions. στασιαστικοὶ λόγοι, seditious speeches. ἡ Ἀττικὴ ἀστασίαστος οὔσα, Attica being free from sedition. στάσιμος, ον, standing, stable, steadfast: ἐν ὕδατι στασίμῳ, in stagnant water. ἡ στατική (sc. τέχνη), the art of weighing. From this word comes STATICS, i.e. the laws of equilibrium; and as this word is from Lat. *libra*, scales for weighing, it is seen that the Greek and Latin words both have the same idea of weighing. στήλη, a pillar, column (i.e. something set up): αἱ τοῦ Ἡρακλέους στήλαι, the Pillars of Hercules, i.e. the Straits of Gibraltar. στάδιον (pl. τὰ στάδια and οἱ στάδιοι), stadium, race-course; as a measure of length = about  $\frac{1}{8}$  of a mile. σταθμός, which we have already had in the sense of weight, also means a standing place, a stall, stable; then, a halting place; then a stage (of a journey), a day's march, the word endeared to us all by Xenophon in the memorable phrase beginning ἐντεῦθεν ἐξελαύνει, etc.

D. The COMPOUNDS are numerous and important.

1. ἀνίστημι, make any one rise, or get up, set up. — Intrans. rise, get up: ἀναστὰς πορεύσομαι πρὸς τὸν πατέρα μου, I will arise and go to my father. ἀναστήσομαι, resurgam, I shall rise again. ἀνέστησεν Αὐτὸν ἐκ τῶν νεκρῶν, He raised Him from the dead. b. Applied to a population, the verb means make them get up and leave their country, drive them out. So, ἀναστῆναι ὑπὸ τῶν ἐμβαλλόντων = to be expelled by the invaders. So, too, ἀνάστασις, a rising (in N.T. = Resurrection), also means the removal of a population, or the depopulation of a country. And when it is said that a country (χώρα) ἀνάστατος γέγονεν, it means that its inhabitants have been driven out and the country ruined.

2. ἀνθίστημι, set against or in opposition to; oppose: τρόπαιον ἀντίστησαν, they set up a rival trophy. εἴαν τις ἀνθιστῆται (or ἀντιστῇ) ἡμῖν, if any one opposes us. οἱ ἀνθεστῶτες, the opponents.

3. ἀφίστημι, cause to stand off, remove: τὸ ἀσθενέστατον πόρρω ἀπέστησεν, he removed the weakest part (of the army) to a distance. But τὸ ἀσθενέστατον πόρρω ἀπέστη would mean, the weakest part REMOVED to a distance. Notice that in Eng. oppose and remove are trans. and intrans. In Greek the distinction is made partly by the

voice and partly by the tense, as given above under B. As already stated, ἀφίστημι is the regular and frequent word for *make any one revolt* (in the trans. tenses), and *revolt* (in the intrans.). In Thuc. we find μὴ ἀποστῶσι, τοὺς τε ἄλλους ξυναποστήσωσι, *lest they may revolt, and induce the others to revolt with them.* πόλις ἀφεστηκυῖα or ἀφεστῶσα, *a rebel city, a city that has revolted.* Hence ἀπόστασις = *a revolt, defection* (τῶν συμμάχων, *of the allies*). It also means *distance*, the amount by which one thing *stands off* from another. Plato (Phaed. 111, b), describing the inhabitants of the blessed world, says: *so that they (are free from disease and live much longer than the people here do, and in respect of sight and hearing and intelligence and all such things they) are removed from us by the very (περ) same distance by which air is removed from water and ether from air in point of purity, ὥστε ἐκείνους — ἡμῶν ἀφεστάναι τῇ αὐτῇ ἀποστάσει ἢ περ' αἴρ τε ὕδατος ἀφίστηκεν καὶ αἰθήρ ἀέρος πρὸς καθαρότητα.* [AIR. ETHER.] APOSTASY is *a revolt from one's former convictions; a renouncing of one's creed.*

4. δίστημι, *cause to stand apart, separate*, often with the added notion of hostile separation. In intrans. tenses, *stand apart, separate, be at variance.* In the battle of Cunaxa (B.C. 401), when the Greeks saw the scythe-bearing chariots rushing towards them, Xenophon says the soldiers δίσταντο, *would separate, open their ranks*, to let the chariots pass through (διά). κατὰ πόλεις διέσταμεν, *we stand apart from one another, each city to itself.* οἱ στρατιῶται διέστησαν κατὰ διακοσίους, *the soldiers stood at intervals, in bodies of 200 each.* διάστασις and διάστημα = *interval, separation.*

5. ἐνίστημι, *set (any one) in a place.* In intrans. tenses, *stand in.* But in such expressions as ὁ ἐνστὰς πόλεμος, it means *the war that arose (broke out).* ὁ ἐνεστὼς πόλεμος, *the war that has broken out, the existing war.* ὁ ἐνεστὼς χρόνος = *the present tense.* [These grammatical phrases are usually unattic.]

6. ἐξίστημι, *set (any one) out of anything: ταῦτα ἐξίστησιν ἀνθρώπους αὐτῶν, these things put men beside themselves.* Intrans.: ἐξέστησαν ἐκ τῆς ὁδοῦ, *they got out of the road.* ἐκστήναι τῆς ἀρχῆς, *to withdraw from the office.* ἐξιστάναι τινά (or ἐκστήσαι τινα) τοῦ φρονεῖν, *to drive any one beside himself — drive him crazy.* ἐξιστασθαι (or ἐκστήναι) τοῦ φρονεῖν, *to lose one's senses.* From ἐκστασις

(unattic) we get ECSTASY, *i.e.* a condition in which we have, so to speak, *stepped out of ourselves* (or, as we express it, in which we are *beside ourselves*) with delight.

7. ἐφίστημι, *set upon*: πύργους καὶ πύλας ἐπὶ τῶν γεφυρῶν ἐπιστήσαντες, *having set towers and gates upon the bridges*. Then, as ἐπὶ + dat. has the meaning of *over, i.e. in command of, in charge of*, we have ἀξιοπίστους ἐφίστη τοῖς πράγμασι τοῖς μὴ διὰ σοῦ γιγνομένοις, *place trustworthy men in charge of the affairs that are not carried on through you*. (Where else may ἐφίστη be found, and would ι be ī or ĭ?) κύνα ἐπὶ ποιμένην φαῦλον οὐδ' ἂν εἰς ἐπιστήσειεν, *no one would put a worthless cur in charge of a flock*. Parallel with this is the intrans. usage: ἄρχοντες ἐφ' ἐκάστῳ μέρει ἐφεστήκασιν (= ἐφεστάσιν), *commanders are (= have been) set over each division*: and in the literal sense, we read in Xen. Anab., 1, 4, 4, ἐπὶ δὲ τοῖς τείχεσιν ἀμφοτέροις ἐφειστήκεσαν πύλαι, *and on both walls there had been placed gates*. οἱ ἐφεστῶτες = *those in authority*. ἐπιστάτης denotes *one put in charge of a matter, a superintendent, director* (τῶν "αἰθλων, *of the contests*). It also meant the *President* in the senate (ἐν τῇ βουλῇ). The verb ἐπιστατέω means *preside over, direct, superintend*, etc.: τοῦ ἔργου ἐπιστατῆσαι, "*to boss the job*." ἡ ψυχὴ ἐπιστατεῖ τοῦ σώματος, *the soul directs (controls) the body*. Cf. προϊστημι.

8. καθίστημι is the most frequent compound of ἵστημι. Its fundamental meaning is *set anything down in its place, settle, establish, institute, appoint*, etc.: καθιστάναι τινὰ (or καταστήσαι τινα) εἰς ἀρχήν, *to appoint any one to an office*. τοὺς Ἕλληνας καταστήσαι εἰς Ἰωνίαν πάλιν, *to set the Greeks down in Ionia again, i.e. to bring them back to Ionia*. νόμους καθιστάς, *establishing (instituting) laws*. ἀρχήν (δημοκρατίαν) καθιστάσιν, *they are founding (establishing) an empire (a democracy)*. The mid. voice also is frequent.

b. The intrans. tenses are often translated passively: εἰς ἀρχήν καταστάς, *having been appointed to an office*. εἰς τὴν βασιλείαν καταστήσεται, *he will be established in the kingdom*. εἰς πτωχείαν κατέστη, *she was reduced to beggary* (πτωχός, beggar). ἡ δημοκρατία λέγεται καθεστάναι ἐπὶ τῇ κοινότητι, *the democracy is said to be founded upon community of interest*.

c. Very often the intrans. tenses simply = γίνομαι, *become*. ὑποπτον καθεστήκει, *it had become a suspicious thing*. κατέστη βασι-

λεύς, *he became king*. ἐπικίνδυνον καθίσταται (καθίστατο), *it is (was) becoming dangerous*. συγκαθίστημι = *join or aid in establishing*. κατὰστασις, *a settling, establishing, appointing, etc.*

9. μεθίστημι, *change the position of anything*; in general, simply *change, remove*: νόμους, πολιτείαν, μεθιστάναι, *to change laws, a form of government*. μεταστήσασθαι τοὺς πρέσβεις, *to cause the ambassadors to withdraw (retire)*. οἱ βουλευταὶ μετέστησαν, *the senators withdrew*. ἐν τῷ ἔργῳ μετέστησαν οἱ ἱππεῖς παρὰ τοὺς πολεμίους, *in the (heat of the) engagement the cavalry deserted (went over) to the enemy*. μετάστασις, *change, removal*: especially *change of government, revolution*.

10. παρίστημι, *lit. set one by anything*, develops a variety of meanings, several of which we give.

a. In the trans. tenses of the active, we find such examples as: παραστήσαι ἐλπίδας ὥς, *to inspire us with hopes, that* — etc. ἐμὸν ὀργὴν ἕκαστον τούτων παρίστη, *each one of these acts filled me with anger*. οὐ γὰρ ἡ πληγὴ παρέστησε τὴν ὀργήν, ἀλλ' ἡ ἀτιμία, *for it was not the blow that aroused the anger, but the disgrace*. τὸ δεινὸν παραστήσαι τοῖς ἀκούουσιν, *to make the audience feel how dreadful it was, lit. to set by them the terrible (nature of the deed), i.e. make them realize it*.

b. The intrans. tenses are used in the general sense of *standing by, being present, etc.* ὁ παρεστηκὼς χρόνος, *the present time*. c. The mid. is also used transitively, but with a sense differing from the active. α. As a legal term it means *produce, bring forward* (μάρτυρας, *witnesses*), for which παρέχομαι is the common word. β. As a military term it means *bring over to one's side, cause to surrender* (πόλιν, τοὺς πολεμίους, etc.). παραστάτης, *one who stands at the side*: in line of battle, ὁ παραστάτης would be the man at your side: προστάτης, *your front-rank man* (πρωτοστάτης, however, is more usual); and ἐπιστάτης, *the rear-rank man*. As we say: *Stand by me now!* i.e. *assist me*, so παραστάτης has the general idea of *an assistant*.

11. περίστημι, *place around, surround*: Κῦρος περιέστησε πᾶν τὸ στράτευμα περὶ Βαβυλῶνα, *Cyrus surrounded Babylon with his entire army*. But, *the army surrounded the city* would be τὸ στράτευμα περιέστατο (or περιέστη) τὴν πόλιν. We also find: Κῦρος περιέσταται

τὸν λόφον τῷ στρατεύματι, *Cyrus surrounds the hill with the army.*  
*b.* Notice that in this verb the tenses ordinarily used as intrans. are sometimes transitive. So *e.g.*: ὁ περιστὰς ἡμᾶς κίνδυνος, *the danger that surrounded us.* πολὺς ὑμᾶς ὄχλος περιεστήκει, *a large crowd was standing around you.* *c.* When an individual "stands around" he faces about. So in Greek we find in περιστάσθαι this notion of complete change or reversal. περιέστη ἡ τύχη, *the situation of affairs was reversed; literally, fortune turned around, about-faced.* This usage is quite frequent.

12. *προίστημι*, *set or place in front.* In the intrans. tenses, *stand in front of; hence, direct, control, be leader of*: οἱ προεσθηκότες or προεστῶτες, *the chiefs, leaders, pretty much like οἱ ἐφεσθηκότες or ἐφεστῶτες.* οἱ τοῦ δήμου προεσθηκότες, *the leaders of the people.* τῆς Ἑλλάδος προεστάναι, *to be the leader of Greece, to be the foremost man in Greece.* προστασίᾱ, *leadership*: τῆς τοῦ δήμου προστασίᾱς ἀξιωθέντες, *having been deemed worthy to be leaders of the people.* προστάτης, *leader, chief.* προστατεύω and προστατέω both mean *be at the head of (τῆς πόλεως), manage, lead, control, etc.* Cf. ἐπιστατέω under ἐφίστημι.

13. *προσίστημι*, *set by or near.* Usually found in the intrans. tenses. ἀναπηδήσας προσέστη ἡμῖν, *he sprang up and took his stand by us.*

14. *συνίστημι*, *set together, bring together, unite, etc.* Then, by bringing different parts together to constitute the whole, *organize, bring about, constitute, etc.* *E.g.* οἱ τὴν ὀλιγαρχίαν ξυνιστάντες, *those engaged in organizing the oligarchy.* ὁ Θεὸς ξυνέδησε καὶ ξυνεστήσατο οὐρανὸν ὀρατὸν καὶ ἀπτόν, *God bound together and framed a heaven visible and tangible.* *b.* συνιστάναι τινά τινι = *introduce one person to another*: Ξενοφῶν συνεστάθη Κῦρῳ, *Xenophon was introduced to Cyrus.* βούλει συστήσω σε αὐτῇ; *Shall I introduce you to her?*

*c.* In intrans. tenses, *stand together, unite, organize, band together, etc.*: οἱ ξυνωμόται ξυνίσταντο, *the conspirators were banding together (organizing).* ᾗσθετο ἀντίπαλόν τι τῇ ὀλιγαρχίᾳ ξυνιστάμενον, *he perceived that a certain party, adverse to the oligarchy, was forming.* ἡ συμμαχία ἡ συστάσα, *the alliance that was brought about (formed, organized).*

*d.* σύστασις has most of the meanings of the verb, all traceable

to the root-idea of *standing together*, either in the trans. sense of standing (= *placing, setting*), or in the intrans. sense. ἡ σύστασις τοῦ κόσμου, *the framing of the Cosmos or Universe*. So, too, it denotes an *organization* of men for political ends, usually with the idea of being banded together for revolutionary purposes; often it = *conspiracy*.

e. σύστημα, a complex whole formed by the union of various parts; hence SYSTEM, as "the solar system." The idea of *plan, method*, involved in our word *system*, comes from the fact that the organization of parts into a coherent whole must be based upon some methodical principle. Hence, SYSTEMATIC = *proceeding according to plan*. Notice, that as far as the derivation is concerned, *systematic* and *consistent* should mean the same. But "a man cannot be *consistent* without being morally *systematic*."

15. ὑφίστημι, lit. *set under*. In the intrans. tenses (mainly pres. mid., and 2nd aor. act.), a very common meaning is, *undertake, engage* (to do so and so): Ἀγησίλαος (ἄγ-) ὑφίσταται (ὑπέστη) στρατεύεσθαι εἰς τὴν Ἀσίαν, *Agesilaos undertakes (undertook) to march into Asia*. The infin. depending on ὑφίστ. may be pres. or aor., or, as an oratio obliqua infin., it may be fut., on the analogy of verbs of promising. It may also take the accus. ὑφίσταται τὸν πλοῦν, *he undertakes the voyage*. ἀρχὴν ὑποστήναι, *to undertake a command (an office)*. ἐθελονταὶ ὑφίστανται, *volunteers offer themselves (i.e. undertake that for which volunteers are called for)*.

b. Closely connected with the idea of *undertaking* something, is the idea of *facing, opposing, resisting*: ἂν τις ὑφιστῇται (= ἀνθίστηται), *if any one opposes*. οἱ Ἀθηναῖοι ἐτόλμησαν ὑποστήναι τοῖς βαρβάροις, *the Athenians dared to resist the barbarians*. ὁ φυγὼν τὸν κινδύνον τοῦ ὑποστάντος μεμπτότερος, *he who shunned the danger is more to be blamed than he who faced it*.

"Ισχω is a side-form of ἔχω, found only in pres. and imp. act. and pass. It means *hold, hold in check, keep back*, etc. Also intrans. with adverbs; thus, εὖ ἴσχει is sometimes used for the far more common εὖ ἔχει, *it is well*. See ἔχω, B, d. — ἡ ἰσχὺς, -ύος, *strength*. ἰσχυρός, *strong*.

b. The comp. ἀνίσχει is used of the sun = *rise* (for which ἀνατέλλει is also used): ἄμα ἡλῖφ ἀνίσχοντι (ἀνατέλλοντι), *just at*

*sunrise*. See δύω, A, *a* and *b*. Ἰστε δῆπου ὁπόθεν ἥλιος ἀνίσχει, καὶ ὅποι δύνει, *you know, of course, where the sun rises and where it sets* (lit. *whence and whither*). *c*. As shown under ἔχω, D, 2, some forms of ἀντίσχω and of 2nd aor. of ἀντέχω differ only in accent, and some do not differ at all. In the same way ἐπίσχειν and ἐπισχεῖν show the tense by the accent; while ἐπισχόντων might be ἐπ-ισχόντων or ἐπι-σχόντων.

## K.

Καθαίρω, *cleanse, purify*, καθαρῶ, ἐκάθηρα (pf. act. late), κεκάθαρμαι, ἐκαθάρθην. For aor. act. forms with *ā* for *η* are sometimes met with (ἐκάθᾱρα) which constitutes the irregularity of the verb. The mid. is also used, *purify one's self*, καθαροῦμαι, ἐκαθηράμην. The comp. ἀποκαθαίρω = *cleanse off*, and ἐκκαθ. = *cleanse out and out, cleanse thoroughly*.

οἰκίαν καθῆραι, *to cleanse a house*. ἡ νῆσος ἐκαθάρθη (κεκάθαρται), *the island was (has been) purified*. δοῦλον ὁ κτείνας ἑαυτοῦ καθηράσθω, *let him who has killed a slave of his own purify himself*.

B. καθαρεύω, *be clean, pure*. καθαρός, *pure, clean*. καθαρότης, *purity*. καθαρμός, *purification* (ἀδικημάτων, *from crimes*). κάθαρσις, *the act of cleansing or purifying*. καθαρτής, *purifier*. καθαρτικός, *purifying, cleansing*: CATHARTIC. ἀκαθαρσίᾳ, *impurity*. ἀκάθαρτος, *impure*, as: τὴν ψυχὴν ἀκαθάρτως ἔχειν, *to be impure in soul*. παλαιὰ καὶ ἀκάθαρτα ἀδικήματα, *old and unpurged crimes* (crimes from which ὁ ἀδικῶν, *the wrong-doer*, has not been purified).

N.B. — The student must not confound forms of καθαιρεῖν, *take down*, and of καθαίρειν, *e.g.* καθαίρω καθαρῶ and καθαιρῶ; καθαίρη and καθαιρῇ; καθήρηται, aor. subj. mid. of καθαίρω; and καθήρηται, perf. ind. pass. of καθαιρῶ.

Καθέζομαι, *sit down*, ἐκαθεζόμην, καθεδοῦμαι.

The impf. has augm. before the prep. The stem is ἐδ- = Lat. *sed* in *sedeō*. See under ἄλλομαι. The word means *take a seat*, and ἐκαθεζόμην usually has the force of an aor. = *I sat down, took my seat*. But sometimes the word means *be sitting down* = κάθημαι: and sometimes, as is natural, either meaning will suit. — Used of a general or of his army it means *take up a position, encamp, bivouac*.

ἐκέλευεν αὐτὸν καθέζεσθαι ἐπὶ τὴν ἐστίαν, *she told him to sit down upon the hearth.* ταῦτ' εἰπὼν ἐκαθέζετο, *with these words he took his seat.* ἡ βουλὴ ἐκεῖ ἔμελλε καθεδεῖσθαι, *the senate was going to hold a session there.* οἱ Τριάκοντα ἐκάθηντο οὗ νῦν οἱ πρυτάνεις καθέζονται, *the Thirty were sitting where the PRYTANES now sit.* παρακαθεζόμενος εἶπεν, *taking his seat beside him, he said.* καθεζόμενοι ἐδήουν τὴν γῆν, *they encamped and proceeded to ravage the land.* ἐπεὶ πάντες συνεκαθεζόμεθα, *after we had all taken our seats together* (ἐπεὶ συνεκαθήμεθα, *when we were all sitting together*).

B. τὸ ἔδος, generally denotes the temple or statue of a god. ἔδρᾱ = a seat: ὁ ἱστορικὸς Νεῖβουρ, πρεσβευτὴς παρὰ τῇ Ἀγίᾳ Ἐδρᾷ, *the historian Niebuhr, ambassador to the holy see.* πρόεδρος: Ἀβραὰμ Λίγκολν, ὁ πρόεδρος τῶν Ἑνωμένων Πολιτειῶν, *Abraham Lincoln, the President of the United States.* [ἐνόω from εἶς, ἐνός; unite from unus.] From καθέδρᾱ, a seat, we get CATHEDRAL, "so called because in it the bishop has his official chair or throne." ἐδραῖος = seated. πολλοὶ ἐδραῖοί εἰσιν, *many persons lead sedentary lives.*

Κάθημαι, *be sitting down*, is inflected in the grammars. Syn. of pres. is: καθῶμαι, καθοίμην (καθοῖο, etc.), κάθησο, καθῆσθαι, καθήμενος. Impf. ἐκαθήμην, ἐκάθησο, ἐκάθητο, etc., or: καθήμην, καθήσο, καθήστο, the σ in this last form being explained by the fact that the stem was originally ἦσ-. No tenses except pres. and impf. Distinguish between κάθησθε and καθήσθε, each of which may be found in two places. Difference between κάθησο and καθήσο?

ὁ μὲν ἀνὴρ ἐτύγχανε κατακείμενος μετὰ δεῖπνον, ἡ δὲ γυνὴ παρεκάθητο, *the man happened to be lying down after dinner, and his wife was sitting by his side.* ἡ βουλὴ ἐκάθητο ἐν τῇ ἀγορᾷ, *the senate was holding its session in the market-place.*

Καθίζω, *make one sit down, seat*, impf. ἐκάθιζον (like ἐκαθεζόμεν and ἐκαθήμην, augmented before the prep.), καθιῶ (Attic fut. for καθίσω), aor. ἐκάθισα, or better, καθῖσα. In the middle, καθίζομαι, ἐκαθιζόμεν, καθιζήσομαι, ἐκαθισάμην.

The act. is usually transitive = seat, but also = sit down. The middle tenses (except aor.) mean sit down: the aor. mid. is usually transitive, but we find in Xen.: καθίσας αὐτὸν καὶ παρακαθισάμενος, *having made him sit down and having sat down by him*, where the aor. mid. is intrans. = παρακαθεζόμενος.

κάθιζέ με, *let me sit down*, said the blind Oidipous to his daughter Antigone. καθιούμεν αὐτὸν ἐπὶ τὸν θρόνον, *we will seat him upon the throne*. [THRONE.] ἐκάθισε or καθίσε τὸ στράτευμα, *he encamped the army*. καθίζουσιν ἐπὶ τὸν βωμόν, *they sit down at the altar*, the intransitive use of the active, for which καθέζονται or καθίζονται would be more usual. The student will notice that the Greeks wavered a good deal in the use of these three verbs, and did not distinguish the various meanings very sharply. So in Engl. the use of *seat, set, sit* wavers.

Καίω, *kill*, a poetic verb. Xen. alone of the classic writers of prose uses it, but in the comp. κατακαίω, of which he uses, besides pres. and impf., the 2nd aor. κατέκτανον.

Καίω, *burn*, καύσω, ἔκαυσα, (κατα)κέκαυκα, κέκαυμαι, ἑκαύθην. The comp. κατακαύω is used in any of the tenses, but the perf. act. happens not to be used in the simple form. Κάω and ἑκάων (without contraction) are the more usual Attic forms.

b. The verb means *kindle, light*, as well as *burn*: πῦρ κᾶει, *he is kindling a fire*. τὴν λαμπάδα καῦσαι, *to light the torch*. τὴν χώραν ἑκάων, *they proceeded to burn the country*. νεκρὸν κᾶειν, *to burn (cremate) a corpse*. c. The passive of κάω corresponds to *burn* used intrans.: πῦρὰ πολλὰ ἐκάετο ἐπὶ τῶν ὄρων, *many fires were burning on the mountains*. ὅταν ὀρᾷς τοῦμόν σῶμα καόμενον, *when you see my body burning (cremated)*. d. Κατακάω is perhaps more frequently used than κάω in the transitive sense: τὰς οἰκίας κατακαύκασιν, *they have burnt down the houses*. ἐπιστολὴν (λόγον) κατακᾶειν, *to burn (up) a letter, a speech*.

e. καῦμα, *burning, heat*; also, καῦσις. καύσιμος, ον, *combustible*. καυστικός (unattic), *having power to burn*, gives CAUSTIC, *burning, stinging*; and καυτηριάζω (unattic) means CAUTERIZE. HOLOCAUST means *a whole burnt offering*. The verb for this is ὀλοκαυτέω or -τώ. τοὺς ταύρους ὀλοκαύτωσαν, *they burnt the bulls whole*.

Καλέω, *call*, fut. καλῶ (precisely like the pres.), ἐκάλεσα, κέκληκα, κέκλημαι, ἐκλήθην. *I shall be called* is κληθήσομαι or κεκληθήσομαι, fut. or fut. perf. Middle, *call to one's self*. καλοῦμαι, καλοῦμαι, ἐκαλούμην, ἐκαλεσάμην. [κέκλημαι and ἐκεκλημην seem to be used only as passive.]

b. καλέω means *call* in our various meanings: κάλεσον αὐτούς, *call them*. τί ὄνομα κέκλησαι; *by what name have you been called?* αὐτὸν μέγαν καλοῦσιν, *they call him great*. c. καλέω is also the reg. word for *invite*: ἐκεκλήμην ἐπὶ δείπνον, *I had been invited to dinner*. κλήσις, *a calling, summoning, invitation*. ἄκλητος, *uninvited*: μὴν ἄκλητος ἦκεις; *you haven't come uninvited, have you?*

## B.

## COMPOUNDS.

1. ἀνακαλέω, lit. *call up*, has other uses to be learned in reading.  
2. ἀποκαλέω, lit. *call off*, is also used with a notion of derision or contempt: οὗς πτωχοὺς ἀποκαλεῖ, *whom he contemptuously calls beggars*.

3. εἰσκαλέω, *call in*.

4. ἐγκαλέω, lit. *call in*, commonly means *charge, accuse* (dat. of person and accus. of thing): ἄλλο τι αὐτῷ ἐνεκάλουν, *they kept bringing some other charge (complaint, accusation) against him*. τί ἄλλο ἐγκεκλήκασιν; *what other complaint have they made?* ἔγκλημα = *charge, accusation, complaint*.

5. ἐκκαλέω, *call out*: ἐκκαλέσῃς γάρ με ἔνδοθεν, ἐπειδὴ τάχιστα ἐξήλθον —, *for, having called me out from within, as soon as I went out, etc.* ὀργὴν ἐκκαλεῖν, *to call forth anger*. b. From this is the word ἐκκλησιᾶ, *the assembly of the people*. The Christian writers adopted this as the word for *Church*, the body of those *called out* from the world. Hence ECCLESIASTIC. c. The verb ἐκκλησιάζω means *hold an assembly of the people*, and augments either ἐξεκλη. or ἡκκλη., the latter being according to rule, as the word does not come from ἐξ and a verb, but from ἐκκλησιᾶ. Cf. Index III., pp. 244–245. ἐκκλησιαστής, *a member of the ecclesia*, as βουλευτής, *senator*, is a member of the βουλή, and πολίτης, *a member of the πόλις*, οἰκέτης (*domestic, servant*), a member of the οἶκος (*household*), στρατιώτης, *a member of the στρατιᾶ*, etc.

6. ἐπικαλέω, *call upon*: καὶ θεοὺς ἐπεκαλεῖτο καὶ ἀνθρώπους καθορᾶν τὰ γινόμενα, *he kept calling both upon gods and men to look down upon what was being done*. b. It also means *call to one's self, call in, summon*, as: ἄλλους ἐπεκαλέσαντο ξυμμάχους, *they called in other allies*. See ἐπάγομαι, under ἄγω. c. It is also used as ἐγκαλέω is,

*charge something on any one, accuse*: in this sense the *active* is used; in *a* and *b* we find the middle. *d. call a person by an additional name* — give a surname or nickname to any one: *κόθορνος ἐπικαλείται*, *he is called "cothurnus"* (ὁ κόθορνος, a shoe made to fit either foot: applied here to a politician who tried to suit both parties).

*e. ἐπικλήσις* = *surname, additional name* (*d* above). οἱ ἐπικλητοί, *those who have been summoned as allies* (*b* above). The negative of this, however, ἀνεπικλητος, is connected with the meaning *c*, *free from blame*.

7. παρακαλέω τινά, *call any one to one's self, summon. b. call to any one, exhort* (τινά). μὴ ἀναμένωμεν ἄλλους ἔλθειν παρακαλοῦντας (fut.) ἐπὶ τὰ κάλλιστα ἔργα, *let us not wait for others to come to incite (exhort) us to the noblest deeds.* *c. παράκλησις*, *a calling to any one, a summons, an exhortation.* *d.* In N.T. Greek παρακαλέω = *comfort*: παράκλησις = *consolation*: and Παράκλητος = *The Comforter, PARACLETE.*

8. προκαλέω is mainly used in the middle, *call forward, invite, ἐς ξυμμαχίαν, to an alliance.* With the accus. of the thing, it means *propose*, as: εἰρήνην προουκαλοῦντο, *they proposed (offered) peace.* πρόκλησις, *invitation, proposal*: πρόκλησιν δέχεσθαι, *to accept a proposal.* [λόγος often means *proposal, proposition.*]

9. προσκαλέω, *call towards one's self, summon, esp. of summoning into court.* πρόσκλησις is the legal term for a summons.

10. συγκαλέω, *call together, convoke* (con and vocō). οἱ στρατιῶται συγκέκληνται, *the soldiers have been called together.*

Κάμνω, καμοῦμαι, ἔκαμον, κέκμηκα, has 3 meanings: 1. *toil or labor* (= πονέω). 2. *be weary* (= ἀπείρηκα from ἀπαγορεύω). 3. *be sick* (= ἀσθενέω or νοσέω. Cf. p. 169, e).

1. ὑπὲρ τῆς πόλεως κάμνουν, *to labor in behalf of the State.* 2. μὴ κάμης φίλον εὐεργετῶν, *do not become weary of benefiting a friend.* ὁ νόμος αὐτὸν ἐπαινῶν οὐποτε καμεῖται, *the law will never weary of praising him.* κάμνω τὴν ἀσπίδᾶ φέρων, *I'm tired of carrying my shield* (Anab. 3, 4, 47. In 5, 1, 2 we find ἀπείρηκα τὰ ὄπλα φέρων, *I'm tired of carrying my weapons.* Cf. Λέγω (say), C, 4, c.). 3. ἡ παῖς καμοῦσα ἀπέθανεν, *the girl sickened and died.* ἱᾶτροι δεινότατοι

ἂν γένοιντο, εἰ αὐτοὶ πᾶσας νόσους κάμοιεν, *physicians would become most expert, if they themselves were to have all diseases.* οἱ κεκμηκότες is sometimes used for the dead, the deceased: αἱ τῶν κεκμηκότων ψυχαί, *the souls of the departed.*

Κατάγνῡμι or καταγνῡω, *break*, κατάξω, κατέαξα, 2nd perf. κατέαγα (with pass. meaning), 2nd aor. pass. κατεάγην.

ἐνὸς κατέαξαν τὸ σκέλος, *they broke one man's leg.* (συντρίβω might be used in same sense.) Aristotle recommends giving children a rattle (πλαταγή, unattic), to amuse themselves with, *that they may not break anything about the house, ὅπως μηδὲν καταγνύωσι τῶν κατὰ τὴν οἰκίαν.* (συντρίβω may also be used of breaking furniture.) So, either word may be used of shattering ships by running them ashore on a rocky coast. μαχεσάμενοι ἀλλήλων ἔτυχον κατέξαντες τὰς κεφαλὰς, *they got to fighting and, as it chanced, broke each other's heads.* τὴν κεφαλὴν κατεάγειναι φήσομεν; *shall we say we have had our heads broken?*

b. The stem was originally *φαγ-*; which explains the augment. Cf. ἐργάζομαι. From ναῦς and ἄγ- come ναυᾶγέω, *suffer shipwreck.* ναυᾶγιά, *shipwreck.* ναυᾶγιον, *a wreck.* ναυᾶγός, *a shipwrecked man.* The student will connect these verbs with the Latin *naufragium*, *naufragus*, etc.

Κεῖμαι, *lie*, is a pres. tense in the -μι formation, with impf. ἐκέιμην (ἐκεισο, etc.), and fut. κείσομαι. The subj. and opt. forms are very rare. The only forms given from Attic authors are κέηται (also δια-, κατακέηται), διακέησθε, κέοιτο (also ἐκκέοιτο), and προσκέοιντο, all on a short stem κε-. Imperat. κείσο, κείσθω, etc. Inf. κείσθαι (κατακείσθαι shows the accent in comp.). Part. κείμενος. The full inflections are given in the grammars.

b. The important thing to learn about *κεῖμαι* is, that it is regularly used as the perf. pass. of τίθημι. *Eg.:*

1. νόμον τιθέναι (or τίθεσθαι), *to make a law.* νόμον τέθειται, *he has made a law.* But: νόμος ὑπὸ Ἀθηναίων κείται, *a law HAS BEEN MADE by the Athenians.* 2. ἀνατιθέναι = *to set up (dedicate) a votive offering:* ἀνακείσθαι, *to have been set up, to be set up;* differing from ἀνατεθῆναι, *to be set up*, in this, that the latter (aor.) denotes simply the *act*, and the former denotes the *state*, *to be in*

that position. Cf. ζεύγνυμι, b. 3. ἀποτίθεσθαι, to put aside, reserve: τοῖς δεσπόταις ἀπόκεινται, they have been (= are) reserved for the masters. 4. διατιθέναι τινὰ ἀδίκως, to treat any one unjustly: ἀδίκως διάκειμαι, I have been treated unjustly. 5. τὸν στέφανον τῇ κεφαλῇ περιτιθέναι, to put the crown (or garland) around the head. ὁ στέφανος τῇ κεφαλῇ περίκειται, the crown has been put, etc. 6. νεκρὸν προτιθέναι or προτίθεσθαι, to lay out a dead body. νεκρὸς πρόκειται ὑπὸ τῶν φίλων, the body has been laid out by the friends. 7. μῦθον συντιθέναι, to compose a fable. μῦθος συνέκειτο, a fable had been composed. χρόνον συντέθεινται, they have agreed upon a time. ὁ συντεθεὶς χρόνος, the time that was (aor.) agreed upon. ὁ συγκείμενος χρόνος, the time that has been agreed upon. εἰς τὸ συγκείμενον χωρίον, to the place agreed upon. ὥσπερ συνέκειτο, just (περ) as had been agreed upon, etc. etc.

Κεῖρω, cut off, shear, κερῶ, ἔκειρα, κέκαρκα (perhaps not Attic), κέκαρμαι (2nd a.p. ἐκάρην not Attic). The mid. is also found; κερούμαι, ἐκειράμην. The word is not common in A.p.

Κελεύω, command, order (accus. and infin.), is reg., except for sigma in perf. and aor. pass. systems: κεκέλευσμαι, ἐκελεύσθην.

κέλευμα or κέλευσμα, command. κελυστής, on board ship was the officer who, by his measured calls, enabled the rowers to keep time. δια- and παρακελεύομαι (D.M.) both mean cheer, exhort, encourage any one (τινί). Several other compounds of κελεύω are used with this meaning. διακελευσμός = παρακελευσμός = παρακέλευσις = cheering, exhortation, encouragement.

Κεράννυμι, mix, ἐκεράννυν (fut. late), ἐκέραῖσα (perf. late), κέκραμαι, ἐκράσθην and ἐκεράσθην. Aor. mid. -εκερασάμην. συγκεράννυμι, mix together.

τὴν κρήνην οἶνῳ κεράσαῖς, having put wine in the spring (lit. having mixed the spring with wine). ὁ οἶνος ἄκρατος μὲν ὄξυς ἐφαίνετο εἶναι, κερασθεὶς δέ, εὐώδης τε καὶ ἡδύς, the wine unmixed appeared to be sharp; but when it had had water mixed with it, it was fragrant and sweet.

B. κρᾶσις, a mixing, combining. By CRASIS is meant the union of two words into one; as ταυτά, the same things, for τὰ αὐτά. ὁ κρᾶτήρ (-ῆρος), a mixing bowl; then, from the resemblance in shape,

the mouth of a volcano, CRATER. ἄκρᾱτος, *ον*, *unmixed*, literally (as οἶνος ἄκρᾱτος), and figuratively, as: ψεῦδος ἄκρᾱτον, *an out and out lie*. ἀδικίᾱ ἄκρᾱτος, *sheer injustice*. Another negative compound is ἀκέραιος, which is more commonly figurative; e.g. ἐκεῖσε ἀκέραιος ἦν ὁ πλοῦς, *the voyage there was entirely successful (unmixed with harm)*. If a country (χώρα) or land (γῆ) is ἀκέραιος, it is *inviolable, unravaged* (no admixture of harm has come to it).

σύγκρᾱσις, *a mixing together*. τῇ συγκράσει τῶν χρωμάτων, *by the blending of the colors*. From this word and ἴδιος, *peculiar, i.e. belonging to an individual*, comes IDIOSYNCRASY, a peculiarity of habit or disposition. The connexion between this meaning and *mingling together* is seen when we reflect that habits and dispositions are not simple, but compound, as many forces and influences *blend together*, to form them.

Κερδαίνω, *gain*, κερδανῶ, ἐκέρδᾱνα (no perf. pass. or aor. pass. A perf. act. προσκεκερδήκᾱσι is found once in Demosth.). The aor. is irreg. in having ᾱ for η (φαίνω, φανῶ, ἔφηνᾱ).

τὸ κέρδος = *gain (lucrum)*. κερδαλέος, *lucrative*: τέχνη κερδαλέᾱ, *a lucrative profession*. αἰσχροκερδής denotes one who is fond even of *disgraceful gain, avaricious*: and αἰσχροκέρδεια is the thing itself, *base love of gain, avarice*.

Κίχρημι, *lend* (formed from stem χρα-, as τίθημι is from θε-) seems to be used chiefly in aor. ἔχρησα, though the forms κίχρημι and διακεχρημένον (as pf. pass.) are each quoted once from Dem. σοὶ ἀποδώσω ὃ ἂν μοι χρήσης, *I will pay you back whatever sum you lend me*. τὸ χρέος, *debt*, the sum lent, pl. τὰ χρέᾱ (ᾱ after ε, ι, and ρ, as usual). χρήστης, *money-lender, usurer*; gen. pl. χρηστων (irreg. accent). See χρή.

b. δανείζω (reg.) means *lend on interest* (ἐπὶ τόκῳ), while κίχρημι means *lend grātis* (δωρεάν).

Κλαίω, *weep*, κλαύσομαι, and less freq. κλαιήσω and κλαΐσω. [κλαυσοῦμαι, ἔκλαυσα, and κέκλαυμαι, poet.] Attic writers use in pres. and impf. κλάω and ἔκλαον (never contracting the forms) much oftener than the other forms. b. *Weep* is commonly δακρύω, which means *shed tears* (δάκρυν, *a tear*), while κλάω de-

notes audible weeping, sobbing. παῦσον δὴ τὸ παιδίον κλάον, *for pity's sake (δὴ) make the baby stop crying!* (no silent shedding of tears there!).

Κλάω, *break* [κλάσω, unattic], -έκλασα, -κέκλασμαι, -εκλάσθην.

In prose used in compounds. τὰ δοράτια ἐναπεκέκλαστο, *the javelins had been broken off in* (the armor). εἴ πως ἐπικλασθεῖεν τῇ γνώμῃ, *if by any means they might be broken in spirit*. ἡμᾶς κατέκλασεν, *he broke us down* (broke down our fortitude). From this word and ἡ εἰκών, εἰκόνος, *image*, we get ICONOCLAST, *image breaker*. See stem εἰκ-, *d*.

Κλείω, *shut*, κλείσω, ἔκλεισα (κέκλεικα, unattic), κέκλειμαι (also κέκλεισμαι), ἐκλείσθην. Another form, very common in Attic, is κλήω, κλήσω, etc., but in this form the perf. pass. is only κέκλημαι (without sigma).

κλείσον τὴν θύραν, *shut the door*. εἶπον τὴν θύραν κεκλείσθαι, *they said that the door must be kept shut, i.e. it must be (= get) shut and remain so*. See ζεύγνυμι, *b*. τὰ βλέφαρα ἐν τῷ ὕπνῳ συγκλείεται, *the eyelids close together in sleep*. ἀποκλείω, *shut off, cut off*: ἐφοβοῦντο μὴ τῶν ἐπιτηδείων ἀποκλεισθείησαν, *they were afraid they should be cut off from their supplies*.

κλήσις (= κλείσις), *a closing* (τῶν λιμένων, *of the harbors*). Not to be confounded with κλήσις, *a calling, summons*. κληστός (= κλειστός), *capable of being closed*. ἡ κλείς, κλειδός, κλειδί, κλεῖν, or κλή's, κληδός, κληδί, κληδα, *key* (Lat. *clāvis*): also, *collar-bone*. κληθρον and κλείθρον, *a bar for fastening doors and gates*. ἄκλειστος, ον (or ἄκληστος, ον), *not shut*.

Κλέπτω, *steal*, κλέψω, ἔκλεψα, κέκλοφα, κέκλεμμαι, ἐκλάπην.

ἀποδιδόναι τὸ κλαπέν, *to restore what has been (or was) stolen*. κλέπτης = *thief*. κλοπή, *theft*. CLEPTOMANIA, *a mania for stealing*.

Κλίνω, -κλινῶ, ἔκλινα (κέκλικα, *late*), κέκλῖμαι, ἐκλίθην, and -εκλίνην.

The word means *bend, incline*, sometimes trans. and sometimes intrans. It is usually found in compounds, as: ἀπέκλινεν, *he bent*

off (from his course). Of soldiers, ἐγκλίνουσιν, ἐνέκλιναν, = *they give way, gave way* (= ἐνδιδόασιν, ἐνέδοσαν, *they give in, gave in*). In the same way: οἱ ἄλλοι ἐξέκλιναν, *the others gave way*. κατακλίνομαι = *lie down*: aor. is κατεκλίθην or κατεκλίνην, *I lay down* (κατεκείμεν = *I was lying down*). κλίνη, *a bed, couch*. From this comes CLINICAL; *clinical* practice being practice at the bed-side of the sick. ὁ ἀσθενὼν ἐκ τῆς κλίνης οὐκ ἐδύνατο κινεῖσθαι, *the sick man was not able to be moved from his bed*.

From κλίμα (unattic), *inclination*, comes CLIMATE, which varies according to the *inclination* of the sun's rays. From ἡ κλίμαξ, κλίμακος, *ladder*, comes CLIMAX, a gradual ascent, step by step, in a speech or argument. To "cap the climax" is to get on the top round of the ladder.

ENCLITIC is from ἐγκλιτικός (unattic), *leaning on*, and denotes a word that instead of carrying its own accent, leans it back on the preceding word. In the same way a PROCLITIC *leans forward*.

Κναίω and Κνάω both mean *scrape*. Κναίω is used only in comp. -κναίσω, -έκναισα (-κεκναικα), -κέκναισμαι, -κναίσθην. Κνάω has the same irreg. sigma in perf. and aor. pass., and contracts into η instead of into ā (κνήσθαι, *not* κνᾶσθαι). The mid. of κνάω means *scratch* (to relieve itching): τὴν κεφαλὴν ἐνὶ δακτύλῳ κνήσθαι, *to scratch the head with (only) one finger*. [For *only*, cf. δίδωμι, C, 3, a.]

Κοιμῶμαι, *sleep*; see εὔδω.

Κολάζω, *chastise*, is reg., except that κολάσσομαι may be used in the same sense as fut. act. κολάσω, and pf. act. is lacking. κόλασις, *chastisement*. ἀκόλαστος, ον, *unchastised, unpunished*; thence comes the meaning, *lacking proper restraint, uncontrolled, intemperate, given to excess*. ἀκολασία, *intemperance, excess*.

Κόπτω, *beat, smite, cut*, is reg. except 2nd aor. pass. ἐκόπην. Fut. perf. pass., κεκόψομαι.

γῆν or χώραν κόπτειν = *to lay waste a country, devastate it* (by cutting down timber, fruit-trees, etc.). θύραν κόπτειν, *to knock at a door*. From κόμμα, *a part cut off* (in this sense unattic), comes COMMA, the sign that marks off a part of a sentence.

## B.

## COMPOUNDS.

1. ἀντικόπτειν τινί, *oppose any one* (lit. strike against him).  
 2. ἀποκόπτω, *cut off*. From ἀποκοπή comes *APOCOPÉ*, used in grammars to denote the elision of a short vowel *before a consonant*.  
 3. διακόπτω, *cut through* (τὰς τῶν πολεμίων τάξεις, *the ranks of the enemy*).  
 4. ἐκκόπτω, *cut out*: δένδρα ἐκκεκόφασιν, *they have been cutting down trees* (lit. cutting them out of the place they were in).  
 5. κατακόπτω, *cut down*; also *cut up* (κρέα, *pieces of meat*); *cut to pieces* (often used of troops). οἱ μὲν ἔφασαν τὸν λόχον κατακοπήναι ὑπὸ τῶν Κιλικίων, *some said that the company had been cut to pieces by the Cilicians*.  
 6. συγκόπτειν, *beat together, break up*. συγκοπή (unattic) gives us *SYNCOPE*: ἦλθον for ἤλυθον is a case of it: υ is cut out, and the two parts are brought together. So ἐσπόμην for -σεπ-; ἔσχον, for -σεχ-. See ἔπομαι and ἔχω.

Κράζω, *cry out*, has a 2nd aor. act. in compounds, as: ἀνέκραγον, *I cried out*, and a 2nd perf. and 2nd plup. κέκραγα and ἐκεκράγη, used as pres. and imperf.

ἦγον αὐτὸν βοῶντα καὶ κεκραγότα, *they led him shouting and crying out*. πάντες ἅμα ἐκεκράγετε, *all of you were crying out at the same time*. ὦγαθοί, ἀκούσατε τὸ πρᾶγμα, ἀλλὰ μὴ κεκραγέτε, *good friends, hear the thing, but make no outcry* (an instance of the rare perf. act. imperf., used because the perf. here has the sense of a present). κραυγή, *outcry, clamor*.

Κρέμαμαι, *hang, be suspended*, seems to have in A.p. only pres. and imperf. (ἐκρεμάμην), inflected like ἵσταμαι and ἵστάμην. [Fut. κρεμήσομαι in Attic poetry.]

ὄρη ὑπὲρ τοῦ ποταμοῦ ἐκρέματο, *mountains hung over the river*. ἐφ' ἵππων κρέμανται, *they hang on their horses* (said of poor riders). ὅταν αἱ μέλιτται ἐξ ἀλλήλων ἐν τῷ σμήνῃ κρέμονται, *when the bees hang from one another in the hive*.

b. Notice that subj. and opt. of this verb accent as if there were no contraction. The form above would be -ῶνται by rights (like ἰστῶνται, ῶ arising from ἰώ). δύναμαι, ἐπίσταμαι, and ἐπριάμην have the same irregularity of accent in subj. and opt.

Κρεμάννυμι, *hang, suspend*, ἐκρέμασα, ἐκρεμάσθην. [The books give "Attic fut. κρεμῶ, ᾶς, ᾶ." This seems to rest on a single form, κρεμῶμεν, in Aristophanes, Plut. 312.]

λέγεται Ἀπόλλων τὸ δέρμα κρεμάσαι ἐν τῷ ἄντρῳ, *Apollo is said to have hung the skin in the cave* (τὸ ἄντρον). ἐλήφθησάν τινες κρεμασθέντες, *some got hung* (in the palings of a stockade) *and were captured*. κρημνός, *a steep bank or cliff*. κρημνώδης, -ῶδες, *precipitous*, for which ἀπόκρημνος, ον, may also be used.

Κρίνω, κρίνω, ἔκρινα, κέκρικα, κέκριμαι, ἐκρίθην. Rejects *v* in the last three tenses (cf. κλίνω) and so becomes a vowel stem.

a. Primitive meaning, *separate, distinguish*, equivalent to διαγιγνώσκω. In Xen. Mem. 3, 1, 9 we find τοὺς ἀγαθοὺς καὶ τοὺς κακοὺς διαγιγνώσκειν, *to distinguish between the good and the bad*, and directly afterwards τοὺς τε ἀγαθοὺς καὶ τοὺς κακοὺς κρίνειν, in the same sense. b. *To judge, to try*: τοῦτον τὸν βίον ἡδῶ κεκρίκαμεν, *we have judged this life (to be) the pleasanter one* (ἡδῶ is predicate adj., and so has no article). c. As a result of trying or judging, *decide, determine*: κρίνουσι βοῇ καὶ οὐ ψήφῳ, *they decide (questions) viva voce and not by ballot*. d. *To bring to trial*, and, as one of the results of this, *condemn*: τῶν στρατηγῶν ἕκαστος δις ἢ τρίς κρίνεται, *each one of the generals is brought to trial two or three times*. κριθεὶς ἀπέθανεν, *he was condemned and put to death*.

B. κρίσις, *judgment, decision, trial*: διὰ ἄδικον κρίσιν ἀποθανεῖν, *to be put to death on account of an unjust trial*. A CRISIS is therefore a time that *decides* a matter one way or the other. κριτής, *a judge*. κριτήριον, CRITERION, something to judge by. It also means *the place of judging, court, tribunal* (= δικαστήριον). From κρίμα (or κρίμα) (not an Attic prose word) comes CRIME, something that calls for *judgment* and merits *condemnation*. A CRITIC (κριτικός) is one who is given to passing judgment on matters. CRITICAL means pertaining to *criticism* (a critical essay), or, pertaining to a *crisis* (a critical time). HYPERCRITICAL, *critical above* (ὑπέρ) *measure*. ἄκριτος, ον, *without a trial*: πολλοὶ ἄκριτοι κατεγνώσθησαν, *many were condemned without a trial*.

## C.

## COMPOUNDS.

Some of these are :

1. ἀποκρίνομαι, ἀποκρίνοῦμαι, ἀπεκρινάμην, ἀποκέκριμαι, *answer, reply*. ἀπόκριναί μοι, *answer me!* ἀποκρινεῖ τὰ ἐρωτώμενα; *will you answer the questions asked?* ἀπόκρισις, *answer, reply*.

2. διακρίνω, *distinguish, discriminate* (*dis* = διά; *crīmen, crīminis*, is on the same stem as κριμ-). διακριτικός, *capable of discriminating*, gives us **DIACRITICAL**, as *diacritical marks* in writing or printing.

3. κατακρίνω τινός, *pass sentence on any one, give judgment against, condemn* (= καταγιγνώσκω). παρὰ τὸν νόμον κατακριθεῖς (κατακεκριμένος), *condemned contrary to the law*.

4. ὑποκρίνομαι in Herod. = *answer* (for which ἀποκρίνομαι is the Attic word): in Attic it means *act on the stage*: τοῦτο τὸ δράμα οὐδέποτε ὑπεκρίνατο, *he never acted in this drama*. Ἀντιγόνην Σοφοκλέους πολλάκις ὑποκέκριται, *he has often acted the part of Sophokles's Antigone*. Actor is ὑποκριτής: hence **HYPOCRITE**, one who merely acts a part. ὑπόκρισις, *acting (unattic)*, gives us **HYPOCRISY**.

Κρούω, *beat*, is reg. except that perf. and plup. pass. or mid. may have the irregular σ; κέκρουμαι or κέκρουσμαι; and that the aor. pass. (used only in compounds) always has it, -εκρούσθην. *b.* In the middle, πρύμνᾱν κρούεσθαι = *to row stern foremost*, for which ἀνακρούεσθαι may also be used. ἀνάκρουσις = *a rowing backwards*. Its literal meaning is seen in **ANACRUSIS**, *upward beat*, a term used in prosody. *c.* ἵππον τῇ ῥάβδῳ κρούειν, *to cut a horse with the switch*. τὰς ἀσπίδας πρὸς τὰ δόρατα ἔκρουσαν, *they beat their spears against their shields*.

**B.** The word is used in various *Compounds*. ἀνακρούεσθαι we have had above = *back water*. 2. Under κόπτω we saw that ἀντικόπτω, *strike against*, meant *oppose*. In the same sense, ἀντικρούω: αὐτοῖς ἀντεκεκρούκει, *he had opposed (thwarted) them*. 3. ἀποκρούω in act. or mid. = *beat off, repulse*. τοὺς πολεμίους δις ἢ τρις ἀπεκρούσαντο, *they beat the enemy off two or three times*. 4. παρακρούω, *knock aside, divert, mislead, deceive*. μὴ παρακρουσθῆτε τοῖς λόγοις αὐτοῦ, *do not be misled (deceived) by his arguments*. So, παράκρουσις = *deception*.

Κτάομαι, *acquire*, κτήσομαι, ἐκτησάμην, κέκτημαι, ἐκτήθην; this last always pass. in sense.

a. The perf., *I have acquired*, usually means *I possess*: ἐκεκτήμην, *I possessed*: κεκτήσομαι, *I shall possess*. The perf. sometimes has a pass. sense: τὰ κεκτημένα, *the things possessed*. b. Instead of κέκτημαι, which is irreg. in its reduplication, the reg. form ἔκτημαι is sometimes found, especially in Plato. The plup. of this form is of course ἐκτήμην. c. The perf. subj. contracts κεκτῆ- with the following vowels: κεκτῆται, κεκτῆσθε. d. In the opt. the forms are either κεκτώμην κεκτῶ - ῶτο, etc. (ῆο = ω), or κεκτῆμην, κεκτῆο, -ῆτο, etc., the o-sound being rejected. Cf. -μιμνήσκω A, d.

Locate κτῶ, ἐκτῶ, κτᾶσθε (3), κτώμεθα (2), κτῶμεθα, κέκτησθε (2), κεκτῆσθε, κεκτῆσθε, κεκτῆσθαι.

B. κτήμα = *something acquired, acquisition, possession*. Thucydides called his history κτήμα ἐς ᾧ, *a possession for all time*. The pl. κτήματα denotes *possessions, property*. κτήσις = *acquisition, possession*: = τὸ κτᾶσθαι (the process of acquiring), or τὸ κεκτῆσθαι (the having in possession): κτήμα = τὸ κεκτημένον (as pass.), *that which has been acquired, or is possessed*: Θεός ἐστιν ὁ ἐπιμελούμενος ἡμῶν, καὶ ἡμεῖς Ἐκείνου κτήματά ἐσμεν, *it is God Who takes care of us, and we are His property*.

Κτείνω, *kill*, is usually compounded with ἀπό: ἀποκτείνω, ἀποκτενῶ, ἀπέκτεινα, ἀπέκτονα, this last being the only irreg. form. ἀπεκτόνᾱσιν, *they have killed*. ἀπεκτόνεσαν, *they had killed*. ἀπεκτονέнай, *to have killed*, etc. b. Remember that the passive of this verb is ἀποθνήσκω, ἀποθανοῦμαι, ἀπέθανον, τέθνηκα, this last form uncompounded. See θνήσκω.

Κτίννῡμι and κτιννῶ, generally ἀποκτιν., are found in pres. and impf. = ἀποκτείνω, *kill*. See κτείνω.

Κύπτω, *stoop* (-κύψω or -κύφομαι, rare), ἔκῡψα, κέκῡφα. The fut. seems to occur only once in A.p., ἀνακύψοι Pl. Euthyd. 302 a, and even here, "there is a variant, ἀνακύψοιτο, which must be preferred" (Rutherford, *New Phryn.*, p. 398). ἀνακύπτω denotes a reversal (ἀνά) of the stooping position; hence, *raise one's self up, hold the head up*. ἐγκύπτω = *stoop, bend over*; ἐγκεκῡφότες, *bending over*.

REM. Authorities vary as to the quantity of υ in this word.

Λ.

Λαγχάνω, *obtain by lot*, λήξομαι (rare), ἔλαχον, ἐλήχα, ἐλήγμαι, ἐλήχθην.

θέων ἐπὶ τὴν κώμην ἣν εἰλήχει Ξενοφῶν, *running to the village that Xenophon had obtained by lot*. λῆξις, *allotment*. ὁ κλήρος was the word for a lot. Δάχσις, *Lachesis*, was one of the three Fates (αἱ τρεῖς Μοῖραι); they were daughters of *Necessity* (Ἀνάγκη). The other two were Κλωθώ, *Klotho, the Spinner*, and Ἀτροπος, *Atropos, the Inflexible* (the one who will not turn from her purpose: alpha priv. and τρέπω, *turn*).

Λαμβάνω, *take*, λήψομαι, ἔλαβον, ἐλήφα, ἐλήμμαι, ἐλήφθην. 2nd a. m. ἐλαβόμην. (Perf. pass. in the tragic poets is ἐέλημμαι.)

A. The word means *take, seize, catch, capture*; also, *receive, get*: ἔλαβον τῆς ζώνης τὸν Ὀρόντην, *they took (or caught) Orontes by the girdle*. ἐκ τῆς ἑδρᾶς ἀνεπήδησε καὶ τὸ δόρυ ἔλαβεν, *he sprang up from his seat and seized his spear*. ὅταν τὰ ὅπλα εἰς τὰς χεῖρας λάβωμεν, *when we take our weapons in our hands*. λαβέ τὴν ἐπιστολὴν καὶ ἀνάγνωθι αὐτοῖς, *take the letter and read it to them*. οὐδεὶς στρουθὸν ἔλαβεν (= εἶλεν), *no one caught an ostrich*. κλέπτουσα εἰληπτο, *she had been caught stealing*. ἡ πόλις προδοσίᾳ ἐλήφθη, *the city was taken (captured) by treachery*. μισθὸν οὐκ εἰληφεν, *he has received no wages*. τὰ λήμματα λήψεται, *he will receive (get) the gains (profits)*. δίκην λαμβάνειν παρά τινος = *to inflict punishment on any one (to receive a penalty from him)*.

a. λαβή = *something to take hold of, a handle*: then, a *hold, grip*, such as a wrestler (παλαιστής) gets. λῆψις, a *taking, seizure, getting*, etc. ἡ τοῦ μισθοῦ λῆψις, *the receiving of the wages*. ἡ λῆψις τῆς πόλεως, *the seizure of the city*. λῆμμα, *something received, hence receipts, gain, profit*.

B.

COMPOUNDS.

1. ἀναλαμβ., *take up*, ὅπλα, *arms*. τὸν λόγον ἀναλάβωμεν, *let us take up the discussion again (resume it)*.

2. ἀντιλαμβ., *get or receive in return*, is generally used in the mid. = *take hold of*. ἀντιλαβόμεθα τοῦ πολέμου, *let us take hold of the war (i.e. go at it in earnest)*. —

3. ἀπολαμβ., *receive from any one; get back, regain*. A common military meaning is *cut off, intercept*. καθορᾷ τὰς ναῦς ἀπὸ τοῦ λιμένος ἀπειλημμέναις, *he observes the ships cut off from the harbor*.

4. In διαλαμβ., διὰ gives the idea of separation or division, but the translations are various.

5. ἐπιλαμβ., *seize upon*, as when Thuc. says of the plague (ἡ νόσος) at Athens, δις τὸν αὐτὸν οὐκ ἐπελάμβανεν, *it would not attack the same person twice*. b. Closely connected with the idea of *seizing upon*, is that of *checking, arresting, stopping*, as: ἐπίλαβε τὸ ὕδωρ, *stop the water*; or, as we should say, *stop the clock*, as a speaker's time in the Athenian courts was measured by a water-clock. c. In the mid. ἐπιλαμβάνομαι means *take hold of, get a grip (λαβή) on (ἐπί)*, and is followed by the gen. case: ἐπειδάν σου ἐπιλαβόμενος ἄγῃ, *when he lays hold of you and leads you (away)*.

6. καταλαμβ., *seize upon, occupy, τὴν ἀκρόπολιν, τὰ ἄκρα, the citadel, the heights*. (προκαταλαμβ., *seize upon in advance*.) A common meaning is *find*, as: κατελάβομεν τὴν θύρην ἀνεωγμένην, *we found the door open*. κατελάβομεν τὸν δεσμώτην λελυμένον, *we found the prisoner loosed*. — *Overtake what is pursued, as ναῦν*.

7. μεταλαμβ., *receive or get anything with any one, i.e. share*: τῆς λείας μετελήφασιν, *they have shared the booty*. Cf. μεταδίδωμι, under δίδωμι. b. From the other meaning of μετά in comp., denoting *change*, we have πόλεμον ἀντὶ εἰρήνης μεταλαμβάνειν, *to (change and) get war instead of peace*.

8. παραλαμβ., *receive from any one, inherit*, the opposite of παραδίδωμι, *give to any one, transmit, bequeath*: παραδῶμεν τὴν ἀρχὴν οἶαν καὶ παρὰ τῶν πατέρων παρελάβομεν, *let us transmit (to our posterity) the empire in the same condition in which we received it from our fathers*.

9. περιλαμβ., *take around = embrace*, either literally, as τὸν παῖδα περιέλαβεν (= περιέβαλεν), *he embraced the boy*; or figuratively, *surround, include, comprise*, in which sense περιέχω may be used.

10. προλαμβ., *take (receive, or seize) before; anticipate*: τῷ χωρία καὶ τοὺς λιμένας προειληφέναι, *by having seized the places and the harbors beforehand*.

11. *προσλαμβ.*, *take (or receive) besides*: *μισθὸν προσλαβεῖν*, *to receive extra pay*. *ὑμᾶς συμμάχους προσέλαβον*, *I took you as allies besides*.

12. *συλλαμβ.*, *apprehend, arrest*: *συλλαμβάνει Κῦρον ὡς ἀποκτενῶν*, *he arrests Cyrus with the intention of putting him to death*.

13. *ὑπολαμβ.*, *take under, as*: *τοὺς φεύγοντας ὑπέλαβεν*, *he took the fugitives under (his protection)*. Its most common meanings are, *interrupt* (any one speaking), *reply*, *rejoin*, etc.; and *suppose*, *imagine*. *ἡ φιλανθρωπίᾳ ἦν ἔχειν ὑπέλῃσθαι*, *the philanthropic spirit which you have been supposed to have*. *εἰ γάρ σε ὑπολάβοιεν ἀχάριστον εἶναι, οὐδεὶς ἂν νομίσειεν*, κ.τ.λ., *for if men should once imagine (take up the idea) that you are ungrateful, no one would think, etc.* — In the other sense: *ὑπολαβὼν ἔφη*, *interrupting, he said*. *πρὸς ταῦτα οἶμαι δεῖν ὑμᾶς ὑπολαβεῖν, ὅτι*, κ.τ.λ., *to these things I think you ought to reply, that, etc.* The common word for *reply* is *ἀποκρίνομαι*.

C. The words *λαβή*, *λήμμα*, and *λήψις* are found in comp. with prepositions, some with one, some with another. Thus we find *ἀντιλαβή*, *something to take hold of, a handle*: and *ἀντίληψις*, in various meanings. *b.* From *ἐπίληψις*, comes *EPILEPSY*, a sudden attack that *seizes upon* people. *ἐπιληπτικός* (unattic) gives *EPILEPTIC*. *c.* *κατάληψις*, *seizure, occupation* (*χωρίων*, *of places*). From this comes *CATALEPSY*. *d.* From *πρόληψις* (unattic), *anticipation*, comes *PROLEPSIS*. *E.g.* “*You know Sokrates, what a wise man he was,*” for “*you know what a wise man Sokrates was,*” is an instance of *Prolepsis*. The word “*Sokrates*” was taken into the sentence before its natural position.

*e.* *SYLLABLE* is from *συλλαβή*, as much of a word as is taken together in one utterance. *ἡ πρώτη (τελευταία) συλλαβή*, *the first (last) syllable*. *συλλήβδην*, *collectively, all at once*: *to take away other people's things not little by little, but all at once*, *τάλλότρια ἀφαιρεῖσθαι μὴ κατὰ σμικρὸν ἀλλὰ συλλήβδην*. — *σύλληψις*, *arrest*: *οὐδεὶς γὰρ οὐδ' εἶδεν ἐκείνους μετὰ τὴν σύλληψιν*, *for no one even saw them after their arrest*. *συλλήπτωρ (-τορος)*, *a partaker (part-taker), helper, accomplice*. Xen. has *συλλήπτρια* as the fem. of this.

*f.* *ὑπόληψις*, *a rejoinder, reply*; but *ἀπόκρισις* is the more usual word. *g.* From the prefix *δισ-*, *δι-* (*δῖς*, *twice*), and *λήμμα* comes

δίλημμα (unattic), DILEMMA, i.e. a position in which you stand a double chance of being caught.

Λανθάνω, *escape notice*, λήσω, ἔλαθον, λέληθα. Middle: ἐπιλανθάνομαι, *forget*, ἐπιλήσομαι, ἐπελαθόμην, ἐπιλέλησμαι.

a. The act. is either trans., as αὐτὸν ἐλάθομεν, *we escaped his notice*, or intrans. b. Note the idiomatic renderings: εἰσελθοῦσα ἔλαθεν, or εἰσῆλθε λαθοῦσα, *she came in unobserved*. Or, πάντας εἰσελθοῦσα ἔλαθεν, *she came in without any one's noticing it*. λήσετε διαφθαρέντες, *you will be corrupted before you know it*. τὸ πολὺ αὐτῆς ἔλαθε κατακαυθέν, *most of it burned down before anybody knew it*. c. The comp. διαλανθάνω = *escape notice completely* (through to the end): σὲ τοῦτο διαλέληθεν, *this has completely escaped your notice*. Sokrates taught his followers that nothing they might do would finally escape the notice of the gods, θεοὺς ἂν διαλαθεῖν.

d. ἐπιλανθάνομαι, *forget*, like its opposite μέμνημαι, *remember*, takes the gen. case: τοῦ φθόνου ἐπελέληστο, *he had forgotten his envy*. (Sometimes the accus. is used, especially with neuter prons. and adjs.) ἐπελαθόμην περὶ αὐτοῦ, *I forgot about it*. μὴ οἴεσθε, εἰ ὑμεῖς βούλεσθε ἐπιλαθέσθαι, καὶ τοὺς θεοὺς ἐπιλήσεσθαι, *do not imagine that, if you want to forget, the gods will forget too*. ὀλίγου, ἐπιλέλησμαι εἰπεῖν, ὅτι, κ.τ.λ., *I have almost forgotten to say, that*, etc. δοκεῖς ἐπιλελήσθαι, ὅτι ἐγὼ ἐνταῦθα ἦν, *you seem to have forgotten that I was there*.

B. λήθη, *forgetfulness*. The waters of LETHE, the waters of oblivion. From this and ἄργός, *idle, lazy*, comes LETHARGY. ἀληθής, *true*, i.e. not escaping notice, not hiding or sneaking. ἀλήθεια, *truth*. ἀληθεύω, *speak the truth*, though ἀληθῆ λέγω, *say true things*, is the more usual expression. ἀληθινός, *true, genuine*. ἐπιλήσμων, ἐπίλησμον, *forgetful*. ἐπιλησμονέστερος εἰ, *you are too forgetful*.

Λέγω, *say*, λέξω, ἔλεξα, —, λέλεγμαι, ἐλέχθην. Or, to give the forms in another and more usual way, λέγω, ἔρῳ, εἶπον, εἴρηκα, εἴρημαι, ἐλέχθην, or ἐρρήθην. As fut. pass. we have not only λεχθήσομαι and ῥηθήσομαι, but also two future perfects, λελέξομαι and εἰρήσομαι. The compound verb διαλέγομαι, *discourse*,

*converse*, has διαλέξομαι, διελέχθην (D.P.), and διείλεγμαι, with irreg. redupl. ἐρῶ has opt. ἐροίην, inf. ἐρεῖν, part. ἐρών. εἶπον has εἶπω, εἵπομαι, εἶπέ, εἵπειν, εἵπών. εἶπε and εἶπέ are distinguished by the accent, as are εὔρε and εὔρέ from εὐρίσκω, *find*.

B. 1. λέγω not only means *say*, but also  *speak, tell, mention, mean, read*. τί τοῦτο λέγεις; *what do you mean by this?* ταῦτ' ἔλεξεν (εἶπεν), *he said these things*. τάδε ἔλεξεν, *he spoke as follows*. λέξον ἡμῖν τὰ ὀνόματα, *tell us the names*. εἶπέ μοι, ἔφη, *tell me, said he*. τὰ μέλλοντα ῥηθήσεται, *the things that are going to be said (spoken, mentioned)*. κριταὶ ἤκουσι τῶν λεχθησομένων, *they have come as judges of what will be said*. λέγε ἡμῖν τὸ ψήφισμα, *read us the decree*. The special word for *read* is ἀναγιγνώσκω. See under γιγνώσκω.

2. The verbals are λεκτός and ῥητός: λεκτέος and ῥητέος. ὁ λέγω ῥητέον, *what I am saying must be spoken*. ἃ γινώσκω λεκτέον, *I must tell what I know*.

## C.

## COMPOUNDS.

REM. 1. Most of the compounds of λέγω have very little of λέγω left to them. They usually have -αγορεύω and -ηγόρευον in the pres. system, and -ερῶ, -εἶπον, -εἶρηκα, -εἶρημαι, -ερρήθην, -ρηθήσομαι in the other tenses.

REM. 2. Still, the line is not drawn as sharply as is done in *The New Phrynichus*, p. 327. Mr. Rutherford there says: "But, except with ἐπί, ἀντί, and πρό, λέγω was never compounded; its place was taken by ἀγορεύω in the present and imperfect, while -λέξω and -έλεξα completely disappeared before -ερῶ and -εἶπον, and -ελέχθην and λέλεγμαi" (misprint for -λέλεγμαi) "before -ερρήθην and -εἶρημαι." Naturally he intended to include διαλέγομαι, whose aor. διελέχθην he treats on p. 191. But κατέλεγεν occurs Xen. Conv. 6, 3. [The same word, Anab. 2, 6, 27, is most likely to be referred to the other λέγω, though Krüger takes it as a comp. of λέγω, *say*.] And as to the "complete disappearance of -λέξω, -έλεξα, and -λέλεγμαi," we find ἀμφιλέξει Xen. Apol. 12: ἀμφιλεξάντων Xen. Anab. 1, 5, 11. ἀντιλέξω and ἀντέλεξα are Attic; see L. and S., and add Lysias 8, 11, ἀντιλέξαι. προλελεγμένων occurs Ar. Vesp. 886. If we go outside of Attic, several other compounds may be given: παραλέξαι and ὑπολέγω in Plut., etc.

1. ἀμφιλέγω (cf. ἀμφισβητέω), *talk on both sides*, occurs twice in

Xen., in fut. ἀμφιλέξει and aor. ἀμφιλεξάντων, in sense of *dispute*. Its adj. ἀμφίλογος, ον, is much more frequent = *debatable, doubtful* (= ἀμφισβητήσιμος) : ἀμφίλογα ἀγαθά, *doubtful blessings*. So, its neg. ἀναμφίλογος = ἀναμφισβήτητος = *indisputable* : ἀναμφιλογώτατον ἀγαθόν, *a most indisputable blessing*.

2. ἀναγορεύω, *proclaim, announce*, ἀνηγόρευον, ἀνερῶ, ἀνείπον, ἀνείρηκα, -μαι, ἀνερρήθην (ἀναρρηθῶ, -θείην, etc.), ἀναρρηθήσομαι. νικῶν ἀνηγορεύετο (or ἀνερρήθη), *he was proclaimed victor*. ὁ κήρυξ ἀνερεῖ, ἀνείπεν, ὅτι —, *the herald will proclaim, proclaimed, that —, etc.* The accus. after this verb may either be a *cognate accus.*, as: κήρυγμα ἀνείπεν, *he issued a proclamation*, — or it may express the *thing about which* proclamation is made: τὸν στέφανον ἀνείπεν, *he publicly announced (the bestowal of) the crown*. ἀναρρηθέντος ἐν τῷ θεάτρῳ τοῦ στεφάνου, *proclamation about the crown having been made in the theatre*. [θεάτρον, THEATRE; a place for viewing (θεάομαι).]

3. ἀντιλέγω, ἀντερῶ (usually), ἀντείπον, ἀντείρηκα, etc., *speak against or in opposition to* (τινί), *contradict*. Followed by a neg. in the dependent clause it may often be rendered *deny*: ἀντείπεν ὅτι οὐκ εἰκὸς εἶη, *he denied that it was right, i.e. said, in opposition (to the other person), that it was not right*. ἀντιλογία, *contradiction*.

4. ἀπαγορεύω, ἀπερῶ, ἀπείπον, ἀπείρηκα, ἀπείρημαι, ἀπερρήθην. This word means: *a. to declare off, renounce*: αἱ σπονδαὶ οὐκ ἀπείρηντο, *the treaty had not been declared at an end*. λέγουσι τὰς σπονδὰς ἀπορρηθήσεσθαι, *they say that the treaty will be renounced*. *b. forbid* (dat. of person and μή with the infin.): κήρυκα ἔπεμψαν ἀπεροῦντα αὐτοῖς μὴ σφίσιν ἐπιπλεῖν, *they sent a herald to forbid them to sail against them*. ἀπείρηταί μοι, *I have been forbidden*. *c. grow weary, give out*. Xenophon says of the bustards in the desert of Arabia, *they fly a short distance, just as partridges do, and quickly give out*, πέτονται βραχύ, ὥσπερ πέρδικες, καὶ ταχὺ ἀπαγορεύουσι. When the 10,000 Greeks came to the Black Sea, one of the soldiers urged their going by water, saying, *I'm tired of packing up and walking and running and carrying my arms and fighting*, ἀπείρηκα ξυσκευαζόμενος καὶ βαδίζων καὶ τρέχων καὶ τὰ ὄπλα φέρων καὶ μαχόμενος. Cf. κάμνω, 2. In the pf. and plup. act. this seems to be the *only* meaning: and of course *no passive tense* can well have this signification. [For ἐπιλείπω, *give out*, see λείπω, B, 5, N.B.]

5. διαλέγομαι, *talk, converse*, is D.P. and has irreg. perf. διείλεγμαι, as has been given above. προδιαλεχθήναι τι, *to talk a little beforehand*.

6. καταγορεύω, κατερῶ, κατείπον, κατείρηκα (lit. *speak against*) = *tell on any one* (τινός), *denounce*: οἱ φύλακες προσελάσαντες ἐλοιδύρουν αὐτὸν καὶ ἔφασαν κατερεῖν αὐτοῦ, *the guards riding up began to scold him and said they would tell on him*.

7. προαγορεύω, προερῶ, προεῖπον, προεῖρηκα, etc., *say or tell beforehand, give notice* (τινί).

8. προσαγορεύω, προσερῶ, προσεῖπον, προσεῖρηκα, προσεῖρημαι, προσερρήθην, *speak to* (τινά), *accost, address*. ὠργίζετο, ὅτι προσειπὼν τινα χαίρειν, οὐκ ἀντιπροσερρήθη, *he was angry because, having spoken to some one to greet him, he was not spoken to in return* (= because he had saluted some one, and his salutation was not returned). *b.* Another meaning is, *style any one so and so, call him by a name*: τοῦ (= τίνος) ἔνεκα οἷε "Ὅμηρον τὸν Ἀγαμέμνονα προσαγορεύσαι (= προσειπεῖν) ποιμένα λαῶν; *for what reason do you think Homer styled Agamemnon "shepherd of the people"?*

N.B. As this ex. shows, ἀγορεύω is not limited to the pres. and impf.; but outside of these tenses the forms ἐρῶ, εἶπον, etc., are much more frequent.

9. συναγορεύω, συνερῶ, συνεῖπον, συνεῖρηκα, *speak with, speak on any one's side*: ἐπεὶ ταῦτα εἶπεν, ἄλλοι ἀνίσταντο συνεροῦντες, *when he had said this, others began to get up, to speak on his side of the question*. συνειπεῖν is thus the opposite of ἀντειπεῖν.

D. *Derivatives* are numerous both in Greek and English. Foremost among them is ὁ λόγος, *word, speech, a reason, argument, narrative, proposition, etc.* ἄλογος, *ον*, *unreasonable, absurd*. ἀλογιά, *absurdity*. εὐλογος, *ον*, *reasonable*. But εὐλογέω and εὐλογιά = *praise* (= τὸ εὖ λέγειν). Hence EULOGY. In N.T. εὐλογέω = *bless*, and εὐλογιά = *blessing*. ἀξιόλογος, *ον*, *worth talking about, important*. ἀπολογέομαι, D.M., or D.P., = *defend one's self in a speech, urge in defence*, lit. *talk anything off from one's self*. ἀπολογία, *a defence*. Hence APOLOGY. From ὁ ἀπόλογος (rare in Attic), *a story, fable*, comes APOLOGUE. [ἀπολελόγημαι is mid. or pass. in sense.]

*b.* From διαλέγομαι, *discourse, converse*, we have ὁ διάλογος,

conversation, DIALOGUE. Also διαλεκτικός, skilled in the art of conversation; hence DIALECTICS, the art in which Sokrates was supreme. From ἡ διάλεκτος, a mode of speech, we get DIALECT. EPILOGUE is from ἐπίλογος (unattic), the closing part of a discourse, opposed to PROLOGUE, the opening part. MONOLOGUE explains itself; and CATALOGUE comes under the second λέγω.

c. λόγος is the word that helps to give us the numerous "ologies." In TAUTOLOGY, saying the same thing (ταυτό) over again, and BRACHYLOGY, a short way of saying a thing, we have the literal and common meaning for λόγος. In most of these words, however, λόγος has the meaning science: as ETHNOLOGY, the science of nations (τὸ ἔθνος): ONTOLOGY, the science of Being, etc.

d. λέξις, speaking: λέξις καὶ πράξις, speaking and acting. λέξις καὶ ᾠδὴ καὶ ὄρχησις, talking and singing and dancing. A LEXICON is a λεξικὸν (unattic) βιβλίον, a word-book. LEXICOGRAPHER explains itself.

e. τὸ ἔπος = a word, an EPIC poem, Epic poetry. From stem ῥε- we have ῥῆμα, a word: in Gram. a verb. ῥῆσις (like λέξις), a speech, speaking. ῥητός (= εἰρημένος), stated, fixed: ῥητός χρόνος, a stated time: ἡ ῥητὴ ἡμέρᾱ, the day fixed. ῥήτωρ ῥήτορος, a speaker, orator. ῥητορικός, skilled in speaking, for which δεινὸς λέγειν is more common. ἡ ῥητορική (sc. τέχνη), the rhetorical art, RHETORIC. διαρρήδην = expressly: οὐ διαρρήδην εἰπόν σοι μὴ ἐκέισε ἐλθεῖν; didn't I tell you expressly not to go there? [Some of these words were given before. See under [εἶρω] B. They are repeated here as a matter of convenience.]

There is another Λέγω, used only in comp. The forms are -λέγω, -λέξω, -έλεξα, -είλοχα, -είλεγμαι (also -λέλεγμαι, but less freq.), -ελέγην (also -ελέχθην, but far less freq.). The perf. act. seems to be found only in συνείλοχα, I have collected. The compounds most in use are:

1. ἐκλέγω (or ἐκλέγομαι in mid.), select, pick out, choose. E.g. ἐξ ἀπασῶν τῶν νεῶν τοὺς ἀρίστους ἐρέτᾱς ἐκλέξᾱς, having picked out the best rowers from all the ships. διὰ τὸ ἐκ πολλῶν πληρωμάτων ἐκλελέχθαι τοὺς ἀρίστους ἐρέτᾱς, owing to the fact that the best rowers had been picked out from many crews. ἐξ ἐκάστης τῆς πολυτείας ἐξειλεγμένος τὸ βέλτιστον, having selected the best thing out of each

*form of government. ἐξ πάντων τῶν ῥηθέντων ἐκλέξασθαι τὸ βέλτιστον, out of all that was said, to select the best thing.*

b. ἐκλογή = *selection* (ἀρχόντων, of rulers). Hence ECLOGUES, *Selections*. ECLECTIC (ἐκλεκτικός, unattic) therefore means *selecting, choosing*.

2. ἐπιλέγομαι, ἐπιλέξομαι, ἐπελεξάμην, ἐπίλεγμαι or ἐπιλέλεγμαι, among other meanings has that of *select or choose*.

3. καταλέγω (or καταλέγομαι, mid.) also means *choose, select*, but with the more special meaning of *enlist, enroll, levy* (στρατιώτας, στρατιάν). The noun ὁ κατάλογος = *register, list, enrolment*, CATALOGUE.

4. συλλέγω, *collect, assemble*, may also be used in the mid. καταμαθὼν αὐτὸν πολλὰ γράμματα συνειλεγμένον, *learning that he had collected many writings* (O.R. συνέλεκται, *he has collected*). πῶς ἂν ἡμῖν συλλεγείη τὸ στράτευμα; *how could we get the army assembled?* lit. *how could the army become assembled for us?* When assemble is intrans. in Engl., the pass. is used in Greek. Hence, *we assembled in the morning at the court-house* is ξυνελέγημεν ἔωθεν εἰς τὸ δικαστήριον. συλλογή, *collection, assembling*. ὁ σύλλογος, *assembly, assemblage*.

B. From this λέγω and ἄνθος, *blossom, flower* (δένδρα καὶ ἄνθη καὶ καρποί, *trees and flowers and fruits*), comes ANTHOLOGY, lit. *a collection of flowers*. It denotes a collection of short poems by various Greek poets.

Λείπω, *leave*, λείψω, ἔλιπον, λέλοιπα, λέλειμμαι, ἐλείφθην. Fut. pf. λελέψομαι. The mid. is used in comp.

The word does not mean *leave* (intransitive) in the sense of *go away*. The pass., besides the literal meaning, as: καὶν λειφθήτε, τῷ στίβῳ (nom. στίβος) τῶν ἵππων ἔπεσθε, *and if you get left, follow the horse-tracks*; — also means *be outdistanced, be inferior*. A connecting link between these two meanings is seen in the foll. ex. εἶπον αὐτῷ μὴ τοῦ κήρυκος λείπεσθαι, *they told him not to lag behind the herald*, the gen. case showing that the idea of comparison is involved; he was not to be *slower than* the herald, *inferior* to him in speed. Hence we find πλήθει ἡμῶν λειφθέντες, *inferior to us in number*.

λοιπός, *left, remaining*. The letters κ.τ.λ. = καὶ τὰ λοιπά, *and the remaining things, and so forth*. See ἐξῆς under ἔχω, C, b, β.

## B.

## COMPOUNDS.

1. ἀπολείπω, *leave off*, as when one has been speaking and *leaves off*. b. *Abandon, desert* (τινά). c. The pass. is frequently used in the sense given above for the pass. of λείπω, *be outdistanced, be inferior*. ἀπόλειψις, *forsaking, abandonment* (τῶν φίλων, *of one's friends*).

2. διαλείπω, *leave a gap or intervening space*, so that one can go through (as διαστήναι = *stand apart*, διά giving the idea of separation). Xen., describing parallel columns of soldiers, speaks of the space between the columns as τὸ διαλείπον. χρόνον ὀλίγον διαλιπών, *after a short interval of time*. διαλιπών by itself = *after a while, after an interval*, χρόνον being understood.

3. ἐκλείπω, *leave out*, also means *forsake, abandon*, as ἀπολείπω does. ὁ ἥλιος ἐξέλιπε κατὰ μεσημβρίαν, *the sun was eclipsed at mid-day*. ἔκλειψις, ECLIPSE (τῆς σελήνης, *of the moon*).

4. ἔλλειπω, *fail, be deficient*. Its noun ἔλλειψις gives ELLIPSIS, *a leaving out of words*; and ELLIPSE, one of the conic sections. ἔλλιπής, *deficient*, προθυμίᾱς or ἰα, *in zeal*.

5. ἐπιλείπω, *fail, give out*, trans. or intr. ὁ χρόνος ἐπιλίποι ἂν με, *time would fail me*. ὁ σίτος ἐπελελοίπει, *the food had given out*.

N.B. When a man or an animal *gives out, becomes exhausted*, the word is ἀπαγορεύω (see under λέγω (*say*), C, 4, c). When the supply of anything gives out, is exhausted, ἐπιλείπω is the word: ἀνάγκη ἢ τὸν κατήγορον ἀπειπεῖν ἢ τὸν χρόνον ἐπιλιπεῖν, *either the accuser or the time must give out*. Lys. 12, 1.

6. καταλείπω, *leave behind, leave*. It is the special word for *leave* when one dies and leaves an estate, money, a family, etc. οὐσίᾱν δέκα ταλάντων κατέλιπεν, *he left an estate of 10 talents*.

7. παραλείπω, *leave aside, leave out, omit*. παραλέλοιπα πλείω ἢ εἶρηκα, *I have left out more things than I have mentioned*. τί παρέλιπες; *what did you omit?* It may be used with infin. *I omitted to utter a prayer*, παρέλιπον εὔξασθαι.

8. προλείπω is not much used in A.p.

9. ὑπολείπω, *leave, leave behind, leave remaining*. οἱ ὑπολειφθέντες τῶν στρατιωτῶν, *those of the soldiers who were left behind*. ὑπόλοιπος, *left, left remaining*.

Λούω, *bathe* (τινά): the act. is rare in prose. The mid. is intrans. *bathe, take a bath*. The forms are reg. λούσομαι, ἐλουσάμην, λέλουμαι, except that in the pres. and impf. by the side of the reg. forms λούεται, ἐλούετο, ἐλούοντο, λουόμενος, etc., shorter forms λούται, ἐλούτο, ἐλούντο, λούμενος, etc., are always found. MSS. and editors vary, but the decided leaning is towards the *short* forms. λουτρόν (usually pl. λουτρά) = *a bath*.

## M.

Μαίνομαι, *be bereft of one's senses, rave, be mad*. The only other prose tenses are ἐμαινόμην, and 2nd a.p. ἐμάνην.

μαίνη Παῦλε, *Paul, thou art beside thyself*. οὐ μαίνομαι, κράτιστε Φῆσται, *I am not mad, most noble Festus*. Ἡρακλῆς Μαινόμενος, *The Frenzy of Hercules*, the title of one of the tragedies of Euripides.

μανιά, *madness, frenzy*, MANIA. CLEPTOMANIA, a mania for stealing (κλέπτω). MONOMANIA, a mania in a single (μόνος) direction. μανικός, *mad*; also μανιώδης, -ώδες, *mad*. μανιώδης ὑπόσχεσις, *a mad promise*. κύνες μανιώδεις, *mad dogs*. ὁ μάντις μάντεις, *soothsayer*, so named because of the frenzy they assumed in giving their answers. Ἀλέξανδρος ἢ Ψευδόμαντις, *Alexander, or the False Prophet*, is the title of an essay by Lucian, in which he exposes the tricks of Alexander, a noted false prophet of his time. Mr. Froude gives an interesting account of this in one of his essays.

Connected with μάντις are μαντεία, *divination, prophetic power*. μαντεῖον, *an oracular response, or the seat of an oracle*. μαντεύομαι, *consult an oracle*. Cf. χρηστήριον under χράω.

Μανθάνω, *learn*, μαθήσομαι, ἔμαθον, μεμάθηκα. (Pass. forms are rare, and limited to pres. tense.)

a. Followed by ὅτι (or ὥς) or *by the participle*, it means *learn, observe, perceive that something is so*, its comp. καταμανθ. being often

used in this same sense. *b.* With the inf. it means *learn to* —, or *learn how*: ἔμαθον ἐργάζεσθαι, *I learned how to work.* Cf. ἐπίσταμαι, *f.* *c.* Understand (= συνίημι) is another frequent meaning: μανθάνεις ὃ λέγω; *do you understand what I mean?*

μάθημα, *learning, knowledge*: ταῦτα τὰ μαθήματα ἀποτρέπει τοὺς νέους πολλῶν ἀμαρτημάτων, *these studies keep the young from a great deal of mischief (turn them from many faults).* τὰ μαθήματα was also used to mean MATHEMATICS, which word comes directly from μαθηματικός, literally, *apt at learning*; then, *pertaining to μαθήματα* in its narrower sense. μάθησις, *learning*, in the two senses, either *the act of learning* (= τὸ μανθάνειν), or *the knowledge gained* (= τὸ μάθημα). μαθητής, *a learner, pupil, student.* μαθητός, *capable of being learned.* ἀμαθής, *unlearned, ignorant.* ἀμαθία, *ignorance.*

Μαραίνω, *wither, cause to waste away*, occurs very rarely in prose. κάλλος νόσος ἐμάρᾱνεν, *disease causes beauty to fade* (gnomic aor.). In pass., *fade, waste away*, intrans. τὸ σῶμα οὐκ ἐμαραίνεται, *the body did not waste away* (in spite of the terrible disease). This verb gives us the words AMARANTH, and AMARANTHINE, *unfading*. St. Peter uses two forms of the adj. Εἰς κληρονομίαν ἀφθάρτου καὶ ἀμικτῶν καὶ ἀμαραντῶν, *TO AN INHERITANCE INCORRUPTIBLE AND UNDEFILED AND THAT FADETH NOT AWAY.* ΚΟΜΙΕΙΣΘΕ ΤΟΝ ΑΜΑΡΑΝΤΙΝΟΝ ΤΗΣ ΔΟΞΗΣ ΣΤΕΦΑΝΟΝ, *YE SHALL RECEIVE THE CROWN OF GLORY THAT FADETH NOT AWAY.* 1 Peter 1, 4; 5, 4.

Μάχομαι, *fight* (τινί), μαχοῦμαι, ἐμαχεσάμην, μεμάχημαι. ὥς το βασιλέᾳ ἦξιν μαχοῦμενον, *he thought the king would come to fight.* πολλὰς μάχας μεμαχημένος, *having fought many battles.*

*b.* μάχη, *battle.* [νίκη, *victory*: νικάω, *conquer, be victorious.* ἡττα, *defeat*: ἡττάομαι, *be worsted* (ἡττων, *worse*), *be defeated*: ἀήττητος, *on, undefeated.*] μάχιμος, *ον, warlike*, as: μάχιμοι γυναῖκες, *warlike women.* τὸ μάχιμον, *the fighting force.* ἀμαχεί and ἀμαχητή both mean *without fighting.*

*c.* ἀπομάχομαι, *fight from*, as: τεῖχος ἱκανὸν ὥστε ἀπομάχεσθαι, *a wall sufficient (= high enough) to fight from.* Also: τὸν βάρβαρον κοινῇ ἀπεμαχέσαντο, *they jointly fought the barbarian off.* ἰσχυρῶς ἀπεμάχοντο, *they fought against it mightily.* In an army, οἱ ἀπόμαχοι

are the non-fighting men; in Anab. 3, 4, 32, Xen. says they were the wounded (οἱ τετρωμένοι), those who were carrying them, and those who had to carry the arms of these last.

d. διαμάχομαι, *fight through to the end*, “*fight to a finish*.” Also: *fight thoroughly, i.e. earnestly*. Xen. tells us that his hero Agesilaos fought earnestly to keep from being kissed by a Persian nobleman: διεμάχετο τὸ μὴ φιληθῆναι.

e. ἐπιμαχία, an alliance, for defence only. συμμαχία is the ordinary word for any kind of alliance. ἐπίμαχος, ον, *open to attack, assailable*: ἐπορεύοντο πρὸς τοὺς πολεμίους ἐπὶ χωρίον ὃ ἐδόκει ἐπιμαχώτατον εἶναι, *they marched towards the enemy against a place that seemed to be most assailable*.

f. The words ἵππομαχέω and ἵππομαχία; ναυμαχέω and ναυμαχία; and πεζομαχέω and πεζομαχία show their own meaning. So, too, we have συμμαχέω and συμμαχία. σύμμαχος = *ally*. For συμμαχέω, *be in alliance with* (τινί), *fight on any one's side*, συμμάχομαι is also used.

g. περιμάχητος, ον, something that people *fight about, contend for*. οὐ περιμάχητοι ἦσαν αἱ ἀρχαί, *the offices were not fought for*. So, also, of beautiful Helen (Ἑλένη), Isokrates says she was περιμάχητος, *contended for*, by her various suitors.

h. πρόμαχος, *one who fights before, a champion* (not common in prose).

i. The word for *sword*, μάχαιρα, is connected with μάχομαι, It means also *knife, dagger*. τὸ ξίφος is another word for *sword*.

Μεθύσκω, *make drunk, intoxicate*, is used chiefly in aor. pass. ἐμεθύσθην, *I became intoxicated*, which is frequently found. In Plato we find ξενίσας καὶ καταμεθύσας αὐτόν, *having entertained him and made him dead drunk*. The pres. and impf. pass. are also found. ὁ σὸς πατήρ πίνων οὐ μεθύσκεται; *doesn't your father become intoxicated when he drinks?* ἐμεθύσκετο, *he was becoming intoxicated*.

B. Μεθύω, *be intoxicated*, seems to have no tense in prose but the pres. Φίλιππος μεθύει τῷ μεγέθει τῶν πεπραγμένων, *Philip is intoxicated by the greatness of his exploits*. πᾶσαν ἐθεᾷσάμην τὴν πόλιν μεθύουσαν, *I beheld the whole city in a state of drunkenness*. μέθη = *strong drink, and drunkenness*: πίνειν εἰς μέθην, *to drink to intoxication*. μανέντες ὑπὸ μέθης, *maddened by drink*. ἡ ἀμέθυστος (un-

attic), the AMETHYST; "so named because it was supposed by the ancient Persians that cups made of it would prevent the liquor they contained from intoxicating." (American Cyclopædia.)

Μέλλω, *intend*, μελλήσω, ἐμέλλησα. The augm. ἤμελλ- is sometimes found in impf.; very rarely in the aor. The pass. is found in pres. tense. Other meanings are: *to be going to*, *be on the point of*, *delay*. αἰ (ᾱ) ἔμελλον συγγράφειν τοὺς νόμους, *they were always "going to" compile the laws*, or, *were constantly delaying*. οὐκ ἔμελλον, ἀλλ' εὐθὺς ἐπορεύετο, *he did not delay, but immediately set out*. Notice its idiomatic rendering by our verb *to be*: εἰ ἡ πολιτεία μέλλει σῶζεσθαι, *if the constitution is to be preserved*. Cf. εἰμί, B (3). τί ἔμελλον ποιεῖν; *quid facerem? what was I to do?*

μέλλω is followed by the pres. or fut. infin.; rarely by the aor. The part. τὸ μέλλον or τὰ μέλλοντα means *the future*, as τὸ παρόν (or τὰ παρόντα) = *the present*, and τὸ παρεληλυθός (or τὰ παρεληλυθότα) = *the past*. τὰ μέλλοντα τοῖς παρεληλυθόσι (or προγεγενημένοις) τεκμαίρεσθαι, *to judge of the future by the past*. μέλλησις = *delay*.

Μέλω: in A.p. impers., μέλει, *it is a care or concern* (τινί). The other tenses are reg. on stem μελε-, μελήσει, ἐμέλησε, μεμέληκε. οὐδὲν αὐτοῖς μέλει τῶν ἀνθρωπίνων, *they take no interest in human affairs*. μάλιστα ἐμεμέληκει αὐτῷ ἵππικῆς, *horsemanship had been his chief concern*. οὐ μοι μέλει εἰ καὶ ἐποίησα, *I don't care if I did (καί) do it!*

b. On the stem μελ- = *care*, we have ἀμελής, *careless*; ἀμέλεια, *carelessness*; ἀμελέω, *be careless of*, *neglect* (τινός). ἐπιμελής, on the contrary, describes one who bestows *care upon* what he does, i.e. it means *careful*; ἐπιμέλεια, *carefulness*; ἐπιμέλομαι, or usually ἐπιμελέομαι, *bestow care upon*, *care for*, *be careful of* (τινός). Its aor. is ἐπεμελήθην, with act. meaning (D.P.). The fut. is ἐπιμελήσομαι.

c. μεταμέλει, *it is a care after*, is the word for *regret*, *repent*: μεταμελήσει σοι τούτου, *you will regret this (will repent of it)*. [The perf. and plup. of this comp. seem not to occur.] οὐκ ἔχω εἰπεῖν εἰ μετεμέλησε Ξέρξης τὸν Ἑλλήσποντον μαστιγώσαντι, *I cannot state whether or not Xerxes repented of having scourged the Hellespont*. [εἰ, *whether*, is often used where we should say *whether or not*.] The mid. μεταμέλομαι may be used personally, but is mainly confined to

pres. and impf. : μετεμέλοντο τὰς σπονδὰς οὐ δεξάμενοι, *they repented of not having accepted the treaty.* μεταμέλεια, *repentance, regret, sorrow.*

On the same stem μελ- are μελέτη, μελέτημα, and μελετάω, *practice* : μελετῶσι τοξεύειν, *they practice shooting.*

Μένω, *wait, remain*, μενῶ, ἔμεινα, μεμένηκα.

The word also means *await, wait for* (see ἀναμένω). An intrans. meaning that frequently suits, is *stand one's ground* : μένοντες, ὧ στρατιῶται, μάχεσθε, *stand your ground, soldiers, and fight!* μονή, *waiting, delay* (cf. ἀναβολή under ἀναβάλλω). μόνιμος, ον, *lasting, permanent.*

## B.

## COMPOUNDS.

1. ἀναμένω, *wait for* (τινά); also with infin., as: μὴ ἀναμένωμεν ἄλλους ἐλθεῖν, *let us not wait for others to come.*

2. ἐμμένω, *abide by*, τοῖς ὅρκοις, *the oaths.*

3. ἐπιμένω, lit. *remain on*, frequently means simply *wait, tarry, remain.*

4. περιμένω, *wait about* : περιεμένομεν ἐκάστοτε, ἕως τὸ δεσμωτήριον ἀνοιχθεῖν, *we used to wait about each time, until the prison was opened.* It also means *wait for*, like μένω and ἀναμένω.

5. ὑπομένω would literally mean *remain under*; from this was derived the meaning *endure, stand firm*; *remaining under* the burden to be borne being opposed to *throwing it off*, as one who was restive or impatient would do: hence the word means *endure, submit to, be patient*; and ὑπομονή is the N.T. word for *patience*, the Attic word being καρτερίᾱ, or καρτέρησις. ὑπομένω also = *remain behind.*

On the same general stem as μέρος, *a share, a part*, that which has been allotted to one, there is a perf. pass. Εἵμαρται, *it has been* (or, *it is*) *fated, destined.* εἰ ἡμῖν οὕτως εἵμαρτο πράξαι, *if it was decreed that we should fare thus.* ἡ εἵμαρμένη, *fate, destiny.* χρόνος εἵμαρμένος, *an allotted time.* αἱ Μοῖραι, *the Fates*; see λαγχάνω.

Μιαίνω, *stain, pollute, defile*, Lat. *maculāre*, μιανῶ, (ἐμίᾱνα, poet.), pf. act. late, μεμίασμαι, ἐμίανθην. μιάρός, *defiled*,

*polluted.* μλάσμα, *pollution, defilement*, MIASMA. ἀμίαντος, *undefiled, immaculate.* ΕΙΣ ΚΛΗΡΟΝΟΜΙΑΝ ΑΦΘΑΡΤΟΝ ΚΑΙ ΑΜΙΑΝΤΟΝ ΚΑΙ ΑΜΑΠΑΝΤΟΝ, *TO AN INHERITANCE INCORRUPTIBLE AND UNDEFILED AND THAT FADETH NOT AWAY.* Cf. μαραίνω, and φθείρω, B.

Μίγνυμι (ἐμíγνυν), μίσγω (ἐμίσγον), and less often μίγνύω (ἐμíγνυνον) are 3 forms of the present of the verb for MIX, *mingle*. The other tenses are μίξω, ἔμíξα, pf. act. late, μέμíγμαi, ἐμίχθην and ἐμίχην. In the pres. and impf. mid. the forms from μίγνυμαι are the prevailing ones.

REM. The authorities disagree as to the natural length of iota. In some editions the aor. inf. is given προσ-, συμμίξαι, and in others προσ-, συμμίξει. Inscriptions give μείξω and ἔμειξα, and σύμμεικτος. The "testimony of the rocks" is hence in favor of ī.

a. As we say "to mingle in society," "to mix with one's fellows," so μίγνυμαι means *associate (one's self) with, have dealings with*, etc. E.g. θεὸς ἀνθρώπῳ οὐ μίγνυται, *a god does not associate with man.* b. And as we use our words *mingle, mix*, as trans. or intrans., so we find the compounds ἐπι-, προσ-, and συμμίγνυμι used as trans., or as intrans., in the sense above given; and side by side with this intrans. active, *associate with*, is the mid. *associate one's self with*. E.g. ἐπιμίγνυντες ἀδεῶς ἀλλήλοις, *mingling fearlessly with one another*; and ἐπεμίγνυντο, *they associated (with one another)*. c. The mingling (or *commingling*, συμμίγ.) of people may be that of *enemies*, so that *engage* often suits as a rendering: ἠπείγοντο ξυμμίξαι (or ξυμμίξαι), *they were hastening to engage.* d. Often, *join, catch up with* (τινί), is the meaning.

B. Greek Derivatives are: μίξις (or μίξις), *a mixing, mingling*. ἄμικτος, ον, *a. unmixed*: ἄμικτος ἡδονή, *an unmixed pleasure.* b. *averse to mingling with one's fellows, unsociable.* ἀμίξιᾶ, *unsociableness.* ἀναμίγνυμι, *mix up*: ἐν μέσοις ἀναμειγμένοι τοῖς Ἕλλησιν, *mixed up in the midst of the Greeks.* ἐπιμίξιᾶ, *association, intercourse.* σύμμικτος, ον (σύμμεικτος in Inscriptions), *commingled, compounded*: σώματα ξύμμικτα ἐκ γῆς τε καὶ ὕδατος, *bodies composed of earth and water mixed together.* b. *mixed together, miscellaneous, heterogeneous*: ὄμιλος ξύμμικτος, *a miscellaneous crowd.* σύμμιξις, *a commingling.*

-Μιμνήσκω (also -μιμνήσκω), *remind*, -μνήσω, -έμνησα (no pf. act.), μέμνημαι, ἐμνήσθην (D.P.). μνησθήσομαι, *I will mention*: μεμνήσομαι, *I will remember*. Fut. mid. and aor. mid. are poetic.

b. As pres., past, and fut. of *remember* we have μέμνημαι, ἐμνήσθην, μεμνήσομαι. c. Perf. subj. μεμνώμαι, -νῆ, -νῆται, etc. d. Perf. opt. μεμνη-οιμην, -οιο, -οιτο, etc., contracts into μεμνώμην, μεμνώο, μεμνώτο, etc.; or, with the ο dropped, into μεμνήμην, μεμνήο, μεμνήτο, etc. Cf. κτάομαι, d. Imper. μέμνησο, *remember*. Inf. and part., μεμνήσθαι, μεμνημένος.

e. For the form of pres. from stem μνα- cf. γινώσκω from γνο-; διδράσκω from δρᾱ-; and τιτρώσκω (*wound*) from τρο-. The fut. and aor. act. are therefore reg.; perf. has irreg. redupl.; and aor. pass. has irreg. sigma.

f. The fut. act. and aor. act., as indicated, occur only in comp., ἀνα-, ὑπο-, both meaning *remind*. The perf., plup. and fut. perf. are almost invariably *uncompounded*.

NOTE. — Veitch says (4th ed., p. 452): "p. -μέμνημαι: aor. -εμνήσθην we have not seen." In Pl. Lach. 180 end, occurs ἐπιμέμνηνται Σωκράτους, *they talk about Sokrates*. The aor. pass. is very freq. in comp., esp. with ἀνά. ἀνεμνήσθην, Xen. Oec. 16, 7. ἀνεμνήσθη, Pl. Phaedo, 73, c and d, and 74, a. ἐπεμνήσθη, Xen. Cyr. 1, 6, 12 (δῖς); Thuc. 1, 97: 3, 104. ἐπεμνήσθημεν, Pl. Tim. 18, c. ἀνεμνήσθησαν, Thuc. 2, 54. ἀναμνησθῶ Eur. Cycl. 152. ἀναμνησθῶμεν, Pl. Soph. 264, c; 266, d. ἀναμνήσθητε, Dem. 34, 49. Lys. 10, 24. Andok. 1, 19. ἀναμνησθῆναι, Pl. Phaedo, 73, b, and 73, e (τρίς). ἀναμνησθεῖς, Pl. Apol. 34, c. ἀναμνησθέντες, Dem. 20, 159. ἀναμνησθέντας, Lycurg. 45.

B. *Meanings*. The two compounds ἀνα- and ὑπο- mean *remind* (τινά τι or τινά τινος, *any one of anything*). In pass. they mean *be reminded*, which often amounts to the same thing as *remember*. b. The simple tenses of the pass. not only mean *remember*, but also *talk about*, *mention*, *allude to*, all of which meanings are very freq. τὸ μεμνήσθαι Σωκράτους ἔμοιγε πάντων ἡδιστον, *to talk about Sokrates is, at least (γέ) to me, the most delightful of all things*. Σωκράτης αὐτοῦ ἐμνήσθη, *Sokrates mentioned him*. πρῶτον μνησθήσομαι ὃ τελευταῖον κατ' ἐμοῦ εἶπεν, *first I will mention the last thing he said against me*. οὐδ' ἐμνήμητο οὐκέτι τούτων, *he no longer even alluded to these matters*.

c. Notice the participle in Greek after μέμνημαι: μέμνημαι ἀκούσας ποτέ σου, ὅτι, *I remember to have heard* (or *having heard*, or *hearing*) *once from you, that* — etc. But with infin.: μέμνησο ἥκειν, *remember to come back*.

C. *Derivatives.* μνήμη, *memory*. μνεία, *memory, mention* (τινός). μνήμα, *memorial, monument*; in same sense μνημεῖον: μνημεῖον αὐτοῦ ἐστὶν ἐν τῇ ἀγορᾷ, *there is a monument of him in the market-place*. μνημονικός, *a. aiding the memory*; hence, MNEMONIC. *b. able to remember*, for which there is also the adj. μνήμων (gen. μνήμονος). As the opposites of these two we have ἀμνήμων = ἐπιλήσμων = *forgetful*. ἀείμνηστος, ον (ᾶ), *held in everlasting remembrance*. ἀνάμνησις, *recollection, bringing something back* (ἀνά = *re-*) *to the memory*. AMNESTY is from an unattic word ἀμνηστία, *forgetfulness*: “*forgive and forget*” is the idea involved in an amnesty. The opposite idea is expressed by μνησικακέω, *remember wrongs, cherish ill-feeling*; and so, in declaring an amnesty, ὀμνύναι μὴ μνησικακήσειν, *to swear that they would not remember wrongs*, was one of the preliminaries to a peace. Lastly, note the two verbs μνημονεύω, *remember*, and ἀμνημονεύω, *not to remember*. μνημονεύω takes the gen. or accus. of the thing remembered, and is reg. and complete in act. and pass. ἀμνημονεύω does not go beyond aor. act., and takes gen. or accus.

## N.

Νέμω, *assign*, νεμῶ, ἐνείμα, νενέμηκα, νεμέμηναι, ἐνεμήθην. Mid. νέμομαι, νεμοῦμαι, ἐνείμάμην, νενέμηναι. The forms, then, are reg., except that beyond the aor. act. and mid. the stem is νεμε-. As to the meanings —

A. *a. assign, allot, deal out, distribute, divide, etc.* E.g. τρίτον μέρος τῆς λείας νεύμαντες τοῖς Ἀθηναίοις, *assigning a third part of the booty to the Athenians*. In pass.: meat that has been divided up into portions, κρεῖα νενεμημένα. *b. So in comp.* τούτοις οὐδεμίαν τιμὴν ἀπένειμαν, *to these they assigned no honor*. τὸν σῖτον διανέμειν ἅπασιν, *to distribute the food among all*. σύμπᾶσα ἡ χώρα κατὰ δώδεκα μέρη διανεμέμηναι, *the whole territory has been divided out into 12 parts*. τὸ στράτευμα κατένειμε δώδεκα μέρη, *he divided the army into 12*

parts. c. *graze* (transit.): μὴ οἰκεῖν τὸ χωρὶον ἀλλὰ κοινῇ νέμειν, *not to inhabit the place, but to use it in common as pasture-land.* εἰ μέλλομεν χώραν ἱκανὴν ἔξειν νέμειν τε καὶ ἀροῦν, *if we are to have territory enough for grazing and plowing.* In pass.: τὸ ὄρος νέμεται αἰεὶ καὶ βουσίν, *the mountain is grazed upon by goats and cows.*

B. In middle voice, *assign, distribute, etc., among themselves*: τούτους ἐποίησα διανεμάσθαι ἐξ τάλαντα ἀργυρίου, *I made them divide 6 talents of silver among themselves.* b. From the notion of *dividing out land for one's own use* comes the meaning  *dwell in, inhabit, own, use, cultivate, etc.* ἐλευθέραν πόλιν νεμόμεθα, *we inhabit a free city.* ἐλευθέραν νεμούμεθα, *we shall have a free country to live in.* c. *graze* (intrans.): λίμνη μεγάλη, περὶ ἣν νέμονται ἵπποι ἄγριοι λευκοί, *a large lake, around which graze horses wild and white.* The connection between b and c is thus given by L. and S. "The sense to *feed* is closely connected with that of *dwelling in* a place; as with the early pastoral tribes (*νομάδες*), *pasturage* established *possession.*"

C. *Derivatives.* νομή, *pasture, pasturage*: ποταμὸς ὃς νομᾶς καλλίστας κτήνεσι παρέχεται, *a river that affords most beautiful pastures for cattle.* νομεύς, *shepherd, herdsman.* (ποιμήν, -ένος, is the special word for *shepherd.*) The adj. νομάς, -άδος, *seeking pasture*, gives us ΝΟΜΑΔ; and from (unattic) νομαδικός is ΝΟΜΑΔΙΚ. The country *Numidia* took its name from its excellent pastures. ὁ νόμος, *that which assigns, usage, custom*; its special meaning is *law.* From it come a number of words, as ἄνομος, *ον, without law, lawless.* ἀνομία, *lawlessness, etc., etc.*

Νέω, *swim*, νευσοῦμαι (?), -ένευσα, -νένευκα.

μόγισ διανενούκαμεν, *we have swum through with difficulty.* ἡμῖν νευστέον καὶ πειρᾶτέον σῶζεσθαι, *we must swim and try to escape.* ἐπνίγετο ὅστις μὴ νεῖν ἐτύγχανεν ἐπιστάμενος, *whoever did not happen to know how to swim, was drowned.* ὡς εἶδον τὰς ναῦς, προσένευσαν, *when they saw the ships, they swam towards them.* ἐξένευσαν, *they swam out.* ἐσένεον (= εἰσένεον), *they used to swim in.* ἐξ ὑπτιᾶς νεῖν, *to swim on the back.* As νε- is a monosyllabic stem in ε, it contracts only into ει: hence νεῖ, νεῖν: but ἔνεον, νέων, etc.

REM. The fut. of this verb seems to be found in only a single place, Anab. 4, 3, 12, ὡς νευσούμενοι, *as if to swim*; and even here some editors give νευσόμενοι.

-Νέω, *heap up, pile up*; pres. only in comp. aor. ἔνησα, pf. pass. νένημαι or νένησμαι. Other tenses unattic. τῶν νεκρῶν ἐπ' ἀλλήλοις ξυννενημένων (Thuc. 7, 87), *the dead bodies having been heaped together upon one another*.

-Νίζω, *wash*; νίψω, ξνίψα, νένιμμαι occur in Attic poetry; -νίψομαι and -ενιψάμην in A.p. These forms are from νίπτω, but this form of the pres. is late. Plato says that things put into the mind when we are young, are δυσέκνιπτα, *hard to wash out*. As opposed to λούω, *bathe*, -νίζω applies to the washing of only a portion of the body, hands, feet, etc. The word is very rare in prose. Cf. πλύνω.

## O.

Ὄζω, *smell, give out an odor*, is limited in A.p. to the pres. [ὀξήσω in Attic poetry.] In the other meaning, as, *smell this rose*, ὀσφραίνομαι is used.

ὀσμή (for ὀδμή), *a smell, odor*. εὐώδης, -ώδες, *sweet-smelling, fragrant*. εὐώδη ὥσπερ ἄρώματα, *fragrant, just like spices* (ἄρωμα, AROMA). εὐωδιά, *fragrance, perfume*. δυσώδης, *bad-smelling*, as πνεῦμα δυσώδες, *a bad-smelling breath*. The noun δυσωδία is late.

Οἶγνυμι. See ἀνοίγνυμι.

Οἶδα, *know*, εἰδῶ, εἰδείην, ἴσθι, εἰδέναί, εἰδώς: ἦδη or ἦδειν. See the grammars for the full inflection. In dual and pl. ἴστον, etc., comes from ἰδ-τον. This ἰδ- was originally **Fiδ-**, Engl. **WIT**. Cf. 2 Cor. 8, 1: "We do you to *wit*," as the translation of γνωρίζομεν ὑμῖν, *we make known to you*, as the Revised Version has it. This same **Fiδ-** occurs in ἔFiδον, εἶδον, *I saw*. See ὁράω. σύνοιδα = con-sciō = *I am conscious, aware*. In N.T. συνείδησις = *conscience*.

REM. Οἶδα τοῦτο ποιῶν = *I know that I am doing this*. οἶδα τοῦτο ποιεῖν = *I know how to do this*. Cf. ἐπίσταμαι, *f*, and μαθάνω, *a* and *b*.

Οἰμώζω, *lament*; in A.p. the fut. mid. οἰμώξομαι is the tense chiefly used, though ὥμωξα also occurs. οἰμωγή, *lamentation*.

Οἶομαι, *think*, impf. ᾤμην, οἴσομαι, ᾤθήην, D.P. Notice these points:

a. οἶμαι is more frequently used than οἴομαι; and in A.p. ᾤομην is hardly used at all, ᾤμην being used instead. But this shortening takes place *only in 1st pers. sing.* of these two tenses. b. In 2nd pers. sing. only οἶ is used; hence οἶη is subjunctive. So, of βούλομαι, βούλει is indic.; βούλη always subj. c. To say *I thought* (aor.) we have ἐνόμισα or ἡγήσάμην or ᾤθήην. Remember that these verbs take only the *inf.* to render the conj. *that*. [Cf. p. 12, end.]

Οἶχομαι, *am gone, have gone*; imp. ᾤχώμην, *was (had) gone*. οἰχήσομαι, *shall be gone, or shall go off*. The pres. usually has force of a perfect; ᾤχώμην, on the other hand = *I went off* (as aor.), or *I had gone*, as plup., = ἐληλύθη. Cf. ἔρχομαι, *e*.

b. Notice the idiomatic form of expression in ᾤχετο ἀποπλέων, *lit. he was gone, sailing off, for he sailed off*. So, οἰχήσομαι ἀπιών, *I shall depart*; *lit. going off I shall be gone*.

Ὀλισθάνω, *slip*, in A.p. seems to be limited to pres. [In Attic poetry the 2nd aor. ὠλισθον occurs.] ὀλισθηρός, *slippery*.

"Ολλῦμι, *destroy, or lose*; in prose only in comp. as ἀπ-, δι-, ἐξ-, of which ἀπ- is by far the most frequent. Its forms are:

Transitive, *destroy or lose*: ἀπόλλυμι or ἀπολλύω, ἀπώλλυν or ἀπώλλυον, ἀπολῶ, ἀπώλεσα, ἀπολώλεκα. Plup. ἀπωλωλέκη. (ἀπωλωλέκη is gradually disappearing from Greek texts.)

Intrans., *perish, be destroyed, be lost*: ἀπόλλυμαι, ἀπωλλύμην, ἀπολοῦμαι, ἀπωλόμην, ἀπόλωλα. Pluperfect, ἀπωλώλη. ἀπόλωλα = *perit*, *actum est dē mē*, *I am ruined, undone*.

a. In the meaning *destroy*, διαφθείρω is often a synonym, and both often = ἀποκτείνω.

b. In the meaning *lose*, ἀποβάλλω is a synonym: ὁ στρατηγὸς λέγεται πολλοὺς ἄνδρας ἀπολέσαι (or ἀποβαλεῖν), *to have lost many men*. Μῆδοι ἀπώλεσαν τὴν ἀρχὴν ὑπὸ Περσῶν, *the Medes lost their empire at the hands of the Persians*. πολλαὶ νῆες ἀπώλοντο, *many ships were lost*.

c. The part. ἀπολλύων (Attic usually ἀπολλύς, -ύσα), gives us *Apollyon, Destroyer*. ὁ ὄλεθρος, *destruction, loss* (χρημάτων of money).

ὀλέθριος, *destructive* (not often in prose). The noun ἀπώλεια is unattic, but is used in N.T. for *destruction, perdition*. ἐξώλεια, *utter destruction* is Attic, though the verb ἐξόλλυμι is rare in prose. ἐξώλης, -ῶλες, *utterly ruined*. In imprecations, ἐξώλης ἀπολοίμην = *may I perish root and branch!*

ῥΟμνῡμι, *swear*, ὁμοῦμαι, ὥμοσα, ὁμώμοκα. (The pluperf. is ὥωμόκη). Pass. ὁμώμομαι, ὥμόθην or ὥμόσθην. The pf. part. has the inserted sigma, ὁμωμοσμένος.

b. ὁμνῡμι takes the accus. of the person or thing sworn by. τρεῖς θεοὺς ὁμνύναι κελεύει Σόλων, *Solon commands to swear by three gods*. ἐπομνύ σοι τὴν ἡμετέραν φιλιάν, *I swear to you by our friendship*. The pass. may therefore be used with a person as subject. The usual subject is ὁ ὅρκος, *oath*: ἐναντία τοῖς ὁμωμοσμένοις ὅρκοις, *contrary to the oaths that have been taken (sworn)*.

c. The mid. occurs in several comp. as διόμνυμαι, διομοῦμαι, διωμοσάμην. So in some others. d. συνόμνυμι, *swear together, conspire*, is a frequent comp. συνωμοσίᾳ, *conspiracy*. συνωμότης, *conspirator*. ἀνώμοτος, *unsworn, without taking oath*.

e. The word ὅρκος gives ἐπιorkéw (-κήσω, ἐπιώρκησα, ἐπιώρκηκα), *be guilty of perjury*. ἐπιorkiā, *perjury*. ἐπίorkos, *a perjured person*. εὖorkéw, *abide by one's oath*. [εὖorkiā, unattic.] εὖorkos, of a person = *faithful to one's oath*: of things = *in accordance with oath*, as: εὖorka ψηφίσασθαι, *to vote (things) in accordance with your oaths*.

f. The comp. ἀντ-, ἀπ-, δι-, ἐξ-, and ὑπωμοσίᾳ were technical terms in Athenian law.

ῥΟνίνημι, *benefit* (τινά), no impf. act., ὀνήσω, ὤνησα, ὤνήθην (once in Xen.). In the mid. ὀνίναμαι, ὠνινάμην, ὀνήσομαι, 2nd aor. ὠνήμην. This last is rare in indic., but opt. ὀνάιμην (ὄναιο, ὄναιτο, etc.), and infin. ὄνασθαι are classic, the opt. especially. [In indic. ὠνάμην is also found.] The mid. forms may be translated as pass., as *receive benefit for one's self*, and *be benefited*, amount to about the same thing. [For accent of ὄναιο, etc., cf. 125, b.]

τὸ στράτευμα ὀνήσαι, *to benefit the army*. ἡ στρατιᾶ ὠνήθη τι, *the army was benefited somewhat*. οὐκέτι ὀνίνανται οὐδέν, *they no longer receive any benefit*. ὠνίναντο κολαζόμενοι, *they were benefited by being punished*.

ὄνησις, *benefit* (= ὠφέλεια, from which comes *Ophelia*). ὀνήσιμος, *on*, *beneficial* (rare in prose). Hence the proper name *Onesimus*. ἀνόνητος, *on*, *unprofitable*. ὠφελέω, *benefit* (τινά), is reg. in its forms, but fut. mid. ὠφελήσομαι is used for fut. pass. *I shall be benefited*.

Ὀπ-, ὄψομαι, *I shall see*, ὤμμαι, *I have been seen*, ὥφθην, *I was seen*; for these see the next verb.

Ὀράω, *see*, ἑώραν, ὄψομαι, εἶδον, ἑώρακα (or ἐόρακα), ἑώραμαι, or (on stem ὀπ-) ὤμμαι, ὥφθην. Impf. pass. likewise has double augm. ἐωρώμην. Fut. pass. ὀφθήσομαι. The fut. mid. ὄψομαι has only ὄψει in second pers. The 2nd aor. act. is reg. on stem *φιδ-* (Lat. *vid-*): ἔφιδον became εἶδον, shortened into εἶδον.

b. The mid. voice is found in some comp., as προορώμαι, προειδόμην.

B. The most frequent COMPOUNDS are:

1. ἐφορῶ, ἐπόψομαι, ἐπείδον, etc., *to look upon, behold*: ὅσον ἐφωράτο τῆς νήσου, *as much of the island as was in view* (as could be looked upon). Notice that ἐπιδῶ is from ἐφορῶ, and ἐπιδῶ from ἐπιδίδωμι.

2. καθορῶ, κατόψομαι, κατείδον, etc., lit. *look down upon*; the usual meaning is *observe, notice*, and often the force of κατά, *down*, is entirely lacking. ἧσσον καθεωρῶντο, *they were less noticed* (or, *could not be seen so well*).

3. περιορῶ, lit. *look about*, usually means *overlook, permit, suffer*, as: μὴ τὴν γῆν περιδίητε τμηθεῖσαν (less often τμηθῆναι), *do not allow the land to be laid waste*. Its verbal is περιοπτεόν.

4. προορῶ, *foresee*. κινδύνος προύπτος (= unattic πρόοπτος) = *foreseen danger, manifest danger*.

5. συνορῶ, *see together, see at the same time*, as: συνοράν τὴν ἀρχὴν καὶ τὸ τέλος, *to see the beginning and the end at the same time*. σύνοψις, *a general view*, SYNOPSIS. συνοπτικός, SYNOPTIC, *comprehensive*.

6. ὑπερορῶ, *look over, overlook, disdain*, the latter sense coming from the superior air of those who look *over* (above, ὑπέρ) their fellow men. Compare Prov. 30, 13: *There is a generation, O how lofty are their eyes! and their eyelids are lifted up.*

ἡ Λακεδαίμων ὑπερώφθη διὰ τὰς ξυμφοράς, *Sparta was disdained (scorned) on account of its disasters.* ὑπεροψιά, *disdain, scorn* (τῶν νόμων, *of the laws*). ὑπερόπτῃς, *one who disdains or scorns.*

7. ὑφορῶ is commonly used in the mid., ὑφορῶμαι, *suspect*, which meaning comes from the *underhand* or *secret* way of acting, so often implied by ὑπό or *sub*; hence, *to look at on the sly*, as it were, and so, *suspect*. But the common word for *suspect* is ὑποπτεύω, *reg.*, *exc.* that it augments ὑπώπτειον, -σα, etc., as if from ὑπό and ὀπτεύω, while in fact it is from ὑποπτος. This last word has the double meaning of *suspecting* and *suspected*. ἀνυποπτος, *ον*, *unsuspicious* or *unsuspected*. ὑποψία, *suspicion*. — [Cf. p. 245, above β.]

## C.

## DERIVATIVES.

a. On stem ὀρᾱ-. ὀρᾱμα, *something seen, sight, spectacle* (but not "sight" as one of the five senses. This is ὄψις). δεινὸν ὀρᾱμα, *a fearful sight* = δεινὸν θέαμα (both in Xen.). ὀρᾱτός, *capable of being seen, visible*. ἀόρᾱτος, *ον* (rarely ἀνόρ.), *unseen, invisible*. From πᾶν and ὀρᾱμα, comes PANORAMA, *lit. a painting that presents all of the view or scene*. DIORAMA, *a picture seen by looking through (διά) an opening, the picture itself being some distance behind the opening*. KALORAMA = *Belle Vue*.

b. On stem ὀπ-. ὄμμα and ὀφθαλμός both mean *eye*, ὀφθαλμός being the more common word. ὀφθαλμία, OPHTHALMIA, *a disease of the eye*. OPHTHALMOSCOPE, *an instrument for looking at (σκοπέω) the interior of the eye*. ὄψις, *sight, vision*; ἡ ἐμὴ ὄψις ἀσθενής, *my sight is weak*. The name of Bryant's poem THANATOPSIS means *a view of death*. αὐτόπτης, *an eye-witness* (one who has *himself* (αὐτός) seen the thing. AUTOPSY (αὐτοψία, *unattic*), denotes a *post mortem* examination, in which the physicians *see for themselves* the cause of death. OPTIC, from ὀπτικός (*unattic*), *pertaining to the sight*. κάτοπτος, *ον*, *observed* (καθοράω), *in sight*. κάτοπτρον, *mirror*: ἐν κατόπτρῳ ἑαυτὸν ὀρῶν, *seeing one's self in a mirror*. ΜΥΟΠΙΑ, *near-sightedness* (μύω, *close the eyes*). μέτωπον, *forehead*, the part between the eyes (ὀπ- lengthened to ὦπ-). πρόσωπον, *face, countenance*; *a false face, a mask*, *Lat. persōna*. Also: ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ = DRAMATIS PERSONAE.

c. The stem εἰδ-, ἰδ-, gives τὸ εἶδος, *form, shape* (*lit. the part*

*seen*): τὸ εἶδος τῆς νόσου, *the form of the disease*. τὸ εἶδος τῆς νήσου, *the shape of the island*. From this word, with καλός and σκοπέω, we get KALEIDOSCOPE, an instrument in which we *view beautiful forms*. εἰδωλον, *an image*, IDOL. From this, and λατρεία, *service, worship*, comes IDOLATRY (εἰδωλολατρεία, N.T.). ἰδέα is another word that means *form*: καλὴ τὴν ἰδέαν, *beautiful in form*. τρεῖς πολιτειῶν ἰδέαι, *three forms of governments* (viz. ὀλιγαρχία, δημοκρατία, μοναρχία). Then of the *mental form* assumed, IDEA. But it rarely has the sense of our word *idea*; this would be ἐννοια, δόξα, γνώμη, etc.

Ὀρύττω (ὀρύσσω), *dig*, ὀρύξω, ὠρυξα, ὀρώρυχα, ὀρώρυγμαί, ὠρύχθην, *reg. exc. Attic redupl.* διορύττω, *dig through* (τὸν Ἄθω, *Mt. Athos*). διώρυξ διώρυχος, *a canal*: αἱ διώρυχες ἀπὸ τοῦ ποταμοῦ ῥέουσai, *the canals flowing from the river*. κατορύττω, *dig down, bury* (ζῶντά τινα, *any one alive*). ὀρυκτός: τάφρος ὀρυκτή, *a ditch that has been dug*. — [Plup. διωρώρυκτο, *had been dug through*.]

NOTE. — For the other common word for *bury*, with its kindred words, see θάπτω, p. 102.

Ὀσφραίνομαι, *smell, perceive by the smell*; ὀσφρήσομαι, and 2nd aor. ὠσφρόμην do not seem to be in A.p.

αἱ αἰσθήσεις τοῦ ἀκούειν καὶ ὁρᾶν καὶ ὀσφραίνεσθαι, *the senses of hearing and seeing and smelling*. κρομμύων ὀσφραίνομαι, *I smell onions* (τὸ κρόμμυον). ἔαν αἱ κύνες τοῦ λαγῶ (or λαγῷ) ὀσφραίνωνται, *if the dogs scent the hare*. ὀσφρησις, *the sense of smell*. For ὀσμή, *smell, odor*, see ὄζω.

Ὀφείλω, *owe*, ὀφειλήσω, ὠφείλησα, ὠφείληκα (pf. pass.?), ὠφειλήθην. 2nd aor. ὤφελον, used only in wishes “contrary to fact,” as: ὤφελε Κύρος ζῆν, *would that Cyrus were alive!* implying οὐ ζῆ, *he is not alive*.

πόσοις ὀφείλω; *how many people am I in debt to?* φέρ' ἴδω, τί ὀφείλω; δώδεκα μνᾶς Πᾶσιᾶ, *come, let me see; what do I owe? 12 minas to Pasiās*. τοῖς στρατιώταις ὠφείλετο μισθός, *pay was due the troops*. τὸ ὀφειλόμενον, *the amount due*. The word for *debt* is τὸ χρέος, pl. χρέα: also ὀφείλημα. Debtor is ὀφειλέτης.

Ὀφλισκάνω, *owe as a fine, incur*, (a penalty), ὀφλήσω, ὠφλον, ὠφληκα, ὠφλημαι (no aor. pass.). In the infin. and part. of the

2nd aor. the accents ὄφλειν and ὄφλων occur in some editions, inst. of ὀφλεῖν, ὀφλών.

ὥφλε δέκα μνᾶς, *he incurred a fine of 20 minas.* αἰσχύνην ὀφλεῖν, *to incur disgrace.* τοῦ φόνου τὴν δίκην ὠφληκώς, *having incurred the sentence (or, the penalty) for the murder.* With δίκην to be supplied we find *e.g.* δῶρων ὀφλεῖν, *to be convicted of bribery (gifts).* ὀφλημα = *a fine*: ὀφλήματα πλέον τριῶν ταλάντων, *finer of more than 3 talents.*

## II.

Παίζω, *play the child* (παῖς, παιδός); *play, sport, jest*, opposed to σπουδάξω, *be in earnest*. [The fut. παιζοῦμαι occurs in Xen. in the mouth of a Syracusan, who naturally used his *Doric* form.] Aor. ἔπαισα, pf. pass. impers. or with neut. pl.: τὰ ἄλλα πεπαίσθαι φαίνεται, *the other things appear to have been said in jest.* ἡμῖν πέπαισται, *we have been joking (it has been joked by us; joking has been carried on by us).* The γ stem that appears in παιζοῦμαι and other unattic forms, is seen in παίγνιον, *a toy, plaything.* παιγνιώδης, -ώδης, *playful.* The δ stem is seen in παῖς, παιδός, *child* (ὁ παῖς, *the boy*; ἡ παῖς, *the girl*), and in παιδιά, *sport, a game*, and in the numerous other words on stem παιδ-.

Παίω, *strike*, παίσω, ἔπαισα: the remaining tenses supplied by other words. The fact is, it takes 4 verbs to make out the full list of tenses, act. and pass., and even they do not supply enough to go round! Thus, from the 4 verbs παίω, πατάσσω, πλήσσω, and τύπτω we have: pres. παίω or τύπτω. imp. ἔπαιον or ἔτυπτον. fut. παίσω or τυπτήσω. aor. (ἔπαισα or) ἐπάταξα. *no perf. act.*; see below. pf. pass. πέπληγμαι. aor. pass. ἐπλήγην. fut. pass. πληγήσομαι. pres. pass. παίομαι or τύπτομαι. The impf. pass. of these verbs is rare. The expression πληγὰς λαμβάνω, *receive blows*, is often used as a pass. πληγὰς ὑπ' αὐτῶν ἔλαβεν, *he was beaten by them.* εἰληφέναι καὶ δεδωκέναι πληγὰς, *to have had a beating and to have given a beating.* So that πληγὰς δέδωκα supplies the place of a perf. act.

Xen. gives us the following interesting information about Spartan boys: *if any boy has at any time been beaten by another and tells*

his father on him, it is disgraceful (for the father) not to give his son another beating, ἦν δέ τις παῖς ποτε πληγὰς λαβὼν ὑπ' ἄλλου κατείπη πρὸς τὸν πατέρα, αἰσχρὸν ἐστὶ μὴ οὐκ ἄλλᾳς πληγὰς ἐμβάλλειν τῷ υἱεῖ. (For κατείπη, see καταγορεύω under λέγω, say.)

From ἀνάπαιστος, lit. *struck back* (ἀνά denoting reversal), comes ANAPAEST, the metrical foot ∪ ∪ —, the reverse of the dactyl, — ∪ ∪.

Παραινέω, *exhort, advise*. See αἰνέω.

Παρανομέω, *act contrary to law* (παρὰ νόμον), is from the adj. παράνομος, *ον, illegal*. But it augments after the παρά instead of before it, and so παρενόμουν, παρενόμησα, παρανενόμηκα, -μαι, are the forms. Aor. pass. *indic.* seems not to occur in Attic. Thuc. has παρανομηθεῖσαν (5, 16). Impf. and aor. also παρην-, as if from παρά and ἀνομέω. In Attic law the γραφή παρανόμων was an indictment for proposing illegal measures. παρανομία, *violation of law, illegality*.

Παραινέω, *behave like a drunken man, behave insolently*, takes double augment, ἐπαρῶνουν, fut. unattic, ἐπαρῶνησα, πεπαρῶνηκα, pf. pass. unattic, ἐπαρῶνήθην, *I was insolently treated*. παροινιά = *drunken behavior* (εἰς γυναῖκα, *towards a lady*). [οἶνος, originally *Φοῖνος*, *vīnum*, WINE.]

Πάσχω, *suffer*, πείσομαι (on stem πενθ-), ἔπαθον, πέπονθα. It means *suffer* not only in the sense of *suffer pain*, but also in the wider sense of *experience*.

b. In the strict sense of *suffer pain* the Greek word is ἀλγέω, which can be remembered by NEURALGIA, *nerve-suffering* (νεῦρον = *nerve, sinew*). But πάσχω may have εὖ or καλῶς joined to it; εὖ (or καλῶς) πάσχω = *be well treated, ὑπό τινος, by any one*. κακῶς πάσχειν ὑπό τινος, *to be ill treated by any one*.

c. On stem πενθ- we have τὸ πένθος, *grief, sadness*; and πενθέω, *grieve, mourn*; as: πενθοῦμενοι ἔτι ζῶντες, *mourned for while still alive*. The 2nd pf. of πάσχω changes ε of πενθ- to ο, hence πέπονθα (cf. πέπομφα from πέμπω; γέγονα from stem γεν-, etc.). NEPENTHE (or Nepenthes) is from νηπενθής (unattic), *i.e.* the neg. prefix νη- (poetic), and πενθ-. φάρμακον νηπενθές, *a drug that banishes grief*.

d. On stem παθ- we have τὸ πάθος, *what befalls one, an experience, feeling* (good or bad); usually in sense of *calamity, misfortune*. From this we get PATHOS, *that which moves the feelings*. PATHOLOGY, *the scientific discussion of diseases*. PATHETIC is from παθητικός (unattic), *causing pathos*. APATHY, *lack of feeling* (ἀπαθής, *without feeling*). SYMPATHY, *a feeling with any one*. συμπαθέω τινί, *sympathize with any one*. Aristotle says: συμπαθεῖν δοκεῖ ἀλλήλοις ἡ ψυχὴ καὶ τὸ σῶμα, *the soul and the body seem to sympathize with one another*. ANTIPATHY, *a feeling against anything, aversion to it*. TELEPATHY, *a feeling of something occurring at a distance* (τῆλε, as in telescope, telegraph, telephone, etc. τῆλε is Epic).

Πατάσσω, *strike*, is hardly used in prose exc. in ἐπάταξα, which is very frequent. (See παίω.) πάταξον μὲν, ἄκουσον δέ, *Strike, but listen to me!* said Themistokles.

Πείθω, *persuade* (see p. 10), is perfectly reg. throughout. The pass., with fut. mid. πείσομαι, means *be persuaded by, obey* (τινί). The verbal may have either meaning: πειστέον ἐστὶν αὐτόν (αὐτῷ), *we must persuade (obey) him*.

b. The verb is irreg. because of the poetical forms ἐπιθον, ἐπιθόμεν, and πέποιθα; the 2nd aorists are perhaps never used in A.p. The 2nd perf. πεποιθέναι, *to trust*, is found once in Thuc. (2, 42), but is in the main poetical. c. πείθω takes two accusatives: οὐ τοῦτο πώποτε ἐπίσθην, ὡς ἡ ψυχὴ, κ.τ.λ., *I was never yet persuaded of this, that the soul, etc.* οὐδὲ τοῦτο πέπεισμαι, *I have not been persuaded even of this.* ἀναπειθω practically = the simple πείθω.

B. Derivatives. Πειθῶ, *Persuasion*, a goddess: also in the natural sense. Of the great Perikles, Eupolis (one of the comic poets of Athens) said: *persuasion sat upon his lips*, πειθὼ ἐπεκάθιζεν ἐπὶ τοῖς χείλεσιν. μετὰ πειθοῦς, *with persuasion*. πειθοῖ ἢ βίᾳ, *by persuasion or by force*. Accus. is πειθῶ (accent irreg.). Sometimes πειθῶ = *obedience*. πιθανός, *persuasive, eloquent*. πειθαρχέω, *be obedient to rule, obey* (τοῖς νόμοις; τοῖς ἐφεστώσι, *one's superiors*). πειθαρχιά, *obedience*. ἀπειθέω, *disobey* (τινί). ἀπειθής, *disobedient*. ἀπειθεία, *disobedience*. [Xen. Mem. 3, 5, 5, seems to be the only place where it occurs in Attic.] δυσπειθής and δύσπειστος, ον, both mean *hard to persuade and disobedient*. εὐπειθής, *easy to persuade, obedient*.

Πεινάω, *be hungry*, contracts αε and αη into η, but is otherwise reg. πεινήσω, ἐπείνησα, πεπείνηκα. Pres. ind. πεινώ, ἦς, ἦ, etc. Inf. πεινῆν. *Hunger* is πείνα or πείνη. [Also λιμός, which means *famine, starvation*.] — Cf. διψάω, *b*.

Πέμπω, *send*, πέμψω, ἔπεμψα, πέπομφα, πέπεμμαι, ἐπέμφθην. Nothing irreg. exc. ο for ε in pf. act.

προπέμπω, *send forward, conduct, escort*: ποίαν νύμφην πώποτε τοσούτοι ἱππεῖς καὶ πελτασταὶ καὶ ὀπλίται προὔπεμψαν; *what bride was ever yet escorted by so many horsemen and pellasts and hoplites?* [νύμφη, NYMPH.]

*b*. πομπή = *escort, conduct*, as well as lit. *a sending* (νεῶν, *of ships*): also *procession*, whence POMP.

B. The *Compounds send up, off, into, out of, upon, down, etc.*, are ἀνα-, ἀπο-, εἰς-, ἐκ-, ἐπι-, κατα-, etc., some of them used in mid. as well as in act. διαπέμπω, lit. *send through*, has also the meaning *send over or across*, as διαβαίνω = *go across*. μεταπέμπω, *send after or for* (τινά), is more commonly used in the mid.: μετεπεμψάμην = *I sent for some one*; and μετετέμφθην = *I was sent for*. The pass. meaning may belong to other tenses; μεταπέμπονται may mean *they are sent for*, as well as *they send for*. μετάπεμπτος, *on* = *sent for, summoned*.

Πέττω, *cook*, forms its other tenses from πεπ-: aor. ἔπεισα. Pf. pass.: ὁ πλακοὺς πέπεπται, *the cake has been cooked*. ἄρτος εὖ πεπεμμένος, *a loaf of well-baked bread*. Aor. pass. in comp. περιπέφθην, in figurative sense. The word is rare in prose. From it comes πέπων, πέπον, *ripe*; that is, fruit is *ripe*, when exposure to the sun's heat has *cooked* it enough. The verb also means *digest*, hence the noun πέψις (unattic) means *cooking, ripening, digestion*. PEPSIN is "the essential digestive ingredient of the gastric juice." δυσπεψία (unattic) = *difficulty of digestion*, DYSPEPSIA. If it also meant *bad cooking*, the two meanings would harmonize admirably.

Πετάννυμι (or -ννύω), *spread*, is hardly used in prose exc. in comp., ἀναπेट. being the most frequent. Impf. ἀνεπετάννυν or -ννυον. Aor. ἀνεπέτασα. Pf. pass. ἀναπέπταμαι. [For -πετάσω the Attic fut. is πετώ (cf. ἐλαύνω, fut. ἐλῶ for ἐλάσω); but it seems to be found only in an Attic comic poet.] Of ἀναπेट.

the pf. pass. part. is especially frequent, as πύλαι ἀναπεπταμένοι, *gates thrown wide open*. σύμπᾶσα ἡ οἰκίᾱ πρὸς μεσημβρίαν ἀναπέπταται, *the entire house opens wide towards the South*. τὰ βλέφαρα ἀναπετάννυται, *the eyelids open wide*. ἀναπεταννύουσι (or -ννύᾱσι) τὰς πύλᾱς, *they throw the gates wide open*. From πέταλον, *leaf* (rare in prose, φύλλον being the common word), comes PETAL.

Πέτομαι, *fly*, -πτήσομαι (in Attic poetry also πετήσομαι), -επτόμην or -επτάμην. Both of these are 2nd aorists; one like verbs in -ω, the other like verbs in -μι. The aor. in -όμην is used oftener than the other: ἀνεπτόμην (ἀνάπτωμαι?), ἀναπτοίμην, —, ἀναπτέσθαι, ἀναπτόμενος. In the -μι formation: ἀνεπτάμην, ἀναπτῶμαι (πτᾶ-ῶμαι), no opt., no imperat., (ἀναπτᾶσθαι, in Attic prose?), ἀναπτάμενος. In the subj. the accent usually found is the circumflex, which makes it a -μι form.

NOTE. — It is difficult to determine about the aorists, for the difference of spelling consists only in a change of ο to α. ἐπτόμην is syncope, -πτ- standing for -πετ-, as -σχ- in ἐσχόμην is for -σεχ-, and -σπ- in ἐσπόμην for -σεπ-. On the other hand -πτα- belongs to an unattic present ἵπταμαι, as -στα- belongs to the present ἵσταμαι. In the subj. mood the accent should show the tense; for, as syncope is not contraction, we ought to find πρόσπτηται, ἀνάπτῃσθε, and ἀνάπτωνται, just as we find ἀπόσχωνται (Ar. Lys. 771) and ἐπίσπη (Soph. El. 967; Pl. Theait. 192, e). But in Xen. Mem. 3, 11, 5, προσπτήται is the accent in nearly all the editions, and in Veitch, Passow, L. and S., and Thes. s.v. προσπέτομαι. So, in Hd. 4, 132, ἀναπτῆσθε, and in Ar. Lys. 774, ἀναπτῶνται, are the forms given, and this accent implies stem πτα-; cf. ἰστῆσθε, ἰστώνται. In Hadley-Allen, p. 146, 6, we find: "mid. (also in prose) ἐπτάμην, πτάσθαι, πτάμενος." As the subj. is omitted, the inference is that this mood must be considered as formed only on the syncopated stem -πτ-. Rutherford (*New Phryn.* p. 373) says: "No Attic writer uses ἐπτάμην"; and he would change all the α forms to the corresponding ο forms. Of course this simply cuts the knot; it does not untie it. When he says (p. 374): "the subjunctive πτῶμαι may be a mood of either ἐπτάμην or ἐπτόμην, but in Attic it certainly belongs to the latter," it is to be regretted that he used the *simple* tense, which gives no clue as to how he would accent the compound forms given above. These tenses have been investigated by K. P. Schulze in the *Neue Jahrbücher*, and his conclusion is that while ἐπτόμην is the

usual prose form, yet *ἐπτάμην* is frequent in Plato. [See the *Classical Review* for Nov., 1887, p. 289, first column.]

B. *πτερόν*, feather: *ἡ τῶν πτερῶν ἀποβολή*, the loss of the feathers. *πτερά φύειν*, to grow feathers. *ἡ πτέρυξ*, *πτέρυγος*, wing. *πτερύγιον* (unattic), little wing: *PTERYGIUM*, a wing-shaped growth on the ball of the eye. *πτηνός*, winged: *πτηνὰς διώκεις τὰς ἐλπίδας*, the hopes thou pursuest are winged. *πτερωτός*, feathered: *τόξευμα πτερωτόν*, a feathered arrow. *πτερόω*, furnish with feathers or with wings.

*Πήγνυμι* (rarely *πηγνύω*), fix, fasten, freeze (fut. unattic), *ἔπηξα*. In pass. *be fixed* or *fastened*, freeze (i.e. become frozen), *πήγνυμαι*, *παγήσομαι*, *ἐπάγην*, *πέπηγα* (2nd pf., supplying the place of a pf. pass.).

*σταύρωμα ἔπηξαν*, they built a stockade, i.e. they fixed or fastened the parts together, so as to make one compact whole. *σκηναὶς πῆξαντες κατ' ἀγοράν*, having put up booths in the market place. *ἄνεμος βορρᾶς ἐναντίος ἔπνει πηγνύς τοὺς ἀνθρώπους*, a North wind was blowing in their faces, freezing (benumbing) the men. *τοὺς ποταμοὺς ἔπηξε*, it froze the rivers. — The rivers froze would be *οἱ ποταμοὶ ἐπάγησαν*. *τὸ ὕδωρ θάττον πήγνυται τοῦ ἐλαίου*, water freezes more quickly than oil. *ψύχος, ὥστε τὸ ὕδωρ ἐπήγνυτο*, cold (so great) that the water would freeze. *κρύσταλλος ἐπεπήγει*, ice had formed. [*ὁ κρύσταλλος*, ice, and also *CRYSTAL*.]

B. a. *ὁ πάγος*, denoting something fixed or fastened, is used by Homer and other poets to denote a rocky hill. This meaning is Attic in *ὁ Ἄρειος πάγος*, the hill of Mars (Ares), the Areopagus (opposite the Acropolis at Athens). In A.p. *ὁ πάγος* means frost; another word for which is *πάχνη*: *πάχναι καὶ χάλαζαι*, frosts and sleets. Aristotle says that *πάχνη* is *δρόσος πεπηγυῖα*, frozen dew.

b. *παχύς*, εἶα, *ύ* = thick: hence *PACHYDERM*, see *δέρω*. Thickness is *τὸ πάχος* or (less freq.) *παχύτης*, *-ύτης*. *παχύνω*, thicken. *ναυπηγέω*, or usually *ναυπηγοῦμαι*, build ships, i.e. to collect the different parts of the ship and fasten them together. Its aor. mid. has act. meaning, and aor. pass. has pass. meaning. *ναυπηγιά* = shipbuilding. *ξύλα ναυπηγήσιμα*, timbers for shipbuilding. *Ναύπακτος*, the city on the northern coast of the Gulf of Corinth, was so named because the descendants of Hercules there built the ships with which they invaded the Peloponnesus.

Πίμπλημι (stem πλα-), *fill*, -πλήσω, -έπλησα, -πέπληκα, -πέπλησμαι (sometimes -πέπλημαι), ἐπλήσθην.

a. There is a verb πλήθω, *be full*, of which only the pres. part. is classic (πλήθουσα ἀγορά, *full market*). The stem πληθ- of this verb may be counted as the stem that supplies the tenses of πίμπλημι outside of pres. and impf.

b. The most frequent comp. is ἐμπίπλημι, ἐνεπίμπλην, ἐμπλήσω, ἐνέπλησα, ἐμπέπληκα, etc. In the pres. tense of this compound the μ of πίμπλημι is usually (not always) dropped, to avoid having μ three times in the word. But the impf. has ἐνεπίμπλην, as the augm. causes the prep. to appear in its own form ἐν, and not ἐμ-. c. The verb is inflected like ἴστημι; thus ἐμπίπλη, ἐμπιπλάναι, ἐμπιπλάς, like ἴστη, ἰστάναι, ἰστάς.

τὸν ἵππον ἀνδρῶν ἐμπλήσας, *having filled the (wooden) horse with men*. τοὺς κοφίνους ἅπαντας ἐμπίπλη πτερῶν, *fill all the baskets with feathers*. [κόφινος, πτερόν.] Κῦρος ἐνεπλήσθη δακρύων τὰ ὄμματα, *Cyrus's eyes were filled with tears*. [δάκρυον.]

B. *Derivatives*. πληρώω, *fill*, and ἀναπληρώω, *fill up*, are both reg. πλήρης, *full*. [μεστός also = *full*.] Other words for *full* are: πλέως, πλέα, πλέων; ἀνάπλεως, ἀναπλέα, ἀνάπλεων; κατάπλεως and περίπλεως, in which the masc. and neut. are of the Attic 2nd decl. From stem πληθ- we have ἄπληστος, *insatiable*. ἀπληστιᾶ, *insatiableness*. πλησμονή, *fulness, satiety*. τὸ πλήθος, *number, multitude*. The Ionic word πληθώρα gives us PLETHORA.

Πίμπρημι, *burn*, in the comp. ἐμπίπρημι, ἐνεπίμπρην, ἐμπρήσω, ἐνέπρησα (perf. late), ἐμπέπρημαι, ἐνεπρήσθην. As to pf. pass. the form with σ, though found, is not counted as Attic. τὰς πόλεις ἐνεπίμπρασαν αὐτοῖς ἱεροῖς, *they burned the cities, temples and all*. Thuc. has the foll. forms: ἐμπιπράσι (3rd pl. or ?), ἐνεπίμπρασαν, ἐμπρήσειν, ἐνέπρησαν, ἐμπρήσαι, ἐμπρήσαντος, ἐμπρήσαντες, ἐμπρησθεῖσα.

Πίνω, *drink*, πῖομαι (a sigmaless fut.), ἔπιον, πέπωκα, -πέπομαι, -επόθην. ἐκπίνω, *drink out, drink empty, drain*: ὅλην μῦσας ἐκπῖνε, *shut your eyes and drink it all, i.e. ὅλην τὴν κύλικα, all the cup(ful)*. οὐκ ἐκπίομαι αὐτὸς τὸν οἶνον, *I will not drink the wine out (of the cup) myself*. προπίνω, *drink before = drink to some one's health*. καταπίνω, *drink down, swallow*.

B. πῶμα, a drink (less correct, πόμα). πόσις, drinking, a drink: πρὸς πόσιν τετράφθαι τοὺς πολλοὺς, (they said) that most of the people had given themselves up to carousing (had turned themselves to drinking). [Not to be confounded with ὁ πόσις, a poetical word for husband, nor with ποσίν, dat. pl. of ὁ πούς, ποδός, foot.]

b. The verbal is ποτέος: ἄλλα πάμπολλα ἐν οἷς οὐ ποτέος οἶνος, very many other cases in which wine must not be drunk. ποτός, drinkable: ποτὸν ὕδωρ, drinking-water (for which also πότιμον ὕδωρ). As a noun, σίτα καὶ ποτά, or σῖτια καὶ ποτά, food and drink. ὁ πότος, a drinking-bout, carousal. ἔκπωμα, something to drink out of, a drinking-cup: ἐκπώματα χρυσᾶ καὶ ἀργυρᾶ, drinking-cups of gold and silver. In the N.T. ποτήριον = cup, esp. used of "the cup" in the sacrament. — The neg. ἄποτος may mean not fit to drink, or without drink, as: ἄσιτος καὶ ἄποτος, without food and drink. συμπόσιον, a drinking together, drinking party, SYMPOSIUM.

[Πιπράσκω], sell; the tenses in use of this verb on stem πρᾱ- are πέπρᾱκα (and its plpf.), πέπρᾱμαι (and its plpf.), ἐπράθην, and fut. pf. pass. πεπράσσομαι, used as a simple fut., I shall be sold. The lacking tenses are supplied by πωλέω and ἀποδίδομαι, as shown in the following:

Act. to sell.

Pres. πωλῶ or ἀποδίδομαι.  
Impf. ἐπώλουν or ἀπεδιδόμην.  
Fut. [πωλήσω or] ἀποδώσομαι.  
Aor. [ἐπώλησα?] ἀπεδόμην.

Perf. πέπρᾱκα.

Plup. ἐπεπράκη.

Pass. to be sold.

πωλούμαι or πιπράσσομαι.  
ἐπωλούμην (ἐπιπράσκόμην?)  
πεπράσσομαι.  
ἐπωλήθην, but much oftener ἐπράθην.  
πέπρᾱμαι.  
ἐπεπράμην.

b. The verb ὠνόεμαι = buy, but the aor. is ἐπριάμην. To charge is πράττομαι, as: he charged me two francs for this, τούτου δύο δραχμὰς ἐπράξατό με. See p. 83, end, and pp. 165-166.

c. πρᾶσις = sale, as ὠνή = purchase. πρᾱτήρ, -ῆρος = a seller. πρᾱτέος is the verbal: ἡ οἰκίᾱ πρᾱτέᾱ ἐστίν = the house must be sold. πρᾶσιμος = for sale: ἔχει ἕκαστος πρᾶσιμόν τι, each one has something for sale. ἄπρᾱτος, ον, unsold, not for sale.

Πίπτω, *fall*, πεσοῦμαι, ἔπεσον, πέπτωκα. [πίπτω for πι-πέτ-ω, reduplication and syncope: pf. for πεπέτωκα, ο added to stem πετ-.]

a. As a peculiarity of this verb it is to be noted that its compounds are often used as the *pass.* of the corresponding compounds of βάλλω. *E.g.* ἀναβάλλομαι = *postpone*; ἀνεπεπτώκει = *it had been postponed*. ἐκβάλλω = *drive out, expel, banish*; οἱ ἐκπεπτωκότες = οἱ ἐκβεβλημένοι = *those who have been banished*. ἐμβάλλω = *throw into*; ἐνεπεσεν ἄν = ἐνεβλήθη ἄν = *he would have been thrown in*.

b. πτώμα, *a fall*: ἡμῶν ἡ πόλις οὐκ ἂν ἔπεσε τότε τοιοῦτον πτώμα, *our city would not at that time have had such a fall*. πτώσις also = *fall*. It also = *case* (Lat. *cāsus* from *cādō*, *fall*), as: ἡ δοτικὴ πτώσις (unattic), *the dat. case*. σύμπτωμα lit. = *a falling together*; hence SYMPTOM. The mathematical lines called ASYMPTOTES are so named because no matter how far prolonged, they can *not fall together* with the curve of the Parabola or Hyperbola; *i.e.* the straight line and the curved line will never coincide.

Πλάττω (πλάσσω), *shape, form, mould* (fut. unattic), aor. ἔπλασα (pf. act. late), πέπλασμαι, ἐπλάσθην. Mid. πλάττομαι, ἐπλάσάμην, πέπλασμαι. Properly the word means *give shape* to some soft substance, as clay (πηλός) or wax (κηρός). Then, *mould*, lit. and figuratively, as we say, *to mould one's character*. It gives us PLASTIC (πλαστικός), and as anything *plastic* can be twisted into any desired shape, the verb has the further meaning *make up, invent, fabricate* (προφάσεις, *excuses*).

B. πλάσμα, *something moulded, a figure, fabrication*: πλάσματα κηροῦ, *wax figures*. ὄψεσθε ὅτι πλάσμα ὄλον ἐστὶν ἡ διαθήκη, *you will see that the will is an out and out forgery*. PROTOPLASM is a word used by biologists to denote the *first* or original substance; the substance *moulded* by the vital force into living organisms; "the physical basis of life." BIOPLASM is another name for this "germinal matter." πλάστης, *a modeller*. BIOPLAST, the *living SOMETHING* that *moulds* protoplasm or bioplasm into the various shapes required. πλαστός, *moulded, fabricated*. εὐπλαστος, *easy to mould*; ἐπειδὴ εὐπλαστότερον κηροῦ καὶ τῶν τοιούτων λόγος, *since speech is an easier thing to mould than wax and such things*.

The word PLASTER is also from πλάττω.

Πλέκω, *twist, plat*, seems to lack fut. act. and pf. act. in Attic.

The tenses ἔπλεξα, πέπλεγμαι, and ἐπλέχθην are reg., besides which there is in comp. a 2nd aor. pass. -επλάκην. πλέξαντες στέφανον ἄκανθῶν, *when they had platted a crown of thorns* (ἄκανθα).

b. The word occurs in several compounds, as συμπλέκω, *plat together*, and others. πλέγμα, *anything formed by platting or twining*. πλεκτός, *woven, twisted, platted*. The stem πλεκ- is seen in the Lat. *plectō* and *plicō*, from which come *implicate, complicate, complex*, etc.

Πλέω, *sail*, πλεύσομαι and (less often) πλευσοῦμαι, ἔπλευσα, πέπλευκα. The pf. pass. occurs, as: ὁ πλοῦς ὁ πεπλευσμένος, *the voyage (= the course, distance) that has been sailed*. τὸ πεπλευσμένον, *the part (of the sea) that has been sailed*. [Aor. pass. ἐπλεύσθη late.] Verbal πλευστέον.

NOTE. — As πλέω is a one-syllable stem, it only contracts into ει: πλείς, πλεῖ, πλείτε, πλεῖν, ἔπλεις, ἐπλείτε, etc. But πλέω, πλείοιμι, πλέων, πλέουσα, ἔπλεον, etc.

## B.

## COMPOUNDS.

Πλέω is used in Attic with 14 of the 18 prepositions, the 4 exceptions being ἀμφί, μετά, ὑπέρ, and ὑπό, the last three being found in com. with πλέω only in late authors. Moreover, it has some double compounds, as ἀντεκπλεῖν, *sail out against*; συνεισ- and συνεκπλεῖν, etc. Several of the compounds are noted here.

1. ἀναπλέω, *sail up*, as: ἀναπλεύσαντες ἀπὸ τῆς θαλάσσης ἐς τὸν Νεῖλον, *sailing up from the sea into the Nile*. b. It also means *put to sea*, as this is a departure from the coast in the direction of “the high seas”; hence ἀνά, *up*. The usual word for this is ἀνάγομαι, which see, under ἄγω.

2. καταπλέω, *sail down*, is often used of coming from the open sea to the coast; κατέπλεον εἰς τὸν λιμένα, *they sailed into the harbor*.

3. διεκπλέω, *sail out through*, describes a favorite manœuvre, in which a ship *sails out* from its own line *through* the enemy's line, turns, and as it comes back, strikes an enemy's ship at some weak point, the prows being strongly built, so as to withstand severe shocks. See Grote's Greece, Chap. 49, Note 70. The name for this manœuvre was δῖεκπλους.

C. *Derivatives.* πλοῦς (from ὁ πλόδς), a sailing, course, voyage. περίπλους, a sailing around, circumnavigation. παράπλους, a voyage along the coast. So, εἰσπλους, ἔκπλους, etc. (gen. dat., etc., εἰσπλου, εἰσπλω, ἔκπλου, ἔκπλω, etc., keeping the accent of the nom. By rights these forms would be perispomenon, from εἰσπλόου). πλοῖον, something to sail in, a boat, vessel. πλοίμος (also πλώιμος), ον, of ships, fit for sailing, seaworthy: ταῖς πλοῖμοις ἀντέπλεον, with the seaworthy ships they sailed against them. ἄπλοις, unfit for sailing: νῆες ἄπλοι.

Πλήττω (πλήσσω), strike (see παίω), in act. only in comp. -πλήξω, -έπληξα (no pf. act.), πέπληγμαι, ἐπλήγην, πληγή-σομαι; fut. pf. πεπλήξομαι. It has 3 compounds in frequent use: ἐπιπλήττω, find fault with, rebuke (τινί); and ἐκ- and καταπλήττω (τινά), strike any one with amazement or with panic-fear; in these last two verbs the aor. and fut. pass. are ἐξεπλάγην and ἐκπλαγήσομαι; κατεπλάγην and καταπλαγήσομαι.

B. From ἀπό, off, and πληξ- comes APOPLEXY, a disease that carries one off by a stroke. πληγή, stroke, blow; πληγὴν τύπτειν, to strike a blow. It also had the sense of PLAGUE, for which ἡ νόσος or ὁ λοιμός was the regular word. Compare Halleck's lines in *Marco Bozarris*:

“Come when the blessed seals  
That close the pestilence are broke,  
And crowded cities wail its stroke.”

The word πλήκτρον, something to strike with, was the name of the instrument, *plēctrum*, used to strike the lyre with. [λύρᾱ, LYRE.]

Πλύνω, wash, πλυνῶ, ἔπλυνα, πέπλυμαι. [Aor. pass. late.] It is the special word for washing clothes, but is also used of people. Xen. uses it of washing a horse's mane and tail, χαίτην καὶ οὐράν. — ἐκπλύνω, wash out, has ἐκπλυνεῖται with pass. sense. — Cf. -νίζω.

Πνέω, blow, breathe, -πνεύσομαι or -σοῦμαι (either in A.p.?), ἔπνευσα, -πέπνευκα. [Pf. pass. and aor. pass. late.] “In classic Attic prose the simple form of this verb occurs in the pres. and imp. act. only,” Veitch.

ὅταν ὁ βορρᾶς πνέῃ, when the North wind blows. πνέοντος ἀνέμου,

when a wind is blowing. [ὁ ἄνεμος: hence ANEMOMETER.] ἐὰν πνέῃ, ζῇ, if he breathes, he lives. πῦρ πνέοντες ἵπποι, fire-breathing horses. ἕως ἂν ἐμπνέω, as long as I have breath in my body.

b. πνεῦμα, breath, wind, breeze. Τὸ Ἅγιον Πνεῦμα, The Holy Spirit. Unattic πνευματικός, pertaining to wind, gives PNEUMATIC (a pneumatic tube). PNEUMONIA is from unattic πνευμονία, from οἱ πνεύμονες, the lungs, i.e. the breathers.

B. In the Compounds we have:

1. ἀναπνέω, get one's breath back again, rest (when one is out of breath). Also draw in one's breath, opposed to 2. ἐκπνέω, expel the breath; or, of the wind, blow out, as: εἰ τ' ἐκπνεύσαι ἐκ τοῦ κόλπου τὸ πνεῦμα, and if the breeze should blow out of the gulf (come from the gulf, κόλπος). ἀναπνοή and ἐκπνοή = inspiration and expiration. [πνοή alone is poet.] 3. ἐμπνέω, have breath in the body, be alive. ἔμπνους, breathing, alive; ἐξάγουσιν αὐτὸν ἐκ τοῦ ἱεροῦ ἔτι ἐμπνουν ὄντα, they bring him out of the temple while (he is) still breathing.

Πνίγω, choke, suffocate (τινά), πνίξω (in A.p.?), ἐπνίξα, πέπνιγμαι (in A.p.?), ἐπνίγην. Usually ἀποπνίγω. The pass. means be suffocated, strangled, drowned.

a. τύπτων καὶ πνίγων αὐτόν, striking and choking him. ἀποπνίξαι αὐτὴν λέγεται, he is said to have strangled her (his mother-in-law. Xen. Hell. 3, 1, 14, with this accent). ῥίπτει αὐτὸν εἰς τὴν θάλασσαν καὶ ἀπεπνίγη, he throws himself into the sea and was drowned. (The historical pres. and the aor. not unfrequently occur in the same sentence, as in this one. Sometimes histor. pres., imperf., and aor. are all found in the same sentence.) ἀποπνιγεῖεν ἄν, they would be suffocated. ἐπνίγετο ὅστις νεῖν μὴ ἐτύγχανεν ἐπιστάμενος, whoever did not happen to know how to swim, was drowned. τὸ πνίγος, stifling heat.

Πράττω, do, is reg. exc. πέπρᾱγα, an intrans. 2nd pf. = I have fared, as: καλῶς (κακῶς) πεπρᾱγέμαι, to have gotten on well (badly), to have been well off (badly off). (The reg. pf. πέπρᾱχα is trans., I have done.) This intrans. meaning belongs also to the other act. tenses: ἄριστα πράξας, having fared excellently. b. In the mid. πρᾶττομαι, πράξομαι, ἐπρᾱξάμην, πέπρᾱγμαι, mean charge (a price for

a thing): πόσον με τούτου πράξει; *how much will you charge me for this?* c. The pass. may be pass. for either meaning: τούτων πρᾶχθέντων, *when this had been done*. διπλοῦν (or διπλά) πράττονται, *they are charged double*. Only the context shows that this does not mean *they charge double*. Cf. [Πιπράσκω] b.

OBS. Notice that each of the four verbs for *do*, sends a root into Engl. Δράω, DRAMA, DRASTIC. Ἐργάζομαι, WORK (Ferg-, German *Werk*), ORGAN. Ποιῶ, POEM, POET. Πράττω, PRACTICAL, PRAGMATIC. — Cf. p. 90, REM.

B. πράγμα, *something done*; πράγματα, *things, affairs, matters*. It is also the word for *trouble*: πολλὰ πράγματά τινι παρέχειν, *to give any one a great deal of trouble*. πράξις, *a doing, action, act*. πρᾶκτικός, *able to attend to affairs, business-like*, PRACTICAL. A word used in late writers was πρᾶγματικός, whence PRAGMATIC. ἄπρᾶκτος, *ον*, *one who achieves nothing*: οὔκαδε ἀπῆλθον ἄπρᾶκτοι, *they went back home without having accomplished anything*. It also has a pass. sense = *not done, unattended to*.

b. The intrans. meaning seen in εὖ (κακῶς) πράττω gives rise to εὐπρᾶγέω, *do well, prosper*, and κακοπρᾶγέω, *fare badly*. εὐπρᾶγιά and κακοπρᾶγιά (also εὐπρᾶξιᾶ) = *success*, and *misfortune*. c. The meaning *trouble* is also seen in the foll.: ἀπράγμων, ἄπρᾶγμον (gen. ἀπράγμονος), *free from trouble*. ἀπράγμοσύνη, *freedom from trouble*.

Πρια-, stem of ἐπριάμην, *I bought*. See ὠνέομαι.

Πρίω, *saw*, no fut., ἐπρίσα, -πέπρισμαι (δια-, ἐκ-), ἐπρίσθην (perhaps not in A.p.). διαπεπρισμένοι, *sawn through, sawn apart*. πρίων, πρίονος, *a saw*. πρίσμα (unattic), PRISM, because the faces of a prism look as if they might have been produced by *sawing*.

Πταρ-; on this stem we have πτάρνυμαι, *sneeze*, and ἔπταρον, inf. πταρεῖν.

Πυνθάνομαι, *learn by inquiry, find out*, πεύσομαι, ἐπυθόμην, πέπυσμαι (inf. πεπύσθαι).

ἡδέως ἂν πυθοίμην σου, εἰ, κ.τ.λ., *I should like to find out from you whether, etc.* ἡδέως ἂν ἐπυθόμην, *I should have been glad to find out*.

ὡς ἐπύθοντο τῆς Πύλου κατειλημμένης, *when they heard of the seizure of Pylos*. ἐπειδὴ πυνθάνεται Κῦρον προσελαύνοντα, *when he hears that Cyrus is marching against him*. The construction with ὅτι may also be used, ὅτι Κῦρος προσελαύνει. πύστις, *a finding out, learning*.

Πωλέω, *sell*, see [Πιπράσκω]. From μονοπωλίᾱ (unattic) comes MONOPOLY; *i.e.* a man has the monopoly of a thing when he is the only (μόνος) one who can sell it. By transfer of meaning it denotes exclusive control of anything.

## P.

'Ράπτω, *sew*, -ράψω (ἀπορράψω), ἔρραψα (*prose?*), ἔρραμμαι (inf. ἐρράφθαι), ἐρράφην. τὸ χεῖλος διεκόπη οὕτως ὥστε καὶ ραφῆναι, *his lip was cut through so that it actually (καὶ) had to be sewed*. (χεῖλος is *accus.*, for the passage had τὸ χεῖλος διακοπεῖς.)

'Ρέω, *flow*, -ρῡήσομαι (*will flow*), ἐρρύην (*flowed*), ἐρρύηκα. *i.e.* 2nd fut. pass. and 2nd aor. pass. are used as intrans. [ρεύσομαι and ἔρρευσα are very rare.]

πόσον πλοῦτον οἴεσθε εἰς τὴν πόλιν εἰσρῡήσεσθαι; *how much wealth do you think will flow into the city?* ὁ ποταμὸς ἐρρύη μέγας, *the river flowed with a strong current*. λέγετα ρῡῆναι, *it is said to have flowed*. εἰς τοῦτο τὸ χάσμα [CHASM] συρρέουσὶ τε πάντες οἱ ποταμοὶ καὶ ἐκ τούτου πάλιν ἐκρέουσιν, *into this abyss all the rivers flow together and they flow out of it again*. εἰσρεῖν, *to flow into*. ἀπορρεῖν, *to flow off*. διαρρεῖν, *to flow through*. καταρρεῖν, *to flow down*. περιρρεῖν, *to flow around*: ἡ νῆσος περιερρεῖτο ὑπὸ τοῦ ποταμοῦ, *the river flowed around the island* (the pass. *was flowed around* will hardly do in Engl.). The student will notice the doubling of ρ in these compounds, according to rule. Remember too that as ῥε- is a *monosyllabic* stem, these words only contract when εἰ would result.

B. ῥοῦς, *stream*: ἀνὰ ῥοῦν, *up stream*; κατὰ ῥοῦν, *down stream*. ἐξενεχθέντα [ἐκφέρω] ὑπὸ τοῦ ῥοῦ, *borne out by the current*. χειμάρρους, *winter-stream, torrent*. ῥοή, usually ῥοαί, *streams*, mainly poet. ῥεῦμα, *stream, flow*. ὁ ῥύαξ, ῥύακος, *stream, torrent*: ὁ ῥύαξ τοῦ πυρὸς ἐκ τῆς Αἵτνης, *the stream of fire out of Mt. Aetna*. ῥύμη, *from what*

would be its natural meaning, *flow*, is used in a sense based on the idea of the *rush* and *force* and *impetuosity* of a torrent.

C. From ῥεῦμα comes RHEUM, a *discharge*. ρευματικός (unattic), *subject to discharges*, RHEUMATIC. ρευματισμός (unattic), RHEUMATISM. κατάρρους, a *down flowing*, CATARRH. [-rrh, because of the other mode of writing, κατάρρους.]

‘Ρε-, ῥρήθην, ῥηθήσομαι, etc. See λέγω (*say*).

‘Ρήγνυμι, *break, rend*, is rare in prose exc. in comp.: the 2nd a.p., in the *simple* form, is good, -ρήξω, -έρρηξα, 2nd perf. -έρρωγα (intrans.), ῥρᾶγην.

It is used in comp. with various preps. (ἀνά, ἀπό, διά, ἐκ, κατά, παρά, περί, σύν). Dem. has an impf. κατερρήγνυε τὰ ἱμάτια, *he tore up the garments*, from -ρηνύω, which is rare. The middle voice is not common. [Xen. has καταρρηγνύμεναι and κατερρήξατο, of persons rending their clothes in grief. Cyr. 3, 3, 67: 3, 1, 13.]

φησὶ τὴν ναῦν πλέουσιν ἐξ Αἰγύπτου ῥαγῆναι, *he says his ship was broken during the voyage from Egypt*. τῶν ἱματίων ῥαγόντων, *the garments having been torn*. ᾤοντο ἀναρρήξειν τὰς ναῦς, *they thought they were going to shatter the ships*. τὸ οἰκημα ἐξαπίνης κατερράγη, *the structure suddenly broke down*. ἐπειδὴν τις διαρρήξῃ τὰς χορδὰς τῆς λύρας, *when any one has snapped the strings of the lyre*. [χορδή, CHORD.] διαρραγεῖεν ἄν, *they would burst* (if they were to eat too much). ῥήγμα, *fracture, rupture*.

CATARACT, a place where water *dashes down*, is from κατά and ἀράττω, *smite, dash down*, as the one *r* shows. But *rrh* would also be correct (as in *Catarrh*), and in Greek, ancient and modern, the word is usually καταρράκτης; from κατά and ῥαγ-. From unattic αἱμορραγία comes HEMORRHAGE, a *bursting forth of blood* (αἷμα). For -rrh- see CATARRH, at top of page.

‘Ριγώω, *be cold, shiver*, ῥιγώσω, ῥρῖγωσα (in A.p.). [Any impf.?] The grammars state that this verb contracts into ω throughout, even where δηλόω gives ου or οι. But we find inf. ῥιγοῦν as well as ῥιγῶν: 3rd pl. ῥιγοῦσι, Pl. Phil. 45, b: gen. pl. ῥιγούντων. In Pl. Gorg. 517, d, we have εἰάν ῥιγῶ; but ὅταν ῥιγοῖ (Phaedo, 85, a). ῥίγος, *cold*: τῷ ῥίγει ἀπωλλύμεθα, *we were ready to perish with the cold*.

ῥίπτω or ῥίπτῳ(έῳ), ἔρριπτον or ἔρριπτουν, ῥίψω, ἔρριψα (inf. ῥίψαι), ἔρριφα, ἔρριμμαι (inf. ἐρρίφθαι), ἐρρίφθην or ἐρρίφην. The verb means *throw, cast, hurl*: ἔρριψεν αὐτὸν εἰς τὴν θάλασσαν, *he cast himself into the sea.* b. It also means *throw away, cast off* = ἀποβάλλω or ἀπορρίπτω: λέγεται τὰ ὅπλα (τὴν ἀσπίδα) ἐρριφέναι, *he is said to have cast away his arms (his shield).* [τὴν ἀσπίδα ἀποβάλλω, *may mean to lose the shield, accidentally.*]

ῥώννυμι, *strengthen, encourage* (imp. and fut. in Attic?), -ἔρρωσα, ἔρρωμαι, ἐρρώσθην.

τοὺς μὲν ἐξέπληξε, τοὺς δὲ ἐπέρρωσεν, *he struck one party with dismay, and inspired the others with strength.* ἐπειδὴ ἦλθεν ὁ ἄγγελος, πολλῷ μᾶλλον ἐρρώσθησαν, *when the messenger came, they were much more encouraged.* b. The pf. and plpf. pass. ἔρρωμαι and ἐρρώμην are very often used as pres. and impf.: ὅτ' ἐρρώμην, *when I was strong.* ἔτι ἔρρωντο, *they were still strong.* οὐδαμῶς ἔρρωμαι, *I am by no means strong.* c. Pf. pass. imper. ἔρρωσο = Lat. *Valē* = *farewell*: φράζε αὐτῷ ἐρρώσθαι, *tell him good-bye.* d. ἐρρωμένος, is used as an adj. = *strong, stout, vigorous.* ἐρρωμένως = *vigorously*: ἐρρωμενέστερον = *more vigorously* (also ἐρρωμενεστέρως).

e. ῥώμη = *strength, might*: ῥώμη ψυχῆς, *strength of soul.* As a proper name, *Rome.* ἄρρωστος, *without strength, weak, sick* (= ἀσθενής): ἄρρωστίᾱ (= ἀσθeneia), *weakness, sickness, poor health*: ἄρρωστέω (= ἀσθενέω), *be in poor health, be sick.* [Cf. κάμνω, 1. 3.]

## Σ.

Σαλπίζω, *sound the trumpet*; this tense, and the aor. ἐσάλπιγξα (which some write ἐσάλπιξα) are the only Attic tenses. *Trumpet* is ἡ σάλπιγξ, σάλπιγγος, *Trumpeter* is σαλπιγκτής, or σαλπικτής (the latter spelling supported by inscriptions).

Σβέννυμι, *put out, extinguish*, -σβέσω, ἔσβεσα, -εσβέσθην. In the intrans. or pass. sense *go out, become extinguished*, -σβέννυμαι (ἀπο-, κατα-), -σβήσομαι (ἀπο-), -έσβην (ἀπ-, κατ-), -έσβηκα (ἀπ-, κατ-).

τὸ ὕδωρ λέγεται σβέσαι τὴν φλόγα, *the water is said to have put out the fire.* ὅπως τὸ φρόνημα τῶν νενικηκότων κατασβεσθείη, *that*

*the pride of the victors might be quenched. ἐπειδὴ ὁ λύχνος ἀπεσβήκει, when the lamp had gone out.*

B. ἄσβεστος, *ον* (not in A.p.), *inextinguishable*, as in Homer's famous line (Il. 1, 599):

ἄσβεστος δ' ἄρ' ἐνῶρτο γέλως μακάρεσσι θεοῖσιν,  
*inextinguishable laughter arose among the blessed gods:*

whence the expression "Homeric laughter." See γελάω, B. As a substantive, it means ASBESTOS, something that will not burn, whereas its rightful meaning would be something that could not be put out when once on fire.

Σείω, *shake*; ἔσειον, ἔσεισα, and ἐσείσθην, seem to be the only other tenses in A.p. In Attic poetry -σεῖσω, -σέσεικα, and σέσεισμαι occur. The mid. is found in comp. as: ἀποσεισάμενος πάντα ταῦτα, *having shaken all these things off from one's self. σείει! there is an earthquake!* lit., *He is shaking*, "He" being old Poseidon (Ποσειδῶν) or Neptune. From σεισμός, *earthquake*, come SEISMOLOGY, the study of earthquakes; SEISMOMETER; and SEISMIC (seismic theories). For Solon's SEISACHTHEIA, see under ἄχθομαι.

Σήπω, *cause to rot*, is rare in act., and seems to have no other transitive tense. For *rot*, *decay* (intrans.), the pass. tenses σήπομαι, -σαπήσομαι, and ἐσάπην are used, and as perf. the 2nd pf. act. -σέσηπα.

Οἱ ὑπὸ τοῦ ψύχους τοὺς δακτύλους τῶν ποδῶν ἀποσεισηπότες, *those who by reason of the cold had had their toes (the fingers of the feet) mortify and fall off.* [δάκτυλος, *finger*; DACTYL, — ∪ ∪; i.e. one long joint and two short ones.] τριήρης σαπίσα, *a trireme that has rotted.* (ἡ) σηπεδών (-δόνος), *putrefaction. Rotten, decayed, unsound* is σαθρός. SEPTIC (from σηπτικός, unattic), something that causes putrefaction. ANTISEPTIC, something that counteracts putrefaction, as salt, creosote, etc.

Σιγάω, *be silent*. or (transit.) *be silent about* (τι) is reg. exc. that A.p. seems to have no fut. act. or mid., while Attic poets use σιγήσομαι. [Fut. act. late.] σιγή, *silence*. See σιωπάω.

Σιωπάω, σιωπήσομαι, ἐσιώπησα, etc., reg. Has same meaning (trans. or intrans.) as σιγάω. σιωπή, *silence*.

When a speaker suddenly breaks off (ἀπό) his discourse and falls into silence (σιώπησις, unattic), it is called in Rhetoric APOSIOPESIS (ἀποσιώπησις, unattic).

Σκάπτω, *dig*, σκάψω, (κατ-)έσκαψα, (κατ-)έσκαφα, έσκαμμαί, (κατ-)εσκάφην. [The other verb for *dig* is ὀρύττω.]

τὸ σκάφος, *something dug out*, often used for a boat. κατασκάπτω, *dig down*, often means *overthrow*, i.e. to dig down and undermine the foundation: whereas κατορύττω = *bury*. κατασκαφή is used in pl. to mean *overthrow*; κατασκαφαὶ τῶν τειχῶν, *overthrow of the walls*. ἀνασκαφαί (unattic), = *excavations* (i.e. *digging things up*).

Σκεδάννυμι, *scatter* [-σκεδῶ in Attic poets], -εσκέδασα. Pass. σκεδάννυμαι, έσκεδαννύμην, έσκεδάσθην, έσκεδάσμαι (the perf. is used chiefly in part. έσκεδασμένος).

a. The act. only in comp. as ἀπο-, δια-, κατα-.

b. The impf. act. seems to rest on a single place in Dem. (54, 4), where some edd. give κατεσκεδάννυσαν, and some κατεσκεδάννυον, as if from κατασκεδαννύω.

c. Fut. -σκεδῶ is for σκεδάσω. Cf. βιβῶ, fut. of βιβάζω, and ἐλῶ, fut. of ἐλαύνω; also κρεμῶ, p. 126, and πετῶ, p. 157.

d. The pass. may be rendered lit. *be scattered*, or simply *scatter* in the intrans. sense. So, συλλέγω = *assemble* (transit.); its pass. = *be assembled*, or *assemble* (intrans.).

e. In the pass. the simple forms occur, as σκεδάννυνται and σκεδαννύονται (Xen.): έσκεδάννυντο and σκεδάννυσθαι (Plat.): σκεδασθείς (Pl.) and σκεδασθέντες (Thuc.).

f. In the compounds ἀπο- would denote *scattering off* from a place, as: τῶν ἀποσκεδαννυμένων τινὲς τοῦ στρατοπέδου, *some of those who were straggling off from the camp*. In διασκεδάννυμι the prominent idea is that of *dispersion*: ἄνεμος τὰ ναυάγια διεσκέδασεν, *a wind scattered the wrecks*. ὥσπερ πνεῦμα ἢ καπνὸς διεσκεδασθείσα, *dissipated just like breath or smoke*, says Plato, speaking of the soul.

Σκεπ-, stem of σκέψομαι, etc. See next verb.

Σκοπέω, *consider*, has only pres. and impf. act. and mid. on this

stem: σκοπῶ or σκοποῦμαι; ἐσκόπουν or ἐσκοπούμην. The other tenses are in mid. and reg. on stem σκεπ-: σκέψομαι, ἐσκεψάμην, ἔσκεμμαι. The pf. may be act. or pass. in sense.

a. σκέμμα, *view, consideration*: also in same sense, σκέψις. ἄσκεπτος, ον = *inconsiderate, or unconsidered*. σκοπός, *sentinel* (= look-out man): also *that on which one's view is directed*; hence, a mark, as: τοῦ σκοποῦ τυχεῖν (ἀμαρτεῖν), *to hit (miss) the mark*.

b. The stem σκοπε- gives SCOPE, the range of view or consideration. Also TELE-, MICRO-, KALEIDO-, STETHO-, STEREO-SCOPE, and all the other "scopes." τῇλε, *at a distance*: μικρός, *small*: καλός, *beautiful*, τὸ εἶδος, *form*: τὸ στῆθος, *breast, chest*: στερεός, *solid*. A Stethoscope is what physicians use to examine the lungs with. A Stereoscope represents things as *solid*, i.e. as having 3 dimensions, instead of being flat. c. SCEPTIC (or Skeptic) is from σκεπτικός (unattic), and lit. denotes one who is *inclined to consideration or speculation*. The word Σκεπτικοί was applied to philosophers who contented themselves with mere speculation, without coming to have any fixed beliefs; hence the use of *Sceptic* as opposed to a "believer."

B. COMPOUNDS. Only two of these will be noticed.

1. ἐπισκοπέω, *fix the view upon, inspect, watch over*, has, besides, the special meaning of *go to see, visit* (τινά): ὅποτε τις ἀσθενήσειεν, ἐπεσκόπει, *whenever any one had become sick, he used to go to see him*. The modern Greek for *visiting card* is ἐπισκεπτήριον. ἐπίσκοπος is *one who has the oversight, overseer, BISHOP* (which last word goes back to ἐπίσκοπος in its derivation). Hence, EPISCOPAL. The *Episcopal church*, the church ruled by bishops.

2. κατασκοπέω, *watch intently*, as a scout does. Naturally a scout seeks a high point from which he can look down on the country around him; hence κατά. — κατὰσκοπος, *spy, scout*.

Σκώπτω, *joke, jeer, scoff* (σκώψομαι), ἔσκωψα; aor. pass. σκωφθῆναι, once in Xen. μὴ σκώπτ' ἄλλ' εἰπέ μοι, πότε ἐγένετο; *don't joke, but tell me, when did it happen?* σκῶμμα, *joke, jeer*.

Σπάω, *jerk, draw* (-σπάσω), ἔσπασα, -έσπακα, -έσπασμαι (as pass.), -εσπάσθην. Aor. mid. ἐσπασάμην, pf. mid. ἔσπα-

σμαι. εὐθὺς ἐκπηδῶσιν ἐσπασμένοι τὰ ξίφη, *immediately out they leap with drawn swords*. σπᾶν τὸν ἵππον, *to jerk the horse*. σπάσμα, SPASM, because of the involuntary jerking and twisting.

## B.

## COMPOUNDS.

1. ἀνασπάω, *draw up*: τὰς ὀφρῦς ἀνέσπακεν, *he has his eyebrows drawn up*. ἀνέσπασαν τὸ σταύρωμα, *they pulled up the stockade*. τὸς τριήρεις ἀνασπάσας ὑπὸ τὸ τεῖχος, *having drawn his triremes up under the fortification*.

2. ἀντισπάω, *draw in the opposite direction*, gives ἀντίσπαστος, ANTISPAST, the metrical foot ∪ — — ∪, because the order of long and short syllables is reversed.

3. ἀποσπάω, *draw off or away*: ἀπὸ τῶν ἱερῶν ἀπεσπῶντο, *they were dragged away from the temples*.

4. διασπάω, *pull apart, tear asunder*: ὁ νῦν βασιλεύων καὶ ἐπεχειρσέ ποτε ἐμὲ καὶ τὸν ἄνδρα διασπάσαι ἀπ' ἀλλήλων, *the present sovereign actually (καὶ) attempted one day to tear me and my husband apart from one another*. ἀρχὴ τῷ διεσπᾶσθαι τὰς δυνάμεις ἀσθενής, *an empire weak by reason of the dispersion of its forces* (δυνάμεις is subj. of the pf. pass. διεσπᾶσθαι. For pl. δυνάμεις see δύναμαι, B).

5. ἐπισπάω (lit. *pull upon*) = *draw towards one*: ἐπισπάσασα τὴν θύραν, *having pulled the door to*. Often in the mid., *draw on, incite*: αὐτοῦ ὁ λόγος τάχ' ἂν ἐπισπάσαιτο, *his argument might perhaps attract you*. And in the pass.: φοβούμαι μὴ ἐπισπασθῶσιν ἡμῖν πολεμήσαι, *I am afraid they will be led on to make war upon us*.

6. περισπάω, *draw or jerk from around*: περισπάσατο τὴν τιάραν, *he jerked off his TIARA* (lit. *jerked it from around his head*). The pres. pass. part. of this word gives us PERISPOMENON (περισπώμενον), *twisted about*, so called from the shape of the circumflex accent.

Σπείρω, *sow*, σπερῶ, ἔσπειρα (pf. late), ἔσπαρμαι, ἐσπάρην.

σπέρμα (γῆν) σπείρειν (σπείραι), *to sow seed (land)*. ἐσπείραμεν κριθῶν μεδίμνους εἴκοσιν, *we sowed 20 measures of barley* (αἱ κριθαί).

τὸ σπαρέν, *that which was sown*. *b.* To scatter (as seed are scattered in sowing): ἐσπάρησαν κατὰ τὴν Ἑλλάδα, *they were scattered throughout Greece*. κατιδόντες τοὺς Ἕλληνας ἐσπαρμένους καθ' ἄρπαγην, *seeing the Greeks scattered in search of plunder*. *c.* The comp. διασπείρω answers precisely to disseminate, scatter abroad (*dis* = διά; *sēmen* = σπέρμα): λόγον διασπείραντες, *having disseminated a report*. εἰκὸς ἐστὶ τὸ πεζὸν διεσπάρθαι, *the infantry is probably scattered about*. [For "is scattered" as transl. of perf., cf. p. 101, *b.*]

*B.* σπέρμα, *seed*. (ὁ) σπόρος, *sowing*, as: πρόριμος σπόρος, *early sowing*. σπόριμος, *ον*, *good for sowing*, as: γῇ σπόριμος. σπορεύς, *a sower* (rare in Attic). σποράς, *scattered*: σποράδες νῆες. σποράδην, *scattered about*: σποράδην ἀπώλλυντο, *they perished, some here, some there*. Hence SPORADIC, as: *a sporadic case of fever, a case here and there*. The oil in the head of the whale was given the name *sperm*; from which we get SPERMACEI, *sperma cēti*, *cētus* in Latin (and τὸ κῆτος in Greek) being the name for all large sea-monsters, sharks, whales, etc. Hence also CETACEAN, a name including all animals of the whale family.

Σπουδάζω, *be in earnest, or, work earnestly at anything*, is reg. ex. σπουδάσομαι as fut. inst. of fut. act. Aor. pass. is late, but ἐσπούδασα, ἐσπούδακα, and ἐσπούδασμαι are in A.p.

σπουδή = *haste, speed*: σπουδὴν ποιῆσθαι, *to make haste*. Also *earnestness, seriousness*. σπουδαῖος, *earnest, serious, zealous*. σπεύδω, *hasten, be in a hurry*: σπεῦδε βραδέως = *festinā lentē* = *hasten slowly*.

Στέλλω, *equip, fit out, send* [στελῶ], ἔστειλα, -έσταλκα, ἔσταλμαι, -εστάλην.

ναῦς ἔστειλαν ἐς Σικελίαν, *they sent ships to Sicily*. The comp. ἀποστέλλω, *send off, dispatch*, is far more common; e.g. Thuc. has στέλλω only 4 times, always in the form ἔστειλαν: he has ἀπέστειλαν 19 times, and other forms of ἀποστέλλω 45 times. *b.* In the sense of *equip*: Ξενοφῶν ἀνίστατο ἐσταλμένος ἐπὶ πόλεμον ὡς ἐδύνατο κάλλιστα, *Xenophon arose, equipped for war in the handsomest style possible*. *c.* Another frequent comp. is ἐπιστέλλω, which means (*a*) *lay a charge upon* (τινί), *enjoin*, and (*b*) *write to*: Κῦρος τὸν πατέρα ἔφη ταῦτα ἐπεσταλκέναι (sc. οἱ, or αὐτῷ), *Cyrus said his father had enjoined these things upon him, or, had given these com-*

*mands.* τὰ ἐπεσταλμένα ποιεῖν, *to do what has been commanded.*  
*b.* ἐπιστέλλειν ἡμῖν τοιαύτας ἐπιστολάς, *to send to us such letters; or,*  
*to write us such letters.* ἡδῶ ἔχειν ὑμῖν ἐπιστέλλειν, *to have pleasanter*  
*news to write to you.* Hence ἐπιστολή, *a letter*, EPISTLE.

B. The meaning *equip* is seen in στολή, *attire, dress, accoutrement*, and ὁ στόλος, *a military equipment, an armament, expedition.* From στολή, *robe, dress*, comes STOLE, part of the dress of Catholic priests on certain occasions. ἀπόστολος is sometimes used for στόλος. In N.T. it means APOSTLE, *one sent forth.*

Στέργω, *love*, στέρξω, ἔστερξα. [The grammars give 2nd pf. ἔστοργα, which seems to rest on a single passage in Hdt.]

Of the pass. the pres. alone is Attic: ὑπὸ τῶν ἀποίκων στεργόμεθα, *we are beloved by our colonists.* ὁ Θεὸς τῇ γυναικὶ τοῦ στέργειν τὰ βρέφη πλείον ἔδωκεν ἢ τῷ ἀνδρὶ, *God gave to the woman (wife) more of the love for infants than to the man (husband).* *b.* στέργω, ἀγαπῶ, and φιλῶ are often used as exact synonyms: ὑπὸ τῶν φίλων στεργεσθαι, *to be loved by one's friends.* These differ from ἐρᾶν as *to love* differs from *to be in love with*, the latter expression, like ἐρᾶν, relating to love between the sexes. Of the nouns from the three, φιλιᾶ = *friendship*; ἀγάπη = *love*; and στοργή is unattic and late. ἄστοργος = *without natural affection.*

Στερέω (usually ἀποστερέω), *deprive* (τινά τινος, *any one of anything*), στερήσω, ἐστέρησα, (ἀπ-)εστέρηκα, ἐστέρημαι, ἐστερήθην, (ἀπο-)στερηθήσομαι or στερήσομαι, though ἐστέρην is poet. The comp. ἀποστερέω is complete and reg., and has as fut. pass. ἀποστερηθήσομαι or ἀποστερήσομαι.

*b.* There is a form of pres. στερίσκω, very rare in act. (Thuc. 2, 43), but more freq. in pres. pass. *c.* Lastly, there is a pres. pass. στέρομαι, “perhaps always used with the force of a perf. *have been deprived, am without*” (Veitch). Its impf. pass. ἐστέροντο is found in Xen. (Hellen. 2, 2, 9), but is rare. στέρησις and ἀποστέρησις both mean *deprivation, loss.*

Στίζω, *puncture, tattoo, brand*, seems to have in A.p. only pf. pass. ἐστιγμένος, *tattooed, branded.* In Attic poetry στίξω and ἔστιξα are found.

b. **στίγμα**, a *mark* or *brand* on slaves, or criminals; hence **STIGMA**. When St. Paul said (Gal. 6, 17): “I bear in my body the marks (**τὰ στίγματα**) of the Lord Jesus,” it was only in accordance with his way of speaking of himself as Christ’s *slave* or *bondman* (**δοῦλος**). **στιγμή**, a *point*. Oculists use the word **ASTIGMATIC** to describe eyes in which the rays of light *do not come to a point* or focus as they should. **ASTIGMATISM** is the name of the defect itself.

**Στρέφω**, *turn, twist*, -**στρέψω**, **ἔστρεψα** (*ἔστροφα*, unattic), **ἔστραμμαι**, **ἐστράφην**; fut. pass. -**στραφήσομαι**. [The 1st aor. pass. occurs once in A.p., **στρεφθείς** in Plato.] In mid. **στρέφομαι** and **ἐστρεφόμην** are found in the simple and comp. form; but (**κατα-**)**στρέψομαι** and (**κατ-**)**εστρεψάμην**. The form **ἔστραμμαι** seems not to occur in an act. (or mid.) sense: **σπάρτα ἐστραμμένα**, *twisted ropes*.

B. a. Transitive: **στρέφε τὸ πρόσωπον πρὸς με**, *turn your face towards me*. **τοὺς ἵππους στρέφειν**, *to turn the horses*. b. Intrans. either act. as: **στρέφων** (or **στρέψας**) **πρὸς τοὺς πολεμίους**, *turning towards the enemy*; or more commonly **στρέφομαι**, **ἐστρεφόμην**, and **ἐστράφην**: **ἢν τις στρέφηται, θανάτῳ ζημιούσθω**, *if any one turns, let him be punished with death*. **ὅταν τι ἐν τῷ αὐτῷ στρέφηται**, *when anything keeps turning in the same place*. **ἐστρεφόμην ὥσπερ ἐν δικτύῳ εἰλημμένος**, *I kept turning just as though caught in a net* (**δίκτυον**).

c. STROPHE is from **στροφή**, a *turning*: “the turning of the chorus, dancing towards one side of the **ὄρχήστρα**: the strain sung during this evolution, the *strophé*, to which the **ἀντιστροφή** answers.” (L. and S.) [ORCHESTRA from **ὄρχήστρα**, the stage on which the CHORUS (**χορός**) danced.]

## C.

## COMPOUNDS.

1. **ἀναστρέφω**, lit. *turn up* (as **ἡ πόα ἀναστρεφομένη**, *the grass when upturned* in plowing), also means *turn back*, trans. or intrans.: used of fleeing soldiers, *rally* is the natural word in Engl. In the intrans. sense the mid. (or pass.) forms may also be used: **ἀνεστρέφοντο** (**ἀνεστράφησαν**), *they turned back, rallied*. The noun **ἀναστροφή**, a *turning back*, gives the term **ANASTROPHE**, a turning-

back of the accent, as *τούτων περί* for *περί τούτων*. [*περί* is the only prep. in A.p. that allows anastrophe.]

2. ἀποστρέφω, *turn off, turn aside, turn back*, trans. or intr. ἀποστροφή, *a turning off*, gives APOSTROPHE, in Rhetoric, “A figure of speech by which the orator or writer suddenly changes his discourse, and addresses, in the second person, some person or thing present or absent.” (Worc.) The same name is given to the comma (,) that marks elision, etc.

3. καταστρέφω, lit. *turn down*, is commonly used in mid. καταστρέφομαι, κατεστρεψάμην, κατέστραμμαι (as mid. or pass.), κατεστράφην (as pass.), *subvert, overturn, reduce to subjection*, etc. καταστροφή, *overthrow, subjection*. A CATASTROPHE is in some sense *an overturning* of one’s hopes, plans, etc. Examples of the use of the verb: ἐν ᾧ ἐκεῖνος μέλλει καταστρέφεσθαι (the aor. would be καταστρέψασθαι) Ὀλυνθον, σὺ κατεστραμμένος ἔσει Θήβας, *while he means to reduce Olynthus, you will have reduced Thebes*. τοῖς Μαντινεῦσι μέρος τι Ἀρκαδίᾳς κατέστραπτο, *by the Mantineans a considerable portion of Arcadia had been brought under subjection*.

NOTE. — -στρέφομαι and -εστρεψάμην are used almost solely with κατά. With other preps. -στραφήσομαι and -εστράφην are used.

4. μεταστρέφω, *turn around* (trans.), as: μεταστρέφειν τὸ πρόσωπον πρὸς τὸ φῶς, *to turn one’s face round towards the light*. As the usage of the other compounds suggests, the intrans. sense is in mid. with 2nd aor. pass.: μεταστρεφόμενος ἀπῆει, *he turned round and went away*. μετεστράφην καὶ ἠρώμην ὅπου εἴη, *I turned round and asked where he was*. μεταστραφεὶς πρὸς τοὺς λοχίτας εἶπεν, *turning round to the men in his company (ὁ λόχος), he said* —. μεταστροφή, *a turning*, ἀπὸ τῶν σκιῶν ἐπὶ τὸ φῶς, *from the shadows (ἡ σκιά) to the light*.

5. συστρέφω, lit. *bring together by turning or twisting*, is oftenest used in pass. in the sense of *forming a solid column or compact mass*, commonly as a military term: ὅσον μάλιστα ἦν ξυνεστραμμένον, *the most compact body of troops*. ξυστραφέντες ἐπέθεντο, *they formed solid column and attacked*.

6. ὑποστρέφω, *turn back* (and go in the other direction), usually intrans., in which sense ὑποστρέφομαι (aor. ὑπεστράφην) may also

be used: ὑποστρέψαντες (or ὑποστραφέντες) ἦσαν τὴν πρὸς τὸ ὄρος φέρουσαν ὁδόν, *they turned back and went the road leading towards the mountain.*

Στρώννυμι, *spread*, is rare in A.p. either in simple or comp. -στρώσω and ἔστρωσα occur in Attic poetry. ἔστρωμαι (in part. ἔστρωμένος) in A.p. On a cognate stem στορε- there is an aor. ἐστόρεσα, occurring only once in A.p. στορέσωμεν, Thuc. 6. 18. Attic poetry has as fut. -στορῶ (for στορέσω).

b. The noun στρώμα is very common, meaning *something spread*; hence, *mattress, bed, bedding*: ἱμάτια καὶ στρώματα ἀνασεῖσαι καὶ συνθεῖναι, *to shake out clothing and bedding and put them away.* στρωμνή is used in about the same sense. κατάστρωμα is the regular word for a ship's *deck*, being the part *spread down*.

Σφάττω, *slaughter*, σφάξω, ἔσφαξα (pf. late), ἔσφαγμαι, -εσφάγην, the forms being reg., all except the last. The pres. is also found as σφάζω, but σφάττω is the usual prose form. The compounds ἀπο-, ἐπι-, and κατα- are used: ἀπέσφαξεν ἑαυτόν, *he slew himself.*

b. σφαγή, *slaughter, massacre*. As a part of the body, σφαγή is the hollow place where neck and collar-bone join. Thuc. (4. 48) speaks of men killing themselves *by thrusting arrows down into their throats*, οἰστοὺς ἐς τὰς σφαγὰς καθιέντες. Hence σφάττω strictly means *to kill by piercing or cutting the throat*. σφαγεύς, *one who slaughters or butchers*. σφαγιάζομαι (D.M.), *cut the throat of a victim, sacrifice* (τῇ θαλάττῃ ταῦρον, *a bull to the sea*). σφάγιον, *an animal for the slaughter, a victim*.

Σφάλλω, *trip up*, σφαλῶ, ἔσφηλα (pf. late), ἔσφαλμαι, ἐσφάλην. Fut. σφαλήσομαι (σφαλοῦμαι is very rare).

The lit. meaning is not the common one: *trip up* gave rise to the derived meanings *cause to fall or fail, overthrow, baffle, disappoint, deceive*. The word is especially common in the pass., *be overthrown, fall, fail, be disappointed*, etc. The meaning *fail* is sometimes sharply brought out by being contrasted with κατορθόω, *succeed*. b. σφάλμα, *a false step, a trip, failure*. σφαλερός, *likely to make a person trip or stumble*: hence, *dangerous*. ἀσφαλής, *safe, i.e. not to be tripped up*. ἀσφάλεια, *safety*.

Σώζω, *save, rescue, preserve*, σώσω, ἔσωσα, σέσωκα, σέσω-  
σμαι or σέσωμαι, ἐσώθην, the irregularity being that the σ is  
*sometimes* omitted in pf. pass., and is *always* omitted in aor. pass.  
(and of course also in σωθήσομαι). These sigmaless forms are  
from the Homeric σώω.

b. The pres. system (all the forms with ζ) is often written σώζω,  
the form with iota being supported by Attic inscriptions. [Cf.  
θνήσκω and μιμνήσκω in pres. system.] c. The pass. is frequently  
to be rendered *escape*, as: ἐσώζοντο (ἐσώθησαν) ἐπὶ τὴν γῆν, *they*  
*escaped to the land*.

d. The compounds ἀνα- and δια- are often used, ἀνασώζω (or  
mid. ἀνασώζομαι) suggesting *the finding again* (ἀνά) of something  
that had been once possessed and lost; while διασώζω (or διασώ-  
ζομαι, mid.) suggests bringing something *safely through* a period of  
danger. ἀνασώσασθαι τὴν πατρῶαν δόξαν, *to regain (retrieve) their*  
*ancestral reputation*. τὰ πλείστου ἄξια ἐλάβανον ὥς διασωσόμενοι,  
*they were seizing their most valuable things in the hope of (ὥς) eventually*  
*(διά) saving them*.

B. σῶμα, *body*, i.e. that part of the man that can be *kept* or  
*retained* after death: the immortal part escapes us (ἐκφεύγει ἡμᾶς.  
Cf. Pl. Phaedo, 115, c). σωματοειδής, *corporeal*. σωτήρ (-ήρος),  
*saviour, preserver*: Ὁ Κύριος καὶ Σωτήρ, *the Lord and Saviour*.  
σωτηριᾶ, *safety, preservation, salvation*. σωτήριος, *ον*, *affording*  
*safety*: εἰ ἐλέχθη ὁ λόγος, σωτήριος ἂν ἦν, *if the word had been*  
*spoken (or, if the speech had been delivered), it might have saved us*.  
The neut. pl. σωτήρια, agreeing with ἱερά understood, means *thank-*  
*offerings for deliverance*. SOTERIOLOGY, one of the divisions of  
treatises on theology, embraces all that pertains to the *doctrine of*  
*salvation* (σωτηριᾶ).

b. There are two defective adjs. for *safe*, limited to nom. and  
acc. sing. and pl. They are σῶος (or σῶος) and σῶς.

## Sing.

N. σῶος or σῶς.	σῶα or σῶς.	σῶον or σῶν.
A. σῶον or σῶν.	σῶαν or σῶν.	σῶον or σῶν.

## Plural.

N. σῶοι or σῶς.	σῶαι.	σῶα [σᾶ once, in Plato].
A. σῶς.		σῶα.

All the forms of σῶος are written with or without ι subs.

The pass. part. of σφίζω (σφζόμενος, σωθείς) may be used, of course, adjectively.

c. SOZODONT, *tooth-preserver* (ὁ ὀδοῦς, ὀδόντος). CREOSOTE, *meat-preserver* (τὸ κρέας, meat), is, as its name indicates, an *anti-septic* (see under σήπω).

## T.

Τείνω, *stretch, extend*, τενῶ, ἔτεινα, τέτακα, τέταμαι, ἐτάθην. The mid also is used; fut. and aor. -τενοῦμαι and -ετεινάμην. — The simple stem *τεν-* rejects the ν in the perfects and the aor. pass., and changes ε to α. Cf. στελ-, ἔσταλκα, ἔσταλμαι, ἐστάλην.

a. Like *stretch, extend*, *τείνω* may be intrans.: τὰ τεῖχη ἐπὶ τὸν λιμένα τείνει, *the walls extend to the harbor*. b. Also, it means *tend*, as: ποῖ τείνει τοῦτο; *whither does this tend?* c. Closely akin to the notion of *stretching* is that of *straining*, exerting one's self, a meaning found in the simple verb, and in some of the

## B.

## COMPOUNDS.

1. ἀνατείνω, *stretch up*: ὅτῳ δοκεῖ ταῦτα, ἀνατεινάτω (or ἄράτω) τὴν χεῖρα, *all in favor of this motion will signify it by holding up the hand* (lit. *to whomsoever these things seem good, let him, etc.*).

2. ἀποτείνω, *stretch off*: δρέπανα ἐκ τῶν ἀξόνων ἀποτεταμένα, *scythes extended out from the axles*. [ὁ ἄξων.]

3. ἐκτείνω, *stretch out, extend*. τὸ ἄγαλμα ἔστηκεν ἐκτείνον τὴν χεῖρα, *the statue stands with its hand outstretched* (*stretching out its hand*). ἐκτείνον τὴν χεῖρά σου, *stretch forth thine hand*.

4. παρατείνω, *extend along*: παρετέτατο ἡ τάφρος, *the trench had been extended along*. ὁ παρατατικὸς (unattic) χρόνος, *the imperfect tense, i.e. the tense whose action properly stretches alongside of some other action, as: she was singing, when I came in, ᾗδεν ὅτε εἰσῆλθον*. See AORIST, p. 13.

5. προτείνω, *stretch forward, extend before*: τὸν χαλινὸν τῷ ἵππῳ προτείνει ὁ ἵπποκόμος, *the groom (hostler) holds out the bridle before the horse*. ἡ ἄκρᾱ προτείνει εἰς τὴν θάλατταν, *the cape (promontory)*

*stretches forward into the sea.* The noun *πρότασις* (unattic), a *putting forward, proposition*, was used to denote a *conditional proposition*; hence *PROTASIS*.

B. The word *τάσις* is unattic. It means a *stretching, extension*. Instead, we have *τόνος* (from *τεν-*, as *λόγος* from *λεγ-*); *τόνος* lit. means a *stretching or straining*: also, *TONE, pitch, accent*. The connexion of thought is easy and natural: *stretching* a chord causes its *tone or pitch* to vary. Hence *OXYTONE* (*ὄξύς, sharp*). *ATONICS* are the words without accent (*toneless*), i.e. the enclitics and proclitics. When one's sinews (*τένων, τένοντος, tendon*) are relaxed and need bracing to make them *tense*, a *TONIC* (something to *stretch* them) is prescribed. Under *ἀνατείνω* above, we saw the method of voting by holding up the hand. This gave the Greeks a queer verb, *χειροτονέω, to hand-stretch* any one, i.e. *elect* him by this method. The verb is reg. throughout, as is its opposite *ἀποχειροτονέω, vote* any one *off*, i.e. *reject or defeat* him. The nouns are *χειροτονία, election*, and *ἀποχειροτονία, defeat* (in an election). To speak of *hand-stretching* any one is no stranger than to say to *black-ball* a person.

*Τελέω, end, finish, pay, τελῶ* [for *τελέσω*], *ἔτελεσα, τετέλεκα, τετέλεσμαι, ἐτετέλεσθην*. (Fut. mid. *τελοῦμαι*, and aor. mid. *ἐτελεσάμην* are not frequent.) The pres. and fut. are thus identical in form in the act. and mid., as are pres. and fut. of *καλέω*.

b. Besides the meaning *end, complete, τελέω* also means *pay*, especially *pay taxes*. *τὸ ἥμισυ τοῦ τείχους ἐτετέλεσθη, the half of the wall was finished. τοῦ λιμένος τὴν χώσιν ἐπέμενον τελεσθῆναι, they were waiting for the obstruction of the harbor to be completed. προσῆλθον ἀνδρὶ ὃς τετέλεκε χρήματα σοφισταῖς πλείω ἢ ξύμπαντες οἱ ἄλλοι, I went to a man who has paid more money to professors than all the others put together. τέλος ἐν τῇ πόλει μηδεὶς μηδὲν τελείτω, let no one in the State pay any tax.*

B. a. *τέλος* (*τό*), *end, completion*: also *tax* (as in the ex. above). It is often used adverbially, *τέλος* or *τὸ τέλος* meaning *finally, at last*.

b. Connected with the meaning *end* are: *ἀτελής, not brought to an end, incomplete, unfinished. τέλειος* (or *τέλειος*), *finished, complete, perfect. τελεόω* (more frequent in prose than *τελειόω*), *bring to completion or perfection. παντελής, all-ended, complete, entire, as:*

πανοπλία παντελεῖ κοσμηθῆναι, *to be adorned with a full and complete suit of armor.* [PANOPLY.] The adv. παντελῶς = *completely, wholly, entirely*, as: ὁ σῖτος παντελῶς ἐπελελοίπει, *the food had completely given out.* τελευτή, *end.* For τελευτῇ βίου, *end of life*, τελευτή is often used alone, = *death*: μετὰ τὴν τελευτὴν τοῦ Περικλέους, *after the death of Perikles.* τελευτάω, *come to an end*: τὸ θέρος ἐτελεύτα, *the Summer was drawing to a close.* It is also the common word for *die*, i.e. *end life* (βίον τελευτᾶν), βίον being usually omitted: ἐπειδὴ ἐτελεύτησε Δαρεῖος, *after Darius died.* τελευταῖος, *last*: ἡ τελευταία συλλαβή, *the last syllable.* As adv., *lastly, in the last place*, τὸ τελευταῖον or simply τελευταῖον (= τὸ τέλος or τέλος) is used.

c. Connected with the meaning *pay* or *tax* we find ἀτελής, *exempt from taxes*; this adj. therefore has both of the main meanings, *end* and *pay*, involved in it. ἀτέλεια, *exemption from taxes, or exemption in general*, as: ἀτέλεια πραγμάτων, *exemption from trouble*, the idea of *payment* being lost sight of, just as in our word *monopoly* (see under πωλέω) the notion of *selling* often vanishes, as in *to monopolize the attention of the company.* εὐτελής, *cheap.* εὐτέλεια, *cheapness.* πολυτελής describes that for which one has to *pay much*, hence *expensive, costly.* πολυτέλεια, *expensiveness, costliness.*

## C.

## COMPOUNDS.

a. In some of these, as in ἀπο-, ἐπι-, and συν-, both meanings, *end* and *pay*, are found. b. In others, as in δια- and ἐκ-, only the meaning *end*. c. In others, as in προσ-, προ-, and ὑπο-, only the meaning *pay*. d. Some of them have corresponding adjs. in -ής, as συντελής and ὑποτελής; and on the other hand we have the adj. ἐντελής, *full, complete*, without any corresponding verb.

e. In the compounds in which the meaning *end* occurs, the general idea is *finish, achieve, complete*, with only about as much difference as can be seen in “bringing anything *off* (ἀπό) to an end, *through* (διά) to the end, *out* (ἐκ) to the end, putting the *finishing* touches upon (ἐπί) anything,” etc.

1. διατελέω, besides the trans. meaning *go through with to the end*, is most commonly used in the sense of *continue*, but not with the infin. as in Engl. διατέλει ὥσπερ ἤρξω, *continue just as you began.*

διετέλει ἐρωτῶν, *he continued asking or to ask; or he asked continually.* [Continuous is συνεχής; ἔχω, D, 14.]

2. συντελέω, *pay together with others, subscribe or contribute money.* [συμβάλλομαι is a more general word for contribute. See βάλλω, C, 15, c.] συντέλεια, *contribution, subscription.* ὁ συντελικὸς χρόνος = *the perfect tense*; ὁ ὑπερσυντελικὸς χρόνος, *the pluperfect tense.* [Both words unattic.]

Τέλλω is used in prose in two compounds:

1. ἀνατέλλω is used in pres. impf. and aor. act. (ἀνέτειλε) with the intrans. meaning *rise*, of the heavenly bodies (= ἀνέχει or ἀνίσχει): ὅταν ὁ ἥλιος ἀνατείλῃ, *when the sun has risen.* So the noun ἀνατολή, *rising*, opposed to δύσις, *setting.* Later on, ἀνατολή was used for *the Orient, the East*, and from ἀνατολικός (unattic) = *eastern*, we have ANATOLIC, as *Anatolic literature*, the literature of the East. ὁ Μέγας Ἀνατολικός, *the Great Eastern.*

2. ἐντέλλομαι, *command* (τινὶ ποιεῖν τι), is found in pres. impf. and aor. mid. (ἐνετελάμην). The perf. is used as pass.: τὰ ἐντεταλμένα, *the things commanded.*—ἐντολή, *command*; in N.T. also ἐνταλα: καινὴν ἐντολὴν δίδωμι ὑμῖν, *a new commandment I give unto you.*

Τέμνω, *cut, lay waste, ravage*, τεμῶ, ἔτεμον, τέτμηκα, τέτμημαι, ἐτμήθην. The mid. occurs, with fut. τεμοῦμαι and aor. ἐτεμόμην.

From the habit of cutting down the trees, orchards, etc., in an enemy's country, the word took on the meaning of *ravage, lay waste*, as: τὴν γῆν ἔτεμον, *they proceeded to ravage the country.* εἰ μέγα ἢ βαθὺ τὸ τμήμα ἢ ἀλγεινόν, τοιοῦτον τμήμα τέμνεται τὸ τεμνόμενον οἶον τὸ τέμνον τέμνει, *if the cut is large or deep or painful, the thing cut is cut just such a cut as the cutter cuts.* δίχῃ τεμεῖν, *to cut in two.* ἀποτέμνω, *cut off* (τὴν κεφαλὴν τινι, *anybody's head*). διατέμνω, *cut through.* ἐκτέμνω, *cut out.* κατατέμνω, *cut down, or cut to pieces.* ὑποτέμνω, *cut from under*, as: ὑποτέμοι ἂν τὰς ἐλπίδας αὐτῶν, *he would cut their hopes from under them.*

B. The word for *a cut* is either τμήμα or τομή. Still a third word is τμήσις, which gives the grammarians the term TMESIS, the cutting apart of a preposition and its verb and putting other words

in between. — The unattic word *τόμος*, a *cut, slice, section*, became used of the section of a literary work, hence a *volume*, a *TOME*. *ἄτμητος, ον*, *uncut*: *γῆ ἄτμητος*, *land not laid waste*. *ἄτομος, ον*, *uncut*: also *incapable of being cut smaller*, *ΑΤΟΜ*. The verb *ἐπιτέμνω*, *cut upon anything*, developed a later meaning, *take a short cut to anything, abridge*; hence, its noun *ἐπιτομή* (in Attic = a *cut upon anything*) came to mean *an abridgment*, *EPITOME*. The verb *συντέμνω*, *cut together = cut up in pieces*. Then, as cutting a thing up in small pieces often enables it to be put in smaller compass, *συντέμνω* came to mean *cut short, i.e. to make a speech short and concise*. Notice that the same idea of *cutting up* so as to bring the pieces *together* (*σύν, con*) more compactly, lies in the word *concise* (*concīdō, concīsus*). Hence *σύντομος, ον*, *short, concise*: *συντομώτερος λόγος*, *a shorter, more concise account*. *ἡ συντομωτάτη ὁδός*, *the shortest way*. *συντόμως*, *concisely*.

b. From *ἀνατομή* (unattic), a *cutting up, dissection*, we have *ANATOMY*. *PHLEBOTOMY* = *vein-cutting, blood-letting* (*ἡ φλέψ, φλεβός, vein*). *TRACHEOTOMY*, the operation of cutting into the wind-pipe (*ἡ τραχεία, the wind-pipe*). *ENTOMOLOGY*, the study of insects: *ἐντομον* (unattic) = *insect*, so called from the shape, as so many insects have the appearance of being nearly *cut in two*.

*Τήκω*, *melt* (trans.), (*τήξω* perhaps not in Attic prose), *ἔτηξα*: *ὁ ἥλιος τήκει τὴν χιόνα*, *the sun melts the snow*. *κηρὸν διατήξας*, *having melted some wax*. On the other hand we say *χιὼν τήκεται*, *is melting*; *ἐτήκετο*, *was melting*; *ἐτάκη* (2nd aor. pass.), *melted*; *τέτηκε*, *has melted*; *ἐτετήκει*, *had melted*. No fut. in this meaning seems to occur. *τηκτός* = *melted, or capable of being melted*. Its negative is *ἄτηκτος, ον*.

*Τίθημι*, *put, place*, *θήσω*, *ἔθηκα*, *τέθεικα*, *τέθειμαι* (as middle only), *ἐτέθεν*. Fut. pass. *τεθήσομαι*. Fut. mid. *θήσομαι*. 2nd aor. mid. *ἐθέμην*.

A. a. In the act. the kappa aor. is used mainly in the sing.; but *ἔθηκαν* in the pl. is frequent, and *ἐθήκαμεν* also occurs, though rarely. The aor. indic. therefore is inflected, *ἔθηκα*, *ἔθηκας*, *ἔθηκε*: *ἔθετον*, *ἐθέτην*: *ἔθεμεν*, *ἔθετε*, *ἔθεσαν* or *ἔθηκαν*. b. The synopsis of aor. act. is *ἔθηκα*, *θῶ*, *θείην*, *θές*, *θείναι*, *θείς*, as the kappa

aorists (ἔδωκα, ἔθηκα and ἤκα from ἵημι) are all limited to the *indic.* c. The syn. of 2nd aor. mid. is ἐθέμην, θῶμαι, θείμην, θοῦ, θέσθαι, θέμενος. d. The imperatives are accented θές, σύνθες, ἔνθες, ἀπόθες, ἐπίθες, etc. Mid. θοῦ and ἐνθοῦ; but with a prep. of two syllables, κατάθου. e. In the opt. mid. the forms τιθοίμην, τιθοῖο, τιθοῖτο, etc.: -θοῖτο (as ἐπιθοῖτο), -θοίμεθα, -θοίσθε, -θοῖντο are often found; in fact, some good authorities prefer these forms to the others (τιθείμην, τιθεῖο, etc.). In the comp. verbs we find e.g. συνθείτο, συνθοῖτο, and σύνθοιτο. Cf. ἵημι, A, h. f. Notice τιθείς and τεθείς, gen. τιθέντος and τεθέντος, pres. act. and aor. pass. In τιθέντος, τι- is the reduplication (as δι- in δίδωμι), and θε- is the stem of the verb. In τεθέντος, τε- is the stem, changed from θε- for euphony, and θε- is the characteristic of the aor. pass. part. (λυθέν-τος). g. The perf. pass. of τίθημι is κείμει. See under κείμει. h. The pf. act. is τέθεικα in texts and grammars, but τέθηκα (reg.) in inscriptions.

B. Beyond the meanings *put, place*, notice only the following: 1. τίθημι is the word for *make*, when used with νόμος, *law*. The act. is used of the lawgiver (νομοθέτης), and the mid. is used when people are making the laws for themselves. Thus: Σόλων νόμους ἔθηκεν, *Solon made laws*; but: οἱ Ἀθηναῖοι νόμους ἔθεντο (τέθενται), *the Athenians made (have made) laws (for themselves)*. In the pass. νόμος ἐτίθη, *a law was made*; νόμος τεθήσεται, *a law will be made*; but νόμος κεῖται, *a law has been made*.

2. Notice the ever-recurring military expression τὰ ὅπλα ἐτίθεντο (ἔθεντο) = *they halted under arms*, i.e. the soldiers often retained their arms (did not go and stack them), but let shield and spear rest on the ground.

C. *Simple Derivatives* are in part:

θέμα (unattic), something *set* before one for discussion; hence THEME. In the grammars θέμα denoted a primitive word, or the *set* (fixed) part of a word; thus λυ- is called the *theme* of λύω. θεμέλιος, *foundation*: τὸ ὕδωρ ἤρετο ὑπὲρ τῶν θεμελίων, *the water began to rise above the foundations*. θεμελιόω, *lay the foundation* (not common in Attic, but found in Xen.). Σὺ κατ' ἀρχάς, Κύριε, τὴν γῆν ἐθεμελίωσας, *Thou, Lord, in the beginning didst lay the foundation of the earth*. θέμις, that which is *set, fixed, established*, by

usage and custom; hence, that which is *right and lawful* according to this standard. In Attic usually indecl. θέμις ἐστίν, *it is right*: οὐ θέμις τῷ θεῷ ψεύδεσθαι, *it is not right for the god to lie*. In the same sense, θεμιτόν (neut. of θεμιτός), *lawful, right*. θέσις, *a putting, placing, putting down: position*. ἡ θέσις τελῶν, *the imposition of taxes*. ἡ θέσις τῶν ὀπλῶν, *the putting down of one's arms*. ἡ θέσις νόμων, *the making of laws*. αὐτὸς ἐθεάτο τὴν θέσιν τῆς πόλεως, *he viewed in person the situation of the city*. — THESIS, a subject set for discussion. In prosody THESIS, the downward beat, from putting the foot down in beating time; opposed to Arsis (see under αἶρω). Θεσμός, an earlier word for *law*, νόμος being the usual word. Drako's laws were called θεσμοί, and Solon's, νόμοι: one was a θεσμοθέτης (*lawgiver*), and the other a νομοθέτης (*νομοθετέω, make laws*). Θήκη, a place for *putting things, a box, chest; especially a coffin*. From θήκη and βιβλίον (*book, BIBLE*), came βιβλιοθήκη (unattic), *library* (German Bibliothek, *library*).

## D.

## COMPOUNDS.

Τίθημι is compounded with all 18 prepositions, and with 16 of them in Attic prose, the exceptions being ἀμφί and ὑπέρ.

1. ἀνατίθημι, *set up*, is used esp. of offerings consecrated to a god and *set up* in his temple; then, in general, *to dedicate* to a god: τὴν νῆσον ἀνέθηκε τῷ Ἀπόλλωνι, *he dedicated (consecrated) the island to Apollo*. ἀνάθεσις = *dedication* (ἀνδριάντος, *of a statue*; τρίποδος, *of a TRIPOD*, etc.). That which was *set up* or *devoted* was called ἀνάθημα, *a votive offering*. But a thing may be dedicated to a god to receive his blessing or his curse. In the latter sense the word was ἀνάθεμα (unattic), *an accursed thing*. Hence ANATHEMA.

b. A second and very common meaning of ἀνατίθημι is *impute, ascribe* anything to any one: σοὶ τὴν αἰτίαν ἀναθήσουσι, *people will ascribe the blame to you (lay the blame on you)*. τὰ ἀριστεία ἐκείνοις ἀναθετόν, *we must ascribe (or assign) the meed of valor to them*.

2. ἀντιτίθημι, *set one thing over against another, place in opposition*. Hence ἀντίθεσις, *opposition*, ANTITHESIS.

3. ἀποτίθημι, *put off*, is most common in the mid., either *put off* FROM one's self, or, *put off* FOR one's self; *lay aside* has these same two uses. Thus: τὴν ὑμετέρᾳν βραδυτῆτα δεῖ ἀποθέσθαι, *you must*

lay aside your slowness (*put it off FROM yourselves*). ἐπιτήδεια ἀποτίθεσθαι, *to put provisions away FOR one's self, lay them aside for future use*. The word *reserve* is often an exact rendering: τοῦτο εἰς αὐτοῖς ἀποθώμεθα, *let us reserve this for another time*. Xen. (Mem. 2, 1, 31) describes the votaries of pleasure as *having run through their pleasures in youth* (τὰ μὲν ἡδέα ἐν τῇ νεότητι διαδραμόντες), *and having reserved, (put off, deferred) their hardships till old age* (τὰ δὲ χαλεπὰ εἰς τὸ γῆρας ἀποθέμενοι). Pf. pass.: ταῦτα τοῖς δεσπόταις ἀπόκειται, *these things have been reserved for the masters*. ἀπόθεσις, *a laying aside*. ἀποθήκη, *a place for storing away, store-house*. It is this word that gives us APOTHECARY, now limited to mean one who keeps drugs and medicines in store.

4. διατίθημι, *place apart (dis-pōnō), arrange, dispose*. In the act. its special meaning is, *treat any one (well, ill, kindly, harshly, etc.); bring him into some state or condition*: ἅπαντας ἀπίστως πρὸς ἡμᾶς αὐτοὺς διαθώμεν; *shall we make all men feel distrustfully towards ourselves?* ὅταν οὕτω διαθῇς τοὺς Ἕλληνας, ὥσπερ ὀρᾷς τοὺς ἑταίρους τοὺς σοὺς πρὸς σὲ διακειμένους, *when you have made the Greeks feel (towards you) just as you see that your friends feel towards you (διακειμ. used as pf. pass. with pres. meaning. Cf. κείμαι b and b2 and 4)*.

b. The mid., *arrange or dispose of for one's self*, has besides, as a frequent meaning, *dispose of one's property either by sale or by will, make a will*, as: ἦν τις ἀποθάνῃ μὴ διαθέμενος, *if a man dies without having made a will*. The word for a will, testament, was διάθεσις or (much more usually) διαθήκη: διαθήκην διαθέσθαι, *to make a will*. διαθήκην καταλιπεῖν, *to leave a will*. διαθήκην ἄκῦρον ποιῆσαι, *to set a will aside, invalidate it* (τὸ κύρος = *validity*). Ἡ Καινὴ Διαθήκη, *The New Testament*. The other word διάθεσις = *disposition*, in the sense of *arrangement, or sale (διαθέσθαι, to dispose of by sale), or state of feeling, condition*. From this last use comes the medical term DIATHESIS, a person's condition, state of health.

5 and 6. εἰστίθημι and ἐντίθημι, *put into or in (εἰς τὸ πλοῖον, into the boat)*. The mid. is used in the same sense.

7. ἐκτίθημι, *set out, expose (ex and pōnō)*: Κῦρος ὑπὸ τοῦ πάππου ἐξετέθη, *Cyrus was exposed (put out to die) by his grandfather*.

8. ἐπιτίθημι, *place upon*: τοὺς νεκροὺς ἐπὶ πυρὰν ἐπιθέντες, *placing the corpses upon a funeral PYRE*. μεγάλην ζημίαν αὐτῷ ἐπέθεσαν, *they*

*laid (imposed) a heavy penalty upon him.* In the mid., the literal meaning is also found, *put on for one's self*; but the usual middle meaning is *attack* (τινί, = προσβάλλω), lit. *set one's self on* (as we speak of *setting a dog on* any one): τοῖς πολεμίοις ἐπέθεντο, *they attacked the enemy*. — An attack is ἐπίθεσις (= προσβολή): ἐπίθεσις ἐγένετο, *an attack was made*. — But as an illustration of the arbitrary limitation of the meanings of words, in the adj. ἐπίθετος, ον, the meaning “attack” disappears, and the lit. idea returns, *put on, added*. It gives us ΕΠΙΘΗΤ. ἐπίθετον (unattic in this sense) = *adjective (added to a substantive)*. And to make the matter worse, εὐεπίθετος = *easy to attack*.

9. κατατίθημι, *put down, deposit* (dē and pōnō exactly = κατά and τίθημι). It also means *lay up, i.e. put by in store* for future use, just as we *lay up* money by depositing it (*putting it down*) in the bank.

10. μετατίθημι, *change* (μετά) *the position, transpose*. Hence METATHESIS, *transposition* of letters, as when βαλ- is changed to βλα-, forming βέβληκα, etc. [See μεταβάλλω for *change* and *changeable*.]

11. παρατίθημι, *set by the side of, place by* any one, esp. with τράπεζα (*table*), *set a table before* any one; or, with articles of food, as: παρετίθεσαν ἐπὶ τὴν αὐτὴν τράπεζαν κρέα παντοῖα, *they would place on the same table meat of all kinds*. When the Greek general Pausanias was beginning to put on airs, Thuc. says τράπεζαν Περσικὴν παρετίθετο, *he caused a Persian table to be set for him* (where the mid. voice has a *causative* meaning). *b.* In the mid. it also means *put something of one's own with* (παρά) any one, *deposit with, entrust*; but παρακατατίθεμαι is generally used in this sense: ἀπαιτεῖν ὃ παρακατεθέμην τῷ φίλῳ, *to ask back what I left with my friend for safe keeping*. ἀποδιδόναι ὃ τις παρακατατίθεται, *to return what any one deposits*. παρακαταθήκη, *a deposit, anything entrusted to another for safe keeping*. — PARENTHESIS, something *put in* as one goes along.

12. περιτίθημι, *put around*: περιέθηκε στέφανον περὶ τὴν κεφαλὴν, *he put a garland about her head*. Of clothes, *put on*; σκευὴν περιθέσθαι, *to put on apparel*.

13. προστίθημι, *put to, add* (cf. πρὸς τούτοις, *in addition to these things*): προσθεῖναι τι τοῖς ἤδη εἰρημένοις, *to add something to what*

has been already said. Its opposite is ἀφαιρεῖν, *take away, subtract*. πρόσθεσις, *addition*. (ἀφαίρεσις, *subtraction*). προσθήκη, *something added, an addition, annex*.

14. προτίθημι, *place before, propose*: ἄθλόν τινι, *a prize to any one*. ψήφος προετίθη, *a vote was proposed*. νεκρὸν προτίθεσθαι, *to lay out a dead body (for burial)*: νεκρὸς πρόκειται, *a corpse has been laid out*. ἡ πρόθεσις νεκροῦ, *the laying out of a corpse*. ἡ πρόθεσις ἐξ, *the preposition ἐξ (unattic in this sense)*.

15. συντίθημι, *put together, compose (con and pōnō)*: μῦθον ἂν συνέθηκεν Αἴσωπος, *Aesop would have composed a fable*. [ὁ μῦθος, MYTH. μῦθολογία, MYTHOLOGY.] τὸ σῶμα σύγκειται ἐξ ὀστέων καὶ νεύρων, *the body is (literally, has been, cf. ζεύγνυμι, b) composed of bones and sinews (νεῦρον)*. b. The mid. has a common and special meaning, *make an agreement, agree to anything (ταῦτα, these things; τὴν εἰρήνην, the peace)*. c. The lit. (active) meaning is seen in σύνθεσις, *a putting together, SYNTHESIS*. The middle meaning is seen in συνθήκη, *an agreement*; esp. of parties at war, *a compact, truce*, usually in pl. αἱ συνθήκαι; and in σύνθημα, *watchword (the word agreed upon)*. σύνθετος, ον, *compound*: σύνθετα ἐπίθετα, *compound adjectives*.

16. ὑποτίθημι, *put under, in various senses*. a. literal, as: φοίνικας ὑπετίθει, *he put palm-trees underneath*. b. From this lit. meaning easily came the one that underlies the word HYPOTHESIS (ὑπόθεσις), *lay down as a foundation, suppose (sub and pōnō), take for granted, assume*. The mid. is esp. common in this sense. Accordingly, a *hypothesis* is something assumed as a foundation or basis on which to erect some doctrine or theory. The word *supposition* is the exact parallel of *hypothesis* (sub = ὑπό). c. *put down as a pledge, mortgage*: τὴν οἰκίαν ὑπέθηκεν, *he mortgaged the house*. This meaning went over to ὑποθήκη, whence the law term HYPOTHECATE, *to mortgage*.

E. Finally, we add (to make up for those two lacking prepositions!) νουθετέω (reg. νενουθέτηκα, -μαι, ἐνουθετήθην), *put in mind, not in the sense of ἀναμιμνήσκω, remind, but in the sense of admonish*. This admonishing may be done by counsel or argument; or, if this does not answer, by blows (πληγαῖς), and so it sometimes = *correct, chastise*. Admonition is νουθέτησις or νουθέτημα. λόγοι νουθετητικοί (or νουθετικοί), *words of admonition*.

Τίκτω, *beget, or bring forth, bear*, τέξομαι (oftener than τέξω), ἔτεκον, τέτοκα.

τέκνον, *offspring, child*, used of young animals as well as of children. [A poetical word for this is τὸ τέκος.] τοκεύς, *a parent* (γονεύς is the more common word). τόκος (ός), *interest on money*, that which the capital produces or "begets": ἄτοκος, ον, *not yielding interest*; ἐνιαυτὸν ἀτόκῳ χρῆσθαι τῷ ἀργυρίῳ, *to use the money for a year without interest*. τέκτων (-ονος), *a carpenter, lit. a producer*. ἀρχιτέκτων (-ονος), *master-builder, engineer, ARCHITECT*. τεκταίνομαι (τεκτανοῦμαι, ἐτεκτηνάμην), *be a carpenter, do carpenter's work*; in general, *to frame, build*. ἡ τεκτονική (sc. τέχνη), *the carpenter's trade*. τέχνη itself belongs here, with its enlarged meaning of *trade, profession, art, etc., i.e. that by which anything is produced, made, brought into existence*. Hence we get TECHNICAL, τεχνικός, *belonging to a trade or profession*. τεχνίτης, *one engaged in some trade, art, profession*; *artisan, artist, craftsman*.

Τίνω, *pay, pay back*, τίσω, ἔτισα, -τέτικα, -τέτισμαι, -ετίσθην. [In inscriptions of the classic period τέισω, ἔτεισα, and ἐτέισθην are the forms.] This verb usually means to pay something in the nature of a penalty, as: τινέτω τὴν βλάβην, *let him make good the injury (sustained)*. The compounds ἀπο- and ἐκ- are frequent: τοῦτου ζημίαν ἀποτίστέον, *for this he must pay a fine*. διπλάσιον ἐκτίσάτω τῷ βλαβέντι (βλαβέντι more common), *let him pay double as much to the one who was injured*. δεδέσθω ἕως ἂν ἐκτίσῃ, *let him remain in prison till he pays out his fine* (ἕως ἂν ἀποτίσῃ, *until he pays it off*). In the mid., *take one's own payment, avenge one's self*, but rare in prose. τίσις, *punishment, vengeance* (not common in prose): ἔκτισις, *full payment*.

Τιτρώσκω, *wound* (stem τρο-), τρώσω, ἔτρωσα (pf. act. late), τέτρωμαι, ἐτρώθην.

Τιτρώσκω from τρο- is exactly parallel with γινώσκω from γνο-. The Greeks spoke of *wounding ships, i.e. disabling them*. τραῦμα, *a wound*. Thuc. (alone of Attic writers?) uses τραυματίας (-ου), *a wounded man*, usually expressed by a part., as τετρωμένος. The word τραυματίζω, *wound*, is also used: πολλὰ τραυματισθείς, *having received many wounds* (or, *having been wounded in many places*).

**Τρέμω**, *tremble*, has only the pres. act. An aor. **ἔτρεσα**, *I trembled*, from **τρέω** (poet.), is found (rarely) in A.p. — **ὁ τρόμος**, *a trembling*. Of course Latin *tremō*, *tremble*, is kin to this word.

**Τρέπω**, *turn*, **τρέψω**, **ἔτρεψα**, **τέτροφα** (**τέτραφα** rarely), **τέτραμμαι**, **ἐτράπην** (**ἐτρέφθην** rarely).

A. a. This verb is noteworthy as being the only one in the Greek language that has all 6 aorists; but **ἔτραπον** is poet., and **ἐτρέφθην** is rare in Attic. b. Further, **τρέπω** is one of a very few verbs that have the 2nd aor. in act. and pass. at the same time. c. As to the meaning of the aorists, **ἔτρεψα** and **ἐτρεψάμην** are always *transitive*; **ἔτρεψα** either in the general sense of *turn*, or in the specific sense of *turn to flight*, *rout*: and **ἐτρεψάμην** only in this last sense, so that, *they put the enemy to flight*, is either **τοὺς πολεμίους ἔτρεψαν** or **ἐτρέψαντο**; and **ἐτράπησαν** (rarely **ἐτρέφθισαν**) = *they were put to flight*. d. In the intrans. sense, *turn (one's self)*, the aor. is either **ἐτραπόμην** or **ἐτράπην**. e. **τέτραμμαι** is used both as mid. and pass., and often we may count it as either. The part. **τετραμμένος** is often used of places, to denote the direction towards which they are turned, towards which they lie: **χωρίον (χώρα) πρὸς τὸ πέλαγος τετραμμένον (-μένη)**, *a place (country) turned (lying) towards the sea*.

B. **τρόπος** (**ὁ**), lit. *a turn*, is usually figurative and means *way or manner*: **τούτῳ τῷ τρόπῳ** or (adverbial accus.) **τοῦτον τὸν τρόπον**, *in this way, in this manner, after this fashion*. Then, just as we speak of a man as having *a turn* for some particular thing, so **τρόπος** denotes one's *moral turn* or *bent*; hence it is the word for *disposition, character*, as when Xen. says of Cyrus: **οὐ γὰρ ἦν πρὸς τοῦ Κύρου τρόπου ἔχοντα μὴ ἀποδιδόναι**, *for it was not Cyrus's way (or, was not in accordance with Cyrus's character), not to pay, if he had (the money to pay with)*.

b. **τροπή**, in the lit. sense of *turn*, is commonly applied to the semi-annual turning of the sun, June 21st and Dec. 21st. **αἱ θεριναὶ τροπαί** (**τὸ θέρος**, *Summer*), *the summer solstice*: **αἱ χειμεριναὶ τροπαί** (**ὁ χειμὼν, -ῶνος**, *Winter*), *the winter solstice*. From **τροπικός** (unattic), or its pl. **οἱ τροπικοί** (sc. **κύκλοι**, *circles*) we have **TROPICS**. — **HELIO-TROPE** (**ἡλιοτρόπιον**, unattic), *turning to the sun*. β. **τροπή** was also used (not in Attic) to denote *a rhetorical turn*; hence **TROPE**,

a figure of speech. The adj. TROPICAL is used in this sense also, as: *a tropical expression*. γ. Lastly, τροπή had the military sense of *rout, turning the enemy to flight*: τροπὴν τῶν ἐναντίων ποιήσασθαι, *to rout the foe*. That which was erected as a monument of an enemy's defeat was a τρόπαιον, TROPHY (also τροπαῖον). ἀτραπός (ῆ), *path*, that which will keep one from turning out of the way. Ἄτροπος was one of the Fates (Μοῖραι), who never turned from her purpose. See under λαγχάνω.

## C.

## COMPOUNDS.

1. ἀνατρέπω, *turn bottom side up, upset, overturn, overthrow, ruin, destroy*: ναὺν ἀνατρέπειν, *to capsize a ship*. πολιτεία (or πόλις) ἀνατετραμμένη, *an overthrown (subverted) government (State)*. ἡ πόλις δοκεῖ ἀνατετραφῆναι, *the state seems to have been overthrown*. ἔξω αὐτῆς οὔσα ἡ γυνὴ ἀναπηδήσασα τὴν τράπεζαν ἀνατρέπει, *the woman, being beside herself (with terror), sprang up and upset the table*. [ἀνατρεπτικός, *subversive* (τῆς πόλεως, *of the State*); and ἀνατροπή, *overthrow, ruin*, both occur in Plato, once at least.]

2. ἀποτρέπω, *turn off, turn any one away from* (τινός), *dissuade*. συμφορὰν ἀποτρέπειν, *to avert a disaster*. Pass. φόβῳ ἀποτρέπεται, *he is deterred by fear*. [Aor. pass. of this compound is unattic.] The 2nd aor. mid. (1st aor. is unattic) ἀπετραπόμην = *turn aside from* (τινός); esp. *turn back, return*: ἀπετράποντο εἰς τὴν πόλιν, *they turned back into the city*. ἀποτροπή, *a turning aside, averting* (κακῶν, λυπῶν, *of ills, of griefs*).

3. ἐκτρέπω, *turn anything out of its course*, as: τὸ ὕδωρ ἐξέτρεπεν εἰς τὴν Μαντινικὴν, *he turned the water out of its channel into the Mantinean territory*. In the mid., *turn out of the way* (intrans.).

4. ἐντρέπω is Attic only in mid., and means *reverence*; οὔτε ἡμῶν τῶν νόμων ἐντρέπει, *neither do you reverence us the laws*. ὁ ἵππος οὔτε κέντρων οὔτε μάστιγος ἐντρέπεται, *the horse regards neither spur nor whip*. [κέντρον, *a sharp point, a point*, CENTRE.]

5. ἐπιτρέπω, very freq. in prose, = *entrust* (τινὶ τι, *anything to any one*), *turn it over to him, leave it in his hands*, etc.: οἱ τὴν φυλακὴν ἐπιτετραμμένοι, *those who had been entrusted with the guard* (the dative of the act. construction being made the subj. of the pass., because

it referred to *persons*, while the direct object φυλακὴν referred to a *thing*. So in Eng. *I was shown a wonderful sight*). δίκης Λακεδαιμονίοις ἐπιτραπέισης, *arbitration* (of the matter) *having been entrusted to the Lacedæmonians* (where the direct object of the act., although a *thing*, is made the subject of the pass., as is logically correct, but much less usual in both English and Greek than the construction noted in the preceding ex.). The word ἐπιτροπή denotes *the leaving a thing to another's decision, the reference of a matter to be arbitrated*, corresponding to δίκης ἐπιτραπέισης in the preceding example. ἐπίτροπος, *guardian*, one to whom a minor is entrusted; ὀρφανῶν ἐπίτροπος, *a guardian of orphans*. (ὀρφανός, ORPHAN.) ἐπιτροπεία = *guardianship*; and ἐπιτροπεύω (τινά) = *be any one's guardian*; it augments ἐπετρόπευον, -σα, -θην.

6. παρatreπώ, *turn aside*: ὕδωρ παρatreπώ, *turn water out of its course*. παρatreπέσθαι εἰς τὰς Ἀθήνας, *to turn out of one's course and go to Athens*.

7. προτρέπω, *turn any one forwards, turn towards, incite*: πρὸς ἀρετὴν ἀνθρώπους προέτρεπεν, *he used to incite men to virtue*.

Τρέφω, *nourish*, θρέψω, ἔθρεψα (τέτροφα, poet.), τέθραμμαι, ἐτράφην. Mid., *nourish for one's self*, τρέφομαι, θρέψομαι, ἔθρεψάμην; τέθραμμαι seems not to be used as mid.

b. The fut. pass. is not τραφήσομαι ("perhaps late"), but fut. mid. is used instead. c. The pf. pass. inflects τέθραμμαι, τέθραψαι, τέθραπται; τεθράμμεθα, τέθραφθε, τεθραμμένοι εἰσὶ. Infin. τεθράφθαι. [τέτραμμαι, τέτραψαι, τετράφθαι, etc., are from τρέπω.] d. Notice that the aspirate at the end of τρεφ- is transferred to the beginning, whenever it is lost by euphonic change at the end; hence θρέψω, ἔθρεψα, τέθραμμαι, and even τέθραφθε and τεθράφθαι. So, too, in θρέμμα (see below). Cf. θάπτω.

B. The word means *nourish* in its widest sense, as: to nourish young children or young animals, to bring them up: to nourish those who are old and feeble, to cherish them and take care of them, support them, etc. The Greeks even said, *to nourish ships, a fleet*, ναὺς τρέφειν or ναυτικὸν τρέφειν, that is, *to maintain them*. For *bring up, rear*, ἐκτρέφω may be used: ἐξετράφην παρὰ τῷ νῦν βασιλεῖ, *I was brought up at the court of the present king*. συντρέφω, *bring up together*.

C. **τροφεύς**, *one who rears or brings up*. **τροφός** (usually ἡ), *nurse*. Xenophon calls agriculture (ἡ γεωργία) *the mother and nurse* (τροφός) of the other pursuits (τῶν ἄλλων τεχνῶν). **τροφή**, *food, nourishment*. **τρόφιμος**, *one who is being reared or educated, nursling, pupil*. **θρέμμα**, *a creature in the nursing stage*; usually of young animals, *whelp, cub*.

b. From ἀτροφία (unattic, though Xen. uses ἄτροφος, *poorly fed*), comes ATROPHY, *lack of proper nourishment*. Another medical term is HYPERTROPHY, *excess of nourishment* (ὑπέρ denoting excess, as in Hypercritical, *critical above measure*).

**Τρέχω**, *run*, **δραμοῦμαι**, **ἔδραμον**, **δεδράμηκα**.

The word is naturally compounded with various prepositions, to denote the direction of the running, as: **ἀνα-**, **ἀπο-**, **εἰς-**, **ἐπι-**, **κατα-**, **παρα-**, **περι-**, **προ-**, **προς-**, **συν-**, and **ὑπο-**. **προέτρεχεν ἀπὸ τοῦ δένδρου δύο ἢ τρία βήματα**, *he would run forward two or three steps from the tree* (δένδρον). **δείσας μὴ παραδράμοι**, *fearing that he would run past*.

B. **ὁ δρόμος**, *a run, race*: **θεῖν δρόμῳ**, *to go on a run* (run with a run). **δρόμος** also means *a place for running, race-course*. (ὁ) **ἵπποδρομος**, *a place for horses to run*, HIPPODROME. **ἵπποδρομίᾱ**, *horse-race*. **δρομεύς**, *a runner*. **δρομικός**, *skilled in running*. From **δρομάς**, -άδος (poet. and late prose), *swift*, comes DROMEDARY. A PALINDROME is a word like **Ἰσασι**, or *Madam*, that runs backwards (πάλιν) just as it did forwards. From **-δρομή** are made compounds, as **εἰσδρομή**, **προδρομή**, etc.

**τροχός**, *something that runs, wheel*. TROCHE (lozenge) got its name from its shape, as if it were a little wheel. TROCHEE, the metrical foot (— ∪), is from **τροχαῖος**, *running quick*.

**Τρέω**, *tremble*. See **τρέμω**.

**Τρίβω**, *rub, wear out*, **τρίψω**, **ἔτριψα**, **τέτριφα**, **τέτριμμαι** (inf. **τετρίφθαι**), **ἐτρίφην**; but **ἐτρίβην** as aor. pass. is much more common; fut. mid. **τρίψομαι**, used both as mid. and as pass.; fut. pass. **-τριβήσομαι** (ἐκ-, κατα-, etc.). Aor. mid. **-ετριψάμην**.

B. **τρίβω** = *rub* in the natural sense: **φάρμακον τρίβειν**, *to rub a medicine* (in a mortar), *to prepare it, mix it*. In the meaning *wear, wear out*, it is applied to people = *exhaust, wear out their energies*.

For *wear out clothes* κατατρίβω is the usual word. ἀτραπὸς τετριμμένη, a well-worn path; hence ἀτρίβης, not worn by the feet of travellers: νήσος ἀτρίβης, a trackless (pathless) island.

## C.

## COMPOUNDS.

1. διατρίβω, used esp. of *wearing time away, consume, spend*: ἐπεὶ διέτρίβέ τινας ἡμέρας, ἐπὶ ταύτῃ τῇ διατρίβῃ ἔφεγον αὐτόν, when he spent (or, delayed) several days, they censured him for this delay. ἐνιαυτὸς ἐκεῖ διετρίβη, a year was spent there. ἐν ζητήσει διατρίψαι, to spend time in investigation. The noun διατρίβή, a spending of time, may mean a delay, loss of time; or a diligent use of time, serious employment. This word gives us DIATRIBE, first denoting a lengthened discourse on some topic, a discourse on which much time is spent; then there was added to this idea that of abuse or invective, which the word so often suggests.

2. κατατρίβω, wear down, or, as we say, wear out, is the word for wearing out clothes (ἱμάτια); φορεῖν = to wear; κατατρίβειν = to wear out. But, like our "wear out," it also applies to people: κατατρίβεις με ἐρωτῶν, you wear me out with your questions. κατατετριμμέθα πλανώμενοι, we are worn out (completely exhausted) by our wanderings. — It also applies to time consumed, as τρίβω does.

3. συντρίβω, break, as: to break furniture, ships, one's ribs, etc.: ἄνθρωποι συντετριμμένοι καὶ σκέλη καὶ πλευράς, men with the legs and ribs both broken. Cf. κατάγυνυμι.

Τυχάνω, happen, hit, τεύξομαι, ἔτυχον, τετύχηκα.

a. Τίνος ἔτυχον; whom did I hit? Its opposite in this sense is ἀμαρτάνω, miss (τίνος, any one). b. In the sense of happen, it never means occur, take place (which is γίνομαι), but means happen in the sense of be by chance or accidentally, as: ἔτυχε κατακείμενος μετὰ τὸ δεῖπνον, he happened to be lying down after dinner. Note the reg. use of the Greek participle after τυχάνω. c. The expression ὁ τυχών is used at times to mean anybody in the sense of just anybody, no matter who he may be; any chance individual. E.g. Don't believe anybody, may mean believe no one (μηδενὶ πίστευε); or, be particular as to whom you believe, don't believe anybody and everybody (μὴ πίστευε τῷ τυχόντι). μὴ ὁμίλει τῷ τυχόντι, don't be

associating with Tom, Dick, and Harry, i.e. with any chance person that may happen along.

B. τύχη, chance, fate, luck, fortune: τῆς τύχης! what luck! εὐτυχής, lucky, fortunate; εὐτυχέω, be lucky; εὐτυχιά or εὐτύχημα, good luck, good fortune. As negatives unlucky, unfortunate, ill-luck, misfortune, etc., we have two sets of words: ἀτυχής and δυστυχής; ἀτυχέω and δυστυχέω; ἀτυχιά or ἀτύχημα, and δυστυχιά or δυστύχημα. δυστυχέω has aor. ἐδυστύχησα, pf. δεδυστύχηκα. ἀποτυγχάνω, hit off from = miss, fail of, etc., as: καὶ ὧν εἶχον ἀπέτυχον, they lost even what they had. ἐντυγχάνω, happen upon, come upon, encounter: τάφροις (λόφοις) ἐνέτυχον, they encountered trenches (hills), i.e. came upon them in their march. ἐπιτυγχάνω, happen upon, much like the preceding: as the opposite of ἀποτυγχάνω, it means hit upon, hit what you aim at; in general, hit the nail on the head, succeed in, as ἀποτυγχάνω = fail of: ἐπιτυγχάνοντες ὧν πράττουσιν, succeeding in what they do. Hence ἐπιτυχής, successful. παρατυγχάνω, happen (to be) along with, happen to be present at. Its part. ὁ παρατυχών is frequently used in the sense just anybody, as explained above. Thuc. says he did not get his facts ἐκ τοῦ παρατυχόντος, from the first comer, from just any one who happened along.

Τύπτω, strike, an irreg. and defective verb, used to be the chosen model for exhibiting the regular Greek verb! It has been displaced by βουλεύω and λύω. The act. tenses τύπτω, ἔτυπτον, and τυπτήσω, and the pres. pass. τύπτομαι about exhaust the classic prose use. For other verbs meaning strike, see παίω, πατάσσω, and πλήττω.

τύπος (ὁ), the impression made by a blow, print, imprint, TYPE: ὁ τύπος τῶν ἡλῶν (ἡλος), the print of the nails. ANTITYPE is that to which the type corresponds. PROTOTYPE, first type or impression; the original, after which other things are to be copied. STEREOTYPE (στερεός, hard, solid, fixed), to take a solid, fixed impression, as contrasted with printing from movable type.

## Υ.

Ὑπισχνέομαι, promise, ὑποσχέσομαι, ὑπεσχόμεν, ὑπέσχημαι: impf. and plup. ὑπίσχνούμην and ὑπέσχήμην. Syn. of

aor. : ὑπεσχόμην, ὑπόσχωμαι, ὑποσχοίμην (ὑπόσχοιο, ὑπόσχοιτο, etc.), ὑπόσχου, ὑποσχέσθαι, ὑποσχόμενος. — Pf. inf. and part. ὑπεσχήσθαι and ὑπεσχημένος. — This verb is followed by the inf. pres. or aor. (*he promised to do*), or fut. (*he promised that he would do*). — *Promise* is ὑπόσχεσις.

a. This verb is simply ὑπό comp. with the mid. of ἔχω, except that pres. and impf. are formed with ἰσχυ-νε. Cf. ἰσχω.

## Φ.

Φαίνω, *show*, φανῶ, ἔφηνα, -πέφαγκα, πέφασμαι, ἐφάνθην.

a. In the intrans. sense, *appear*, all three voices are represented: φαίνομαι, φανοῦμαι or φανήσομαι, ἐφάνην, πέφηνα, *i.e.* the perf. and plup. are in the act.; pres. and impf. in the mid.; aor. in the pass. (2nd aor.); and fut. either in mid. or pass. (2nd fut.). b. πέφασμαι and ἐφάνθην sometimes are as suitably rendered by *I have appeared* (= πέφηνα) and *I appeared* (= ἐφάνην), as by the pass. renderings *I have been shown*, and *I was shown*. c. -εφηνάμην is used in comp.: see ἀποφαίνω; 1st aor. pass. is not common in prose; and -πέφαγκα (ἀπο-) is perhaps the only liquid verb with perf. in -γκα in Attic Greek. Cf. p. 16, 2, and 199, 2.

d. Distinction between φαίνομαι, *appear*, with inf. and with part.: φαίνεται ψευδόμενος, *he is evidently telling a falsehood*, *i.e.* his telling a falsehood is an apparent thing, it is apparent or manifest that he is lying: φαίνεται ψεύδεσθαι, *he appears (seems) to be lying* (perhaps he is, and perhaps he is not).

## B.

## DERIVATIVES.

a. From φα- comes (φάος), Attic φῶς, φωτός, φωτί (Xen. sometimes has φάους, φάει), *light*, so that φαίνω would lit. mean *throw light on, make manifest, cause to appear*. ἐκ τοῦ σκοτούς εἰς τὸ φῶς ἐλθεῖν, *to come out of the darkness into the light*. From φῶς and φέρω comes φωσφόρος = *Lucifer* = *light-bringer*. The morning star was so called, because it *brings the light*, *i.e.* immediately precedes the dawn. The substance PHOSPHORUS was doubtless so named because of its luminous quality. From φωτο- and γράφω, *paint*, comes PHOTOGRAPH, *painted by the light*.

b. PHENOMENON, *φαίνόμενον*, an appearance, anything that comes under observation, as, *the phenomena* (i.e. manifestations, phases) of the weather. The idea of something marvellous does not originally belong to the word. *φᾶνός*, bright, shining. *φᾶνερός*, plain, evident, manifest. *ἀφανής*, not apparent, obscure. *ἀφανίζω*, make anything *ἀφανές*, cause it to disappear, put out of sight, efface, obliterate; passive, *disappear*, as when Xen. says that a man who fell into the sea, *ἡφανίσθη*, was seen no more.

c. *φαντασίᾱ*, as a term in philosophy, = the faculty through which objects appear to the mind. It gives us PHANTASY, FANTASY, FANCY; hence, "a lively fancy" is a lively faculty for bringing images before the mind, a lively *imaginative* faculty. But *φαντασίᾱ* also meant *the image or object presented to the mind*, and so, when we say, "That's just a fancy of his," we mean just a *notion* on his part. *φάντασμα* was the strictly correct word for this last idea of an *image presented to the mind*, hence a *mental appearance* as opposed to a reality; hence PHANTASM, PHANTOM; and so FANTASTIC denotes something *imaginary or unreal*. PHANTASMAGORIA, lit. a collection (*ἀγείρω, ἀγορά*) of phantasms or illusions, referring to the illusions produced by certain magic lanterns; hence used for illusions in general. *φᾶσμα*, apparition (ghost), a vision (e.g. in sleep). *φάσις*, an appearance, PHASE, as "the moon's phases," its different aspects.

d. *φαιδρός*, bright, joyous, cheerful (*φαιδρὸν πρόσωπον*, a joyful countenance), is connected with this same root *φα-*. HIEROPHANT (*ιεροφάντης*), one who shows the sacred rites, a priest (*ιερεύς* is the common word for priest). SYCOPHANT (*συκοφάντης*, an informer), is usually explained as derived from *σῦκον*, fig, and *φαίνω*, i.e. one who shows who are illegally exporting figs. Whether this be correct or not, the *συκοφάνται* were very numerous in Athens and greatly dreaded. *συκοφαντιᾱ* = false information, slander, calumny (= *διαβολή*); and *συκοφαντέω* = *διαβάλλω* = lodge false information against.

## C.

## COMPOUNDS.

1. *ἀναφαίνω*, bring up into view, show: in the intrans. tenses, *rise up into view*, as when a person has been concealed behind something and up (*ἀνά*) he comes, so as to be seen.

2. ἀποφαίνω, *show forth, make known*. In the mid. γνώμην ἀποφαίνεσθαι (or ἀποφήνασθαι) is very common, *to declare or make known one's opinion*. [ἀποπέφαγκε, Deinarchos, 1, 15.]

3. διαφαίνω, *show through*; in intrans. tenses, *be conspicuous*. διαφανής, *transparent*; also *distinct, conspicuous*. DIAPHANOUS = *translucent, transparent*.

4. ἐμφαίνω, usually in the intr. tenses, *appear in anything, as an image appears in a mirror, ἐν κατόπτρῳ ἐμφαίνεται*. The adj. ἐμφανής is freq. and means *manifest, clear, in view, etc.* From the unattic words ἐμφασις and ἐμφατικός come EMPHASIS and EMPHATIC, referring to the stress of voice by which the full *signification* (ἐμφασις) of a word is to be brought out.

5. ἐπιφαίνω, in intr. tenses, *appear*: ἐπεφάνη, *he made his appearance*. Very freq. is ἐπιφανής, *manifest, conspicuous, illustrious*. The EPIPHANY is the church festival commemorating our Saviour's *manifestation* to the Gentiles.

6. καταφαίνω, usually in intr. tenses, καταφαίνομαι, *be manifest, apparent*. καταφανής, *plain, manifest*. περιφανής has the same meaning, as: περιφανές τεκμήριον, *a conspicuous proof*.

7. προφαίνω, *show beforehand*; in intr. tenses, *appear beforehand*. προφανής, *plain, clear*: φῶς προφανές, *a conspicuous light*.

8. ὑπερφαίνομαι: ὑπερεφάνησαν τοῦ λόφου, *they made their appearance above the hill*.

9. ὑποφαίνω is often used as intrans. in the tenses usually trans., as: ἔαρ (ἔως, ἡμέρᾱ) ὑποφαίνει (ὑπέφαινε), *Spring (dawn, day) is (was) just appearing, or: is (was) beginning to appear*, ὑπό giving the notion of a partial or gradual appearance. The intrans. tenses are also used: ἅμα τῷ ἡρι ὑποφαινομένῳ, *just as Spring was beginning to appear*.

Φάσκω, *say, declare, assert*, is the stem φα- seen in φημί, with σκ added to it. It only has pres. and impf. The pres. indic. is rare. The part. φάσκων is frequent, φάς from φημί being unattic. Both φάσκω and φημί are regularly followed by the infin.

Φέρω, BEAR, *bring*, οἶσω, ἤνεγκα, ἐνήνοχα, ἐνήνεγμαι, ἤνέχθην.

A. The following points are to be noticed :

1. Four different stems are used :

a. φέρ-, Lat. *ferre*, Engl. BEAR, for present system.

b. οἰ- for fut. act. οἶσω; fut. mid. οἶσομαι, which may have passive meaning; and fut. pass. οἰσθήσομαι, together with the verbals οἰστός and οἰστέος.

c. ἐνεγκ- for aor. act. and mid., ἤνεγκα and ἤνεγκάμην. Also for 2nd aor. act. ἤνεγκον. See below, e.

d. ἐνεκ- for perf. and plup. act. and mid. (or pass.), with Attic redupl., ἐνήνοχα, ἐνήνεγμαi. Thus the 3rd sing. will be ἐνήνεκται, ἐνήνεκτο. Also for aor. pass. ἤνέχθην and fut. pass. -ενεχθήσομαι. (In Attic inscriptions pf. and plup. pass. are on stem ἐνεγκ-, as ἀνενήνεγκται.)

2. The Aorists.

e. In the aor. act. the forms vary in a very arbitrary fashion between ἤνεγκα and 2nd aor. ἤνεγκον. In the indic. the α forms ἤνεγκα, ἤνεγκας, etc., are used almost exclusively in prose. (ἤνεγκον is poetic, and even then is nearly limited to 1st pers. sing., unless any one chooses to consider ἤνεγκε as 2nd aor.; of course it comes as well from ἤνεγκα.) Subj. ἐνέγκω answers equally well for either aor. In opt. ἐνέγκαιμι (-αις, -αι, etc.) and ἐνέγκοιμι (-οις, -οι, etc.) are both found. Imper. is ἐνεγκε (2nd aor.), but ἐνεγκάτω, ἐνέγκατε, etc. Inf. only ἐνεγκεῖν, and part. usually ἐνεγκών (ἐνέγκās rare).

f. In the middle, only the alpha aorist is used; ἤνεγκάμην, ἤνεγκω, etc., ἐνέγκωμαι, ἐνεγκαίμην, etc.

B. φέρω means BEAR, carry, bring, in a variety of senses, most of which are common to the above Engl. words; thus, bear arms (ὅπλα); bear (or carry) a load (φορτίον); bear (i.e. endure) the toil (τὸν πόνον), unavoidable things (τὰ ἀναγκαῖα), etc.; especially in this sense with adverbs, as: χαλεπῶς φέρειν, Lat. *aegrē ferre*, to bear with difficulty, be vexed, indignant, etc.

ἡ γῆ καρποὺς φέρει, the earth bears (yields) fruits. αἱ ἄμπελοι οὐπω φέρουσιν, the vines are not bearing yet. b. bring: ἐπιστολή, ἣν ὁ Πέρσης ἤνεγκε, a letter that the Persian brought. δῶρά τι φέρειν (= ἄγειν), to bring gifts to any one. ἐνεγκάτω τις τὸ φάρμακον, let some one bring the poison. c. The phrase ἄγειν καὶ φέρειν, to

*lead away* (slaves and cattle) and *carry away* (property of other kinds), is often used of the complete devastation inflicted on a country by an enemy. See under ἄγω. *d.* The mid. = *bear off for one's self* (as we speak of *bearing off the prize*), hence *win, gain, receive*: τῖμας (ἄθλα) φέρονται, *they bear off honors (prizes)*. τῖμας οἴσονται, *they will gain honors*. καλὸν τὸ γέρας ἡνέγκατο, *glorious was the reward he won for himself*. The pf. and plup. mid. seem to occur only in comp. But ἐνήνεκται, pass. *has been borne*.

*C. Derivatives.* φορά, φοράς, has numerous meanings connected with various senses of φέρω, act. and pass. ὁ φόρος, on the contrary, is limited to one meaning, *tribute, i.e. money brought in as taxes*. φορέω has senses often like those of φέρω, but its special meaning is *wear*, as: ἐν τῷ χειμῶνι παχέα ἱμάτια φοροῦσι, *in the winter people wear thick clothing*. φόρημα or φορτίον, *that which one carries, a load, burden* (φορτίον is the commoner word): φέρων ἀνθράκων φορτίον, *carrying a load of charcoal* (ὁ ἀνθραξ, pl. ἀνθρακες, ANTHRACITE). φορτηγικὸν πλοῖον, *a freight boat, merchant vessel*. φορτικός, *burdensome, wearisome*. Usually it means *suitable for burden-bearers, i.e. low, mean, vulgar*; as: φορτικαὶ ἡδοναί, *low pleasures*. ἀφόρητος, ον, *unbearable, unendurable*. ἄφορος, ον, *not bearing, unproductive*; as: ἀμπέλους ἐν ἀφόρῳ γῇ φυτεῦσαι, *to plant vines in unproductive soil*. ἀφορίᾱ, *unproductiveness, barrenness*. εὐφορος, ον, *easy to carry*. OESOPHAGUS is from οἰσοφάγος (*un-attic*), the part of the throat that *carries down* what we eat (ἐσθίω, *eat*; ἔφαγον).

## D.

## COMPOUNDS.

φέρω is compounded with all of the 18 prepositions, and with 15 of them in A.p., the exceptions being ἀμφί, ἀντί, and ἐν. Most of the compounds, besides the lit. meaning, develop meanings more or less closely related to the literal one. Not a few of the prepositions are used with φορέω as well as with φέρω; and most of the comp. verbs have kindred substantives in -φορά, as διαφορά, ἐκφορά, συμφορά, etc. We notice only the following compounds:

1. διαφέρω, lit. *bear through or across* (as διαπλέω = *sail across*); but διά in this verb usually has the notion of *apart, asunder*, = Lat. *dis in differre*; hence διαφέρω = *differ*, both in the sense of mere

dissimilarity, as: ἀλλήλων γλώττῃ διαφέρουσιν, *they differ from one another in speech*; — or in the sense of *disagreement*, as: οὐχ ὁμολογῶ σοι, ἀλλὰ διαφέρομαι πάνυ σφόδρα, *I do not agree with you, but disagree with you very greatly.* b. In this last sense the pass. is used, *be borne apart* (i.e. to walk no more together); hence the aor. is διηνέχθην: διενεχθέντες ἐπολέμησαν, *they quarrelled and went to war.* The fut. is in the mid.; οὐ περὶ τούτου διοισόμεθα, *we will not quarrel about this.* c. The act. is often used impers., as: τί μοι διαφέρει; *what difference does it make to me?* οὐδέν διαφέρει, *it makes no difference at all.* d. The part. gives the adv. διαφερόντως, *differently* (ἄλλων, *from others*). διαφορά = *difference*, esp. in the sense of *disagreement, dissension.* διάφορος, ον = *different* (τινός, *from any one*), or, at variance with (ἀλλήλοις, *one another*).

2. εἰσφέρω, *bring in* (as: ἐσενεγκάμενοι σῖτον, *having brought in food for themselves*), is most frequently used of *bringing in* (or *introducing*) laws, resolutions, etc., or of *bringing in* money or taxes: εἰσενηνόχει νόμον (γνώμην), *he had introduced a law (motion).* εἰσενηνοχέναι λογίζονται δυοῖν δεούσας ἑκοσι μνᾶς, *they compute that they have paid in 18 minae.* b. If you find εἰσφέρω without an object expressed, it is pretty certain to mean *offer a motion* (in the senate or ecclesia), or, *make a contribution.* In εἰσφορά this sense of money-payment prevails, and the word at Athens denoted a *property-tax*, as opposed to φόρος, *tax* (in general).

3. μεταφέρω, *carry elsewhere, transfer*, μετά denoting *change.* As a term of rhetoric, μεταφορά, METAPHOR, denoted the “*transference of a word to a new sense.*”

4. περιφέρω, *carry around*; pass. *be borne around, revolve.* περιφορά, *revolving motion*: τῆς σελήνης αἱ περιφοραί, *the moon's revolutions.* περιφερής, *round, circular.* περιφέρεια (unattic), PERIPHERY, *circumference.*

5. προσφέρω, *bring towards*, has a variety of meanings, from which we single out for notice one use of the pass., viz. προσφέρομαι τινι, *behave towards any one, bear one's self towards*: ὡς προσεφέρετο τοῖς μέγα φρονούσι, διηγήσομαι, *I will relate how he used to behave* (or, *what his bearing was*) *towards the proud.* Fut. is προσοίσομαι.

6. συμφέρω, *bring together* (τοὺς νεκροὺς ξυνενεγκόντες, *having*

brought the dead bodies together), has among its various uses, one that deserves special notice as the commonest of all, *i.e.* the meaning *do good, profit, be advantageous*, etc. τὸ γὰρ τῷ ξυνενεγκὼν (sc. "ἰᾱμα) ἄλλον ἔβλαπτε, *for the remedy that did one man good would do another one harm.* ἔλοισθε τὸ ὑμῖν ἅπασιν συνοῖσον, *may you choose that which will be advantageous for you all.* — Very often impers. συμφέρει, *it is advantageous.* The adj. σύμφορος, *ον* = *profitable, expedient, advantageous*, and its neg. ἀσύμφορος, *ον* = *inexpedient, unprofitable.* But by a freak in the use of words συμφορά is the common word for *disaster, calamity.*

Φεύγω, *flee*, φεύξομαι, ἔφυγον, πέφυγα. In Attic poets and rarely in Attic prose the Doric fut. φευξοῦμαι (inf. φευξεῖσθαι) is found. Verbals: οἶεται φευκτέον εἶναι, *he thinks he must flee.* φευκτός, *fugiendus, to be shunned or avoided.*

b. We often find φεύγω used in a passive sense, as a pass. to ἐκβάλλω, *exile*: φεύγει οἰκοθεν ὑπὸ τοῦ δήμου, *he has been banished* (lit. *he is a fugitive, an exile*) from home by the people. c. As a law term, ὁ φεύγων = *the defendant*, ὁ διώκων (*the pursuer*) being the word for *the plaintiff*. The metaphor of a chase is kept up in the use of αἰρέω, *catch*, in the sense of *convict, gain the suit*, with ἀλίσκομαι, *get caught*, as its pass. = *be convicted, lose the suit*; while ἀποφεύγω = *flee away, escape, be acquitted.*

c. φυγὰς (-άδος) = φεύγων = *a fugitive, an exile.* φυγή = *flight, exile, banishment.*

B. The Compounds usually explain themselves; so, ἀπο-, δια-, and ἐκφεύγω all = *escape*, according as this is done by *fleeing off* from one's pursuers, or *fleeing through* the midst of them, or *fleeing out* of the midst of them. From ἀποφεύγω we have ἀπόφευξις and ἀποφυγή, *escape*, or *a place to flee away to.* So, διάφευξις and διαφυγή, *an escaping* (or, *opportunity to escape*). One of the most frequent compounds is καταφεύγω, *flee for refuge, betake one's self*, often literally, and often metaphorically, as: κατέφυγεν εἰς τοῦτον τὸν λόγον, *he took refuge in this argument, had recourse to it.* καταφυγή, *a refuge.* κατάφευξις, either *the act of fleeing for refuge*, or *a refuge.*

Φημί, *say*, ἔφην (impf.), φήσω, ἔφησα.

The stem is φα-, and so fut. and aor. are reg. In 2nd pers. sing.

φήs is better than φής, and ἔφησθα than ἔφης, which is "rare if correct in Attic." For pres. part. φάσκων is used. See φάσκω. Remember that φημί is regularly followed by the *infin.*

B. φήμη, *a saying, report*; also, *what is said about one, reputation, FAME*. πρόφασις, *a pretext, excuse, i.e. the statement that one puts forward as a reason*; hence προφασίζομαι (προφασιοῦμαι, προφασισάμην), *put forward as an excuse*: οὐκ ἔστιν αὐτοῖς προφασίσασθαι ὅτι οὐκ ἐπίστανται, *they can't give the excuse, that they don't know how*. ἀπροφάσιςτος, *ready, prompt* (not hanging back and making excuses); adv. ἀπροφασίστως ἵεναι, *to go promptly*. προφήτης, *PROPHET*, one who speaks for God and makes known His will. εὐφημισμός (unattic), *EUPHEMISM*, a polite term used to avoid a rough or disagreeable one.

Φθάνω, *get ahead of, anticipate, φθήσομαι* (less commonly, φθάσω), ἔφθασα and ἔφθην (φθῶ, φθαίην, φθῆναι, part. unattic).

Both aorists are freq. Thuc. has 1st aor. 35 times, and 2nd aor. only 4 times, and only φθῆναι. The only part. in use is φθάσῶs. The common constr. of φθάνω is (a) with the part. of another verb, or (b) with its own part. used with a sort of adverbial force. *E.g.* they vie with one another, to see (a) *which shall be the first to arrive*, ὅποτεροι φθήσονται ἀφικόμενοι, or (b), ὅποτεροι ἀφίξονται φθάσαντες, *which shall arrive in advance*.

Φθείρω, *corrupt, destroy, φθερῶ, ἔφθειρα, ἔφθαρκα, ἔφθαρμαι, ἐφθάρην*; fut. pass. φθαρήσομαι. Fut. mid. φθεροῦμαι occasionally has pass. sense.

The comp. διαφθείρω is much more common than the simple φθείρω. The crime charged against Sokrates was that he *corrupted* (διαφθείρει) the young men by his teachings; hence he was considered διαφθορεὺς τῶν νέων, *a corrupter of youth*. Like ἀπόλλυμι and διόλλυμι, this verb often = ἀποκτείνω, *kill, slay*; πολλοὶ λέγονται διεφθάρθαι, *many are said to have been slain*.

B. φθορά and διαφθορά (rarely ὁ φθόρος), *corruption, decay, ruin, destruction*. ἀδιάφθαρτος, *uncorrupted*, opposed to διεφθαρμένος, *corrupted*. ἀδιάφθορος = *incorruptible*, as: δικαστῆς (ψυχῇ) ἀδιάφθορος, *an incorruptible judge (soul)*. Later than in Attic occur φθαρτός, *corruptible*, ἄφθαρτος, *ον, incorruptible*, and ἀφθαρσιᾶ, *incorruption*.

ΕΙΣ ΚΛΗΡΟΝΟΜΙΑΝ ΑΦΘΑΡΤΟΝ ΚΑΙ ΑΜΙΑΝΤΟΝ ΚΑΙ ΑΜΑΡΑΝΤΟΝ, TO AN INHERITANCE INCORRUPTIBLE AND UNDEFILED AND THAT FADEETH NOT AWAY. ΔΕΙ ΓΑΡ ΤΟ ΦΘΑΡΤΟΝ ΤΟΤΤΟ ΕΝΑΤΣΑΣΘΑΙ ΑΦΘΑΡΣΙΑΝ, FOR THIS CORRUPTIBLE MUST PUT ON INCORRUPTION.

Φθίνω, impf. ἔφθινον, *waste away, diminish* (intrans.), has no other tenses in Attic prose, with rare exceptions. From φθίω (poetic) come φθίσω, ἔφθισα, -κα, etc.

τὸ μὲν φθίνει, τὸ δὲ αὐξάνεται, *one diminishes, and another increases*. φθίσις or φθόη, *a wasting away, diminution* (opposed to αὔξις, *increase, augmentation*). In the Greek medical writers (Hippokrates and Galen) it was the word for the disease *consumption*, hence the med. term ΠΗΘΙΣΙΣ. φθινόπωρον, *Autumn*, the time when late Summer (ὀπώρα, the latter half of τὸ θέρος, *Summer*), had declined and passed away.

Φύω, *grow* (trans.), ἔφῡον, φύσω, ἔφῡσα. Mid. *grow* (intrans.), φύομαι, ἐφύομην, φύσομαι, ἐφῡν (2nd aor. act., like ἔδῡν), πέφῡκα. (Cf. ἵσταμαι, ἵστάμην, στήσομαι, ἔστην, ἔστηκα, the 2nd aor. act. and perf. act. having the *intrans.* meaning of the mid. Cf. also φαίνομαι, *appear*, pf. πέφνηα, *have appeared*.)

A. *a.* The 2nd aor. is inflected in the -μι formation, *i.e.* as ἔδῡν is. The 3rd pers. pl. ἔφῡσαν has the same form, whether it is 1st aor. (ἔφῡσα) or 2nd aor. (ἐφῡν). So, ἔστησαν may be from ἔστησα or ἔστην. The subj. of ἐφῡν is φύω, φύης, φύη, etc.; opt. is poet., imperat. lacking; infin. φύναι, part. φῡς, φῡσα, φῡν, φύντος, φύσης, etc. *b.* There is also a 2nd aor. pass. ἐφύην, of which only the subj. seems to be Attic, in the forms φυῆ and φυνῶσιν; but the accent alone can distinguish these forms from 2nd aor. φύη and φύνωσι, and in some of the instances the authorities differ as to the accent. The *meaning*, however, is the same, whether the forms are taken as 1st aor. pass. or 2nd aor. act.

B. φύω means *produce* by the processes of *nature* (φύσις), *grow*, as: μέγαν πώγωνα φύειν, *to grow a great beard*. οἱ Αἰθιοπικοὶ ταῦροι τὰ κέρατα φύουσιν ἐπὶ τῇ ῥίνι, *the African bulls grow their horns on the nose*. [Hence ῥινόκερως (unattic), RHINOCEROS.] ἡ γῆ πάντα ἁγαθὰ φύει τε καὶ τρέφει, *the earth produces and nourishes all good*

things. *b.* In the intrans. tenses: οἱ κήποι Μίδου, ἐν οἷς φύεται αὐτόματα ῥόδα, ἐν ἑκαστον ἔχον ἐξήκοντα φύλλα, *the gardens of Midas, in which roses grow spontaneously, each one having 60 leaves.* [AUTOMATON, *self-moving.* RHODODENDRON, *rose-tree.*] ὁ τὸ σπέρμα παρασχών, οὗτος τῶν φύντων κακῶν αἴτιος, *he that furnished the seed is responsible for the ills that grew from it.* *c.* Also, *be born* (= γίγνομαι): ἡ χώρα ἐν ᾗ ἔφυτε καὶ ἐτράφητε, *the land in which you were born and bred.* ἦν οὗτοι τελευτήσωσιν, ἄλλοι φύσσονται, *if these die, others will be born.* *d.* The pf., besides meaning *have grown, have been born*, is frequently used as a pres., = *be by nature*: ὑποδήματα ἔχουσα ὑψηλά, ὅπως μέλζων δοκοίη εἶναι ἢ ἐπεφύκει, *having on high(-heeled) shoes, that she might seem to be taller than she naturally was.* “Let dogs delight to bark and bite, for ’tis their nature to,” οὕτω γὰρ πεφύκασιν, or, πεφύκασι γὰρ τοιοῦτοι.

*C.* φύσις, *nature.* φυσικός (rare in Attic), *natural*, PHYSICAL: ἡ φυσικὴ ἐπιστήμη, *physical science.* METAPHYSICS is from μετὰ τὰ φυσικά, *after the natural sciences*, the name indicating the order in which it was supposed these studies should be pursued. φυτόν, *a growing thing, a plant.* Aristotle wrote a treatise Περὶ Φυτῶν, *Concerning Plants.* — PHYTOLOGY, *science of plants.* — φυτεύω, *plant.*

*b.* Also on stem φυ- are φυλή and φύλον, *race, tribe*; tribes being thus regarded as separate *growths*, each tribe having something distinctive in its *nature.* εὐφυής, *naturally good.* νεόφυτος (unattic), *a new plant*, used in N.T. of a *new convert*; hence NEO-PHYTE. PHYSIOGNOMY is from unattic φυσιογνωμονία, and is shorter by a syllable than it would naturally be. The Gr. word means “*the science or art of judging a man by his features*”; also, the face, countenance, natural expression. PHYSIOLOGY would strictly denote the study of natural sciences, but is limited to denote the science of animal and vegetable nature.

*D.* The Compounds generally explain themselves, as ἐμφύειν or ἐμφύσαι, *to cause to grow in, implant*; ἐμφύεσθαι or ἐμφύναι, *to grow in*; ἔμφυτος, *ον*, *implanted, born in, innate*, etc. So, προσφύναι, *to grow to something.* συμφύναι, *to grow together*; σύμφυτος, *ον*, *born with one, innate, inbred*, etc.

NOTE. — The stem φυ- is the Latin *fu-* in *fuī*, and Engl. *BE*.

## X.

Χαίνω : see χάσκω.

Χαίρω, *rejoice*, χαιρήσω, 2nd aor. pass. ἐχάρην, *I was rejoiced*. [Pf. κεχάρηκα seems to occur only once in Attic, Ar. Vesp. 764, κεχάρηκας.]

A. a. Like ἡδομαι, χαίρω is followed by the *part.*: χαίρω ἰδὼν σε, *I'm very glad to see you*. χαίρουσιν ἐπαινούμενοι, *they delight to be praised*. b. χαῖρε = *hail!* a salutation on meeting any one; as a greeting it is about equal to *I hope you are well*. See ex. under προσαγορεύω, the 8th comp. under λέγω, *to say*. — It also means *farewell!* = ἔρρωσο (see under ῥώννυμι). c. To say in Greek, *you will not do this rejoicing*, οὐ τοῦτο ποιήσεις χαίρων, was a threat or warning = *you'd better not do that, I tell you!* or: *you'll be sorry for it, if you do that*. d. For ἐὼ χαίρειν, *bid farewell to, dismiss, cast to the winds*, see at end of ἔάω.

B. Derivatives. χαρά, *joy*. [ἡδονή, *pleasure*. τέρψις, *delight*.] ἐχάρησαν χαρὰν μεγάλην σφόδρα, *they rejoiced with exceeding great joy*. ἡ χάρις, χάριτος, accus. χάριν, *that which gives joy*; hence, a *favor, gratification*. As the result of a favor conferred, χάρις also means *gratitude*. It is the N.T. word for *Grace*. — αἱ Χάριτες, *the Graces*. χαρίζομαι, *gratify, favor* (τινί). χαρίεις, χαρίεσσα, χαρίεν; χαρίεντος, etc., *graceful, elegant*. ἀχάριστος, ον, *ungrateful*. ἀχαριστιᾶ, *ingratitude*. εὐχαρίς, εὐχαρι (εὐχάριτος, etc.), *gracious in manner or disposition, pleasing, charming*. εὐχάριστος, ον, *grateful, thankful*. εὐχαριστιᾶ (unattic), *thanksgiving*; also the EUCHARIST, the Lord's Supper. εὐχαριστέω is the N.T. word for *give thanks* ("say grace," "ask the blessing"): εὐχαριστήσας, *when He had given thanks*. It is also the modern Greek word for *thank you*. — From N.T. χάρισμα comes CHARISM, meaning *a miraculous gift*.

Χάσκω (χα-σκ-ω), *yawn, gape*, is extremely rare in A.p., but frequent in the poets, and was no doubt the common everyday word for *yawn*. The fut. aor. and perf. are on stem χαν- from χαίνω, the pres. tense of which is late; χανοῦμαι (poet.), ἔχανον (poet.), κέχνηα, once in Plato, in part. κέχηνός. χάσμα, *a yawning of the earth, CHASM*. From τὸ χάος we get CHAOS, *a yawning abyss*.

-Xέω, *pour*, -έχ<sup>ε</sup>ον (-έχεις, -έχει), fut. -χέω (like pres.), -έχεα [κέχυκα, Attic?], κέχυμαι, -εχύθη. Mid. χέομαι (as pres. or fut.), -εχεάμην.

As χε- is a monosyllabic stem, it contracts only into ει. The compounds are various, as διαχέω, ἐγχέω, ἐπιχέω, καταχέω, περιχέω, συγχέω. Besides their lit. meanings they have others. Notice only (a) that the pass. of περιχέω, *be poured around*, is used of a crowd of people pressing closely around somebody, as: εἰσιόντας αὐτοὺς ὄχλος περιεχεῖτο πολὺς, *a large crowd pressed around them as they came in*. οἱ περιεκεχυμένοι αὐτῷ, *those who have crowded about him*. οἱ ναῦται λέγονται περιεκεχῦσθαι τῷ ναυκλήρῳ, *the sailors are said to have thronged about the ship-captain*. (b) συγχέω = *confuse*, *get things all mixed up*, which is a natural result of *pouring together*. Then this notion passes on into that of *destroying the nature or identity* of a thing; it is often used of treaties, compacts, or oaths, meaning to *violate* them. Its noun is σύγχυσις, *violation* (ὄρκων, *of oaths*; νόμων, *of laws*; σπονδῶν, *of a treaty*; συνθηκῶν, *of compacts*, etc.). The words χυλός and χυμός, *juice*, give CHYLE and CHYME, terms in physiology, referring to different stages of food during digestion.

Xόω, *heap up* (earth), *pile up*, χώσω, ἔχωσα, -κέχωκα, κέχωσμαι, ἐχώσθην; reg. exc. for σ in pf. and aor. pass.

The word also means *to form a deposit*, as rivers do at the places where they empty; they *heap up* the earth they carry down, and thus often *block up* the entrance or harbor; hence τῶν λιμένων τὴν χῶσιν ἐπέμενον τελεσθῆναι, *they were waiting for the blocking up (filling up) of the harbors to be finished*. χῶμα, *a mound, embankment*.

Xράομαι, *use* (τινί), χρήσομαι, ἐχρησάμην, κέχρημαι as mid.; -κέχρημαι (κατα-) as pass. or mid. Aor. pass. occurs once in Dem. (21, 16), ἕως ἂν χρησθῇ, *until it has been used*; perhaps nowhere else in A.p. Verbal, χρηστέον.

b. This verb exhibits an irreg. fondness for η in two ways: (a) it contracts into η inst. of into α, χρώμαι, χρῇ, χρῆται, etc., infin. χρῆσθαι; and (b) it takes η in fut. aor. perf. and pluperf., whereas after ρ the α should be retained.

c. The words *use, employ*, often do not fit χρώμαι, and other

renderings will be learned from reading or from the lexicon, as : *τούτῳ ἀνδραπόδῳ χρήσθαι*, to treat this man as a slave (deal with him as a slave). *οὐκ ἂν ἔχοις ὅ τι χρῶο σαυτῷ*, you would not know what to do with yourself, etc.

d. The comp. *καταχρῶμαι* = use up, use till none is left : *ἀνάγκη γὰρ τὰ μέγιστ' αὐτῶν ἤδη κατακεχρήσθαι*, for the most important of them have of necessity been already used up.

B. *Derivatives.* *χρεία*, use, service ; *χρήσις* also means use. [For *χρεία*, need, want, see under *χρή*.] *χρήμα*, something used or for use ; usually in the pl., property, particularly money ("money or money's worth"). *χρήσιμος*, η, ον, or ος, ον, useful. *χρηστός* also = useful, but more commonly has the sense of good, upright, honest : *χρηστός ἐστιν*, he is a first-rate fellow. *εὐχρηστος*, ον, useful, serviceable. Both *ἀχρεῖος*, ον, and *ἄχρηστος*, ον = useless, unserviceable. From *χρήματα*, money, we have *χρηματίζομαι* (mid. of *χρηματίζω*, which has different uses), make money ; *χρηματισμός*, money-making ; *χρηματιστής*, a money-maker ; *χρηματιστικός*, devoted to money-making ; *ἡ χρηματιστική* (sc. *τέχνη*), the art of making money. [Thuc. twice has the rare word *ἀχρηματία*, impecuniosity.] Hence, CHREMATISTICS, in political economy, the art of making money, of acquiring wealth. From *χρηστός*, useful, and *μαθ-* (*μανθάνω*, learn) comes CHRESTO'MATHY, a collection of things useful to learn.

*χράω*, reply, answer, has the same irregularities in regard to η for α that *χράομαι* has. In meaning it is limited to oracular replies given by priests or by the gods themselves, and in A.p. *ἐχρησα* is about the only tense used, and chiefly by Thuc. [*χρησθέν* occurs as accus. absolute in Thuc. 3, 96, *reply having been made* ; perhaps nowhere else in A.p., though Hdt. uses the aor. pass. freely.] In this sense it has the signification of *ἀνείλον* (see *ἀναίρῶ* under *αίρέω*).

The aor. *ἐχρησα* also = *I lent*. See *κίχημι*.

B. *Derivatives* are : *χρησμός* and *χρηστήριον*, oracle, i.e. an oracular response ; *χρηστήριον* also = the place where oracles are given, the seat of an oracle, = *μαντεῖον*, which likewise has the double meaning. See under *μαίνομαι*. *χρησμφδέω*, utter oracles,

lit. *sing* or *chant* them (ᾄδω, *sing, chant*; ᾠδή, *song, chant*); hence, *prophecy*. χρησμοφός, an *oracle-monger, a prophet*, for which χρησμολόγος is also used.

b. Ἀποχράω is used chiefly in 3rd pers., and is generally impersonal, = *it is sufficient*, though often a subject is expressed. The forms are ἀπόχρη (an irreg. form, variously accounted for), impf. ἀπέχρη, ἀποχρήσει (opt. ἀποχρήσοι, Pl. Rep. 506, b), ἀπέχρησε (opt. ἀποχρήσαι, Pl. Phaidr. 279, a); pres. inf. ἀποχρῆν. οὐκ ἀποχρήσει (ἀπέχρησεν) αὐτῷ τούτῳ, *he will not be (was not) satisfied with this*. The part. ἀποχρῶν, -χρῶσα, -χρῶν, gives the adv. ἀποχρῶντως, *sufficiently*, = ἀρκούντως from ἀρκέω. [The part. itself seems not to occur in A.p., if we except Plato (?) Alc. II, 145, c, ἀποχρῶντα, masc.]

χρή, *it is necessary, one must, ought*, etc., subj. χρῆ, opt. χρεῖη, inf. χρῆναι, part. χρεών (neut., used as an adj.), impf. usually χρῆν, sometimes ἐχρῆν. The verb has the meanings of δεῖ (see at end of the second δέω).

b. Authorities differ as to what this χρή is. Some make it an irreg. verb of the -μι formation, and say that χρή is for χρῆ-σι, the -σι being dropped and the accent changed. Other excellent authorities take χρή as an indecl. subst., and say that χρή = χρῆ ἐστιν; χρῆ = χρῆ ἦ; χρεῖη = χρῆ εἶη; χρῆναι = χρῆ εἶναι; χρεών = χρῆ ὄν; χρῆν = χρῆ ἦν; and the ε in ἐχρῆν they think arose from the fact that in χρῆν the augment *seemed* to be lacking, and so one was prefixed. Of course either view is open to grave objections. c. The form χρεών, with some part of εἰμί expressed or understood, may be used with the meaning of χρή. The noun χρεία, which we have already had under χράσμαι in the sense of *use, service*, also means *need*, and so may be placed under χρή. So too, τὸ χρέος, *debt* (what one *must* pay), may be placed here: χρεῶ κατέλιπεν, *he left debts behind him* (when he died). χρέος ὀφείλειν, *to owe a debt*. Debtor is ὀφειλέτης or χρήστης (gen. pl. χρηστων, with accent on η inst. of ω); χρήστης also means *the one who lent the money* (ἐχρησε), *creditor, usurer*. See under κίχημι.

NOTE.—The lexicons and grammars vary greatly in their treatment and arrangement of the various verbs on stem χρα- (κίχημι, χράομαι, χράω, χρή). Some count χράομαι, *use*, as a separate verb

from **χράω**, *give oracles*, but others connect the two as active and middle. The mid. of **χράω**, *give oracles*, means *consult oracles*, and even if **χράω** and **χράομαι** (*use*) are distinct verbs, still, as *to use* an oracle is naturally *to consult it*, many examples occur that might be referred to the mid. of **χράω** or to the depon. verb **χράομαι**. Again, **ἀπόχρη** is placed by some as a compound of **χρή**, and by others as a comp. of **χράω**. The fact is, the meanings of these different verbs are so intertwined that it is very difficult to give a satisfactory account of them, no matter what view we take.

**Χρίω**, *anoint*, or *sting*, is not common in A.p., but its forms are reg., except that aor. pass. **ἐχρίσθην** always has **σ**, while the pf. and plup. pass. occur in both forms, **κέχριμαι** and **κέχρισμαι**. The mid. is used also, as: **χρίσάμενοι ἐλαίῳ**, *having anointed themselves with oil*. **χρίσμα** (also found in the form **χρίμα**), *something to anoint with, ointment*. It gives us **CHRISM**, an anointing oil used in some church ceremonies. **Ο ΧΡΙΣΤΟΣ**, **THE CHRIST**, *the Anointed One*.

**Χωρέω**, *change one's place* (**χωρίον**), *go*, is reg. in all its forms, but its fut. is **χωρήσομαι**. In the compounds, however, some have only fut. *active*, while some have fut. *act.* or fut. *mid.* Thus of **συγχωρέω**, *concede*, **συγχωρήσω** and **-ρήσομαι** are both found. Veitch gives the foll. compounds as having *only* the fut. *act.*: **ἀνα-**, **δια-**, **ἐγ-**, **ἐκ-**, **μετα-**, and **προ-**. **παραχωρέω** has fut. *mid.* exc. in late authors. Of **ἀπο-** and **προσχωρέω** either fut. *act.* or fut. *mid.* may be used.

## Ψ.

**Ψάω**, *rub*, is used chiefly in comp. (**ἀπο-**, **κατα-**, **περι-**), but is not common in Attic. It contracts into **η** inst. of **α**. The fut. and aor. *act.* and *mid.* are reg. in form. The word is of interest as giving **ΠΑΛΙΜΠΕΣΤ** (**παλίμψηστος, ον**), a parchment (manuscript) that has been written on once, has had this writing *rubbed off*, and has then been written on *again* (**πάλιν**).

**Ψύχω**, *cool*, **ψύξω**, **ἔψυξα** (no pf.), **ἔψυγμαι**, **ἐψύχθην**, 2nd a.p. **ἐψύχην**, rare, and in Attic prose perhaps only in Pl. Phaidros

242, a : ἐπειδὴν ἀποψυχῇ, ἔμειν, *when it has cooled off, we'll go.* οἶνον χιόνι ψύχουσι, *they cool wine with snow.* ψύχειν καὶ θερμαίνειν, *to cool and to warm.* ψύχεσθαι καὶ θερμαίνεσθαι, *to get cold and warm.* τὸ ψύχος, *cold.* ψυχρός, *cold*, from which is ψυχρότης, *coldness.*

b. Originally ψύχω also meant *breathe, blow*, and as the stirring of the air produced by *blowing* is usually a *cooling* process, the two meanings are not so far apart as it might seem. A frequent effect of cooling is to *refresh, revive, quicken*; hence ψυχή for *soul, life*, that which *quicken*s and gives the *breath of life*. The Latin *anima*, the *breath of life*, is kin to ἄνεμος, *wind*. Cf. also *spīrāre*, *blow, breathe*, and *spīritus*: cf. also Gen. 2, 7, “breathed into his nostrils the breath of life; and man became a living soul.” Ψυχή, *Psyche*. PSYCHIC (ψυχικός, *unattic*), *relating to the soul*. PSYCHOLOGY, *the science of the mind*. The adjs. ἀψύχος and ἑμψύχος mean *inanimate* and *animate*.

## Ω.

Ὀθέω, *push, shove*, outside of the pres. and impf. (ἑώθουν), uses ὤθ- as the stem, and takes syllabic augm.; hence ὤσω, ἑώσα (pf. ἔωκα *late*), ἑώσμαι, ἑώσθην. In mid., *push from one's self, repel, repulse*, ὠθοῦμαι, ἑωθούμην, ὠσομαι, ἑωσάμην. (The pf. ἑώσμαι is perhaps only pass. in sense in *simple*.) Very rarely the augm. ε is omitted; e.g. διωθοῦντο occurs Thuc. 2, 84.

b. The comp. ἀπωθέω is frequent, lit. *push off* (τὰς ἐπάλξεις, *the battlements*), and usually in mid. *reject* (συμμαχίᾱν, *an alliance*), *repulse*, either in a military sense, as: τὰς προσβολὰς ἀπεωθοῦντο, *they kept repulsing the attacks*; μάχῃ ἀπεώσθησαν, *they were repulsed in battle*; — or, *repulse* in the sense of *rebuff, refuse to accept*, etc. ἡμᾶς οὐκ ἐχθροὺς ὄντας ἀπώσσεσθε; *will you repel our advances although we have no hostile spirit?* [In Thuc. 2, 39 ἀπεώσθαι is most likely mid.; *they boast that they have repulsed all*. Of course it may be pass.] From ὠθίζω (*unattic*) comes ὠθισμός, *a pushing, struggling*.

Ὀνέομαι, *buy, purchase*, ἑωνούμην, ὠνήσομαι, aor. ἐπριάμην (which has no pres.), ἑώνημαι (act. or pass. in sense), ἑωνήθην.

The pres. and impf. may also be pass. in sense. Very rarely the augm. is omitted. οἱ Θράκες ὠνούνται τὰς γυναῖκας, *the Thracians*

*are in the habit of buying their wives.* αὕτη ὠνηθεῖσα, *this woman, after she was purchased, etc.* ἔωνητο αὐτὰ τούτῳ παρὰ τοῦ πρότερον κεκτημένου, *he had bought them for this man from their former owner.* μήτε πωλείτω, μήτε ὠνείσθω, *let him neither sell nor buy.* ὠνή, *purchase* (πρᾶσις = *sale*). ὠνητής, *a buyer* (πρᾶτήρ, *seller*). ὠνιος = *for sale*. ὠνητός = ἔωνημένος (as *pass.*) = *bought*; it also means, *capable of being bought*: δόξα χρημάτων οὐκ ὠνητή, *glory is not to be bought for money.*

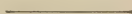
*b.* ἐπριάμην is inflected in the grammars along with the middle voice of ἵστημι. Its synopsis is: ἐπριάμην, πρίωμαι, πριαίμην (πρίαio, etc.), πρίω, πρίασθαι, πριάμενος. The subj. and opt. accent as if there were no contraction. Cf. p. 125, *b.*



## INDICES.



I. ENGLISH DERIVATIVES . . . . .	217
II. CLASSIFIED INDEX OF GREEK WORDS . . . .	222
III. VARIOUS CATEGORIES . . . . .	244
IV. GENERAL ENGLISH INDEX . . . . .	250
V. GENERAL GREEK INDEX . . . . .	260



The figures refer to the pages.



# INDEX I.



## ENGLISH DERIVATIVES.

ACOUSTIC, 35.	Antiseptic, 170.	Austere, 42.
Aesthetic, 33.	Antispast, 173.	Austerity, 42.
Agnostic, 60.	Antithesis, 186.	Autobiography, 51, 63.
Agony, 12.	Antitype, 196.	Autocrat, 7.
Agora, 25.	Aorist, 13.	Autograph, 63.
Air, 110.	Apathy, 156.	Automaton, 206.
Amaranth, 140.	Aphaeresis, 30.	Autonomous, 105.
Amaranthine, 140.	Aphorism, 51.	Autopsy, 152.
Amethyst, 142.	Apocope, 125.	Azoic, 100.
Amnesty, 146.	Apodosis, 73.	71.
Anabaptist, 49.	Apologue, 135.	
Anabasis, 45.	Apology, 135.	BAPTISM, 49.
Anacoluthon, 89.	Apoplexy, 164.	Baptist, 49.
Anacrusis, 127.	Aposiopesis, 171.	Baptistery, 49.
Anaesthetic, 33.	Apostasy, 110.	Baptize, 49.
Anagram, 63.	Apostle, 175.	Base, 45.
Anapaest, 155.	Apostrophe, 177.	Basis, 45.
Anastrophe, 176.	Apothecary, 187.	Be, 206.
Anathema, 186.	Architect, 190.	Bear, 199, 200.
Anatolic, 183.	Aristocrat, 7.	Bema, 45.
Anatomy, 184.	Arithmetic, 6.	Bible, 186.
Anecdote, 74.	Aroma, 148.	Bibliography, 63.
Anemometer, 165.	Arsis, 32.	Bigamy, 55.
Angel, 24.	Asbestos, 170.	Biography, 51, 63.
Anodyne, 33.	Astigmatic, 176.	Biology, 51.
Anonymous, 11.	Astigmatism, 176.	Bioplasm, 162.
Antagonist, 12.	Asymptotes, 162.	Bioplast, 162.
Anthology, 137.	Asyndeton, 68.	Bishop, 172.
Anthracite, 201.	Atom, 184.	Botany, 53.
Antidote, 73.	Atonics, 181.	Brachylogy, 136.
Antipathy, 156.	Atrophy, 194.	71 + 19 = 90.

CACHECTIC, 96.  
 Cachexy, 96.  
 Caenozoic, 100.  
 Calligraphy, 63.  
 Catalepsy, 131.  
 Catalogue, 136, 137.  
 Cataract, 168.  
 Catarrh, 168.  
 Catastrophe, 177.  
 Category, 7.  
 Cathartic, 115.  
 Cathedral, 116.  
 Caustic, 117.  
 Cauterize, 117.  
 Cemetery, 94.  
 Cenotaph, 102.  
 Centaur, 52.  
 Centre, 192.  
 Cetacean, 174.  
 Chaos, 207.  
 Charism, 207.  
 Chasm, 167, 207.  
 Cheirography, 63.  
 Chord, 168.  
 Chorus, 176.  
 Chrematistics, 209.  
 Chrestomathy, 209.  
 Chrism, 211.  
 CHRIST, 211.  
 Chyle, 208.  
 Chyme, 208.  
 Cleptomania, 123, 139.  
 Climate, 124.  
 Climax, 44, 124.  
 Clinical, 124.  
 Coma, 94.  
 Comedy, 26.  
 Comma, 124.  
 Cosmetic, 7.  
 Cosmos, 114.

Crasis, 121.  
 Crater, 122.  
 Creasote, 181.  
 Crime, 126.  
 Crisis, 126.  
 Criterion, 126.  
 Critic, 126.  
 Critical, 126.  
 Cryptogram, 63.  
 Crystal, 68, 159.  
      $90 + 50 = 140$ .  
 DACTYL, 170.  
 Demagogue, 26.  
 Democrat, 7.  
 Diabolical, 46.  
 Diacritical, 127.  
 Diadem, 68.  
 Diaeresis, 31.  
 Diagnosis, 60.  
 Diagram, 63.  
 Dialect, 136.  
 Dialectics, 136.  
 Dialogue, 136.  
 Diaphanous, 199.  
 Diathesis, 187.  
 Diatribe, 195.  
 Didactic, 71.  
 Diet, 47, 71.  
 Digraph, 63.  
 Dilemma, 132.  
 Diocese, 7.  
 Diorama, 152.  
 Diphthong, 9.  
 Dogma, 76.  
 Dogmatic, 76.  
 Dogmatize, 76.  
 Dose, 72.  
 Doxology, 76.  
 Drama, 76, 166.

Dramatic, 76.  
 Drastic, 76, 166.  
 Dromedary, 194.  
 Dynamics, 77.  
 Dynamite, 77.  
 Dynasty, 77.  
 Dyspepsia, 157.  
      $140 + 35 = 175$ .  
 ECCLESIASTIC, 118.  
 Eclectic, 137.  
 Eclipse, 138.  
 Eclogues, 137.  
 Ecstasy, 111.  
 Ellipse, 138.  
 Ellipsis, 138.  
 Elysium, 93.  
 Emblem, 46.  
 Emetic, 88.  
 Emphasis, 199.  
 Emphatic, 199.  
 Enclitic, 124.  
 Energetic, 91.  
 Energy, 91.  
 Engrave, 61.  
 Entomology, 184.  
 Epic, 136.  
 Epidemic, 100.  
 Epidermis, 67.  
 Epigoni, 58.  
 Epigram, 63.  
 Epigraphy, 63.  
 Epilepsy, 131.  
 Epileptic, 131.  
 Epilogue, 136.  
 Epiphany, 199.  
 Episcopal, 172.  
 Epistle, 175.  
 Epitaph, 102.  
 Epithet, 188.

Epitome, 184.  
 Epizóty, 100.  
 Epoch, 98.  
 Epode, 27.  
 Eponymous, 11.  
 Ether, 110.  
 Ethics, 80.  
 Ethnology, 136.  
 Eucharist, 207.  
 Eulogy, 135.  
 Euphemism, 204.  
 Eureka, 95.  
 Evangel, 24.  
 Evangelist, 24.  
 $175 + 45 = 220$ .

FAME, 204.  
 Fancy, 198.  
 Fantastic, 198.  
 Fantasy, 198.  
 $220 + 4 = 224$ .

GENEALOGY, 58.  
 Genesis, 56, 58.  
 Geography, 63.  
 Geometry, 71.  
 Gerousia, 56.  
 Gnostic, 60.  
 Gnomon, 60.  
 Gnostic, 60.  
 Grammar, 62, 63.  
 Grammarian, 63.  
 Grammatical, 62, 63.  
 Graphic, 62, 63.  
 Graphite, 63.  
 Graphoscope, 63.  
 Graven, 63.  
 Gymnasium, 11.  
 Gymnastic, 11.  
 $224 + 17 = 241$ .

HARMONY, 42.

Harmost, 42.  
 Harpies, 42.  
 Heliotrope, 191.  
 Hemorrhage, 168.  
 Heresy, 29.  
 Heretic, 29.  
 Heterogeneous, 58.  
 Hexameter, 26.  
 Hierophant, 198.  
 Hilarious, 106.  
 Hippodrome, 194.  
 Holocaust, 117.  
 Holograph, 63.  
 Homogeneous, 58.  
 Horizon, 13.  
 Hydrogen, 58.  
 Hydrography, 63.  
 Hygiene, 34.  
 Hygienic, 34.  
 Hymn, 8.  
 Hyperbola, 49.  
 Hyperbole, 49.  
 Hypercritical, 126.  
 Hypertrophy, 194.  
 Hypocrisy, 127.  
 Hypocrite, 127.  
 Hypodermic, 67.  
 Hypothecate, 189.  
 Hypothesis, 189.  
 $241 + 30 = 271$ .

ICONOCLASM, 81.  
 Iconoclast, 81, 123.  
 Iconoclastic, 81.  
 Iconography, 63, 81.  
 Idea, 153.  
 Ideography, 63.  
 Idiosyncrasy, 122.  
 Idol, 153.  
 Idolatry, 153.  
 $271 + 9 = 280$ .

JEALOUS, 102.  
 KALEIDOSCOPE, 153,  
 172.  
 Kalorama, 152.  
 Kin, 58, 90.  
 Knee, 90.  
 Know, 58, 59, 90.  
 $280 + 6 = 286$ .  
 LETHARGY, 132.  
 Lethe, 132.  
 Lexicographer, 136.  
 Lexicon, 136.  
 Lithograph, 64.  
 Lithography, 64.  
 Logic, 12.  
 Lyre, 164.  
 $286 + 8 = 294$ .

MANIA, 139.  
 Martyr, 7.  
 Mathematics, 140.  
 Mesozoic, 100.  
 Metaphor, 202.  
 Metaphysics, 206.  
 Metathesis, 188.  
 Metonymy, 12.  
 Miasma, 144.  
 Microscope, 172.  
 Misanthrope, 7, 40.  
 Misogynist, 7, 40.  
 Mix, 144.  
 Mnemonic, 4, 146.  
 Monogamy, 55.  
 Monogram, 64.  
 Monograph, 64.  
 Monologue, 136.  
 Monomania, 139.  
 Monopoly, 167.  
 Myopia, 152.

Myth, 189.

Mythology, 189.

294 + 23 = 317.

NEOPHYTE, 206.

Nepenthe(s), 155.

Neuralgia, 155.

Nitre, 58.

Nitrogen, 58.

Nomad, 147.

Nomadic, 147.

Nymph, 157.

317 + 8 = 325.

ODE, 26.

Oesophagus, 201.

Ontology, 136.

Ophthalmoscope, 152.

Ophthalmia, 152.

Optic, 152.

Orchestra, 176.

Organ, 90, 166.

Orography, 64.

Orphan, 193.

Orthography, 64.

Oxygen, 58.

Oxytone, 181.

325 + 13 = 338.

PACHYDERM, 67, 159.

Palaeozoic, 100.

Palimpsest, 211.

Palindrome, 194.

Palinode, 27.

Panacea, 33.

Panoply, 13, 182.

Panorama, 152.

Parable, 47.

Parabola, 47.

Paraclete, 119.

Paradigm, 66.

Paradise, 39.

Paradox, 76.

Paradoxical, 76.

Paragraph, 64.

Parallax, 37.

Parallel, 51.

Parenthesis, 188.

Parody, 27.

Paroxysm, 16.

Pathetic, 156.

Pathology, 156.

Pathos, 156.

Pause, 4.

Pedagogue, 26.

Pedobaptist, 49.

Pepsin, 157.

Periphery, 202.

Perispomenon, 173.

Petal, 158.

Phantasm, 198.

Phantasmagoria, 198.

Phantasy, 198.

Phantom, 198.

Pharmacopoea, 34.

Pharmacy, 34.

Phase, 198.

Phenomenon, 198.

Phlebotomy, 184.

Phosphorus, 197.

Photograph, 64, 197.

Phthisis, 205.

Physical, 206.

Physiognomy, 206.

Physiology, 206.

Phytology, 206.

Plague, 164.

Planets, 6.

Plaster, 162.

Plastic, 162.

Plethora, 160.

Pneumatic, 165.

Pneumonia, 165.

Poem, 166.

Poet, 166.

Polygamy, 55.

Pomp, 157.

Practical, 166.

Pragmatic, 166.

Prism, 166.

Problem, 48.

Proboscis, 53.

Proclitic, 124.

Prognostic, 61.

Prolepsis, 131.

Prologue, 136.

Prophet, 204.

Proselyte, 93.

Prosody, 27.

Protasis, 181.

Protoplasm, 162.

Prototype, 196.

Prytanes, 116.

Psephism, 57.

Psychic, 212.

Psychology, 212.

Pterygium, 159.

Pyre, 187.

338 + 79 = 417.

RHETORIC, 87, 136.

Rheum, 168.

Rheumatic, 168.

Rheumatism, 168.

Rhinoceros, 205.

Rhododendron, 206.

417 + 6 = 423.

SARCOPHAGUS, 93.

Scene, 36.

Sceptic, 172.

Scheme, 97.

Scope, 172.	Symptom, 162.	Tmesis, 183.
Seisachtheia, 43, 170.	Synaeresis, 31.	Tome, 184.
Seismic, 170.	Synagogue, 26.	Tone, 181.
Seismology, 170.	Syncope, 125.	Tonic, 181.
Seismometer, 170.	Synonymous, 11.	Topography, 64.
Septic, 170.	Synopsis, 151.	Tracheotomy, 184.
Skeptic, 172.	Synoptic, 151.	Tragedy, 26.
Soteriology, 179.	Synthesis, 189.	Tripod, 186.
Sozodont, 180.	System, 114.	Troche, 194.
Spasm, 173.	Systematic, 114.	Trochee, 194.
Spermaceti, 174.	$423 + 41 = 464.^1$	Trope, 191.
Sphenogram, 64.	TAUTOLOGY, 136.	Trophy, 192.
Sphenography, 64.	Taxidermist, 67.	Tropical, 192.
Sporadic, 174.	Taxidermy, 67.	Tropics, 191.
Star, 6.	Technical, 190.	Type, 196.
Statics, 109.	Telegram, 64.	$464 + 31 = 495.$
Stenography, 64.	Telegraph, 64.	WINE, 155.
Stereoscope, 172.	Telepathy, 156.	Wit, 148.
Stereotype, 196.	Telescope, 172.	Work, 90.
Stethoscope, 172.	Thanatopsis, 152.	YOKE, 101.
Stigma, 176.	Thaumaturgy, 24.	ZEAL, 8, 102.
Stole, 175.	Theatre, 134.	Zealot, 102.
Strophe, 176.	Theme, 185.	Zeugma, 101.
Sycophant, 198.	Thesis, 32, 186.	Zone, 102.
Syllable, 131.	Threnody, 27.	Zoölogy, 51, 100.
Symbol, 49.	Throne, 117.	$495 + 9 = 504.$
Sympathy, 156.	Tiara, 173.	
Symposium, 161.		

### PROPER NAMES EXPLAINED.

Apollyon, 149.	Lucifer, 197.	Psyche, 212.
Areopagus, 159.	Naupactus, 159.	Rome, 169.
Atropos, 129, 192.	Numidia, 147.	Stephen, 8.
Hygiea, 33.	Onesimus, 151.	Theodore, 72.
Klotho, 129.	Ophelia, 151.	Venus <i>Anadyomene</i> ,
Lachesis, 129.	Panacea, 33.	77.

<sup>1</sup> *Sceptic* and *skeptic* count as only one.

## INDEX II.

### CLASSIFIED INDEX OF GREEK WORDS.

Substantives of the First Declension.  
 Substantives of the Second Declension.  
 Adjectives of the Second Declension.  
 Substantives of the Third Declension.  
 Adjectives of the Third Declension.  
 Verbs — following the order of Part I.

#### FIRST DECLENSION.

**A.**

FEMININES.

**1.**

Words in η.

*a.*

PAROXYTONES.

Ἀγάπη, 175, mid.  
 Ἀνάγκη, 129, l. 6.  
 ἀνάγκη, 10, end.  
 ἀποθήκη, 187.  
 ἀπράγμοσύνη, 166, *b*.  
 ἀσχημοσύνη, 97, *d*.  
 Βιβλιοθήκη, 186, mid.  
 βλάβη, 51, *b*.  
 βοτάνη, 53 (βόσκω).  
 Γνώμη, 59–60; 153,  
     l. 9.  
 Δαπάνη, 39, *b*.  
 διαθήκη, 187, *b*.  
 δίκη, 11.  
 Ἑγγύη, 79.

ἡ εἰμαρμένη, 143, near  
     end.  
 ἐπιστήμη, 89.  
 εὐσχημοσύνη, 97, *d*.  
 Ζώνη, 102.  
 Θήκη, 186, mid.  
 Κλίνη, 124, l. 5.  
 κώμη, 26, B.  
 Λήθη, 132, B.  
 Μάχη, 140, *b*.  
 μέθη, 141, B.  
 μελέτη, 143, l. 4.  
 μνήμη, 146, C.  
 Νίκη, 140, *b*.  
 νύμφη, 157 (πέμπω).

Ὀδύνη, 33, *e*.  
 Παρακαταθήκη, 188.  
 πάχνη, 159, *a*.  
 πείνη, 157.  
 πληθώρα, 160, B.  
 προσθήκη, 189.  
 Ρύμη, 167, B.  
 ῥώμη, 169, *e*.  
 Στήλη, 109, l. 9.  
 συγγνώμη, 61.  
 συνθήκη, 189.  
 Τέχνη, 190.  
 τύχη, 196, B.  
 Ὑποθήκη, 189.  
 Φήμη, 204, B.  
 φθόη, 205.

## b.

## OXYTONES.

- Ἀγωγή, 25, c.  
 ἀκοή, 35, f.  
 ἀλλαγή, 36, c.  
 ἀναβολή, 46.  
 ἀναγραφή, 62.  
 ἀναγωγή, 25 (1, Ex.).  
 ἀνακωχή, 97 (1).  
 ἀναπνοή, 165, B.  
 ἀνασκαφή, 171, l. 12.  
 ἀναστροφή, 176, end.  
 ἀνατολή, 183 (1).  
 ἀνατομή, 184, b.  
 ἀνατροπή, 192.  
 ἀνοκωχή, 97 (1).  
 ἀνοχή, 97 (1).  
 ἀντιλαβή, 131, C.  
 ἀντιστροφή, 176, c.  
 ἀοιδή, 26, b.  
 ἀπαγωγή, 25, c.  
 ἀπαλλαγή, 37, c.  
 ἀποβολή, 46.  
 ἀποκοπή, 125.  
 ἀποστροφή, 177.  
 ἀποτροπή, 192.  
 ἀποφυγή, 203, B.  
 ἀρπαγή, 42, b.  
 Βοή, 53, B.  
 βολή, 45, d.  
 βουλή, 118 (5).  
 ἡ Γραμματική, 62, l. 1.  
 γραμμή, 61, end.  
 γραφή, 61, B.  
 ἡ γραφική, 62, l. 3.  
 Διαβολή, 46.  
 διακομιδή, 12.  
 διαλλαγή, 37 (3).  
 διατριβή, 195.  
 διαφυγή, 203, B.  
 διδασχή, 71, mid.  
 δυσμή, 77, B.  
 Ἐδωδή, 93, l. 5 fr. end.  
 εἰρκτή, 86, l. 9.  
 εἰσβολή, 46.  
 εἰσδρομή, 194, B.  
 ἐκλογή, 137, b.  
 ἐκπνοή, 165, B.  
 ἐμβολή, 46.  
 ἐντολή, 183, mid.  
 ἐξοχή, 98.  
 ἐπιβολή, 47.  
 ἐπιγραφή, 63.  
 ἐπισκευή, 12.  
 ἐπιστολή, 175, l. 4.  
 ἐπιτομή, 184, l. 6.  
 ἐπιτροπή, 193, l. 7.  
 ἐποχή, 98, d.  
 Ζωή, 50, B; 100, b.  
 Ἡδονή, 41, b; 207 B.  
 ἡ Ἰατρική, 34, b.  
 Καταβολή, 47.  
 καταλλαγή, 37 (3).  
 κατασκαφή, 171, l. 10.  
 κατασκευή, 12.  
 καταστροφή, 177.  
 καταφυγή, 203, B.  
 κλοπή, 123, l. 5 fr. end.  
 κομιδή, 12.  
 κραυγή, 125.  
 Λαβή, 129, a.  
 ἡ λογική, 12.  
 Μεταβολή, 47.  
 μεταλλαγή, 37.  
 μεταστροφή, 177.  
 μονή, 143.  
 Νομή, 147, C.  
 Οἰωγή, 148, end.  
 ὀργή, 13.  
 ὀσμή, 148, mid.  
 Παραβολή, 47.  
 παρασκευή, 12.  
 περιβολή, 47.  
 πλαταγή, 120, l. 9.  
 πληγή, 164, B.  
 πλησμονή, 160, B.  
 πνοή, 165, B.  
 πομπή, 157, b.  
 προβολή, 48.  
 προδρομή, 194, B.  
 προσβολή, 48.  
 ἡ Ῥητορική, 87, l. 2; 136, e.  
 ῥοή, 167, B.  
 Σιγή, 170.  
 σιωπή, 171.  
 σπουδή, 174.  
 ἡ στατική, 109, l. 5.  
 στιγμή, 176, l. 5.  
 στολή, 175, B.  
 στοργή, 175.  
 στροφή, 176, c.  
 στρωμνή, 178, b.  
 συγγραφή, 63, l. 1.  
 συγκομιδή, 12.  
 συγκοπή, 125.  
 συλλαβή, 131, e.  
 συλλογή, 137.  
 συμβολή, 49, l. 3.  
 συμβουλή, 28, l. 8.  
 συναγωγή, 26, C.  
 συναλλαγή, 37 (3).  
 σφαγή, 178, b.  
 Ταφή, 102, b.  
 ἡ τεκτονική, 190.

τελευτή, 182, l. 4.	Φυγή, 203, c.	Ῥιδή, 26, b.
τομή, 183, B.	φύλη, 206, b.	ώνη, 161, c; 213.
τροπή, 191, b.	Χορδή, 168, near mid.	—————
τροφή, 194, C.	ἡ χρηματιστική, 209,	
Ῥπερβολή, 49, c.	B.	
ὑπομονή, 143.	Ψυχή, 212, b.	Γῆ, 63, l. 8 fr. end.

## 2.

## Words in ᾱ, ἥς.

The accent of such words is always *recessive*.

Δίαίτα, 47 (10); 71,	δόξα, 76, B; 153, l. 9.	πείνα, 157.
ll. 5 and 7.	ἦττα, 6 (1); 140, b.	τόλμα, 22 (2).
δίψα, 75, b.		

## 3.

## Words in ᾶ, ᾷς.

Accent always *recessive*.

Ῥγνοια, 60, mid.	Ῥνέργεια, 91, b.	συγγένεια, 58, l. above
ᾶδεια, 66, B.	ἔννοια, 153, l. 9.	b.
αἰσχροκέρδεια, 122,	ἐξώλεια, 150, l. 2.	συλλήπτρια, 131, c.
mid.	ἐπιμέλεια, 142, b.	συνέχεια, 99, end.
ἀλήθεια, 132, B.	εὐγένεια, 58, mid.	συντέλεια, 183, l. 5.
ἀμέλεια, 142, b.	εὐτέλεια, 182, c.	Ῥγεία, 33, end.
ἀναίδεια, 27, b.	Μάχαιρα, 141, i.	Ῥφέλεια, 151, l. 1.
ἀπείδεια, 156, B.	μεταμέλεια, 143, l. 2.	—————
ἀπέχθεια, 40, b.	Πᾶνάκεια, 33, end.	
ἀπώλεια, 150, l. 1.	περιφέρεια, 202.	
ἀσθένεια, 169, c.	πολυτέλεια, 182, c.	αἱ Μοῖραι, 129, l. 6;
ἀσφάλεια, 178, end.	Σεισάχθεια, 43, b.	143, end.
ἀτέλεια, 182, c.		τρᾶχέα, <sup>1</sup> 184, b.

## 4.

## Words in ᾱ, ᾷς.

## α.

## PAROXYTONES.

## α.

With Long Penult.

Ῥαναδεία, 27, b.	Λατρεία, 153, l. 4.	Στρατεία, 69, c.
Δυναστεία, 77, B.	Μαντεία, 139.	Τιάρα, 173 (6).
Εἰδωλολατρεία, 153, l. 5.	μνεία, 146, C.	Φαρμακεία, 34, b.
ἐπιτροπεία, 193.	Ῥπώρα, 205 (φθίνω).	Χρεία, 209, B.
Ῥνιοχεία, 97, c.	ὀρχήστρα, 176, c.	

<sup>1</sup> An adj. used as a substantive; hence the accent, the masc. being τρᾶχῦς.

## β.

*With Short Penult, other than ι.*

Ἑδρᾱ, 116, B.  
ἔχθρᾱ, 40, b.

Ἰδέᾱ, 63, end; 153,  
1. 5.

Καθέδρᾱ, 116, B.  
Λύρᾱ, 164, B.

## γ.

*With ι as Penult.<sup>1</sup>*

Ἀγγελία, 24, b.  
ἀγώνια, 12.  
ἀδυναμία, 77, B.  
ἀηδία, 41, b.  
ἄθανασιά, 103, c.  
αἰμορραγία, 168, l. 9 fr.  
end.  
ἀκαθαρσία, 115, B.  
ἀκολασία, 124, l. 7 fr.  
end.  
ἀλογία, 135, D.  
ἀμαθία, 140.  
ἀμαρτία, 38, c.  
ἀμιξία, 144, B.  
ἀμνηστία, 146, C.  
ἀναρμοστία, 42, b.  
ἀνομία, 147, C.  
ἀντιλογία, 134.  
ἀντωμοσία, 150, f.  
ἀπληστία, 160, B.  
ἀπολογία, 135, D.  
ἀπουσία, 83, D.  
ἀποχειροτονία, 181,  
mid.  
ἀπωμοσία, 150, f.  
ἄργια, 91, b.  
ἀρμονία, 42, b.  
ἄρρωστία, 169, c.  
ἀτροφία, 194, b.  
ἀτυχία, 196, B.  
αὐτοψία, 152, b.  
ἄφθαρσία, 204, end.  
ἀφορία, 201, C.

ἄχαριστία, 207, B.  
ἀχρηματία, 209, near  
mid.  
Βία, 11.  
Γενεᾱλογία, 58, mid.  
γερουσία, 55, end.  
γεωμετρία, 71, mid.  
γεωργία, 91, c (end).  
Δειλία, 66, B.  
διδασκαλία, 71, B.  
διωμοσία, 150, f.  
δυσπεψία, 157, l. 7 fr.  
end.  
δυστυχία, 196, B.  
δυσωδία, 148, mid.  
Ἑκεχειρία, 97 (1, end).  
ἐκκλησία, 118 (5).  
ἐξουσία, 83, D.  
ἐξωμοσία, 150, f.  
ἐπιμαχία, 141, c.  
ἐπιμιξία, 144, B.  
ἐπιτορκία, 150, c.  
ἐργασία, 90, B.  
εὐαρμοστία, 42, b.  
εὐξία, 96, b.  
εὐεργεσία, 91, c.  
εὐλογία, 135, D.  
εὐτορκία, 150, c.  
εὐπράγία, 88, b; 166 b.  
εὐπράξια, 166, b.  
εὐτυχία, 88, b; 196, B.  
εὐχαριστία, 207, B.  
εὐωδία, 148, mid.

Ζωγραφία, 100, c.  
Ἡσυχία, 11.  
Θαυματοποιία, 24, l. 4.  
θαυματοουργία, 24, l. 4.  
θρηνωδία, 27, mid.  
θυσία, 104.  
Ἱπποδρομία, 194, B.  
ἵππομαχία, 141, f.  
κακοπράγία, 166, b.  
κακουργία, 91, c.  
καρδία, vi.  
καρτερία, 143 (5).  
κατηγορία, 7, l. 8.  
καχεξία, 96, b.  
κωμωδία, 26, B.  
Μανία, 139.  
μειονεξία, 96, B.  
μετουσία, 83, D.  
μετωννυμία, 12, l. 4.  
μονοπωλία, 167, l. 5.  
μῦθολογία, 189 (15).  
Ναυᾱγία, 120, b.  
ναυμαχία, 141, f.  
ναυπηγία, 159, b.  
Οἰκία, 7, mid.  
οὐσία, 83, D.  
ὀφθαλμία, 152, b.  
Πανοπλία, 13, l. 9.  
πανουργία, 91, c.  
παραγγελία, 24, c.  
παρανομία, 155.  
παροινία, 155.  
παρουσία, 83, D.

<sup>1</sup> For convenience, the long mark on α is omitted in this list.

παρωδία, 27, l. 8.  
 πεζομαχία, 141, *f*.  
 πειθαρχία, 156, *B*.  
 περιουσία, 83, *D*.  
 πλεονεξία, 96, *B*.  
 πνευμονία, 165, *b*.  
 προδοσία, 74.  
 προστασία, 113.  
 προσφδία, 27, l. 11.

Ῥαθυμία, 91, *b*.  
 Σῦκοφαντία, 198, *d*.  
 συμβουλία, 28, l. 8.  
 συμμαχία, 141, *e*.  
 συνουσία, 83, *D*.  
 συνωμοσία, 150, *c*.  
 σωτηρία, 179, *B*.  
 Τραγωδία, 26, end.

Ῥυπεροψία, 152, l. 2.  
 ὑποψία, 152 (7).  
 ὑπωμοσία, 150, *f*.  
 Φαντασία, 198, *c*.  
 φαρμακοποιία, 34, *b*.  
 φιλία, 175, mid.  
 φυσιογνωμονία, 206, *b*.  
 Χειροτονία, 181, mid.

## b.

## OXYTONES.

Ἄγορά, 25, *c*; 198, *c*.  
 Γενεά, 58, *C*.  
 Διαφθορά, 204, *B*.  
 διαφορά, 202 (1).  
 δωρεά, 122, *b*.  
 Εἰσφορά, 202.

ἐκφορά, 201, *D*.  
 Μεταφορά, 202.  
 Παιδιά, 154, mid.  
 περιφορά, 202.  
 πυρά, 187, end.

Στρατιά, 69, *c*; 118(5).  
 συμφορά, 203, l. 10.  
 Φθορά, 204, *B*.  
 φορά, 201, *C*.  
 Χαρά, 207, *B*.

## B.

## MASCULINES.

With the exception of τραυματίās (p. 190, l. 4 fr. end) and φαρμακοπώλης (p. 34, *b*), the masculines of 1st decl., so far as they happen to occur in this book, all end in -της. Except in proper names, words in -ās in 1st decl. are extremely rare.

## 1.

## Words in -της. Cf. 22 (1).

Αὐτόπτης, 152, *b*.  
 Δεσμώτης, 68, *B*.  
 δυνάστης, 77, *B*.  
 Ἐπαινέτης, 28, l. 1.  
 ἐπιβάτης, 22 (1); 45.  
 ἐπιστάτης, 111; 112, *b*.  
 ἐργάτης, 90, *B*.  
 εὐεργέτης, 91, *c*.  
 Θεσμοθέτης, 186.  
 Ἱεροφάντης, 198, *d*.  
 Καταρράκτης, 168.  
 κλέπτης, 123.

Ναύτης, 45, mid.  
 νομοθέτης, 186.  
 Οἰκέτης, 118 (5).  
 ὀπλίτης, 13.  
 ὀφειλέτης, 153, end;  
 210, l. 6 fr. end.  
 Παραστάτης, 112, *b*.  
 πλάστης, 162, *B*.  
 πλεονέκτης, 96, *β*.  
 πολίτης, 118 (5).  
 προδότης, 74.

προστάτης, 112, *b*;  
 113.  
 προφήτης, 204, *B*.  
 πρωτοστάτης, 112, *b*.  
 Στρατιώτης, 118 (5).  
 σῦκοφάντης, 198, *d*.  
 συνδесμώτης, 68, *B*.  
 συνωμότης, 150, *d*.  
 Τεχνίτης, 190, mid.  
 Ὑπερόπτης, 152, l. 3.  
 Χρήστης, 122, l. 9 fr.  
 end; 210, near end.

## 2.

## Words in -τής.

Ἀκροατής, 35.	ἐθελοντής, 80, <i>b</i> .	κριτής, 22 (1) ; 126, B.
ἀνταγωνιστής, 12.	ἐκκλησιαστής, 118(5).	Μαθητής, 140.
ἄρμωστής, 42, l. 1.	ἐραστής, 90, l. 1.	Σαλπ(γ)κτής, 169.
Βαπτιστής, 49, <i>b</i> .	εὐαγγελιστής, 24, <i>b</i> .	Υβριστής, 13, end.
βουλευτής, 118 (5).	εὐρετής, 95, l. 4.	ὑποκριτής, 127.
Γραμματιστής, 61, B.	Ζηλωτής, 102, <i>b</i> .	Χρηματιστής, 209,
Διαιτητής, 70; 71.	Καθαρτής, 115, B.	mid.
δικαστής, 11.	κελευστής, 121.	Ὦνητής, 213.
Ἑγγυητής, 79, mid.		

## SECOND DECLENSION.

## A.

## SUBSTANTIVES.

## 1.

## Masculines and Feminines.

## a.

## PROPAROXYTONES.

Ἄγγελος, 24, <i>b</i> .	ἔπαινος, 28, l. 1.	κρύσταλλος, 68, C;
ἀκόλουθος, 89, <i>b</i> .	ἐπίγονος, 58, C.	159, mid.
ἡ ἀμέθυστος, 141, end.	ἐπίλογος, 136, l. 4.	Νεόφυτος, 206, <i>b</i> .
ἀπόλογος, 135, D.	ἐπίσκοπος, 172.	Ὀλεθρος, 149, <i>c</i> .
ἀνάπαιστος, 155.	ἐπίτροπος, 193 (5).	ὄμορος, 13.
ἀντίσπαστος, 173.	Ἡνίοχος, 97, <i>e</i> .	Παράκλητος, 119.
ἀπόστολος, 175, B.	Θάνατος, 103, <i>c</i> ; 152,	πολέμιος, 40, <i>b</i> .
ἄνεμος, 165, l. 1 ; 212,	<i>b</i> .	πρόγονος, 58, C.
<i>b</i> .	θεμέλιος, 185, C.	πρόεδρος, 116, B.
Δάκτυλος, 170 (σήπω).	Ἱππόδρομος, 194, B.	πρόμαχος, 141, <i>h</i> .
διάβολος, 46.	Κόθορνος, 119, l. 4.	προσήλυτος, 93, C.
ἡ διάλεκτος, 136, l. 3.	κατάλογος, 137.	Στέφανος, 8.
διάλογος, 135, D.	κατάσκοπος, 172.	σύλλογος, 137.
διδάσκαλος, 71, B.	κατήγορος, 7.	σύμβουλος, 28, l. 8.
Ἐκγονος, 58, C.	κένταυρος, 52 (1).	σύμμαχος, 141, <i>f</i> .
ἐλεγχος, 87.		σύνδεσμος, 68, B.

To the "Attic Second Decl." belongs *ρίνóκερως*, 205, B.

## b.

## PROPERISPOMENA.

Δῆμος, 7; 100, *c*.  
 δοῦλος, 8.  
 Ζῆλος, 8; 102, *b*.  
 Θρήνος, 27, *mid*.  
 Κακοῦργος, 91, *c*.

κλῆρος, 129, 1. 4.  
 κῶμος, 26, *B*.  
 Μῦθος, 189 (15).  
 Οἶκος, 118 (5).  
 οἶνος, 155, *mid*.

Πανοῦργος, 91, *c*.  
 Σῆτος, 93, 1. 5 *fr. end*.  
 Τοῖχος, 13.  
 ἡ Ψῆφος, 12, 1. 8 *fr. end*.

## c.

## PAROXYTONES.

Βίος, 50–51.  
 Γάμος, 55.  
 Δρόμος, 194, *B*.  
 Ζωγράφος, 22 (3);  
 100, *c*.  
 Ἴππος, 141, *f*.  
 Κύκλος, 13.  
 Λίθος, 64, 1. 4.  
 λόγος, 119 (8); 135,  
*D*; 136, *c*.  
 Νόμος, 147, *C*; 186,  
 1. 11.  
 ἡ νόσος, 7; 164, *B*.  
 Ξένος, 93, *C*.

Οἰσοφάγος, 201, *C*.  
 ὄρκος, 150, *b* & *e*.  
 ὄρος, 13.  
 ὄχλος, 88 (ἐνοχλ.).  
 Πάγος, 159, *a*.  
 πότος, 161, *b*.  
 Σπόρος, 174, *B*.  
 στόλος, 175, *B*.  
 Τάφος, 102, *b*.  
 τόκος, 190, 1. 5.  
 τόμος, 184, 1. 1.  
 τόνος, 27, 1. 12; 181, *B*.  
 τόπος, 64, 1. 7 *fr. end*.  
 τράγος, 26, *B*.

τρέμος, 191.  
 τρόπος, 80, *mid*; 191,  
*B*.  
 τύπος, 196.  
 Ὑμνος, 8, 1. 2.  
 Φθόγγος, 9, *mid*.  
 φθόρος, 204, *B*.  
 φίλος, 5, 1. 8.  
 φόβος, 66, *B*.  
 φόρος, 201, *C*; 202 (2).  
 φωσφόρος, 197, *B*.  
 Χρησμολόγος, 210,  
*top*.  
 χρόνος, 27, 1. 13.

## d.

## OXYTONES.

Ἀμαρτωλός, 38, *c*.  
 ἀναγραμματισμός, 63.  
 αἰοῖδος, 26, *b*.  
 ἡ ἀτραπός, 192, 1. 5.  
 ἀφορισμός, 51, 1. 3.  
 Γελωτοποιός, 55, *B*.  
 γεωργός, 91, *c* (*end*).  
 Δεσμός, 68, *B*.  
 δημαγωγός, 26, *C*.  
 διακελευσμός, 121.  
 Ἐπιφθός, 27, 1. 5.  
 εὐφημισμός, 204, *B*.  
 ἔχθρος, 40, *b*.

Θαυματοποιός, 24, 1. 5.  
 θεσμός, 186, 1. 11.  
 Ἰατρός, 6 (2); 34, *b*.  
 ἱλασμός, 106.  
 Καθαρμός, 115, *B*.  
 κρημνός, 126, 1. 7.  
 Λιμός, 157, 1. 3.  
 λογισμός, 12.  
 λοιμός, 164, *B*.  
 Μισθός, 8 (4); 22 (3).  
 μισθωτός, 8 (4).  
 Ναυαγός, 120, *b*.  
 Ὀρφανός, 193.

ὀφθαλμός, 152, *b*.  
 ὀχετός, 97, *e*.  
 Παιδαγωγός, 26, *C*.  
 παρακελευσμός, 121.  
 παροξυσμός, 16 (3).  
 πτωχός, 111, *b*.  
 Πνευματισμός, 168, *C*.  
 Σεισμός, 170, *mid*.  
 σκοπός, 172, *a*.  
 σταθμός, 108, *h*; 109,  
 1. 13.  
 στρατηγός, 7.  
 συνεργός, 91, *c* (*end*).

Τειχισμός, 13.  
 τροφός, 194, C.  
 τροχός, 194, B.  
 χορός, 176, c.

χρηματισμός, 209, mid.  
 χρησμός, 209, l. 4 fr.  
 end.  
 χρησμφός, 210, l. 2.

χῦλός, 208, mid.  
 χῦμός, 208, mid.  
 ὠιδός, 26, b.  
 ὠθισμός, 212, b.

## 2.

## Contract Nouns.

Διέκπλους, 163, end.  
 Εἰσπλους, 164, C.  
 ἔκπλους, 164, C.  
 Κατάρρους, 168, C.

Νοῦς, 60, above C.  
 Παράπλους, 164, C.  
 περίπλους, 164, C.

πλοῦς, 164, C.  
 Ροῦς, 167, B.  
 Χειμάρρους, 167, B.

## 3.

## Neuters.

## a.

## PROPAROXYTONES.

Βλέφαρα, 52, b.  
 βαπτιστήριον, 49, b.  
 Γυμνάσιον, 11.  
 Δάκρυον, 122, end.  
 δεσμωτήριον, 68, B.  
 διαβατήρια, 45, B.  
 δικαστήριον, 11.  
 Εἶδωλον, 153, l. 4.  
 ἔντομον, 184, b.  
 ἐπισκεπτήριον, 172 (1).  
 ἐργαστήριον, 90, B.  
 εὐαγγέλιον, 24, b.  
 Ἑλιοτρόπιον, 191, b.

Θεᾶτρον, 134 (2).  
 Κάτοπτρον, 152, b.  
 κοιμητήριον, 94, c.  
 κριτήριον, 126, B.  
 Μέτωπον, 152, b.  
 Ναυάγιον, 120, b.  
 Ὀργανον, 90, B.  
 Ὀριον, 13.  
 Παίγνιον, 154, mid.  
 πάρεργον, 91, c.  
 πέταλον, 158, l. 5.  
 ποτήριον, 161, b.

πρόσωπον, 152, b.  
 πτερύγιον, 159, B.  
 Στάδιον, 109, l. 11.  
 σύμβολα, 48, B.  
 συμπόσιον, 161, b.  
 σφάγιον, 178, b.  
 Τρόπαιον, 192, l. 5.  
 Ὑποζύγια, 101, c.  
 Φάρμακον, 34, b.  
 φθινόπωρον, 205.  
 Χρηστήριον, 209, l. 3  
 fr. end.

## b.

## PROPERISPOMENA.

Διδασκαλείον, 71, B.  
 δῶρον, 72, B.  
 Ἔργαλειον, 90, B.  
 Ζῶον, 51, mid.; 100, c.  
 Ἰατρείον, 34, b.

κλειθρον } 123.  
 κλήθρον }  
 Μαντεῖον, 139, near  
 end.  
 μνημεῖον, 146, C.  
 Νεῦρον, 155 (πάσχω).

Πλήκτρον, 164, B.  
 πλοῖον, 164, C.  
 Σῶκον, 198, d.  
 Τροπαιον, 192, l. 5.  
 φῦλον, 206, b.

## c.

## PAROXYTONES.

Βάθρον, 45, B.  
 βιβλίον, 63; 186, mid.  
 Ἔργον, 90, B.  
 Ἠνία, 97, c.  
 Κέντρον, 192 (4).

Δίτρον, 58, b.  
 Νίτρον, 58, b.  
 Ὀπλον, 13.  
 Τέκνον, 190, l. 3.

τόξον, 4, a.  
 Φορτίον, 201, C.  
 φύλλον, 158, l. 6.  
 Χωρίον, 211, mid.

*d.*

## OXYTONES.

Ζυγόν, 101, *c.*

Λουτρόν, 139.

Πεζόν, 141, *f.*

πτερόν, vi. 159, B.

φυτόν, 206, C.

B.

## ADJECTIVES.

1. *a.*

## PROPAROXYTONES.

*a.**Beginning with Alpha Privative.*

NOTE.—Adjectives beginning with alpha privative and ending in -os, have recessive accent. See p. 91, REM. Furthermore, *compound* adjectives regularly have -os as the ending for fem. as well as masc. See p. 22, end.

ἄβιώτος, 51, *b.*

ἄγνωστος, 60, mid.

ἀγράμματος, 62, l. 4.

ἄγραφος, 62, l. 4.

ἀδιάβατος, 45, B.

ἀδιάφθαρτος, 204, B.

ἀδιάφθορος, 204, B.

ἄδοξος, 76, B.

ἀδύνατος, 77, B.

ἀήττητος, 140, *b.*ἄθανατος, 103, *c.*

ἀκάθαρτος, 115, B.

ἀκέραιος, 122, l. 6.

ἄκλειστος } 123.

ἄκληστος }

ἄκλητος, 118, l. 5.

ἀκόλαστος, 124.

ἄκρᾶτος, 122, l. 1.

ἄκριτος, 126, end.

ἄλογος, 135, D.

ἀμαράντινος } 140, mid.

ἀμάραντος }

ἀμίαντος, 144, l. 1.

ἄμικτος, 144, B.

ἀμφίλογος, 134, l. 2.

ἀναίσθητος, 33, *e.*ἀνάλωτος, 36, *d.*ἀναμάρτητος, 38, *c.*

ἀναμφίλογος, 134, l. 4.

ἀναμφισβήτητος, 39, *b.*ἀνάρμοστος, 42, *b.*

ἀνάστατος, 109.

ἀνέκδοτος, 73 (3);

74, *d.*

ἀνέλεγκτος, 87, end.

ἀνεπίκλητος, 119, *e.*

ἀνήκεστος, 33, end.

ἀνίᾱτος, 34, *b.*

ἄνομος, 147, C.

ἀνόνητος, 151, l. 3.

ἄ(ν)οπλος, 13.

ἄ(ν)όρᾱτος, 152, *a.*

ἀνυπόδητος, 68, C.

ἀνύποπτος, 152 (7).

ἀνώμοτος, 150, *d.*

ἀνώνυμος, 11, near end.

ἀόριστος, 13, mid.

ἀπαράσκευος, 12, l. 9.

ἄπληστος, 160, B.

ἄποτος, 161, *b.*

ἄπρᾱκτος, 166, B.

ἄπρᾱτος, 161, end.

ἀπροφάσιστος, 204 B.

ἄρρητος, 87, B.

ἄρρωστος, 169, *e.*

ἄσβεστος, 170, B.

ἄσκεπτος, 172, *a.*

ἄστασίαςτος, 109, l.

3.

ἄστοργος, 175, mid.

ἄσύμφορος, 203, l. 8.

ἄσύνετος, 106 (6).

ἄταφος, 102, *b.*

ἀτείχιστος, 13.

ἄτηκτος, 184.

ἄτμητος, 184, l. 3.

ἄτοκος, 190, l. 6.

ἄτομος, 184, l. 3.

ἄτροφος, 194, *b.*

ἄφθαρτος, 204, B.

ἄφόρητος, 201, C.

ἄφορος, 201, C.

ἀχάριστος, 207, B.

ἄχρηστος, 209, mid.

ἄψυχος, 212, mid.

## β.

Ἀείμνηστος (α), 146,  
C.

ἀκόλουθος, 89, *b*.  
ἀλώσιμος, 36, *d*.  
ἀμφίβολος, 46.  
ἀμφίλογος, 134 (1).  
ἀμφισβητήσιμος, 39, *b*.  
ἀντίδοτος, 73, 1. 8.  
ἀξιέπαινος, 28, 1. 1.  
ἀξιόλογος, 135, D.  
ἀπόκρημνος, 126, 1. 8.  
ἀπόμαχος, 140, *c*.  
ἀπόρρητος, 87, B.  
ἄριστος, 7, 1. 13.  
Βίαιος, 11.  
Γέλοιος, 55, B.  
γνώριμος, 60, mid.  
Διάφορος, 202, *d*.  
δραστήριος, 76.  
δυσάρεστος, 41, *b*.  
δυσέκνιπτος, 148.  
δύσπειστος, 156, end.  
Ἐδώδιμος, 93, end.  
ἐθελούσιος, 80, *b*.  
ἐκδοτος, 74, 1. 3.  
ἐλεύθερος, 8, mid.  
ἔμφυτος, 206, D.  
ἔμψυχος, 212, mid.  
ἐνδοξος, 76, B.  
ἐνοχος, 98.  
ἐξαιρετος, 31, *b*.  
ἐπίθετος, 188, 1. 7.  
ἐπικλητος, 119, *e*.  
ἐπίμαχος, 141, *e*.

## b.

Ἀναγκαῖος, 10, end.  
ἄχρεῖος, 209, mid.  
Γελοιός, 55, B.  
γενναῖος, 58, mid.  
Ἐδραῖος, 116, B.

## Other Proparoxytones.

ἐπιόρκος, 150, *e*.  
ἐπιτάφιος, 102, *b*.  
ἐπονείδιστος, 13.  
ἐπώνυμος, 11, end.  
ἐργάσιμος, 90, B.  
ἔρημος, 8 (4).  
ἕτερος, 58, *b*.  
ἔτοιμος, 11.  
εὐάρμοστος, 42, *b*.  
εὐεξάλειπτος, 35.  
εὐεπίθετος, 188 (8,  
end).  
εὐλογος, 135, D.  
εὐμετάβολος, 47 (10).  
εὐορκος, 150, *e*.  
εὐπλαστος, 162, B.  
εὐφορος, 201, C.  
εὐχάριστος, 207, B.  
εὐχρηστος, 209, mid.  
Ἡλύσιον, 93, C.  
ἡμίεργος, 91, *b*.  
ἡσύχιος, 11.  
ἡσυχος, 11.  
Θαυμάσιος, 23, *d*.  
Ἰάσιμος, 34, *b*.  
ἴδιος, 122, 1. 9.  
Καταγέλαστος, 55, B.  
κάτοπτος, 152, *b*.  
καύσιμος, 117, *e*.  
Μάχιμος, 140, *b*.  
μετάπεμπτos, 157, B.  
μόνιμος, 143, 1. 10.  
Ναυπηγήσιμος, 159, *b*.  
Ὀλέθριος, 150, 1. 1.

## PROPERISPO MENA.

ἐτοῖμος, 11.  
Κοῦφος, 108, *h*, end.  
Προῦπτος, 151 (4).  
Σπουδαῖος, 174.

ὅμοιος, 8 (4); 58, *b*.  
ὀνήσιμος, 151, 1. 1.  
Παλίμνηστος, 211, 1. 5  
fr. end.  
παράδοξος, 76, B.  
παράλληλος, 51, 1. 4.  
παράνομος, 155.  
πάρεργος, 91, *c*.  
περιβόητος, 53, B.  
περιμάχητος, 141, *g*.  
περίφοβος, 66, B.  
πλόμιος, 164, C.  
πλώμιος, 164, C.  
πότιμος, 161, *b*.  
πράσιμος, 161, *c*.  
Ῥάθυμος, 7; 90, end.  
Σπόριμος, 174, B.  
στάσιμος, 109, 1. 4.  
σύμμεκτος, 144, B.  
σύμμικτος, 144, B.  
σύμφορος, 203, 1. 7.  
σύμφυτος, 206, D.  
σύνθετος, 189.  
σύντομος, 184, above  
*b*.  
συνώνυμος, 11, end.  
σωτήριος, 179, B.  
Τέλειος, 181, end.  
τέλεος, 181, end.  
τροφήσιμος, 194, C.  
Ὑπόλοιπος, 139.  
ὑπόπτος, 152 (7).  
Χρήσιμος, 209, B.  
Ὦνιος, 213.

σῶως or σῶφος, 179, end.  
Τελευταῖος, 182, 1. 9.  
τροχαῖος, 194 above  
Τρέω.

## c.

## PAROXYTONES.

ἄθροος, 11.  
 ἄλλος, 36, *a*.  
 ἔρρωμένος, 196, mid.  
*d*.

Κερδαλέος, 122, mid.  
 Μέσος, 100, *b*.  
 ὀνός, 64, 1. 7.  
 ὄλος, 63, near end.

Σαρκοφάγος, 93 (ἐ-  
 σθίω).  
 Φωσφόρος, 197, *a*.

## d.

## OXYTONES.

ἄγαστός, 23, *d*.  
 αἰρετικός, 29, *f*.  
 αἰρετός, 29, *d*.  
 αἰσθητικός, 33, *e*.  
 ἀκουστικός, 35, *f*.  
 ἀκουστός, 35, *f*.  
 ἀληθινός, 132, *B*.  
 ἄλωτός, 36, *d*.  
 ἀναλωτικός, 39, *b*.  
 ἀνασχετός, 97 (1).  
 ἀνάτολικός, 183 (1).  
 ἀνατρεπτικός, 192.  
 ἀνεκτός, 97 (1).  
 ἄργός, 90–91; 132, *B*.  
 αὐστηρός, 42, *b*.  
 αὐτός, 7, 1. 13.  
 ἄχθινός, 43, *b*.  
 βιωτός, 51, *b*.  
 βλαβερός, 51, end.  
 Γαμικός, 55, 1. 1.  
 γεραιός, 55, end.  
 γνωστικός, 60.  
 γραμματικός, 62, 1. 1.  
 γραφικός, 62, 1. 2.  
 γυμναστικός, 11.  
 γυμνός, 11.  
 Δαπανηρός, 39, *b*.  
 δειλός, 66, *B*.  
 δεινός, 66, *B*.  
 διαβατός, 45, *B*.  
 διακριτικός, 127.  
 διαλεκτικός, 136, 1. 1.

διδασκτικός, 71, *B*.  
 διδακτός, 71, *B*.  
 διδασκαλικός, 71, *B*.  
 δογματικός, 76, *B*.  
 δοτικός, 72, *B*.  
 δράματικός, 76, mid.  
 δρᾶστικός, 76, mid.  
 δρομικός, 194, *B*.  
 δυνατός, 77, *B*.  
 ἔγκλιτικός, 124.  
 ἐκλεκτικός, 137.  
 ἐμετικός, 88.  
 ἐμφατικός, 199.  
 ἐνεργητικός, 91, *b*.  
 ἐνεργός, 91, *b*.  
 ἐπιδεικτικός, 67.  
 ἐπιληπτικός, 131, *C*.  
 ἐραστός, 90, 1. 1.  
 ἐργα(σ)τικός, 90, *B*.  
 εὔρετικός, 95, 1. 6.  
 εὔρετός, 95, 1. 1.  
 ἐφθός, 100, 1. 9.  
 ἐχθρός, 40, *b*.  
 ἐχυρός, 96, *a*.  
 Ζωγραφικός, 100, *c*.  
 ζωός, 100, *c*.  
 ἠθικός, 80, mid.  
 Θαυμαστός, 23, *d*.  
 θεμιτός, 186, 1. 4.  
 θνητός, 103, *c*.  
 ἱκανός, 41 (ἀρκέω).  
 ἱλαρός, 106, *b*.

ἰσχυρός, 114, end.  
 Καθαρός, 115, *B*.  
 καθαρτικός, 115, *B*.  
 καινός, 100, *b*.  
 κακός, 6, 1. 8.  
 καλός, 63, mid.  
 καυστικός, 117, *e*.  
 καχεκτικός, 96, *b*.  
 κενός, 102, 1. 4 fr.  
 end.  
 κλειστός, 123.  
 κληστός, 123.  
 κριτικός, 126, *B*.  
 Λεκτός, 133 (2).  
 λεξικός, 136, *d*.  
 λογικός, 12, near end.  
 λοιπός, 138, 1. 1.  
 Μαθηματικός, 140.  
 μαθητός, 140.  
 μανικός, 139, mid.  
 μεστός, 160, *B*.  
 μιάρός, 143, end.  
 μικρός, 172, *b*.  
 μνημονικός, 146, *C*.  
 Νομαδικός, 147, *C*.  
 νουθετητικός, 189, *E*.  
 νουθετικός, 189, *E*.  
 Οἰστός, 200, *b*.  
 ὀλισθηρός, 149, mid.  
 ὀνομαστός, 11.  
 ὀπτικός, 152, *b*.  
 ὀρᾶτός, 152, *a*.

ὀρθός, 64; 88, mid.  
 ὀρυκτός, 153.  
 Παθητικός, 156, *d*.  
 παλαιός, 100, *b*.  
 παρατατικός, 180.  
 πιθανός, 156, B.  
 πλαστικός, 162, mid.  
 πλαστός, 162, B.  
 πλεκτός, 163, *b*.  
 πνευματικός, 165, *b*.  
 ποτός, 161, *b*.  
 πρᾶγματικός, 166, B.  
 πρᾶκτικός, 166, B.  
 προγνωστικός, 61.  
 πτερωτός, 159, B.  
 πτηνός, 159, B.  
 ῥευματικός, 168, C.  
 ῥητορικός, 87, B.; 136,  
*e*.

ρήτός, 87, B; 133 (2);  
 136, *e*.  
 Σαθρός, 170, near end.  
 σηπτικός, 170, near  
 end.  
 σκεπτικός, 172, near  
 mid.  
 στασιαστικός, 109, 1. 3.  
 στατικός, 109, 1. 5.  
 στενός, 64.  
 στερέος, 172, *b*; 196,  
 end.  
 σφαλερός, 178, end.  
 συνετός, 106 (6).  
 συνοπτικός, 151.  
 συντελικός, 183.  
 Ταυτό, 136, *c*.  
 τεκτονικός, 190, 1. 11.  
 τεχνικός, 190, mid.

τηκτός, 184.  
 τροπικός, 191, *b*.  
 Ὑβριστικός, 13, end.  
 ὑπερσυντελικός, 183.  
 Φαιδρός, 198, *d*.  
 φᾶνερός, 198, *b*.  
 φᾶνός, 198, *b*.  
 φευκτός, 203, above *b*.  
 φθαριός, 204, end.  
 φορτηγικός, 201, mid.  
 φορτικός, 201, mid.  
 φυσικός, 206, C.  
 Χρηματιστικός, 209,  
 mid.  
 χρηστός, 209, B.  
 Χρῖστος, 211, mid.  
 Ψυχικός, 212, *b*.  
 ψυχρός, 212, 1. 4.  
 ὦνητός, 213.

## 2.

## Contract Adjectives.

Ἄπλους, 164, C.

Ἐμπνους, 165, B.

σῶς, 179, *b*.

## 3.

## Attic Second Declension.

Ἀνάπλεως, 160, B.

Ἰλέως, 106.

Κατάπλεως, 160, B.

περίπλεως, 160, B.

πλέως, 160, B.

## THIRD DECLENSION.

## A.

## SUBSTANTIVES.

## 1.

## Words like πόλις.

Αἵρεσις, 29, *f*.

αἰσθησις, 33, *a*.

ἀκρόασις, 35.

ἄλωσις, 36, *d*.

ἀμφισβήτησις, 39, *b*.

ἀνάβασις, 45, B.

ἀνάγνωσις, 60.

ἀνάθεσις, 186.

ἀναίρεσις, 30, *d*.

ἀνάκρουσις, 127.

ἀνάμνησις, 146, C.

ἀνάστασις, 109.

ἄνεσις, 105.

ἀντίδοσις, 73.

ἀντίθεσις, 186.

ἀντίληψις, 131, C.

ἀπόβασις, 45, B.

ἀπόδειξις, 67.

ἀπόδοσις, 73.  
 ἀπόθεσις, 187.  
 ἀπόκρισις, 127.  
 ἀπόλαυσις, 41.  
 ἀπόλειψις, 138.  
 ἀπόρρησις, 87, B.  
 ἀποσιώπησις, 171.  
 ἀπόστασις, 110.  
 ἀποστέρησις, 175, *b*.  
 ἀποτείχισις, 13.  
 ἀπόφευξις, 203, B.  
 ἄρσις, 32, *f*.  
 αὔξησις, 42, end.  
 ἀφαίρεσις, 30.  
 ἄφεισις, 105.  
 ἄφιξις, 106 (1).  
 Βάσις, 45.  
 βούλησις, 54, *d*.  
 Γένεσις, 56, A; 58, C.  
 γέννησις, 58, C.  
 γνῶσις, 59, B.  
 Δέησις, 69, end.  
 διάβασις, 45, B.  
 διάγνωσις, 60.  
 διάθεσις, 187, *b*.  
 διαίρεσις, 31.  
 διάστασις, 110.  
 διάφευξις, 203, B.  
 διοίκησις, 7, mid.  
 δῖωξις, 75.  
 δόσις, 72, B.  
 δύναμις, 77, l. 1; 173  
 (4).  
 δύσις, 77, B.  
 Εἰσβασις, 45, B.  
 ἔκβασις, 45, B.  
 ἔκλειψις, 138.  
 ἔκστασις, 110, end.  
 ἔκτισις, 190.  
 ἔλληψις, 138.

ἔμβασις, 45, B.  
 ἔμφασις, 199.  
 ἐξαίρεσις, 31.  
 ἐξέτασις, 11.  
 ἕξις, 96, *b*.  
 ἐπίβασις, 45, B.  
 ἐπίδειξις, 67.  
 ἐπίδοσις, 74.  
 ἐπίθεσις, 188.  
 ἐπικλησις, 119, *e*.  
 ἐπίληψις, 131, C.  
 ἐρώτησις, 92, *b*.  
 ἐστῖασις, 94, l. 2.  
 εὔρεσις, 95.  
 Ζέσις, 102, l. 3.  
 Ζεῦξις, 101, *c*.  
 Θέσις, 32 *f*; 186, l. 4.  
 Ἰᾱσις, 34, *b*.  
 καθαίρεσις, 31.  
 κάθαρσις, 115, B.  
 καρτέρησις, 143 (5).  
 κατάβασις, 45, B.  
 κατάγνωσις, 61.  
 κατάληψις, 131, C.  
 κατάστασις, 112, l. 3.  
 κατάφευξις, 203, B.  
 κατόρθωσις, 88, *b*.  
 καῦσις, 117, *e*.  
 κλείσις or } 123.  
 κλήσις }  
 κλήσις, 118, *b*.  
 κόλασις, 124.  
 κρᾶσις, 121, B.  
 κρῖσις, 126, B.  
 κτήσις, 128, B.  
 Λέξις, 136, *d*.  
 λήξις, 129, l. 4.  
 λήψις, 129, *a*.  
 Μάθησις, 140.  
 ὁ μάντις, 22 (4); 139.

μέλλησις, 142, mid.  
 μετάδοσις, 74.  
 μετάθεσις, 188.<sup>1</sup>  
 μετάστασις, 112.  
 μῖξις or μίξις, 144, B.  
 Νουθέτησις, 189, E.  
 Ὀνησις, 151.  
 ὄσφρησις, 153.  
 ὄψις, 152, *a* and *b*.  
 Παράβασις, 45, B.  
 παράγγελσις, 24, *c*.  
 παράδοσις, 74.  
 παραίνεσις, 28, *b*.  
 παραίρεσις, 31.  
 παρακέλευσις, 121.  
 παράκλησις, 119.  
 παράκρουσις, 127, end.  
 παράλλαξις, 37.  
 παῦσις, 4.  
 πέψις, 157 (πέττω).  
 πήδησις, 38, l. 3.  
 πόλις, 22 (4); 118  
 (5).  
 ὁ πόσις, 161, l. 4.  
 πόσις, 161, l. 1.  
 πράξις, 166, B.  
 πρᾶσις, 161, *c*; 213.  
 προαίρεσις, 31.  
 πρόβασις, 45, B.  
 πρόθεσις, 189.  
 πρόκλησις, 119.  
 πρόληψις, 131, C.  
 πρόσβασις, 45, B.  
 πρόσθεσις, 189, l. 2.  
 πρόσκλησις, 119.  
 πρότασις, 181, l. 1.  
 πρόφασις, 99 (12);  
 204, B.  
 πτώσις, 162, *b*.  
 πύσις, 167, l. 4.

<sup>1</sup> The word is not actually given, but implied in the English derivative.

ῥῆσις, 136, <i>e</i> .	συνείδησις, 148 (οἶδα).	ῥῆσις, 13, end.
Σιώπησις, 171.	σύνεσις, 106.	ὑπέρβασις, 45, B.
σκέψις, 172, <i>a</i> .	σύνθεσις, 189.	ὑπόθεσις, 189.
στάσις, 109, l. 1.	σύνοψις, 151.	ὑπόκρισις, 127.
στέρησις, 175, <i>b</i> .	σύστασις, 113, <i>d</i> .	ὑπόληψις, 131, <i>f</i> .
σύγκρασις, 122.	σχέσις, 97, l. 1.	ὑπόσχεσις, 24, <i>a</i> ; 197, l. 5.
σύγκρισις, 51, l. 8.	τάσις, 181, B.	Φάσις, 198, <i>c</i> .
σύγχυσις, 208, mid.	τείχεσις, 13.	φθίσις, 205.
σύζευξις, 101, <i>c</i> .	τέρψις, 207, B.	φύσις, 206, C.
σύλληψις, 131, <i>e</i> .	τίσις, 190.	Χρήσις, 209, B.
σύμβασις, 45, B.	τμήσις, 183, B.	
σύμμιξις, 144, end.		

## 2.

## Neuters in -μα.

All neuter substantives of 3rd decl. have recessive accent.

Ἄγγελμα, 24, <i>b</i> .	δράμα, 76.	κόμμα, 124.
αἷμα, 168, l. 9 fr. end.	δυστύχημα, 196, B.	κρίμα, or } 126, B.
ἄκουσμα, 35, <i>f</i> .	Ἔγκλημα, 118.	κρίμα, }
ἀμάρτημα, 38, <i>c</i> .	ἔκπωμα, 161, <i>b</i> .	κτῆμα, 128, B.
ἀμφισβήτημα, 39, mid.	ἐμβλημα, 46, <i>c</i> .	κῶμα, 94, <i>c</i> .
ἀνάθεμα, 186.	ἐνδειγμα, 67.	Λήμμα, 129, <i>a</i> .
ἀνάθημα, 186.	ἐνταλμα, 183, mid.	Μάθημα, 140.
ἀνάλωμα, 39.	ἐπάγγελμα, 24, <i>a</i> .	μελέτημα, 143, l. 4.
ἄρωμα, 148, mid.	ἐπανόρθωμα, 88, <i>b</i> .	μίασμα, 144, l. 1.
ᾠσμα, 26, <i>b</i> .	ἐρώτημα, 92, <i>b</i> .	μνήμα, 146, C.
ἀτύχημα, 196, B.	εὐεργέτημα, 91, <i>c</i> .	Νουθέτημα, 189, E.
Βάπτισμα, 49, <i>b</i> .	εὔρημα, 95.	Ὄμμα, 152, <i>b</i> .
βῆμα, 45, top.	εὐτύχημα, 88, <i>b</i> ; 196, B.	ὄνομα, 11.
βόσκημα, 53.		ὄραμα, 152, <i>a</i> .
Γράμμα, 61, B; 63.	Ζεύγμα, 101, <i>d</i> .	ὀφείλημα, 153, end.
Δάνεισμα, 11.	Θάυμα, 24, l. 1.	ὀφλημα, 154, l. 7.
δείγμα, 66, B.	θέαμα, 152, <i>a</i> .	ὄχημα, 97, <i>e</i> .
δεῖμα, 66, l. 4.	θέμα, 185, C.	Παράγγελμα, 24, <i>c</i> .
δέρμα, 67, B.	θρέμμα, 193, <i>d</i> ; 194, C.	παράδειγμα, 66, B.
δῆγμα, 64.	Ἰᾶμα, 34, <i>b</i> .	πήδημα, 38, l. 3.
διάδημα, 68, l. 5 fr. end.	Κατάστωμα, 178, <i>b</i> .	πλάσμα, 162, B.
διάστημα, 110.	καῦμα, 117, <i>c</i> .	πλέγμα, 163, <i>b</i> .
δίλημμα, 132, l. 1.	κέλευ(σ)μα, 121.	πλεονέκτημα, 96, B.
δόγμα, 76, B.	κλίμα, 124.	πνεῦμα, 27, mid.; 165, <i>b</i> .

πόμα, 161, B.  
 πράγμα, 166, B.  
 πρίσμα, 166.  
 πρόβλημα, 48.  
 πρόσχημα, 99.  
 πτώμα, 162, *b*.  
 πώμα, 161, B.  
 Ρεύμα, 167, B; 168, C.  
 ῥήγμα, 168.  
 ῥήμα, 87, l. 3; 136, *e*.  
 Σκέμμα, 172, *a*.  
 σκῶμμα, 172.  
 σπάσμα, 173, l. 2.

σπέρμα, 174, B.  
 στίγμα, 176, l. 1.  
 στρώμα, 178, *b*.  
 σύγγραμμα, 63, l. 2.  
 σύμπτωμα, 162, *b*.  
 σύνθημα, 189.  
 σύστημα, 114, *e*.  
 σφάλμα, 178, *b*.  
 σχήμα, 97, *d*.  
 σῶμα, 179, B.  
 Τείχισμα, 13.  
 τηλεγράφημα, 64.  
 τμήμα, 183, B.

τόξευμα, 4, *a*.  
 τραῦμα, 190, l. 5 fr.  
 end.  
 Ὑβρισμα, 13, end.  
 ὑπόδημα, 68, C.  
 Φάντασμα, 198, *c*.  
 φάσμα, 198, *c*.  
 φόρημα, 201, C.  
 Χάσμα, 207, end.  
 χρήμα, 209, B.  
 χρι(σ)μα, 211.  
 χῶμα, 208.

## 3.

## Neuters in -ος.

Ἄνθος, 137, B.  
 ἄχθος, 43, *b*.  
 Βάρος, 108, end.  
 βέλος, 45, *d*.  
 βλάβος, 51, *b*.  
 Γένος, 58.  
 Δέος, 66, B.  
 δίψος, 75, *b*.  
 Ἔδος, 37, *b*; 116, B.  
 ἔθνος, 136, *c*.  
 ἔθος, 80, mid.  
 εἶδος, 152, *c*; 172, *b*.  
 ἔπος, 136, *e*.  
 ἔχθος, 40, *b*.

Ζεύγος, 101, *c*.  
 Ἡθος, 80, mid.  
 Θέρος, 205 (φθίνω).  
 Κέρδος, 122.  
 κήτος, 174, B.  
 Μέρος, 143, l. 7 fr.  
 end.  
 μῖσος, 7; 40, *b*.  
 Ξίφος, 141, *i*.  
 Ὀνειδος,<sup>1</sup> 13, l. 2.  
 ὄξος, 58, *b*.  
 ὄρος, 13, mid.; 64.  
 Πάθος, 156, *d*.  
 πάχος, 159, *b*.

πένθος, 155, *b*.  
 πλήθος, 160, B.  
 πνίγος, 165.  
 Ῥίγος, 168.  
 Σκάφος, 171.  
 στήθος, 172, *b*.  
 Τείχος, 13.  
 τέκος, 190, l. 4.  
 τέλος, 181, B.  
 Φάος, 197, B.  
 Χάος, 207, end.  
 χρέος, 122; 153, end;  
 210.  
 Ψύχος, 212.

## 4.

## Nouns in -εύς.

Βαφεύς, 49, l. 10 fr.  
 end.  
 Γονεύς, 58; 190, l. 5.  
 γραμματεύς, 61, end.  
 γραφεύς, 61, end.

Διαφθορεύς, 204, l. 8  
 fr. end.  
 δρομεύς, 194, B.  
 Ἱερεύς, 198, *d*.  
 Νομεύς, 147, C.

Σπορεύς, 174, B.  
 συγγραφεύς, 63, l. 1.  
 σφαγεύς, 178, *b*.  
 Τοκεύς, 190; l. 4.  
 τροφεύς, 194, l. 1.

<sup>1</sup> Trisyllables of this class are not numerous. Three other common words are μέγεθος, greatness; πέλαγος, the open sea; and τέμενος, temple-enclosure.

## 5.

## Feminines in -της, -τητος.

Αυστηρότης, 22 (1); 42.	Καθαρότης, 115, B. κουφότης, 108, <i>h</i> .	Παχύτης, 22 (1); 159, <i>b</i> .
Δεινότης, 66, B.	Ὀρθότης, 88, <i>b</i> .	Ψυχρότης, 212.

## 6.

## Miscellaneous Substantives.

The gender and genitive sing. are given here, only when they are not indicated on the page referred to.

Ἀγών(-ωνος), ὁ, 12.	θρίξ, ἡ, 102, near end.	Ῥήτωρ, 87; 136, <i>e</i> .
ἀηδών, 26, <i>b</i> .	Ἰδρώς, 104.	ῥίς, 205, end.
αἰδώς, 27.	ἰσχὺς, 104, end.	ῥύαξ, 167, end.
ἀρχιτέκτων, 190.	Κλείς or κλής, 123.	Σάλπιγξ, 167.
ἀστήρ (-τέρος), ὁ, 6 (1).	κλίμαξ, 124.	σάρξ, 93 (ἐσθίω).
Βλεφαρίς, 52, <i>b</i> .	κράτηρ, 121, end.	σηπεδών, 170.
Γέλως, 55, B.	κρέας, κρέως, 180, <i>c</i> .	συλλήπτωρ, 131, <i>e</i> .
γέρων, 55, end.	Μάρτυς, ὁ, 7.	σφήν, 64.
γῆρας, 55, end.	Ὀδοὺς, 180, <i>c</i> .	σωτήρ, 179, B.
γνώμων, ὁ, 60, mid.	Παῖς, 49, end; 154, mid.	Τέκτων, 190, l. 8.
γόνυ, γόνατος, τό, 90, B.	πατήρ, vi.	τένων, ὁ, 181, B.
γραῦς, 56, l. 1.	πειθῶ, 156.	τρίπους, ὁ, 187 (1).
γυνή, 7; 40, end.	πλάνης, ὁ, 6 (1).	Ὑδωρ, 158, <i>b</i> ; 63, end.
Διῶρυξ, ὁ, 153.	πνεύμων, 165.	ῦς, ὁ or ἡ, 37, <i>b</i> .
Εἰκών, 63, end; 81; 123.	ποιμήν, 147, C.	Φλέψ, 184, <i>b</i> .
ἔπηλυς, 93, C.	πούς, 99 (12); 161, B.	φροντίς, 14.
ἔρως, 89.	πρᾶτήρ, 161, <i>c</i> ; 213.	φυγὰς, ὁ, 203, <i>c</i> .
ἐσθής, 39, <i>b</i> (top).	πρίων, ὁ, 166.	φῶς, 197, B.
Θέμις, ἡ, 185-6.	προβοσκίς, 53.	Χάρις, 207, B.
	πτέρυξ, 159, B.	χειμών, 191, end.
		χείρ, 63, mid.

## B.

## ADJECTIVES.

## 1.

## In -ής, -ές.

Ἀβλαβής, 51, end.	ἄληθής, 132, B.	ἀπεχθής, 40, <i>b</i> .
ἀγεννής, 58, mid.	ἁμαθής, 140.	ἀσθενής, 169, <i>e</i> .
ἀδεής, 66, B.	ἁμελής, 142, <i>b</i> .	ἀσφαλής, 178, end.
ἀηδής, 41, <i>b</i> .	ἀναιδής, 27, <i>b</i> .	ἀτελής, 181, end; 182, <i>c</i> .
αἰσχροκερδής, 122, mid.	ἀπαθής, 156, <i>d</i> .	ἀτριβής, 195, l. 2.
	ἀπειθής, 156, B.	

ἀτυχής, 196, B.	ἐπιτυχής, 196, B.	περιδεής, 66, B.
ἀφανής, 198, <i>b</i> .	ἐπιφανής, 199.	περιφανής, 199.
Διαφανής, 199.	εὐγενής, 58, mid.	περιφερής, 202.
δυσπειθής, 156, end.	εὐπειθής, 156, end.	πολυτελής, 182, <i>c</i> .
δυστυχής, 196, B.	εὐτελής, 182, <i>c</i> .	προφανής, 199.
Ἑλληπής, 138.	εὐτυχής, 88, <i>b</i> ; 196, B.	Συγγενής, 58, mid.
ἐμφανής, 199.	εὐφυής, 206, <i>b</i> .	συνεχής, 99.
ἐντελής, 182, C, <i>d</i> .	Καταφανής, 199.	συντελής, 182, C, <i>d</i> .
ἐπαχθής, 43, <i>b</i> .	Νηπενθής, 155, end.	σωματοειδής, 179, B.
ἐπιμελής, 142, <i>b</i> .	Παντελής, 181, end.	Ὑποτελής, 182, C, <i>d</i> .

## 2.

## In -ης, -ες.

Δυσώδης, 148, mid.	εὐώδης, 148, mid.	Παιγνιώδης, 154, mid.
Ἐξώλης, 150, l. 4.	Κρημνώδης, 126, l. 7.	πλήρης, 160, B.
ἐργώδης, 90, l. 3 fr. end.	Μανιώδης, 139, mid.	

## 3.

## In -ων, -ον.

The accent of these is always recessive.

Αἰδήμων, 27, <i>b</i> .	Ἐπιλήσμων, 132, B;	Καλλίων, 63.
ἀμνήμων, 146, C.	146, C.	Μνήμων, 146, C.
ἀνεπιστήμων, 89.	ἐπιστήμων, 89.	Πέπων, 157 (πέττω).
ἀπράγμων, 166, <i>b</i> .	εὐσχήμων, 97, <i>d</i> .	Συγγνώμων, 61 (6).
ἀσχήμων, 97, <i>d</i> .	Ἦττων, 6 (1); 140,	
	end, <i>b</i> .	

## 4.

## Miscellaneous Adjectives.

Ἀγνός, 60, mid.	Εἰκός, -ότος, 81, <i>c</i> .	Νομάς, 147, C.
ἄρπαξ, 42.	εὐχαρίς, 207, B.	Ὄξύς, 58, <i>b</i> ; 181, B.
Βαρύς, 108, <i>h</i> , end.	Ἠδύς, 41, <i>b</i> .	Παχύς, 67, B; 159, <i>b</i> .
βραχύς, <i>short</i> , 136, <i>c</i> .	ἡμιθής, 103, <i>c</i> .	Σποράς, 174, B.
Δρομάς, 194, B.	Θρασύς, 27, <i>b</i> .	Χαρίεις, 207, B.

## VERBS.

These follow the arrangement of pure, mute, and liquid verbs, as given in Part I. Those that occur *alphabetically* (as main verbs, that is) in Part II. are in spaced printing, as **Καθαίρω**, *ἔρομαι*, and have no reference attached, unless they also occur elsewhere than in their alphabetical order, in which case only this last place is referred to, the spaced printing being enough as a reference to the natural place in Part II. COMPOUNDS of the irregular verbs of Part II. are not given, unless for some special reason.

## 1. Stem Unchanged.

Ἀγορεύω.	Καθαρεύω, 115, B.	Παιδεύω, 4, a.
ἄγρεύω, 100, c.	καίω.	παίω.
ἄκούω.	κελεύω.	παύω, 4.
ἄλθεύω, 132, B.	κλαίω.	πορεύομαι, 4, a.
ἀπολαύω.	κλείω or κλήω.	πρίτω.
Βιοτεύω, 51, b.	κναίω.	προστατεύω, 113.
βουλεύω, <sup>1</sup> 3.	κολακεύω, 4, a.	ῥητορεύω, 87, B.
Γεύομαι, 4, a.	κρούω.	Σείω.
Δακρύω, 122, end.	κωλύω, 4, a; 86, b.	στρατεύω, 4, d.
δυναστεύω, 77, B.	Λούω.	συμβουλεύω, 3-4.
δύω, 22 (7).	λύω, <sup>1</sup> 4, a.	Τοξεύω, 4, a.
Ἐπιβουλεύω, 3-4.	Μαντεύομαι, 139.	Ὑπολύομαι, 68, C.
ἐπιτροπεύω, 193 (5).	μεθύω, <sup>2</sup> 141, B.	ὑποπτεύω, 152 (7).
ἐσθίω. <sup>2</sup>	μηνύω, 4, a.	φθίω.
Θεραπεύω, 4, b.	μνημονεύω, 4, d; 146, C.	φονεύω, 4, b.
θηρεύω, 4, b.	μνηστεύω, 4, d.	φυτεύω, 4, b; 206, C.
θραύω	μύω, 152, l. 5 fr. end.	φύω, 22 (7).
θύω.	Οἶομαι. <sup>2</sup>	Χορεύω, 4, b.
Ἰατρεύω, 34, b.		χρίτω.

2. Verbs in -άω.<sup>3</sup>

Ἀγαπάω, 6; 175, mid.	ἀνιάω, 5.	Γελάω, 5, b.
αἰτιάομαι, 6.	ἀπαντάω. —	γεννάω, 58.
ἀκροάομαι.	Βοάω.	γηράω.

<sup>1</sup> Has displaced **τύπτω** as the model Greek verb. See **τύπτω**.

<sup>2</sup> The stem that appears here belongs only to pres. and impf. **μεθύω** seems not even to have impf.

<sup>3</sup> **κάω** for **καίω**, and **κλάω** for **κλαίω**, do not count.

Δαπανάω, 6; 39, <i>b</i> , end.	Ἡττάομαι, 6; 140, <i>b</i> .	πεινάω.
διαιτάω.	Θεάομαι, 6; 134 (2).	πειράω, 6.
διψάω.	Θηράω, 5, <i>c</i> ; 6 (2).	πλανάω, 6.
δράω, 90, rem.	Ἰάομαι, 6; 34, 1. 3.	Σιγάω.
Ἑάω, 21 (6).	Κλάω.	σιωπάω.
ἐγγυάω.	κνάω.	σπάω.
ἐξαπατάω, 6.	κοιμάομαι.	σῦλάω, 6.
ἐράω, 175, mid.	κτάομαι.	Τελευταίω, 6; 182, 1. 6.
ἐρωτάω, 6; 70, note; 91-92.	Μειδιάω, 55, B.	τιμάω, 5.
ἐστιάω.	μελετάω, 143, 1. 4.	Χράομαι.
Ζάω.	Νικάω, 6; 140, <i>b</i> .	χράω.
	Πηδάω, 37-38.	Ψάω.

## 3.

## Verbs in -έω.

The verbs in -έω on pp. 6, 7, and 8, are not repeated here, unless they also occur elsewhere.

Ἀγνοέω, 60.	ἀσχημονέω, 97, <i>d</i> .	ζωγραφέω, 100, <i>c</i> .
ἀδικέω, 6; 21 (6).	ἀτυχέω, 196, B.	ζωγρέω, 6; 100, <i>c</i> .
ἀδυνατέω, 77, B.	Γαμέω, 14-15.	Ἡγέομαι, p. 12, end.
αἰδέομαι.	γεωργέω, 91, <i>c</i> .	ἡνιοχέω, 97, <i>e</i> .
-αινέω.	γηθέω.	Θρηνέω, 27, mid.
αἰρέω, 5, <i>b</i> .	Δέω.	Ἱππομαχέω, 141, <i>f</i> .
αἰτέω, 6; 70, 1. 2.	δέω.	Κακοπράγέω, 166, <i>b</i> .
ἀκέομαι.	δοκέω.	κακουργέω, 91, <i>c</i> .
ἀκολουθέω, 89, <i>b</i> .	δυστυχέω, 6; 196, B.	καλέω, 5, <i>b</i> .
ἀλγέω, 155 (πάσχω).	δωρέομαι, 72, B.	Μειονεκτέω, 96, β.
ἀλέω.	Ἑμέω.	μῖστέω, 7; 40, <i>b</i> .
ἀμελέω, 6; 142, <i>b</i> .	ἐνοχλέω.	μνησικακέω, 146, C.
ἀμνημονέω, 146, C.	ἐπιμελέομαι, 142, <i>b</i> .	Ναυᾶγέω, 120, mid.
ἀμφιγνοέω.	ἐπιορκέω, 150, <i>e</i> .	ναυμαχέω, 141, <i>f</i> .
ἀμφισβητέω.	ἐπιστατέω, 111 (7).	ναυπηγέω, 159, <i>b</i> .
ἀναρμостέω, 42, <i>b</i> .	εὐεργετέω, 7; 91, <i>c</i> .	νέω.
ἀπειθέω, 156, B.	εὐλογέω, 135, D.	-νέω.
ἀπολογέομαι, 135, D.	εὐορκέω, 150, <i>e</i> .	νοσέω, 119 (κάμνω).
ἀποχειροτονέω, 181.	εὐπράγέω, 166, <i>b</i> .	νουθετέω, 189, E.
ἄργέω, 91, <i>b</i> .	εὐσχημονέω, 97, <i>d</i> .	Ὀλοκαυτέω, 117, <i>e</i> .
ἄρκέω.	εὐτυχέω, 196, B.	ὀχέω, 97, <i>e</i> .
ἄρρωστέω, 169, <i>e</i> .	εὐχαριστέω, 207, B.	Πανουργέω, 91, <i>c</i> .
ἀσθενέω, 119 (κάμνω).	Ζέω.	παρανομέω.

παροινέω.  
 πεζομαχέω, 141, *f*.  
 πειθαρχέω, 156, *B*.  
 πενθέω, 155, near end.  
 πλεονεκτέω, 96, *β*.  
 πλέω, 5, *c*.  
 πνέω.  
 ποιέω, 7; 90, *b* and  
 Rem.  
 πονέω, 119 (κάμνω).  
 προστατέω, 113.

πωλέω.  
 ῥέω.  
 ῥίπτέω.  
 σκοπέω.  
 στερέω.  
 στυκοφαντέω, 198, *d*.  
 συμμαχέω, 141, *f*.  
 συμπαθέω, 156, *d*.  
 συνεργέω, 91, *c*.  
 Τελέω.  
 τρέω, 191.

Ὑπισχνέομαι.  
 Φιλέω, 5; 175, mid.  
 φορέω, 97, *e*; 195 (2);  
 201, *D*.  
 Χειροτονέω, 181, mid.  
 χέω.  
 χρησμοδέω, 209–210.  
 χωρέω.  
 ὦθέω.  
 ὠνόομαι.  
 ὠφελέω, 8; 151, 1. 3.

## 4.

## Verbs in -όω.

Ἀναλόω.  
 ἀναπληρόω, 8; 160, *B*.  
 ἀνορθόω, 88, mid.  
 ἀξιόω, 8.  
 Βιόω.  
 Δηλόω, 5.  
 δουλόω, 8.  
 Ἐλευθερόω, 8.  
 ἐπανορθόω.  
 ἐρημόω, 8.

Ζηλόω, 8; 102, *b*.  
 ζημιόω, 8.  
 Θανατόω, 103, *c*.  
 θεμελιόω, 185, *C*.  
 Ἰδρόω.  
 Καταδουλόω, 8.  
 κατορθόω, 88, mid.  
 Μαστιγόω, 8.  
 μισθόω, 8.

Ὀλοκαυτόω, 117, *e*.  
 ὁμοιόω, 8.  
 Πληρόω, 8; 160, *B*.  
 πτερόω, 159, *B*.  
 Ῥιγόω.  
 Στεφανόω, 8.  
 Τελειόω, 181, end.  
 τελεόω, 181, end.  
 Χόω.

5. *a*.

## Stems in κ, γ, χ.

Ἀγώ, 22 (7).  
 ἀνοίγω.  
 ἄρχω, 9.  
 Δέχομαι, 9.  
 διώκω.  
 Εἶκω.  
 Εἶργω.  
 εἶργω.  
 ἐλέγχω.

ἔλκω.  
 ἔργω.  
 ἔρχομαι.<sup>1</sup>  
 ἔχω.  
 Λέγω.  
 -λέγω.  
 Μάχομαι.<sup>1</sup>  
 Οἶχομαι.<sup>1</sup>

Πλέκω.  
 πνίγω.  
 Στέργω.  
 Τήκω.  
 τρέχω.<sup>1</sup>  
 Φεύγω.  
 φθέγγομαι, 9.  
 Ψύχω.

<sup>1</sup> Pres. and impf. are the only tenses formed on the mute stem.

b.

Verbs in -ττω or -σσω.

Ἀλλάττω, 9, b; 22

(7).

ἀράττω, 168, l. 12 fr.

end.

ἀρμόττω.<sup>1</sup>

κηρύττω, 9.

Ὀρύττω.

Πατάσσω.

Πέττω.

πλάττω.<sup>1</sup>

πλήττω.

πράττω, 9, b; 90,

Rem.

Σφάττω.

Ταράττω, 9, b.

Φυλάττω, 9, b.

6. a.

Stems in π, β, φ.

Ἀλείφω.

Βλέπω.

Γράφω.

Ἐπομαι.

Λείπω.

Πέμπω, 9-10.

Σήπω.

στρέφω.

Τρέπω, 22 (7).

τρέφω.

τρίβω, 9; 23, III.

b.

Verbs in -πτω.

Ἄπτω and συνάπτω,

10.

Βάπτω.

βλάπτω.

Θάπτω.

Καλύπτω, 10.

κλέπτω.

κόπτω.

κρύπτω, 63.

κύπτω.

Νίπτω, 148.

Ῥάπτω.

ῥίπτω.

Σκάπτω.

σκώπτω.

Τύπτω.

7. a.

Stems in τ, δ, θ.

Ἰδω.

ἄχθομαι.<sup>2</sup>Ἐϋδω.<sup>2</sup>

Ἦδομαι, 26, l. 8 fr.

end; 207, A.

Πείθω, 10.

πέτομαι.

πίπτω.

πλήθω, 160, a.

Σπείδω, 174.

Ψεύδω, 10.

b.

Verbs in -ζω.

(1).

Verbs in -ζω (not -ίζω).

The verbs in -ζω and -ίζω on pp. 10-14 are not repeated here, unless they also occur elsewhere.

Ἀρμόζω.

ἀρπάζω.

Βιβάζω.

Δανείζω, 11; 122, b.

Εικάζω.

ἐκκλησιάζω, 118 (5).

<sup>1</sup> Tenses outside of pres. and impf. are formed from a lingual stem.

<sup>2</sup> The lingual stem is limited to pres. and impf.

ἐργάζομαι.	κράζω. <sup>1</sup>	στασιάζω, 109.
Θαυμάζω, 23, c.	ὄζω.	στοχάζομαι, 38, l. 9.
Καθίζομαι.	οἰμώζω. <sup>1</sup>	σφαγιάζομαι, 178, b.
καυτηριάζω, 117, e.	Παίζω.	σφάζω, <sup>1</sup> 178.
κολάζω.	Σπουδάζω.	σώζω.

(2).

*Verbs in -ίζω.*

Ἀφανίζω, 198, b.	Καθίζω.	στίζω. <sup>1</sup>
Βαδίζω.	-Νίζω.	σχηματίζω, 97, d.
βαπτίζω, 49, b.	νομίζω, 12, end; 75,	Τραυματίζω, 190, end.
Δογματίζω, 76, B.	b; 149, l. 8.	Χαρίζομαι, 207, B.
Ἐθίζω.	Προφασίζομαι, 204, B.	χρηματίζομαι, 209, B.
ἐμποδίζω, 99 (12).	Σαλπίζω. <sup>1</sup>	ὠθίζω, 212, b.
εὐαγγελίζομαι, 24, b.		

## 8.

## Liquid Stems.

Ἀγγέλλω, 15; 16; 17.	κάμ-νω, 15, l. 2; 16, l. 1.	ὄμ-νῦμι, 16, δ.
ἀγείρω, 79, l. 10 fr. end.	κείρω.	ὀξύνω, 16 (3).
αἶρω, 16; 17.	κερδαίνω.	Παχύνω, 159, b.
ἄλλομαι, 15.	κλίνω.	περαίνω, 15 (3 and 5).
ἄμύνω, 15.	κρτίνω, 15; 16.	πλύνω.
αὐαίνομαι.	κτείνω, 15; 16.	Σημαίνω, 15 (3 and 5).
Βάλλω, 15; 16.	Λῦμαίνομαι, 16 (3).	σπείρω, 15.
Γαμ-, 14; 15.	Μαίνομαι.	στέλλω, 15; 17.
Δέρω.	μαραίνω.	σφάλλω, 15.
δραμ- (τρέχω).	μένω, 14; 15; 16.	Τείνω, 15; 16.
Ἐγείρω.	μερ-.	τεκταίνομαι, 190, l. 9.
εἶρω.	μιαίνω.	-τέλλω.
Θαν- (θνῆσκω).	Νέμω, 14; 15; 16.	τέμ-νω, 15; 16.
Καθαίρω, 15.	Ὀδύρομαι, 15 (4 and 5).	Ύφαίνω, 15 (3 and 5).
καίνω.	ὀλ-λῦμι, 14; 16, δ; 22 (7).	Φαίνω, 15; 16; 17.
		φθείρω, 15; 17.
		Χαίνω.

<sup>1</sup> Has stem ending in γ.

## INDEX III.

### VARIOUS CATEGORIES.

The verbs in these categories are to be found alphabetically in Part II., unless some reference is added.

1. The following verbs have a liquid stem in pres. and impf., but nowhere else except the 4 2nd aorists indicated. Cf. p. 14, Rem. 2.

Αἰσθάνομαι. ἀμαρτάνω. ἀπεχθάνομαι. αὐξάνω. — Βαίνω. βούλομαι. — Δάκνω. δαρθάνω. — Ἐθέλω. ἐλαύνω. ἐπιμέλομαι. ἔρομαι.<sup>1</sup> ἔρρω. — Λαγχάνω. λαμβάνω. λανθάνω. — Μανθάνω. μέλλω. μέλει. — Ὀλισθάνω. ὀσφραίνομαι.<sup>2</sup> ὀρφεύω. ὀφλισκάνω.<sup>3</sup> — Πίνω. πυνθάνομαι. — Στέρομαι. — Τίνω. τυγχάνω. — Φέρω. φθάνω. φθίνω. — Χαίρω.<sup>4</sup>

#### 2.

#### Augment.

a. The following verbs augment ε into ει :

Stem ἐ- ("ἴημι) exc. in ἦκα. ἐάω. Stem ἐθ- in ἐῴθα. ἐθίζω. Stem ἐλ- in εἶλον (αἰρέω). ἔλκω. ἔπομαι (in impf.). ἐργάζομαι. ἐστιάω. ἔχω (in impf.).

b. Double augment occurs in :

Ἄλ-ισκομαι (in ἐάλων). ἀμφιγνοέω. ἀμφισβητέω. ἀνέχομαι (p. 97). ἀνοίγ-νῦμι. — Διαιτάω. — Ἐνοχλέω. ἔοικα (in ἐώκη). ἐπανορθόω. — Ὀράω (in impf.). — Παροινέω.

c. Augment with Prepositions.

a. The following verbs augment after the prep., according to the general rule, although they are not compounded of a prep. and an

<sup>1</sup> Has 2nd aor. ἦρ-όμην.

<sup>2</sup> Has unattic 2nd aor. ὠσφρ-όμην.

<sup>3</sup> Has 2nd aor. ὤφλ-ον.

<sup>4</sup> Has 2nd aor. ἐχάρ-ην.

independent verb. Several have double augment, and so have appeared in the list just above.

Ἀμφιγνοέω. ἀμφισβητέω. ἀνᾱλίσκω. — Διαιτάω (δι- here is only apparently for διά). — Ἐγγυάω. ἐγχειρέω (6, end). ἐκκλησιάζω (118 (5)). ἐπιμελέομαι (142, b). ἐπιορκέω (150, e). ἐπιστατέω (111, mid. ἐπεστατ.). ἐπιτροπεύω (193, l. 12). ἐπιχειρέω (6-7). — Κατηγορέω (7, l. 6). — Παρανομέω. παροινέω. προστατεύω and προστατέω (113 (12)). Do any augmented forms occur? These verbs are placed here on the analogy of ἐπιστατέω). προφασίζομαι (204, B). — Συμμαχέω (141, f). συμπαθέω (156, d). συνεργέω (91, l. 10 fr. end, is put here by analogy. Do any augmented forms occur?). — Ὑποπτεύω. (As there is a verb ὀπτέω, the statement on p. 152 (7) is not necessarily the correct account of the formation of this verb, and its augment may be taken as strictly reg.). ὑπισχνέομαι (in impf.).

β. On the other hand, ἀμφιέννῦμι, ἐπίσταμαι, καθαίρω, καθαρεύω, and καθέζομαι, augment before the real or apparent preposition; while καθεύδω, κάθημαι, and καθίζω may or may not do so. See the verbs for details.

d. Syllabic augment before vowels is found in (κατ)άγνῦμι, ἀλίσκομαι, ἔοικα, ὠθέω, and ὠνέομαι.

e. The three verbs sometimes found with η for augment instead of ε are βούλομαι, δύναμαι, and μέλλω.

3. E added to form a new stem for certain tenses, as in Βούλομαι, βουλήσομαι: μάχομαι, μεμάχημαι, etc. When ε is not added to the present stem, a hyphen shows the stem to which it is added, as ἁμαρτ-άνω. This ε is lengthened to η, exc. in ἄχθομαι, ἐδήδεσμαι and ἡδέσθην (see ἐσθίω), εὐρέθην (εὐρ-ίσκω), ἐμαχεσάμην (μάχομαι), and -ώλεσα and -ολώλεκα (-ὄλ-λῦμι). The new stem thus made forms only *first* aorists (-σα, -θην; -σθην in ἡχθέσθην and ἡδέσθην, which retain the short vowel), and *first* perfects (-κα). The verbs are:

Αἰσθ-άνομαι. ἁμαρτ-άνω. ἀπεχθ-άνομαι. αὐξ-άνω or αὐξω. ἄχθομαι. — Βόσκω. βούλομαι. — Γίγνομαι (γεν-). — Δαρθάνω. δέω (need). δραμ- (τρέχω). — Ἐδ- (ἐσθίω). ἐθέλω. ἐρ- (91, end).

ἔρρω. (καθ)εύδω. εὐρ-ίσκω. ἔψω. — Θέλω. — Καθίζω. κλαίω.  
 — Μανθάνω (μαθ-). μάχομαι. μέλλω. μέλει. μεταμέλομαι.  
 — Νέμω. — Ὄζω. οἶομαι. οἶχομαι. -ὀλ-λῦμι. ὀσφρ-αίνομαι.  
 ὀφείλω. ὀφλ-ισκάνω. — Πέτομαι (with syncope, πτ-, πτε-, πτήσομαι,  
 unless this is regarded as metathesis, πετ-, πτε-, as in σεχ-, σχε-, in  
 σχήσω, etc., from ἔχω). — ῥυ-(ρέω). — Τυχάνω (τυχ-). τύπτω.  
 — Χαίρω.

For ε retained (cf. 5, *b*), see below.

#### 4. Future Middle for Future Active.

ἴδω. -αινέω.<sup>1</sup> ἀκούω. ἀμαρτάνω. ἀπαντάω. ἀπο-  
 λαύω. ἀρπάζω. — Βαδίζω. -βαίνω. βióω. βλέπω. βοάω.  
 — Γελάω. γηράσκω. γιγνώσκω. — Δάκνω. διδράσκω. διώκω.  
 — Εἰκάζω. εἰμί. ἐσθίω. ἔψω. — Θαυμάζω (23, *a*). θέω.  
 -θνήσκω. — Κάμνω. κλαίω.<sup>2</sup> κύπτω (?).<sup>2</sup> — Λαγχάνω. λαμβάνω.  
 — Μανθάνω. — Νέω (*swim*). — Οἶδα. οἰμώζω. ὄμνῡμι. ὀράω.  
 — (Παίζω). πάσχω. πηδάω (37, *B*). πίνω. πίπτω. πλέω.  
 πνέω. — ῥέω. — Σιγάω. σιωπάω. σκώπτω. σπουδάζω. —  
 Τίκτω. τρέχω. τυγχάνω. — Φεύγω. φθάνω.<sup>2</sup> — χαίνω. χωρέω  
 and some compounds.

#### 5. Future Middle for Future Passive. Cf. 21 (6).

This is of very frequent occurrence in Greek, and no attempt  
 has been made in this book to go fully into the matter. The fol-  
 lowing list contains only those instances that happen to have been  
 mentioned.

ἄγω. ἀδικέω, 21 (6). ἀλίσκομαι. ἀπεχθάνομαι. ἄχθομαι.  
 — Βλάπτω. — Ἐάω. εἶργω. (ἐκ)πλύνω. ἐνέχω. ἐστίαω.  
 — Κωλύω, 86, *b*. — Μισέω, 40, *b*. — Ὀνίνημι. — Πείθω. — Στερέω  
 (στερήσομαι may be taken as mid. or pass.). — Τρέφω. — Φέρω.  
 φοβέω, 65, *c*. — Ὀφελέω, 8; 151, l. 4.

#### 6. -MI Forms.

ἄγαμαι. ἄγνῡμι. ἀλο-, 2nd aor. of ἀλίσκομαι. — Βα-, 2nd aor.  
 of βαίνω. — Γνο-, 2nd aor. of γιγνώσκω. — Δι-, in 2nd perf. forms of

<sup>1</sup> Fut. mid. reg. in ἐπαινέω, and rare in παραινέω.

<sup>2</sup> Fut. act. also found.

δέδια, p. 65. δεικνῦμι. δίδωμι. δρᾶ-, 2nd aor. of διδράσκω. δῦ-, 2nd aor. of δύνω. δύναμαι. — Εἰμί. εἶμι. εἴργνυμι. ἐπίσταμαι. — Ζεύγνυμι. ζώννυμι. — Ἡμί. — Ἴδ- in ἴσμεν, etc., from οἶδα. ἴημι. ἵπταμαι. ἴστημι. — Κάθημαι. κείμαι. κεράννυμι. κίχρημι. κρέμαμαι. κρεμάννυμι. κτίννυμι. — Μίγνυμι. — Οἶγνυμι. -όλλυμι. ὀμνῦμι. ὀνίνημι. — Πετάννυμι. πήγνυμι. πῖθι (a 2nd aor. imperat. from πίνω, not mentioned on p. 160. Neither this nor the reg. form πῖε seems to be found in prose). πίμπλημι. πίμπρημι. πρια- in ἐπριάμην (see ὤνομαι). πτα- in ἐπτάμην (πέτομαι). πτάρνυμαι. — Ῥήγνυμι. ῥώννυμι. — Σβέννυμι. σκεδάννυμι. στρώννυμι. σχές (cf. ἔς from ἴημι and θές from τίθημι). — Τίθημι. — Φημί. φθα- in ἔφθην, from φθάνω. φῦ- in ἔφῦν from φύω. — Some count χρή as a -μι form.

## 7. Passive Deponents (D. P.).

N. B. — No two lists of these are likely to agree, because some of these passives may have a passive as well as an active rendering, and so it is often a mere question of how one chooses to translate. *E.g.* ἐφοβήθην, *I feared*, is lit. *I was frightened*. We say *I rejoiced to hear it*, or *I was rejoiced to hear it*, for either of which ἐχάρην answers. Consequently, the following list contains some verbs that have not been marked D. P. in the book. Cf. p. 249, 10.

\*Αγαμαι. ἀθροίζομαι, 11, l. 1. ἡθοροίσθημεν, thus = συνελέγημεν, 137. αἰδέομαι. ἀνάγομαι (also D. M.). [ἀποκρίνομαι, in N. T.] ἀπολογέομαι (also D. M.), 135, D. — Βούλομαι. — [Γίγνομαι in N. T.] — Δέομαι. διαιτάομαι. διαλέγομαι. διαφέρομαι. δύναμαι. — Ἐπιμελέομαι. ἐπίσταμαι. ἐράω. — Κατάγομαι. — Μαίνομαι. -μιμνήσκομαι. — Οἶομαι. ὀργίζομαι, 13. — Πειράομαι (or D. M.), 6 (2). πλανάομαι, 6 (1). πορεύομαι, 4, a. προσφέρομαι. — Σκεδάννυμαι. -στρέφομαι. συλλέγομαι, 137. — Φαίνομαι. φοβέομαι, 8, l. 3; 65, c. — Χαίρω.

## 8. A Short Vowel Retained.

The tense or tenses in which the short vowel is found can be seen by consulting the separate verbs.

Most verbs that retain a short vowel in the pf. and aor. pass. insert a σ before -μαι and -θην. A list of verbs that take this irreg-

ular  $\sigma$  is given below; but for convenience ( $\sigma$ ) is added in this list to verbs that take it in either tense.

a. The following retain  $\alpha$ :

Ἀγαμαι ( $\sigma$ ). — Βαίνω. — Γελάω ( $\sigma$ ). — Δύναμαι ( $\sigma$ ). — Ἐλαύνω. ἑράω ( $\sigma$ ). — Ἰλάσκομαι ( $\sigma$ ). ἴστημι. — Κεράννυμι ( $\sigma$ ). κλάω ( $\sigma$ ). κρεμάννυμι ( $\sigma$ ). — Πετάννυμι. — Σκεδάννυμι ( $\sigma$ ). — σπάω ( $\sigma$ ). — Τα- (τείνω). — Φθάνω.

b. The following retain  $\epsilon$ :

Αιδέομαι ( $\sigma$ ). αἰρέω. ἀκέομαι. ἀλέω ( $\sigma$ ). ἀμφιέννυμι ( $\sigma$ ). ἀρέσκω. ἀρκέω. ἄχθομαι (ἀχθε-.  $\sigma$ ). — Δέω (*bind*). — Ἔδε- (ἐσθίω.  $\sigma$ ). [*ἔρω.*] ἐμέω. ἐπαινέω. εὐρίσκω (εὔρε-). (ἔχω. 95, c). — Ζέω. — Ἰήμι. — Καλέω. — Μάχομαι. — Ὀλλύμι (ὀλε-). — Παραινέω. — Σβέννυμι ( $\sigma$ ). — Τελέω ( $\sigma$ ). τίθημι. τρέω. — Χέω.

c.  $\iota$  is found in the perfects and aor. pass. of κλίνω and κρύνω; in πίομαι (πίνω), and forms from φθίω. —  $\omicron$  is found in δέδομαι, ἐδό-θην (δίδωμι); ἐδήδοκα (ἐσθίω); ὤμοσα, ὁμώμοκα, ὁμώμοσμαι, ὠμό( $\sigma$ )-θην (ὀμνύμι); and in πέπομαι, ἐπόθην (πίνω). —  $\upsilon$  is found in some of the tenses of δύω, ἔλκω ( $\sigma$ ), θύω, λύω, 4, α, μεθύ-σκω ( $\sigma$ ), and πλύνω.

## 9.

### Sigma Irregularly Inserted.

In the pf. and plup. mid. or pass. this  $\sigma$  is prefixed to endings that begin with  $\mu$  or  $\tau$ ; *not* to those already beginning with  $\sigma$ . It may be found in both pf. and aor. pass. (and in fut. pass.), or in aor. alone. In the following list, it is found in both, unless (a.) is added, meaning that it is found only in the aor., or unless the verb lacks one or the other of these tenses, in which case (no pf.) or (no a.) is added; cf. p. vii., next to last paragraph. ( $\sigma$ )μαι and ( $\sigma$ )θην of course mean that the tense is found in both ways, with  $\sigma$  and without it. But ὠμό( $\sigma$ )θην is the only *aorist* afflicted with this intermittent sigma; with all the other aorists it is chronic.

Ἀγαμαι (no pf.). αἰδέομαι. [ἀκέομαι, in ἀνήκεστος.] ἀκούω (no pf.). ἀλέω(( $\sigma$ )μαι; no a.). [ἀρέ-σκω, in δυσάρεστος.] ἀμφιέννυμι (no a. The  $\sigma$  in the pf. of this verb rightfully belongs there, however; cf. 39, b). ἄχθομαι (no pf.). — Γελάω (no pf.).

γιγνώσκω. — Δράω (a.). δύναμαι (a.). — Ἐλκω. ἐράω (no pf.).  
 ἐσθίω. — Ζώννυμι((σ)μαι). — Θραύω((σ)μαι). Κελεύω. κεράννυμι  
 (a.). κλάω. κλείω((σ)μαι). κλήω (a.). κναίω. κνάω.  
 κρεμάννυμι (no pf.). κρούω((σ)μαι). — Μεθύ-σκω (no pf.). —  
 -Νέω((σ)μαι; no a.). — Ὀμνῦμι (-μαι, but -σμένος; (σ)θην). —  
 [Παύω, in verbal παυστέος.] πίμπλημι((σ)μαι). πίμπρημι (a.).  
 πλέω (aor. pass. late). πρίω. — Ῥώννυμι (a.). — Σβέννυμι (no pf.).  
 σείω. σκεδάννυμι. σπάω. — Τελέω. τίνω. — Χόω. χράω-  
 μαι (a.). χράω (no pf.). χρίω((σ)μαι).

### 10. Additional Passive Deponents.

The following are put here for convenience of reference. See p. 247.

ἀμιλλάομαι, *vie with* (τινί). ἀπονοέομαι, *be desperate*. ἀρνέομαι, *deny*. διανοέομαι, *meditate, plan*. ἐναντιόομαι, *oppose* (τινί). Augm. ἤναντ., as the verb is from ἐναντίος, *opposed*. Cf. p. 118, 5, c). ἐνθῦμέομαι, *have in mind, consider, reflect* (ἐνεθ. p. 244, c, α). ἐννοέομαι, *have in mind, consider* (ἐνενοήθην, reg. augm., as there is a verb νοέω). εὐλαβέομαι, *take hold of* (λαβ-, p. 129, α) *gingerly* (εὖ); hence, *be cautious, discreet*. λοιδορέομαι (D.M. or D.P.), *revile* (τινί). The active is also used, but takes the accus. Hence ἐλοιδόρησα, -ρησάμην, and -ρήθην all have the same meaning, as is the case with ἐπείρᾱσα, -ρᾱσάμην, and -ράθην). προθυμέομαι, *be eager, forward, zealous* (προεθ.). προνοέομαι, *have in mind beforehand, arrange for, etc.* (προεν.). φιλοτιμέομαι, *be fond of honor, be ambitious* (ἐφιλ.).

## IV. — GENERAL ENGLISH INDEX.



If the declension of a proper name does not seem to be given fully enough, look up the references and see the word there. It will be noticed that proper names in *-os* are given in English sometimes Greek-fashion, *-os*, and sometimes Latin-fashion, *-us*. Some of them seemed too well known as English words to admit of the change to *-os*. For the same reason Alcibiades and Thucydides are given, but Andokides, as most people have very little idea who he was. In Perikles and Sokrates the sound is the same with *c* or *k*, and so the Greek *κ* is retained.

Instead of repeating a word that stands at the head of an article, a dash (—) is sometimes used.

The letter *v*. stands for the Latin *vidē*, *see*.

*Abest v. Tantum.*

Abraham Lincoln 116 B.

Accent: by anastrophe 177 l. 1:—  
distinguishing acc. pl. of 1st  
and 3d decl. 80 *b*:—distinguish-  
ing decl. of nouns in *-os* 22 (3):  
—distinguishing pres. and 2nd  
aor. in certain forms 97 (2);  
115 *c*: irreg. — in contr. nouns  
of 2nd decl. 164 C, and in *χρή-  
στων*, *v. κίχρημι*:—never goes  
behind augm. 82 *d*; cf. *"ἴμι e*:  
—of adjs. beginning w. *alpha*  
*privative* 91 Rem.:—of impera-  
tive runs back to prep. in comp.  
vbs. *δίδωμι c*; cf. *ἔρχομαι d*;  
*ἔχω b*; *"ἴμι f*; *τίθημι d*:—of  
infin. and part. in comp. vbs.  
same as in simple 82 *c*; cf. 84  
above B:—of part. in *-ών* 84  
above B; cf. *ὄφλων* 154 l. 1:—

of subj. mood in syncopated  
forms 158 N.:—of words like  
*πόλις* 22 (4).

Acropolis 159 *a*.

*Actum est dē* 149 (*ἔλλυμι*).

*Ad* 42 l. 4.

Adjectives: comp.—have no sep-  
arate form for fem. 22 (5). Cf.  
13 ll. 3 and 4, and l. 6 from end:  
—in *-ῆς* and *-ης* 23 (6):—in *-os*  
22 (5):—in *-os* comp. w. *alpha*  
*priv.*, accent of, 91 Rem.: sing.  
of — not common when = cog-  
nate accus. 51 *a*.

Admētos (*"Αδμητος*) 74 l. 2.

Adverbs from part. *ἀποχρώντως*  
210 *b*; *ἀρκούντως* 41; *διαφερόν-  
τως* 202 *d*; *ἐχόντως* 96 *a*; *ὑπερ-  
βαλλόντως* 49:—in *-στί* express-  
ing languages 106 (6).

*Aegrē ferre* 200 B.

Aesculāpius 12 l. 2; 33–34.  
 Aesop 189 (15).  
 Aetna, Mt. (Αἴτνη) 167 B.  
 Agamemnon (Ἀγαμέμνων) 135 (8).  
 Age, how expressed, 56 mid.  
 Agesilaos 59 *b*; 114 (15); 141 *d*.  
 Alcibiades (Ἀλκιβιάδης, -δου) 53 l. 2.  
 Alexander 139.  
 Alpha priv., adjs. in -os beginning with, how accented 91 Rem.  
 Anadyomene, Venus, 77 (1).  
 Andokides (Ἀνδοκίδης, -δου) cited: 1, 19, p. 145 N.  
 Anima 212 *b*.  
 Antidosis, meaning of, 73.  
 Antigone 117 l. 2; 127 (4).  
 Any, when rendered by πᾶς, 75 l. 5. Cf. πανούργος 91 *c*.  
 Anybody, 2 meanings of, 195 end.  
 Aorist distinguished from impf. and plup. 13 mid.: gnomic — 60: —interchanged w. hist. pres. and impf. 165 *a*: —may replace pres. 84 B *a* and *b*: meaning of name 13 mid: relation of 1st and 2nd — in the three voices 22 (7).  
 Apollo 59 *a*; 67 mid.; 126 l. 4; 186 (1).  
 Apollyon 149 *c*.  
 Aptō 42 l. 4.  
 Arabia (ἡ Ἀραβίᾱ), desert of, 134 (4).  
 Arcadia 177 (3).  
 Archilochos (Ἀρχίλοχος) 27 l. 7.  
 Archimedes (Ἀρχιμήδης, -δους) 95 l. 9; 108 *h*.  
 Archon Eponymous 11 end.  
 Areopagus 159 *a*.  
 Ares (Ἄρης, Ἀρεως, Ἀρει, Ἀρη, Ἀρες) 159 *a*.  
 Aristophanes (Ἀριστοφάνης, -νους) cited:

Lys. 771, p. 158 N.  
 774, p. 158 N.  
 Plutus 312, p. 126 l. 3.  
 Vesp. 764, p. 207 l. 3.  
 886, p. 133 R. 2.  
 Aristotle (Ἀριστοτέλης, -λους) 120 l. 8; 156 l. 6; 159 *a*; 206 C. Greek of — not strictly Attic v.  
 Armenia (ἡ Ἀρμενίᾱ) 78 (5).  
 Article omitted in pred. 95 l. 5; 126 *b*: —used in such expressions as *us boys* 78 end.  
 Asia 114 (15).  
 Ask, words for, 70 N.; 92 top.  
 Asklepios 12 l. 2; 33, 34.  
 Aspirate transferred from end of word to beginning v. θάπτω, and τρέφω *d*.  
 Assos (ἡ Ἀσσός) v. ἐσθίω.  
 Athenians 25 (3); 40 (ἀπαντάω); 62–63; 71 mid.; 75–76; 114 *b*; 120 (1); 146 *a*; 185 B.  
 Athens (αἱ Ἀθῆναι) 11 end; 57 *h*; 68 *b*; 73 l. 3 and (3); 130 (5); 156 B; 159 *a*; 193 (6).  
 Athenian courts, mode of measuring time in, 130 (5).  
 Athos, Mt. (Ἄθως, Ἀθω) 153 (ὀρύττω).  
 Attica 43 *b*; 46 (5 & 6); 48 (13).  
 Atropos 129 l. 7; 192 l. 7.  
 Attic futures 10 (3 *b*). Attic Redupl. v. Reduplication.  
 Augment v. 244–245.

## B.

Babylon (ἡ Βαβυλών) 112 (11).  
 Bacchus 26 end.  
 Be, auxil. vb. in Engl. w. 2 diff. meanings 101 *b*: derived from φῶ 206 end: sometimes rendered by μέλλω 142.  
 Behistun 64.

*Belle Vue*, 152 *a*.  
*Bibliothek* 186 mid.  
*Bis* 55 l. 3.  
 Black Sea 134 (4 *c*).  
 Boeotians 62 (5).  
 Bozarris, Marco, 164 *B*.  
 British Museum 74 *d*.  
 Bryant 152 *b*.  
 Bustards 134 (4 *c*).

## C.

*Cadō* 162 *b*.  
 Calculate 12 l. 8 from end.  
*Calculus* 12 l. 8 from end.  
*Capiō* 31 (4).  
*Cāsus* 162 *b*; — *rēctus* 88 *b*.  
*Cētera*, *et*, 96, *β*.  
*Cētus* 174 *B*.  
 Cilicia (*Κιλικία*) 34 end.  
 Cilicians (*Κιλικες*) 125 *B* 5.  
 Classical Review, 159 l. 1.  
*Clāvis* 123 l. 11 from end.  
 Compound adjs. *v.* *Adjectives*.  
*Concīdō*, *concīsus*, 184 l. 3 above *b*.  
*Connaître* 89 *g*.  
*Con* & *sciō* 148 (*οἶδα*): — & *teneō* 99 (14 *c*): — and *vocō* 119 (10).  
 Constantinople (*Κωνσταντινούπολις*) 62 (4).  
 Contraction, irreg., *ae* or *ah* = *η* *v.* *διψάω*, *ζάω*, *κνάω*, *πεινάω*, *χράομαι*, *χράω*, *ψάω*: *ηοι* into *η* *v.* *κτάομαι* & *μιμνήσκω*: *οο* into *ω* *v.* *ιδρόω* & *ρίγώω*.  
 Contract verbs 5–8: verbs in *-έω* with *monosyllabic stem* contr. only *εε* & *ει*, 5 *c*. These vbs. (in Part II.) are: *δέω* (*lack*), *θέω*, *νέω*, *-νέω*, *πλέω*, *πνέω*, *τρέω* (poet.), and *χέω*. Verbs do not contract *twice*, 6 (2, *θεάομαι*) & 6 (3, *ἐλέεω*).

Corinth, Gulf of (*ὁ Κορινθιακὸς κόλπος*), 159 end.  
 Corinthians, Epistle to, II. 8, 1, p. 148 (*οἶδα*).  
 Corinthians (*Κορίνθιοι*) 93 (3).  
 Council of Elders at Sparta 56 l. 1.  
*Crīmen* 127 (2).  
 Croesus 38 mid.  
 Cunaxa (*Κούναξα*, *ἡ* or *τὰ* ?), battle of, 110 (4).  
 Cuneiform inscriptions 64 mid.  
*Cuneus* 64 mid.  
 Cyclopædia, American, 142 l. 3.  
 Cyrus 27 mid.; 34 end; 41; 69 *a*, *c*, & *B*; 70 *N*.; 72–73; 79 *b*; 99 (11); 105 (5); 112 (11); 113 l. 1, & (14); 131 (12); 153; 160 mid.; 167 top; 174 end; 187 (7).

## D.

Darius 64; 182 l. 9.  
 Dates, how kept at Athens, 11–12.  
*Dē* *v.* *Āctum est*; *dē* & *pōnō* 188 (9); *dē* & *rīdeō* 55 *b*.  
 Dec. 21st 191 *b*.  
 Deinarchos (*Δείναρχος*) cited: 1, 15, p. 199, l. 3.  
 Delphi (*Δελφοί*) 30 l. 10; 59 *a*.  
 Demosthenes (*Δημοσθένης*, *-vovs*) 23 (*ἀγαμαι*); 27 (*αἰδέομαι*); 48 l. 4; 122 (*κερδαίνω* and *κίχρημι*). — cited: 5, 12, p. 88, l. 3. 18, 50, p. 88 (*ἐνοχλέω*). 20, 159, p. 145 *N*. 21, 16, p. 208 (*χράομαι*): 27, 19 & 20, p. 91 *b*. 34, 49, 145 *N*. 54, 4, 171 *b*.  
 Deponent verbs explained 3: fut. of — usually in mid. voice 21 (5).  
*Differre* 202 (1).  
 Digamma *v.* *Ϝ* in next Index.

Dionysos (Διόνῡσος) 26-27.

*Dis* = διᾶ; cf. *dis* & *crīmen* 127 (2); *dis* & *ferō* 201 (1); *dis* & *pōnō* 187 (4); *dis* & *sēmen* 174 l. 5.

D. M. = Middle Deponent 3.

*Do*, 4 words for, 90 Rem.

Dodona (Δωδώνη) 30 l. 10.

Doric Greek the dialect of Syracuse 154 (παίζω).

D. P. = Passive Deponent 3. For list of D. P. verbs v. 247.

Drako (Δράκων, -κοντος) 186 l. 12.

*Drāmatīs Persōnae*, 152 end.

*Dūcō* 54 (γαμέω).

## E.

Eastern, the Great, 183 (1).

*Edō* 93 (ἐσθίω).

Egyptians (Αἰγύπτιοι) 64 l. 3.

Egyptian swineherds 73 (3).

Eleven, The, 68 *b*.

*Else* v. *Or*.

*Emblēma* 46 *c*.

Eponymous heroes, archons, 11-12.

*Esse* 82 l. 2.

Estates, exchange of, 73 l. 4.

EST VIR QUI ADEST 63.

*Et cētera* 96 β.

Eupolis (Εὐπολῖς, Εὐπόλιδος) 156 B.

Euripides (Εὐριπίδης, -δου) 139 mid. — Cycl. 152, p. 145 N.

Europe (Εὐρώπη) 87 mid.

*Ex* & *capīō* 31 (4); *ex* & *pōnō* 187 (7).

*Excellence, par*, 98 (6).

*Excellentiam, per*, 98 (6).

Exchange of estates 73 l. 4.

## F.

Fates, the three, 129 l. 5; 143 end; 192 l. 7.

*Ferre* 200 l. 3 & B.

*Fervīdus* 102 l. 6.

*Festīnā lentē* 174 below mid.

*Festus* 139 mid.

*Fīnis* 13 (ὀρίζω).

Franklin, Sir John, 102 end.

Froude 139 l. 9 from end.

Frenzy of Hercules 139 mid.

*Fu-*, *fuī*, 206 end.

*Fugiendus* 203 above *b*.

Future: *Attic* —, ὦ ᾗς ᾗ & c. 171 *c*: -ιώ -ιεις -ιει, & c. 10 (3 *b*): also καθεδούμαι & μαχοῦμαι; καλῶ & τελῶ. *Doric* — (cf. παίζω), in νέω (?), πίπτω, πλέω, πνέω, & φεύγω; poet. in κλαίω: — of depon. verbs rarely in pass. voice 3; 21 (5): — of liquid verbs 14 (1): — of vowel stems *without* σ in ἔδομαι (ἐσθίω), πίομαι, χέω: — pass. formed from aor. pass. 21 (4): — w. same form as pres. in γαμέω, καλέω, τελέω, χέω.

Future perfect only found in act. voice in 2 verbs 107 *b*: — passive w. meaning of fut. act., κεκτήσομαι and μεμνήσομαι (-μνησκω); w. meaning of fut. pass., εἰρήσομαι & λελέξομαι 85; πεπράσομαι 161 mid.

## G.

Galatians 6, 17, p. 176 l. 2.

Galen (Γαληνός) 205 (φθίνω).

Genesis 2, 7, p. 212 *b*.

*Genus* 58 *b*.

Geologists 100 *b*.

Gibraltar, Straits of, 109 l. 11.

Gnomic Aor. 60.

*Gnōscō* 58 end.

Goodwin viii.

*Grātīs* 122 *b*.

Great Eastern, The, 183 (1).

Greece 87 mid.; 113 (12); 174 l. 2.  
Greeks 47 (10); 55 B; 60 l. 3;  
101 b; 111 (8); 144 B; 174 l. 3;  
187 b.

Grimm's Law vi.

Grote's Greece 163 end.

Guttural stems 8-9.

Gyges (Γύγης, -γου) 31 (7).

## H.

h after rr in *catarrh* and *hemorrhage* 168.

*Habeō* 96 l. 3.

Hadley-Allen 158 N.

Halleck 164 B.

Helen 141 g.

Heliodoros (Ἡλιόδωρος) vii.

Hellespont 101 a; 142 end.

Hercules (Ἡρακλῆς, -κλέους), descendants of, 159 end: *Frenzy of*, 139 mid.: *Pillars of*, 109.

Herodotus (Ἡρόδοτος) 73 (3); 127 (4); 175 (στέργω); 209 (χράω). — cited: 4, 132, p. 158 N.

Heroes, Eponymous, 12 l. 1.

*Hilaris* and *hilarus* 106 end.

Hippokrates (Ἱπποκράτης, -τους) 51 l. 3; 205 (φθίνω).

Historical Present v. *Present*.

Homer (Ὅμηρος) 135 (8); 159 B.

— cited: Il. 1, 599, p. 170 B.

Homeric laughter 55 B; 170 B.

*Honor est ā Nīlō* 63.

Horace 27 l. 7.

*How*, in "how to —," not rendered into Gr., 89 f.

Hygiea 33 end.

## I.

Iliad 1, 599, p. 55 B; 170 B.

Imperative of direct discourse (O. R.) becomes infin. in indi-

rect (O. O.) 30 (1 b): rarely used in perf. *active* v. κράζω.

Imperfect distinguished from aor. and plup. 13 mid.: — indic. of O. R. becomes pres. infin. in O. O., 85 e: — interchanged w. aor. & hist. pres. 165 a: may always replace hist. pres. 85: name for in Gr. 180 (4): not one of the "princ. parts" 21 (4).

*In* & *pēs* (*impede*) 99 (12).

*Induō* 78 b.

Infinitive: Engl. — rendered by part. in Gr. v. ἀνέχομαι, γιγνώσκω (59 N., which applies equally well to οἶδα), εὕρισκω b, ἥδομαι (v. ἀρέσκω), μέμνημαι 146 c, & χαίρω: — four reg. uses of, 84 B (cf. 85 Rem.).

Inscriptions viii; 24 l. 8; 53 end; 76 end; 94 N.; 105 (2); 144 Rem. & B; 169 (σαλπίζω); 179 b; 185 h; 190 (τίνω); 200 d.

Ionia 111 (8).

Isokrates (Ἰσοκράτης, -τους) 26 C; 73 l. 7; 141 g.

## J.

Jowett 52 (3); 53 l. 4.

*Jugum* 101 c.

June 21st 191 b.

## K.

Keats, George, 74 d.

Ken 59 l. 1.

*Kennen* 59 l. 1; 89 g.

Klearchos (Κλέαρχος) 60 l. 6.

Kleon 29 c.

Klotho 129 l. 7.

Krito (Κρίτων, -ωνος) 98 (8).

Krüger 133 R. 2.

## L.

- Labial stems 8 end; 9-10.  
 Lacedaemonians (**Λακεδαιμόνιοι**) 193 l. 2.  
 Lachesis 129 l. 5.  
 L. and S. 23 iv; 48 β; 147 B; 158 N.; 176 c.  
 Laughter v. *Homeric*.  
*Lentē* v. *Festinā*.  
 Lesbos (**ἡ Δέσπος**) 93 (**ἑσθίω**).  
*Libra* 109 l. 7.  
 Lincoln 116 B.  
 Lingual stems 8-9; 10-14.  
 Liquid stems 14-17.  
*Locus* 64 l. 7 from end.  
 Lucian (**Λουκιᾶνός**) 139.  
 Lucifer 197 B.  
*Lucrum* 122 mid.  
 Lycurgus (**Λυκοῦργος**) cited: § 45, p. 145 N.  
 Lysander 79 l. 4.  
 Lysias (**Λῦσιᾶς**) 53 B. cited: 8, 11, p. 133. 10, 24, p. 145 N. 12, 1, p. 138, 5. 22, 11, p. ix.

## M.

- Maculāre* 143 end.  
 Mantineans (**Μαντινεῖς**) 177 (3).  
 Marathon (**Μαραθών**), 40 (**ἀπαντάω**).  
 Marco Bozarris 164 B.  
 Mars, Hill of, 159 a.  
 Marsyas (**Μαρσύᾱς**) 67 mid.  
 Medes 149 b.  
 Meidias (**Μειδιᾶς**) 71 l. 1.  
 Meisterhans viii.  
 Menander (**Μένανδρος**) 67 mid.  
 Metathesis 188 (10); it occurs in **βάλλω** (cf. 16 β), **-θνήσκω** (cf. 16 β), **καλέω** (dropping ε, as is done in **δοκέω** & **ώθέω**; the forms **κέκληκα**, &c., would be equally

well explained by syncope of α, **καλε-** becoming **κλε-**), **κάμνω**, **τέμνω**. Also in **ἔχω** (A a).  
 Midas (**Μίδας**) 206 l. 3.  
 Miletus (**Μίλητος**) 32 B.  
 Mute stems 8-14.

## N.

- Nation*, The, vii.<sup>1</sup>  
*Nātus* 56 mid.  
*Naufragium* & *naufragus* 120 mid.  
 Naupaktos 159 end.  
 Nelson, lord, 63.  
 Neptune 170 mid.  
 Netherland Protestants 81 d.  
*Neue Jahrbücher* 158 end.  
 Newcomb 37 (5).  
 New Phrynichus v. *Rutherford*.  
 New Testament, Greek name for, 187 b: words belonging to, 24 b; 38 c; 47 (11); 56 l. above A; 75 (**διώκω**); 106 l. above b; 109 (1); 119 (7); 135 D; 143 (5); 148 (**οἶδα**); 150 l. 2; 153 l. 5; 161 b; 175 B; 183 mid.; 206 b; 207 B (**τρίς**).

- Niebuhr 116 B.  
 Nile (cf. 163 (1)), battle of, 63.  
*Nōscō* 59 l. 1.  
*Nūbō* 54 (**γαμέω**).  
 Numidia 147 C.

## O.

- Oidipous (Oedipus) 117 l. 1. Nom. **Οιδίπους**; decl. irreg.  
 Olen (**Ὠλήν**) 26 (**ᾄδω**).  
 Olynthus (**ἡ Ὀλυνθος**) 177 (3).  
 Onesimus 151 l. 2.  
*Only* often to be supplied 73 (3).  
 Ophelia 151 l. 1.  
 Optative: "frequentative" 72 end; 75 l. 3: "potential" 29 l. 1; 97 (1): in a wish 28 end.

*Or else simply* = ἦ 95 l. 3.  
 Orontes (Ὀρόντης, -του) 129 A.  
*Ought* 70 C.

## P.

Paches (Πάχης, -ητος) 36 c.  
 Palatal stems 8-9.  
 Panacea 33 end.  
 Parallel Lives 51 l. 5.  
*Par excellence* 98 (6).  
 Participle rendered by Engl. infin.  
   v. *Infinitive*: — w. art. rendered  
   by a rel. clause 28 mid.  
 Pasias (Πᾶσιās) 153 (ὀφείλω).  
 Passow vii; 158 N.  
 Paul 139; 176 b.  
 Pausanias (Πανσανιάς) 188 (11).  
 Pelopidas (Πελοπίδης) 48 c.  
 Peloponnesians (Πελοποννήσιοι)  
   62-63.  
 Peloponnesus (ἡ Πελοπόννησος)  
   44 (7); 159 end.  
*Per excellentiam* 98 (6).  
 Perfect, Gr. name for, 183 (2):  
   Gr. — often rendered by Engl.  
   pres. 101 b (cf. 102 l. 7 from  
   end; 120-121; 123 mid.; 189  
   (15)): — imperat. act. 125 (κρά-  
   ζω): — of liquid verbs 16: of  
   mute verbs 8-9: only one — in  
   -γκα in Attic Gr. 16 (2): 2nd —  
   in liquid vbs. 16-17: — with  
   sense of pres.,<sup>1</sup> δέδοικα 65; ἐγρή-  
   γορα 79; εἶωθα 80; ἔοικα 80; ἔρ-  
   ρωμαι 169; ἔσθηκα 107; κέκρᾱγα  
   125; κέκτημαι 128; μέμνημαι  
   145; οἶδα 148; πέποιθα 156; πε-  
   φόβημαι 65 c; πέφυκα 206 d;  
   τέθνηκα 103: redupl. in — 4 a,  
   b, c, d; 7 l. 3; 8 l. 7.

*Peri* 149 l. 10 from end.  
 Perikles 26 C; 46 (3); 156 B;  
   182 l. 6.  
 Persia (ἡ Περσική, or ἡ Περσίς,  
   -ίδος) 64.  
 Persians 34 l. 8 from end; 55 B;  
   142 l. 2; 149 b.  
 Person of active constr. becomes  
   subject of pass. 30 (2); 31 (4);  
   192-193.  
*Persōna* 152 l. 3 fr. end.  
*Pēs* 99 (12).  
 Peter, St. (Πέτρος), I 1, 4, p. 140;  
   144 top; 205 top: 5, 4, p. 140.  
 Philip 8 (4); 141 B.  
 Pilate (Πιλάτος; also Πιλάτος) 63.  
 Pillars of Hercules 109.  
 Plataeans (Πλαταιεῖς) 30 d.  
 Plato (Πλάτων, -ωνος) 64 end;  
   68 C; 94 mid.; 101 l. 4; 128 a;  
   141 (μεθύσκω); 148 l. 7; 171 e  
   & f; 176 (στρέφω); 179 end;  
   192 (1); 207 end. — cited:  
   Ἀλκιβιάδης II 145 c, p. 210 b.  
   Ἀπολογία Σωκράτους 34 c, p.  
   145 N.  
 Γοργίας 517 d, p. 168 end.  
 Εὐθύδημος 302 a, p. 128 (κύ-  
   πτω).  
 Θεαίτητος 192 e, p. 158 N.  
 Δάχης (-ητος) 180 e, p. 145 N.  
 Πολιτεία (= Republic) 506 b,  
   p. 210 b.  
 Σοφιστής 264 c & 266 d, p. 145  
   N.  
 Τίμαιος 18 c, p. 145 N.  
 Φαῖδρος 242 a, p. 211-212;  
   279 a, p. 210 b.  
 Φαίδων (-ωνος) 71 c, p. 65 l. 1;  
   73, b, c, d & e, p. 145 N.; 74, a,

<sup>1</sup> A list of this sort must always contain some perfects that need not have a present rendering, and omit some that may very well have such a rendering.

p. 145 N.; 85 α, p. 168 end;  
111 b, p. 110 l. 9; 115 c, p.  
179 B.

Φίλητος 45 b, p. 168 end.

*Plectō* 163 b.

*Plēctrum* 164 B.

*Plicō* 163 b.

Pluperfect distinguished from  
impf. & aor. 13 mid.: Gr. name  
for, 182 (3); not one of the  
“ princ. parts ” 21 (4).

Plutarch (Πλούταρχος) 51 l. 6;  
133 end.

Police Board at Athens 68 b.

*Pōnō* 188(9); 189 (15 & 16).

Poseidon (Ποσειδών, -δῶνος) 170.

Possible, expressions for, 57, 1;  
83 N. — to be supplied in transl.  
82 B.

Predicate v. *Article*.

Prepositions v. the diff. words in  
Index V. — enumerated 23.

Present, Gr. name for, 110 (5):  
histor. — interchanged w. aor.  
& impf. 165 a: hist. — may al-  
ways be replaced by impf. 85<sup>1</sup>:  
— in Engl. often = Gr. perf. v.  
*Perfect*: — may replace aor. 84

B a & b.

Principal Parts 3; 21 (1).

Protestants, Netherland, 81 d.

Proverbs 30, 13, p. 151 end.

Pylos (Πύλος) 167 l. 1.

## Q.

Q interchanged w. π, v. ἔπομαι.

Quantity 23.

*Quid est veritās?* 63.

*Quid facerem?* v. μέλλω.

## R.

R doubled v. under H (h).

*Rap-*, *rapāx*, v. ἀρπάξω.

*Re-* v. 260, ἀνά.

*Rēctus* v. ἐπανορθόω.

Reduplication 4 a, b, c, d; 7 l. 3;  
8 l. 7. See in Greek Index (V)  
under the separate letters and  
combinations of letters. Attic  
— occurs in ἀκούω, ἀλείφω, ἀλέω,  
ἐγείρω, stem ἐδ- v. ἐσθίω, ἐλαύνω,  
ἐλέγχω, stem ἐλυθ- v. ἔρχομαι,  
stem ἐνεκ- v. φέρω, -όλλυμι, ὄ-  
μνυμι. ὀρύττω. Irreg. — ; εἰ in  
pf. of διαλέγομαι (133 l. 1 & 135  
l. 1), λαγχάνω, λαμβάνω, stem  
μερ- 143, stem ῥε- v. [εἴρω], συλ-  
λέγω 136 l. 8 from end; initial  
cons. & ε (contrary to d, p. 4) in  
κτάομαι & stem μυα- (-μυμνή-  
σκω), and apparently in pf. of  
πετάννυμι & πίπτω. Some other  
irregularities will be found in  
Index III under *Augment*.

Reduplication in Present tense  
occurs in γίγνομαι (γιγεν-), γι-  
γνώσκω, διδράσκω, δίδωμι, ἵημι,  
ἴστημι, κίχρημι, -μυμνήσκω, πίμ-  
πλημι, πίμπρημι, [πιπράσκω], τί-  
πτω (πιπετ-), τίθημι, τιτρώσκω.

*Resūrgam* 109 (1).

Revelation (book of), 100 c.

Revised Version v. οἶδα.

*Rīdeō* 55 b.

Rome 169 e.

Rostrum 45 l. 4.

Rutherford viii-ix; 128 (κύπτω);  
133 R. 2; 158 N.

## S.

S = rough breathing 37 b.

*Sāl* (= ἄλς) & *salīō* 37 b.

Schulze, K. P., 158 end.

*Sciō* v. οἶδα.

*Sēdēs* 37 b; 115 near end.

*Sein*, aux. verb in German, 101 b.

*Sēmen* 174 l. 6.

*Sēmi-* 37 *b*.

*Sentire* 33 *a*.

*Septem* 37 *b*.

*Sequor* 37 *b*; 89 *a*.

*Serpō* 37 *b*.

*Seuthes* (Σεύθης) 40 l. 2 above N.

*Sex* 37 *b*.

*Sicilian Expedition* 53 l. 3 and B.

*Sicily* v. *στέλλω*.

*Sokrates* 61 *a*; 68 C; 71 B; 75 l. 2;

83 D; 94 *b*; 131 C; 132 *c*; 136

l. 2; 145 N. & B (δῖς); 204

(φθείρω).

*Solon* (Σόλων, -ωνος) 43 *b*; 58 mid.;

150 *b*; 170 mid.; 185 B; 186 l.

12.

*Sophokles* (Σοφοκλῆς) 127 (4). —

cited:

Ἀντιγόνη 493, p. 28 N.

Ἡλέκτρα 967, p. 158 N.

*Soteridas* (Σωτηρίδης) 45 *a*.

*Sparta* (Σπάρτη, for which ἡ

Λακεδαιμών, -ωνος is freq. used)

56 l. 1; 152 l. 1.

*Spartan boys* 154 end. — govern-  
ment 42 l. 2.

*Spartans* (Σπαρτιάται; usually

Λακεδαιμόνιοι) 48 *c*.

*Sperma cētī* 174 B.

*Spīrāre*, *spīritus*, 212 *b*.

*Stāre* 108 end.

*Stephen* 8 (4).

*Straits of Gibraltar* 109 l. 11.

*Straton* (Στράτων, -ωνος) 70–71.

*Sub* 37 *b*; 52 (4); 152 (7); 189 (16).

*Super* 37 *b*.

*Sūs* 37 *b*.

*Syncope* explained 125 B. It oc-

curs in γίγνομαι (γιγεν-), ἐξηγγρό-

μην (v. ἐγείρω), ἐπτόμην (158 N.),

ἐσπόμην (89 *a*; 158 N.), ἔσται

(for ἔσεται), ἔσχον (95 A; 158

N.), ἦλθον (v. ἔρχομαι, *d*), κέ-  
κληκα &c. (if on stem καλε-; v.  
*Metathesis*), κέκρᾶμαι &c. (v.  
κεράννυμι), πέπταμαι (v. πετάν-  
νυμι), πίπτω & πέπτωκα, πτήσο-  
μαι (v. πέπτομαι; it may come  
equally well from πτα-).

*Syracuse* (αἱ Συράκουσαι) 71 *b*.

*Doric Gr.* the dialect of, v.  
*παῖζω*.

## T.

*Tantum abest ut* 69 R.

*Teneō* 99 (14 *c*).

*Ten Thousand, The*, 45 B; 73 (2);

78 (5); 134 (4).

*Tereus* 36 *a*.

*Thebans* 48 *c*; 62 (5).

*Thebes* (αἱ Θῆβαι) 58 l. 13; 177 (3).

*Themistokles* (Θεμιστοκλῆς, -κλέ-

ους) 73 end; 156 mid.

*Theodore* 72 B.

*Thesaurus vii* (δῖς); viii; 158 N.

*Thirty, The*, 116 l. 5.

*Thracians* 71 B; 212 end.

*Thucydides* (Θουκυδίδης, -δου) 12

l. 11; 35 mid.; 53 B; 62 (9);

67 end; 76 (δράω); 98 (7 *c*);

110 l. 3; 128 B; 130 (5); 171 *e*;

174 (στέλλω); 188 (11); 190 l.

4 from end; 196 mid.; 204 mid.;

209 mid. — cited: I (α) 6 p. 102

(ζώννυμι): 97, p. 145 N.: 120,

p. 104 *g*. — II (β) 11, p. viii: 21,

p. viii: 39, p. 212, l. 7 from end:

42, p. 156 *b*: 43, p. 175 *b*: 54, p.

145 N.: 75, p. 28 N.: 84, p. 212

mid. — III (γ) 49, p. 28 N.: 96,

p. 209 (χράω): 104, p. 145 N. —

IV (δ) 26, p. 28 N. & p. 35

(ἀλέω): 48, p. 178 *b* (σφαγή):

73, p. ix: 94, p. viii: 98, p. ix:

124, p. viii: 125, p. viii. — V (ε)

7, p. viii & ix: 16, p. 155 l. 13:  
69, p. viii. — VI (ζ) 18, p. 178 l.  
7: 21, p. viii: 23, p. ix. — VII  
(η) 25, p. 45 end: 78, p. viii;  
87, p. 148 l. 3. — VIII (θ) 23, p.  
viii.  
Tom, Dick, and Harry 196 l. 1.  
Tragedy, Attic, 26-27.  
*Tremō* 191 l. 3.

## U.

United States 116 B.  
Unmarried daughters 73 (3).  
*Unus* (— ∪) 116 B.  
*Ut* — *ut* v. *Tantum*.

## V.

*Valē* 79 *b*; 169 mid.  
Veitch vii-viii; 85 (ειπ- *a*); 101  
l. 4; 145 N.; 158 mid.; 164 end;  
175 *b*; 211 (χωρέω).  
*Vid* = **Ϝιδ**- 151 (όράω).  
Venus *Anadyomene* 77 (1).  
*Vinum* 155 mid.  
*Viva voce* 126 *c*.  
Voltaire 74 *d*.  
Von Essen vii.

## W.

Water clock 130 (5).  
*Werden*, aux. verb in German,  
101 *b*.  
*Werk* 90 B; 166 Obs.  
Westminster Abbey 102 end.  
*Whether or not* 142 *c*.  
Wishes expressed w. **βούλομαι** 53-  
54; w. opt. alone 28 end; w.  
**ᾠφελον** 153.  
Worcester 177 (2).

## X.

Xenophon (Ξενοφών, -ώντος) 37 B;  
40 *a*; 43 (βαίνω); 60 l. 6; 75 l.  
1; 76 (δύναμαι); 78 (5); 101 l.  
4 & *a*; 109 mid.; 110 mid.; 113  
(14 *b*); 116 end; 117 (καίνω);  
129 l. 4; 131 *e*; 134 l. 1 & (4);  
138 (2); 141 *d*; 150 (όνιν.); 154  
(παίξω &) end; 164 (πλύνω);  
171 *e*; 172 (σκόπτω); 174 (στέλ-  
λω *b*); 185 l. 3 from end; 194 C  
& *b*; 197 B; 198 *b*. — cited:

Ἀνάβασις I 1, 5, p. 95 B: 3, 1,  
p. viii: 4, 4, p. 111 (7): 5, 11,  
p. 133 R. 2. — II 3, 16, p. 42  
mid.: 3, 29, p. viii: 6, 10, p. viii:  
6, 27, p. 133 R. 2. — III 4, 32, p.  
141 l. 1: 4, 47, p. 119 (1). — IV  
3, 12, p. 147 R. — V 1, 2, p. 119  
(1): 4, 26, p. 28 N.

Ἀπολογιᾷ Σωκράτους § 12, p.  
133 R. 2.

Ἀπομνημονεύματα (= *Memo-  
rabilia*) II 1, 23, p. 85<sup>1</sup>: 1, 31,  
p. 187 l. 4. — III 1, 9, p. 126 *a*:  
5, 5, p. 156 B: 11, 5, p. 158 mid.

Ἑλληνικά II 2, 9, p. 175 *b*. —  
III 4, 11, p. ix: 4, 14, p. 165 *a*.  
— V 1, 34, p. ix. — VI 5, 26, p.  
38 (ἀμφιγν.).

Κύρου Παιδεία (= *Cyropae-  
dia*) I 6, 12, p. 145 N. — III 1,  
13, & 3, 67, p. 168 (ρήγνυμι).

Οἰκονομικός 16, 7, p. 145 N.

Περὶ Ἱππικῆς 37-38.

Συμπόσιον (= *Convivium*) 6,  
3, p. 133 R. 2.

Xerxes 101 *a*; 142 *c*.

## V. — GENERAL GREEK INDEX.

### A.

**α** augments to **η** 4 *c*: is lengthened to **η** in forming tenses, as **τῆμάω, τῆμήσω** &c., & in aor. of liq. verbs, as **φᾶν-, ἔφηνα**; but to **ᾱ** after **ε, ι, or ρ**, 5; 6 (1 & 2); 15 (5); to **ᾱ** (irreg.) also in fut. & aor. of **ἀκροάομαι**; to **η** (irreg.) in forming tenses on stem **χρα-** (**κίχρημι, χράομαι**, &c.): retained in forming tenses of some verbs (irreg.) 5 *b* v. 248: **α + ε** & **α + η** contr. irreg. into **η**; so **α + ει** & **α + η** into **η** v. Index IV, *Contraction*; so too in **-μι** verbs w. stem in **α, αη** & **αη** become **η** & **η**, exc. after **ρ**, 72 *a*: **α** privative, accent of, 91 R.; reg. short, 103 *c*.

**ᾄδω** 26.

**-ᾄζω** 10 N.

**αι** & **α** augm. to **η** 4 *c*.

**ἄλς** = *sāl* 37 *b*.

**ἀμφί**, on both sides, 38; 46 (1); 133 end.

**ἀμφίς**, on both sides, 39.

**ἀνά**, up, the common meaning in comp., also denotes *renewal* (49 end) as in **ἀναβιώσκομαι, ἀναπνέω, ἀνασφίζω**, = *again, back* (as *get back* = *get again* = *recover*), Lat. *re-* in *revive, regain* &c.: denotes *reversal* in **ἀνακύπτω**, 128, & **ἀνάπαιστος** 155 =

*back*. For *back* in the sense of *requital* (to hit back) v. **ἀντί**.

**ἀναμίγνυμι** 144 B.

**ἀνάσχωμαι**, accent of, 158 N.

**ἀντί** lit. = *over against*, wh. may denote *opposition*, as in **ἀνθίστημι, ἀντικόπτω, ἀντιτίθημι**, = *against, in opposition to*; or *requital, exchange*, = *in return for*, as in **ἀντιδίδωμι**; or *back*, as in **ἀντιβάλλω**, *throw back again*.

**ἀπείην, ἀπείναι, ἀπῶ**, 82 *e*.

**ἀπείναι, ἀπίω**, 84 *e*.

**ἀπό**, off, the common meaning; in **ἀπαιτέω** 6 (3) & **ἀποδίδωμι** it = *back*: in **ἀφαιρέω** & **ἀπολαμβάνω** it = *from*.

**ἀπόσχωμαι**, accent of, 158 N.

**αυ** augments to **ηυ** 4 *c*: — *unaugm.*

v. **αὐαίνομαι**.

**ἀφείην, ἀφείναι, ἀφῶ**, 82 *e*.

**ἀφείναι, ἀφίω**, 84 *e*.

**ἀφίγμαι, ἀφικόμην, ἀφίξομαι, ἀφίχθαι**, &c. 106 (1).

### B.

**β** in Mod. Gr. pron. like v 74 *d*: may be last letter of stem of a verb in **-πτω** 10 (2 *b*): stems ending in **β** have **-φα** in pf. act. 8 end.

[**βδ** redupl. **ἔβδ-** 4 *d*; but no **ex.** of it in Attic.]

**βέβληκα, -μαι** v. **βάλλω**.

βλ redupl. βεβλ- 4 *d*.

βλη- in ἐβλήθην, βληθῆναι &c. v. βάλλω.

[βρ redupl. βεβρ- 4 *d*; but no ex. of it in A. p.]

## Γ.

γ = k 90 B; 101 *c*: γ dropped in γγμ 9 *a*, & in γνο- 60 above C: may be last letter of stem of a verb in -σσω or -ττω 9 *b*, or even of a verb in -ζω, as κράζω & οἰμῶζω; cf. 10 (3 *b*): stems ending in γ have -χα in pf. act. 8 end.

γέ restrictive, = *that is, at least*, 51 mid; 75 l. 6: = *yes* 52 l. 8.

γέγονα, 2nd pf. of γίγνομαι.

γεν- (ἐγενόμην), v. γίγνομαι.

γίγνομαι 16-17; 82 B; 111 *c*.

-γκα in pf. act. 16 (2); 197 *c*; 199 (2).

[γλ redupl. γεγλ- 4 *d*; ἐγλ- also found. Very rare.]

γν redupl. ἐγν- as in ἔγνωκα, *contrary to* 4 *d*.

γνο-, γνοίην, γνούς, v. γιγνώσκω.

γνώ, γνώθι, γνώναι, v. γιγνώσκω.

γρ redupl. γεγρ- 4 *d*.

## Δ.

δ changed to σ bef. -μαι & -θην, & dropped bef. -σω, -σα, -κα, 10 (3 *a*): δ usually last letter of stem of verbs in -ζω 10 (3 *b*).

δαρ- in ἐδάρην, δαρείς &c. v. δέρω.

δέδαρμαι v. δέρω.

δέδηγμαi v. δάκνω.

δέδωκα v. δίδωμι.

δέδια, δέδοικα, &c. 65.

δή after a command = *all right* 52 l. 6: after an impatient imper-

ative 123 l. 2: = *just think of it!* 93 (5).

δήξομαι, ἐδήχθην, v. δάκνω.

διά: of its 2 main meanings, *through* (w. gen.) & *on account of* (w. accus.), only the meaning *through* is found in comp., either literal, as in διαρρέω, διорύπτω, for which *across* is a freq. rendering, as in διαβαίνω, διαβιβάζω, διαλλομαι, διαπλέω &c., or in a transferred sense; thus, going *through with* anyth. gives rise to the idea of *thoroughness, completion*, as in διαλανθάνω, διόλλυμι, διασφίζω, διαφθείρω; "going through" also suggests separation or division of parts, as when a knife or saw goes through anyth.; hence the frequent meaning *apart, asunder*, as in διαιρέω, διακρίνω, διαλείπω, διασπάω, διατίθημι, διαφέρω, δίστημι &c.

διέναι from δέιμι or διήμι 84 *e*.

δο-, δοίην, δός, δούναι, &c. v. δίδωμι.

δρ redupl. δεδρ- 4 *d*.

δραμ- v. τρέχω.

δῶ, δώσω, &c. v. δίδωμι.

## Ε.

Ε added to form a new stem (as βούλομαι, βουλήσομαι) & then lengthened to η, 16 *a*. For list of verbs v. 245-246: ε added but not lengthened in pf. act. of -όλλυμι, 16 *d*: ε augments to η 4 *c*; augments to ει in some verbs 244: ε before α requires ā in forming tenses, & in aor. of liq. verbs 5; 6 (2); 15 (5): ε *classic* augm. in βούλομαι, δύναιμαι, μέλλω, v. βούλομαι: ε

dropped in depend. moods if it stood for *augm.*, but retained if it stood for redupl. 4 *d*; also dropped out of stem of certain verbs, *v. Syncope*, Index IV: *ε* interchanged with *α* in some tense or tenses (pf. act. and pass. and 2nd aor. pass.) of *δέρω*, *κείρω*, *κλέπτω*, *πλέκω*, *σπείρω*, *στέλλω*, *στρέφω*, *τείνω*, *-τέλλομαι*, *τρέπω*, *τρέφω*, & *φθείρω*: *ε* interchanged w. *ο* in the foll. perfects: *ἀπέκτονα* (128), *γέγονα* (56), *ἐγρήγορα* (79), *-είλοχα* (136), *ἐνήνοχα* (199 end; 200 *d*), *ἔστοργα* (unatt. 175), *ἔστροφα* (unatt. 176), *κέκλοφα* (123), *πέπομφα* (157), *τέτοκα* (190), *τέτροφα* (191), *τέτροφα* (poet. 193): *ε* lengthened to *η* in forming tenses, as *φιλέω*, *φιλήσω* &c. 5; 6 (3)–8; to *ει* in aor. of liq. verbs 15 (5): *ε* omitted in forms of *λούω*: *ε* replaces *σ* in fut. of liq. verbs 14 I 1, & in fut. of verbs in *-ίζω* if they have 3 or more syll. 10 (3 *b*): *ε* retained contrary to rule 5 *b*; for list of these verbs *v. p.* 248.

*ἐ-* stem of *ἴημι*.

*ἐάλων*, *ἐάλωκα*, *v. ἀλίσκομαι*.

*ἐγρήγορα v. ἐγείρω*.

*ἐδ-* stem of *καθ-έζομαι*: = Lat. *sed-* in *sedeō*.

*ἔδομαι v. ἐσθίω*.

*ἔδωκα v. δίδωμι*.

*-εήσω*, *-έησα* &c. must be from a verb in *-εέω* (not *-εάω*) 5 *a*.

*ἔθηκα v. τίθημι*: *ἐθήσομαι v. ἴημι*.

*ει* augment in some verbs that begin w. *ε* 244: *ει* for *οι* in verb stems, *v. οι*: *ει* in pf. of

some verbs as redupl. *v. Index IV, Reduplication*: *ει* the only form in 2nd sing. ind. mid. of 3 verbs *v. βούλομαι*: *ει* usually unaugmented 4 *c*.

*εἰ* = *whether* in indir. ques. 71 B; often = *whether or not* 142 end.

*εἶα v. εἰώ*.

*εἴθην*, *εἵκα*, *εἶμαι*, *v. ἴημι*.

*-εἶλεγμαι v. -λέγω* (136).

*εἰλόμην*, *εἶλον*, *v. αἰρέω*.

*εἴληφα v. λαμβάνω*.

*εἴληχα v. λαγχάνω*.

*-εἶλοχα v. -λέγω* (136).

*εἶρηκα v. [εἴρω]*.

*εἰς* (*εἰς*), *into*, the reg. meaning in comp.

*εἰς*, *ένός*, 116 B: *εἰς*, *έντος*, 2nd aor. part. of *ἴημι*.

*εἰωθα v. stem ἐθ-* 80.

*εἶων v. εἰώ*.

*ἐλ-* stem of 2nd aor. of *αἰρέω*.

*ἐλήλυθα*, *ἐλθω*, &c. *v. ἔρχομαι*.

*ἔλω* 2nd aor. subj. of *αἰρέω*.

*ἐλῶ* fut. of *ἐλαύνω*.

*ἐν*, *in*, properly w. verbs denoting rest in a place, as in *ἐνιμι*, *ἐμμένω*; but very freq. w. verbs of motion = *into* = *εἰς*, as in *ἐμβαίνω*, *ἐμβάλλω*, *ἐμπίπτω*, *ἐντίθην* &c.

*ἐνεγκ-*, *ἐνεκ-*, *ἐνήνεγμαι*, *ἐνήνοχα*, *v. φέρω*.

*ἐξ* (*ἐκ*), *out of*, *out*, the reg. meaning in comp.

*ἐξ* = *sex* 37 *b*.

*ἔοικα v. εἰκ-* 80.

*εὐόρακα v. ὀράω*.

*ἐπί*, *on*, *upon*, w. verbs of rest, as in *ἐπιμι* (*εἰμι*) & *ἐπιμένω*, or more freq. w. verbs of motion, as in *ἐπιβαίνω*, *ἐπιβάλλω*, *ἐπιτίθην* &c. *Upon* has the notion

of hostility in ἐπέρχομαι & ἐπι-  
τίθεμαι; of succession in ἐπείμι  
(εἶμι) & ἐπιγίγνομαι; = *over*, in  
charge of in ἐφίστημι.

ἐπιδῶ & ἐπιδῶ 151 (1).

ἐπίσπη, accent of, 158 N.

ἐπτά = *septem* 37 b.

ἔρπω = *serpō* 37 b.

ἐρῶ, ἐρώην, ἐράν, pres. of ἐράω.

ἐρῶ, ἐροίην, ἐρεῖν, fut. = *will say*,  
v. [εἶρω].

ἔσταμεν, ἐστάσι, ἔστασαν &c. 2nd  
pf. & plup. of ἵστημι.

ἔστηκα, pf. of ἵστημι.

ἔστησαν 1st or 2nd aor. 108 f.

εὐ, augm. of, 94 N.

ἐώκη v. εἰκ- 80.

ἐώρακα, -μαι, ἐώρων, v. ὁράω.

## F.

Φαγ- 120 b.

Φεργ- 90 B.

Φες- 39 b.

Φιδ- v. οἶδα & ὁράω.

Φοῖνος 155 mid.

## Z.

ζ at end of pres. stem usually im-  
plies δ as last letter of stem  
10 (3 b); sometimes γ, as in  
κράζω, οἰμῶζω, σαλπίζω; cf. also  
under ἀρπάζω & παίζω, & σφάζω  
as a form of pres. for σφάττω.

ζ redupl. ἐζ- 7 l. 3.

## H.

η replaces α and ε in forming  
tenses of verbs in -άω & -έω  
exc. after ε, ι, & ρ, 5; replaces  
α in aor. of liq. verbs exc. after  
ε, ι, & ρ, 15 (5); stem χρα-  
(κίχρημι, χράομαι &c.) has η  
even after ρ: verbs that begin

w. η have no further increment  
in aor. or pf. v. ἡγέομαι 12  
end (cf. δοκέω b) & ἡδομαι under  
ἀρέσκω.

ἡ = *or* and *or else* 95 l. 3.

ἡδέως, idiomatic rendering of,  
41 b.

ἡδη v. οἶδα. ἡκα v. ἴημι.

ἡκον v. ἡκω 92 l. above B.

ἡμι- = *sēmi* 37 b.

ῥοι contr. into ϖ (reg.) or η  
(irreg.) v. pf. opt. of κτάομαι  
& -μυμνήσκω.

-ῆς & -ης, adjs. in, 23 (6).

ῆσ- sit v. καθήμαι.

ῆσθη & ῆσθη v. ἄδω.

ῆσω, ῆσομαι, v. ἴημι.

## Θ.

θ changed to σ bef. -μαι & -θην, &  
dropped bef. -σω, -σα, -κα, 10  
(3 a): θ redupl. τεθ- 4 b.

θαν- in θανούμαι, ἔθανον &c. v.  
-θνήσκω.

θε- in θείην, θές, θείναι &c. v. τίθημι.

θήσω, θήσομαι v. τίθημι.

θλ redupl. τεθλ- 4 d & b; (but no  
ex. in this book).

θν redupl. τεθν- (τέθνηκα) 4 d & b.

θνα- θνη- by metathesis for θαν-,  
v. -θνήσκω.

θρ redupl. τεθρ- 4 d & b. v. θραύω.

θρέψω v. τρέφω.

θῶ v. τίθημι.

## I.

ι augments to ι 4 c: ι augments  
no further: ι bef. α requires  
ā in forming tenses, & in aor.  
of liq. verbs 5; 6 (2); 15 (5):  
ι bef. the liquid in pres. stem  
of liq. verbs is dropped in other  
tense-stems, as φαίνω, φανῶ &c.

15 (3): ι in -ίζω 10 N.: τ in pres. of liq. verbs is ι in fut., & τ in aor. 15 (4 & 5).

l- stem of εἶμι, Lat. *ī-re*.

ιδέ, ἴδοιμι, ἴδω &c. v. ὁράω.

ἰέναι & ἵέναι 84 e.

-ίζω, verbs in, of more than 2 syll., have fut. -ιῶ 10 (3 b); 12-14.

-is, subst. ending in, 22 (4).

ἴσασι, 3rd pl. of οἶδα; a *palin-drome* 194 B.

ἴσθι, imperat. of εἰμί or of οἶδα.

ἴσμεν, ἴστε, pl. of οἶδα.

ἰῶ & ἱῶ 84 c.

## K.

κ inst. of σ is found in 3 aorr. ἔδωκα (δίδωμι), ἔθηκα (τίθημι), ἦκα (ἵημι): may be last letter of stem of a verb in -σσω or -ττω 9 b: stems ending in κ have -χα in pf. act. 8 end: κ instead of χ in redupl. 4 b.

καθαίρω & καθαιρῶ 115 N. B.

καί often to be translated by emphasizing the verb 52 l. 6: = *actually* 69 Rem.; 68 l. 11; 173 (4).

κατά, *down*, the common meaning, as in κατάγω, κατάκειμαι, καταπίνω &c.: *down to the coast*, as in κατάγῳ & καταπλέω: of the return of exiles 26 (4) & 27 end: often = *against* (w. gen.) as in καταβοάω, καταγιγνώσκω, καταγορεύω (135), καταδαιτάω (70 end), κατακρένω: sometimes *up* is a suitable rendering, as in κατακάω *burn up*, κατατίθημι *lay up*, καταχράομαι *use up*.

κατέαγα, -έαξα, v. κατάγνυμι.

κατηγορέω, augm. of 7 l. 6; cf. 118 (5 c).

κλ redupl. κεκλ- 4 d.

κλη- in κέκληκα, ἐκλήθην, v. καλέω.

κμ redupl. κεκμ- (v. κάμνω) 4 d.

κμα- κμη- by metathesis for καμ- v. κάμνω.

κν redupl. κεκν- 4 d.

κρ redupl. κεκλ- 4 d.

κρᾱ- in κέκρᾱμαι, ἐκράθην, v. κεράν- νυμι.

κτ redupl. ἐκτ- 4 d; but irreg.

κεκτ- in κτάομαι.

κ.τ.ε. & κ.τ.λ. 96 B; 138 l. 1.

## Λ.

λλ in pres. stem drops one λ for other tense-stems 15 (2): stems ending in λ take ε in fut. 14 (1), and reject σ in aor. 15 (5).

## M.

μ, stems ending in, take ε in fut.

14 (1), & reject σ in aor. 15 (5).

-μα, subst. ending in, 22 (2).

μετά in comp. usually denotes *change* (cf. 12 l. 4), as in μεταβάλλω, μεταγιγνώσκω, μεταγράφω, μετατίθημι, μεταφέρω: the meaning *after* = *in quest of* (not a prose use of μετά & accus.) is seen in μετέρχομαι & μεταπέμπομαι: the meaning *with* is seen in μεταδίδωμι, μέτεστι, μετέχω, & μεταλαμβάνω.

-μμαι in pf. pass. of *one* liq. verb 16 (3).

μμμ: one μ dropped in this combination, 10 top; cf. also 160 b, ἐμπίπλημι for ἐπιμπλ.; so in ἐμπίπρημι.

μή & οὐ in questions 13, paragr. 3.

μν redupl. ἐμν- 4 *d*: but μέμνημαι (irreg.) 145.

μνήσω, ἔμνησα, &c. v. -μιμνήσκω. μόνον, *only*, often om. in Gr. 73 (3).

## N.

ν bef. -κα changed to γ 16 (2); bef. -μαι ch. to σ (to μ in *one* verb) 16 (3): ν dropped in pf. act. & pass. (and in aor. pass.) of some verbs 16 γ; v. κλίνω, κρίνω, πλύνω, τείνω: stems ending in ν take ε in fut. 14 (1), & reject σ in aor. 15 (5).

νη-, neg. prefix, 155 end.

## Ξ.

ξ redupl. ἐξ- 7 l. 3.

## O.

ο augments into ω 4 c: becomes ω in forming tenses, as δηλώω, δηλώσω &c. 5; 8 (4); inserted in pf. act. of ὀμνῦμι (& also in other tenses) 16 γ; cf. ἐδήδοκα (ἐσθίω), & πέπτωκα (πίπτω): interchanged w. ε 96 C (v. in this index under E): omitted in forms of λούω, and in 2 forms of οἶμαι.

οι augments to ω 4 c.

οι- stem for οἶσω &c. v. φέρω.

οι takes the place of ει in δέδοικα 65, ἔοικα 80, λέλοιπα 137, & πέποιθα 156 b.

οο contr. irreg. into ω v. ἰδρώω & ῥιγώω.

ὀπ-, stem for ὀψομαι, ὤμμαι, ὠφθην (ὀφθῶ) &c. v. ὁράω.

-ος, adjs. in, 22 (5); 91 R. (accent of adjs. in -ος beginning w. a priv.).

-ος, subst. in, 22 (3).

ὅτι after verbs of fearing = *because* 66 top.

οὐ & μή in questions, 13 paragr. 3.

οὐ μή, *in no wise*, 47 (7).

ὀφθῆναι &c. v. ὁράω.

ὀψομαι &c. v. ὁράω.

## Π.

π = Lat. q 89 a; may be last letter of stem of a verb in -πτω 10 (2 b): stems ending in π have -φα in pf. act. 8 end.

πάθω πάθοιμι &c. v. πάσχω.

παρά, used w. gen. dat. & acc., = *from* (gen.), *in* (dat.), or *to* (acc.) a position *along by, at, near*, or (w. acc.) motion *along by, past*. Correspondingly we find -in comp. παραιρέω *take away from*, & παραλαμβάνω *receive from*: παρακάθημαι *sit by*, & πάρειμι *be by, be present*: παρακαλέω *summon to one's self*; παράγω *lead along by*; παραλαύνω, παρέρχομαι, & παρατρέχω, show the meaning *past*. In παράγω, παραβαίνω, & παρακρούω, παρά has the sense of *wrongly*; perhaps this is also its force in παραλείπω, *leave out, omit*.

παρίω & παρίῶ 84 l. 7.

παρῶ pres. or 2nd aor. 82 e.

πᾶς = *any* 75 l. 5.

πέισσομαι fut. mid. of πάσχω or of πείθω.

πέπονθα v. πάσχω.

πέπτωκα v. πίπτω.

πέπωκα v. πίνω.

πέρ = *just* 121 l. above κείρω: = *really*, 51 l. 2 above βλάπτω; 70 Obs. 1.

περί, anastrophe in, 177 l. 1: in comp. = *around*; sometimes *from around*, as in περιαιρέω, περισπάω. In περιδεής & περίφοβος (66 B last line) περί = *very, exceedingly*.

πλ redupl. πεπλ- 4 d.

πν redupl. πεπν- 4 d.

πρ redupl. πεπρ- 4 d.

πρίν, usual infin. tense after, is aor. 106 (2).

πρό, *before, forward*.

πρός, *towards*, as in προσάγω, προσνέω, προστρέχω &c.: *besides, in addition*, as in προσγίγνομαι, προσγράφω, προστίθηναι. For πρόσ w. acc. giving a rule or standard v. 66 B.

πτ redupl. έπτ- 4 d; πέπτωκα (for πεπετ-) is only an *apparent* exc.

-πτάμενος, -πτόμενος, -πτέσθαι &c. v. πέτομαι.

## P.

ρ augments έρρ- v. ρίπτω: ρ bef. α requires α in forming tenses, & in aor. of liq. verbs 5; 6 (2); 15 (5): ρ doubled after a prep. ending w. a vowel, v. ραθυμέω 7, & under ρέω: stems ending in ρ take ε in fut. 14 (1), & reject σ in aor. 15 (5).

ρῆ- in έρρηθην, ρηθῆναι &c. v. ειπ- 85; [είρω] 86; λέγω 132 & 133 R. 2.

## Σ.

σ inserted in pf. pass. or aor. pass. (or in both), v. for list 248-249: interch. w. h or w. rough breathing 37 b; cf. έχω A α: omitted in fut of πίνω,

έσθίω (έδομαι), & χέω: rejected in aor. of liq. verbs 15 (5): replaced by ε in fut. of liq. verbs 14 (1 1) & of verbs in -ίζω of more than 2 syll. 10 (3 b).

σαπείς v. σήπω.

σβ redupl. έσβ- 4 d.

σκ redupl. έσκ- 4 d.

σπ redupl. έσπ- 4 d.

σπ- syncopated stem v. έπομαι.

[σπρ, no Gr. word begins this way.]

στ or στρ redupl. έστ- 4 d.

στα-, σταθείς, σταθῆναι, σταῖην &c. v. ἴστημι.

στήναι, στήσαι, στήσω &c. v. ἴστημι.

-στί, a termin. to express languages 106 (6).

στώ v. ἴστημι.

σύν, *with, together*.

συνώ pres. or 2nd aor. 82 e.

σφ redupl. έσφ- 4 d.

σχ redupl. έσχ- 4 d.

σχ- syncopated stem v. έχω.

σχέιν, σχέεις, σχοῖην, σχήσω, σχῶ, σχών, &c. v. έχω.

## T.

τ changed to σ bef. -μαι & -θην, & dropped bef. -σω, -σα, & -κα, 10 (3 a).

τα- in ταθείς, ταθῆναι &c. v. τείνω; cf. 16 γ.

τακ- stem of 2nd aor. pass. of τήκω.

ταφ- stem of 2nd aor. pass. of θάπτω.

τε- in έτέθην &c. v. τίθηναι A f.

τέθεικα, -μαι, v. τίθηναι.

τέθναμεν, τέθνηκα, v. -θνήσκω.

τέθραμμαι, τεθράφθαι &c. v. τρέφω.

τέτακα, -μαι, v. τείνω; cf. 16 γ.

τέτοκα v. τίκτω.

τέτραμμαι, τετράφθαι &c. v. τρέπω.

τεύξομαι v. τυγχάνω.

-της, subst. ending in, 22 (1):

term. -της = *a member of* 118 (5);

cf. λόχος & λοχίτης 177 (4).

τις = *about* 61 B.

τμ redupl. τετμ- 4 d (v. τέμνω).

τρ redupl. τετρ- 4 d.

τρο- in ἔτρωσα, τέτρωμαι &c. v.

τιτρώσκω.

τυθ- 2nd aor. pass. stem v. θύω.

τυχ-, τυχε-, in ἔτυχον, τετύχηκα, v.

τυγχάνω.

## Υ.

ῥ augm. ῥ 4 c; cf. 8 l. 2: ῥ unchanged in augmented tenses.

ῥ in pres. stem of liq. verbs is ῥ in fut. & ῥ in aor. 15 (4 & 5).

ὑπέρ = *super* 37 b: = *above*, as in ὑπερφαίνομαι: = *over*, as in ὑπεράλλομαι, ὑπερβαίνω: = *above* or *beyond* what others can do, denoting superiority, as ὑπερβάλλω, ὑπερέχω; or *above*, *beyond* what is right, denoting excess, as in ὑπερβάλλω (v. ὑπερβαλλόντως); so in *hypercritical*, *hypertrophy*, 194 b.

ὑπό = *sub* 37 b: = *under*, lit. of place, w. verbs of motion, as in ὑπάγω, ὑποτίθηναι, ὑποτρέχω; or of rest, as in ὑπείμι (εἰμί) & ὑπομένω; (for *under* passing into the notion of *agency* cf. under αὔαινομαι): = *under* in authority or rank, as in ὑπακούω & ὑπείκω: = *from under*, as in ὑφαιρέω & ὑποτέμνω: = *in an underhand or secret way*, as in ὑφαιρέω, ὑποβάλλω, ὑπο-

βλέπω, ὑπέρχομαι, ὑποπτεύω 152 (7), ὑφοράω: = *gradually*, as in ὑφαιρέω & ὑποφαίνω; (the meaning *gradually* is closely connected w. the preceding; if anyth. is done *so gradually* as to escape notice, the thing *steals upon* us, as it were): = *behind*, as in ὑπολείπω & ὑπομένω.

## Φ.

φ may be last letter of stem of a verb in -πτω 10 (2 b): redupl.

πεφ- 4 b: stems ending in φ have -φα in pf. act. 8 end.

φαγ- in ἔφαγον &c. v. ἐσθίω.

φθ redupl. ἐφθ- 4 d.

φρ redupl. πεφρ- 4 d & b.

## Χ.

χ redupl. κεχ- 4 b: stems ending in χ have -χα in pf. act. 8 end.

[χλ redupl. κεχλ- 4 d & b; extremely rare.]

χρ redupl. κεχρ- 4 d & b.

χρήσω, ἔχρησα &c. v. κίχρημι & χράω.

## Ψ.

ψ redupl. ἐψ- 7 l. 3.

## Ω.

ω replaces ο in forming tenses of verbs in όω, 5; 8 (4); verbs that begin w. ω have no further increment in aor. or pf. 8 l. 6. ώθέω and ώνόμομαι are exc., & take ε as augm.

ω irreg. contr. in ιδρώ & ριγώω.

ώ & ώ pres. and 2nd aor. 82 e.

ᾠμαι v. ὀράω.

-ών, -ούσα, -όν, shown by accent  
to be 2nd aor. exc. in 2 verbs  
84 above B.

ὥς *alleging that* 57 (3): express-  
ing purpose w. fut. part. 60 l.

ᾤ : ὥς = *in hope of* 179 d.

ᾠθαι, ᾠθην, v. ὀράω.

ADVERTISEMENTS.



# LATIN TEXT-BOOKS.

	INTROD. PRICE
<b>Allen &amp; Greenough:</b> Latin Grammar (Rev. Ed.).....	\$1.20
Cæsar (Rev. Ed., 7 books, with vocab., illustrated) ..	1.25
Cicero (Rev. Ed., 13 orations, with vocab., illustrated)	1.25
Ovid (with vocabulary).....	1.40
Sallust's Cataline.....	.60
Cicero de Senectute.....	.50
Preparatory Course of Latin Prose.....	1.40
Latin Composition.....	1.12
<b>Allen:</b> New Latin Method.....	.90
Introduction to Latin Composition.....	.90
Latin Lexicon.....	.90
Remnants of Early Latin.....	.75
Germania and Agricola of Tacitus.....	1.00
<b>Collar:</b> Practical Latin Composition.....	1.00
Gradatim.....	.40
<b>Collar &amp; Daniell:</b> Beginner's Latin Book.....	1.00
Latine Reddenda, Paper, .20; with vocabulary, Cloth,	.30
<b>College Series of Latin Authors:—</b>	
Allen's Annals of Tacitus, Books I.–VI., Text Edition, .40; Text and Notes.....	1.50
Greenough's Satires and Epistles of Horace, Text Edition, .40; Text and Notes.....	1.25
Greenough's Livy, Books I. and II., Text Edition, .40; Text and Notes.....	
Kellogg's Brutus of Cicero, Text Edition, .40; Text and Notes.....	1.25
<b>Crowell:</b> Selections from the Latin Poets.....	1.40
Catullus (Part I. of Selections).....	.20
<b>Crowell &amp; Richardson:</b> Brief History of Roman Lit. (Bender)...	1.00
<b>Ferguson:</b> Questions on Cæsar and Xenophon.....	1.12
<b>Gepp &amp; Haigh:</b> Latin-English Dictionary.....	1.30
<b>Ginn &amp; Company:</b> Classical Atlas and Geography, Cloth.....	2.00
<b>Greenough:</b> Bucolics and 6 Books of Æneid (with vocabulary)...	1.60
For other parts of Virgil see Catalogue.	
<b>Halsey:</b> Etymology of Latin and Greek.....	1.12
<b>Leighton:</b> Latin Lessons.....	1.12
First Steps in Latin.....	1.12
<b>Madvig:</b> Latin Grammar (Thatcher).....	2.25
<b>Preble &amp; Parker:</b> Handbook of Latin Writing (revised).....	.50
<b>Preble:</b> Terence's Adelphoe.....	.25
<b>Shumway:</b> Latin Synonymes.....	.30
<b>Stickney:</b> Cicero de Natura Deorum.....	1.40
<b>Tetlow:</b> Inductive Latin Lessons.....	1.12
<b>Tomlinson:</b> Manual for the Study of Latin Grammar.....	.20
Latin for Sight Reading.....	1.00
<b>White (J. T.)</b> Junior Students' Latin-English Lexicon (morocco) ..	1.75
English-Latin Lexicon.....	1.50
Latin-English and English-Latin Lexicon (sheep)...	3.00
<b>Whiton:</b> Auxilia Virgiliana; or, First Steps in Latin Prosody,	.15
Six Weeks' Preparation for Reading Cæsar.....	.40

*Copies sent to Teachers for Examination, with a view to Introduction, on receipt of Introduction Price. The above list is not quite complete.*

**GINN & COMPANY, Publishers.**

**BOSTON. NEW YORK. CHICAGO.**

# GREEK TEXT-BOOKS.

		INTROD. PRICE
Allen:	Medea of Euripides.....	\$1.00
Flagg:	Hellenic Oration of Demosthenes.....	1.00
	Seven against Thebes.....	1.00
	Anacreontics.....	.35
Goodwin:	Greek Grammar.....	1.50
	Greek Reader.....	1.50
	Greek Moods and Tenses (Rev. Ed.).....	2.00
	Selections from Xenophon and Herodotus.....	1.50
Goodwin & White:	Anabasis, with vocabulary.....	1.50
Harding:	Greek Inflection.....	.50
Hogue:	The Irregular Verbs of Attic Greek.....	1.50
Jebb:	Introduction to the Study of Homer.....	1.12
Leighton:	New Greek Lessons.....	1.20
Liddell & Scott:	Abridged Greek-English Lexicon.....	1.90
	Unabridged Greek-English Lexicon.....	9.40
Parsons:	Cebes' Tablet.....	.75
Seymour:	Homer's Iliad (School Edition) with vocabulary, Books I.-III., \$1.25; Books I.-VI.....	1.60
	Homeric Vocabulary.....	.75
	Language and Verse of Homer, Paper, .60; Cloth...	.75
	Selected Odes of Pindar.....	1.40
Sidgwick:	Greek Prose Composition.....	1.50
Tarbell:	Philippics of Demosthenes.....	1.00
Tyler:	Selections from Greek Lyric Poets.....	1.00
White:	Beginner's Greek Book.....	
	First Lessons in Greek.....	1.20
	Œdipus Tyrannus of Sophocles.....	1.12
	Passages for Translation at Sight, Part IV.....	.80
Whiton:	Oration of Lysias.....	1.00
College Series.	Beckwith: Euripides' Bacchantes. Text & Notes, Pap. \$0.95; Clo. \$1.25.	
	D'Ooge: Sophocles' Antigone. Text & Notes, Pap. \$1.10; Clo. \$1.40.	
	Dyer: Plato's Apology and Crito. Text & Notes, Pap. \$1.10; Clo. \$1.40.	
	Flagg: Euripides' Iphigenia among the Taurians. Text & Notes, Pap. \$1.10; Clo. \$1.40.	
	Fowler: Thucydides, Book V. Text & Notes, Pap. \$1.10; Clo. \$1.40.	
	Humphreys: Aristophanes' Clouds. Text & Notes, Pap. \$1.10; Clo. \$1.40.	
	Manatt: Xenophon's Hellenica, Books I.-IV. Text & Notes, Pap. \$1.35; Clo. \$1.65.	
	Morris: Thucydides, Book I. Text & Notes, Pap. \$1.35; Clo. \$1.65.	
	Perrin: Homer's Odyssey, Books I.-IV. Text & Notes, Pap. \$1.10; Clo. \$1.40.	
	Richardson: Æschines against Ctesiphon. Text & Notes, Pap. \$1.10. Clo. \$1.40.	
	Seymour: Homer's Iliad, Books I.-III. Text & Notes, Pap. \$1.10; Clo. \$1.40.	
	Smith: Thucydides, Book VII. Text & Notes, Pap. \$1.10; Clo. \$1.40.	
	Towle: Plato's Protagoras. Text & Notes, Pap. \$0.95; Clo. \$1.25.	

Text of each, separate, 40 cents.

*Copies sent to Teachers for Examination, with a view to Introduction, on receipt of Introduction Price. The above list is not quite complete.*

**GINN & COMPANY, Publishers.**

**BOSTON. NEW YORK. CHICAGO.**

# MODERN LANGUAGES, Etc.

## MODERN LANGUAGES.

	INTRO. PRICE.
Becker & Mora: Spanish Idioms.....	\$1.80
Collar: Eysenbach's German Lessons .....	1.20
English into German.....	.25
Cook: Table of German Prefixes and Suffixes .....	.05
Doriot: Illustrated Beginners' Book in French (Comp.), \$0.80; Pt. II. ....	.50
Illustrated Beginners' Book in German.....	.80
Knapp: Modern French Readings .....	.80
Modern Spanish Grammar .....	1.50
Spanish Readings.....	1.50
Lemly: New System of Written Spanish Accentuation .....	.10
Smith: Gramática Práctica de la Lengua Castellana.....	.60
Spiers: French-English General Dictionary.....	4.50
English-French General Dictionary.....	4.50
Stein: German Exercises .....	.40
Sumichrast: Les Trois Mousquetaires .....	.70
Van Daell: Mémoires de Saint-Simon.....	.64

## PHILOSOPHICAL SCIENCE.

Burt: Brief History of Greek Philosophy.....	1.12
Davidson: Rosmini's Philosophical System.....	2.50
Hickok: Rational Psychology, \$1.80; Creator and Creation.....	1.60
Humanity Immortal, \$1.60; Logic of Reason.....	1.44
Ladd: Lotze's Philosophical Works.	
Metaphysic; Philosophy of Religion; Practical Phil-	
osophy; Psychology; Æsthetics; Logic .....	.80
Seelye: Hickok's Mental Science (Empirical Psychology).....	1.12
Hickok's Moral Science.....	1.12

## POLITICAL SCIENCE.

Burgess: Political Science and Comparative Constitutional Law,	
2 vols.....(retail)	5.00
Calkins: Sharing the Profits .....	.25
Clark: Philosophy of Wealth.....	1.00
Clark & Giddings: The Modern Distributive Process ....(retail)	.75
Macy: Our Government ( <i>revised edition</i> ).....	.70
Political Science Quarterly.....(per vol.)	3.00
Rupert: Guide to the Study of the History and Constitution of the	
United States.....	.70
Seligman: Railway Tariffs and the Interstate Law.....(retail)	.75

## SANSKRIT.

Arrowsmith: Kaegi's Rigveda ( <i>translation</i> ) .....	1.50
Elwell: Nine Jatakas ( <i>Pali</i> ).....	.60
Geldner: Avesta .....	4.50
Jackson: A Hymn of Zoroaster.....	.70
Lanman: Sanskrit Reader, \$1.80; Text only, \$0.75; Notes to Reader	.75
Perry: Sanskrit Primer.....	1.50
Whitney: Sanskrit Grammar ( <i>revised edition</i> ) .....	3.00
Supplement to Sanskrit Grammar.....	1.80

*Copies sent to Teachers for Examination, with a view to Introduction,  
on receipt of Introduction Price.*

**GINN & COMPANY, Publishers,**

BOSTON, NEW YORK, AND CHICAGO.

# SCIENCE AND HISTORY.

## NATURAL SCIENCE.

		INTROD.	PRICE
Everett:	Vibratory Motion and Sound . . . . .	\$	2.00
Gage:	Elements of Physics . . . . .		1.12
	Introduction to Physical Science . . . . .		1.00
Hale:	Little Flower-People . . . . .		.40
Hill:	Questions on Stewart's Physics . . . . .		.35
Journal of Morphology	. . . . .	(per vol.)	6.00
Knight:	Primer of Botany . . . . .		.30
Williams:	Introduction to Chemical Science . . . . .		.80

## PHILOSOPHICAL SCIENCE.

Davidson:	Rosmini's Philosophical System . . . . .	2.50
Hickok:	Philosophical Works . . . . .	.00
Ladd:	Lotze's Outlines of Metaphysic . . . . .	.80
	Lotze's Outlines of Philosophy of Religion . . . . .	.80
	Lotze's Outlines of Practical Philosophy . . . . .	.80
	Lotze's Outlines of Psychology . . . . .	.80
	Lotze's Outlines of Æsthetics . . . . .	.80
	Lotze's Outlines of Logic . . . . .	.80
Seelye:	Hickok's Mental Science (Empirical Psychology) . . . . .	1.12
	Hickok's Moral Science . . . . .	1.12

## POLITICAL SCIENCE.

Clark:	Philosophy of Wealth . . . . .	1.00
Clark & Giddings:	The Modern Distributive Process . . . . . (retail)	.75
Macy:	Our Government . . . . .	.70
Political Science Quarterly	. . . . . (per vol.)	3.00
Seligman:	Railway Tariffs and the Interstate Law . . . . . (retail)	.75

## HISTORY.

Allen:	Readers' Guide to English History . . . . .	.25
Andrade:	Historia do Brazil . . . . .	.75
Fiske-Irving:	Washington and His Country . . . . .	1.00
Halsey:	Genealogical and Chronological Chart . . . . .	.25
Journal of Archæology	. . . . . (per vol.)	5.00
Judson:	Cæsar's Army . . . . .	1.00
Montgomery:	Leading Facts of English History . . . . .	1.12
	English History Reader . . . . .	.60
Moore:	Pilgrims and Puritans . . . . .	.60
Myers:	Mediæval and Modern History . . . . .	1.50
	Ancient History . . . . .	1.50

*Copies sent to Teachers for Examination, with a view to Introduction,  
on receipt of Introduction Price.*

**GINN & COMPANY, Publishers.**

BOSTON.

NEW YORK.

CHICAGO.

# MATHEMATICS.

	INTROD. PRICE
<b>Byerly:</b>	Differential Calculus..... \$2.00
	Integral Calculus (Revised Edition)..... 2.00
<b>Comstock:</b>	Method of Least Squares..... 1.00
<b>Halsted:</b>	Mensuration..... 1.00
<b>Hardy:</b>	Quaternions, \$2.00; Analytic Geometry..... 1.50
	Elements of the Calculus..... 1.50
<b>Hill:</b>	Geometry for Beginners, \$1.00; Lessons in Geometry, .70
<b>Hyde:</b>	Directional Calculus..... 2.00
<b>Macfarlane:</b>	Elementary Mathematical Tables..... .75
<b>Runkle:</b>	Plane Analytic Geometry..... 2.00
<b>Taylor:</b>	Elements of the Calculus..... 1.80
<b>Wentworth:</b>	Primary Arithmetic..... .30
	Grammar School Arithmetic..... .65
	School Algebra..... 1.12
	Shorter Course in Algebra..... 1.00
	Elements of Algebra..... 1.12
	Complete Algebra, \$1.40; College Algebra..... 1.50
	New Plane Geometry..... .75
	New Plane and Solid Geometry..... 1.25
	Plane and Solid Geometry, and Trigonometry..... 1.40
	Analytic Geometry..... 1.25
	Plane Trigonometry and Tables, Paper..... .60
	Pl. and Sph. Trig., Surv., and Navigation..... 1.12
	Pl. and Sph. Trig., Surv., and Tables..... 1.25
	Trigonometric Formulas..... 1.00
<b>Wentworth &amp; Hill:</b>	High School Arithmetic..... 1.00
	Exercises in Arithmetic, .80; Answers..... .10
	Exercises in Algebra, .70; Answers..... .25
	Exercises in Geometry..... .70
	Five-place Log. and Trig. Tables (7 Tables)..... .50
	Five-place Log. and Trig. Tables (Complete Edition) 1.00
<b>Wentworth, McLellan &amp; Glashan:</b>	Algebraic Analysis..... 1.50
<b>Wentworth &amp; Reed:</b>	First Steps in Number (Pupils' Edition).... .30
	First Steps in Number (Teachers' Edition) Complete, .90; Parts I., II., and III., each..... .30
<b>Wheeler:</b>	Plane and Spherical Trigonometry and Tables..... 1.00

*Copies sent to Teachers for Examination, with a view to Introduction, on receipt of Introduction Price.*

**GINN & COMPANY, Publishers.**

**BOSTON. NEW YORK. CHICAGO.**

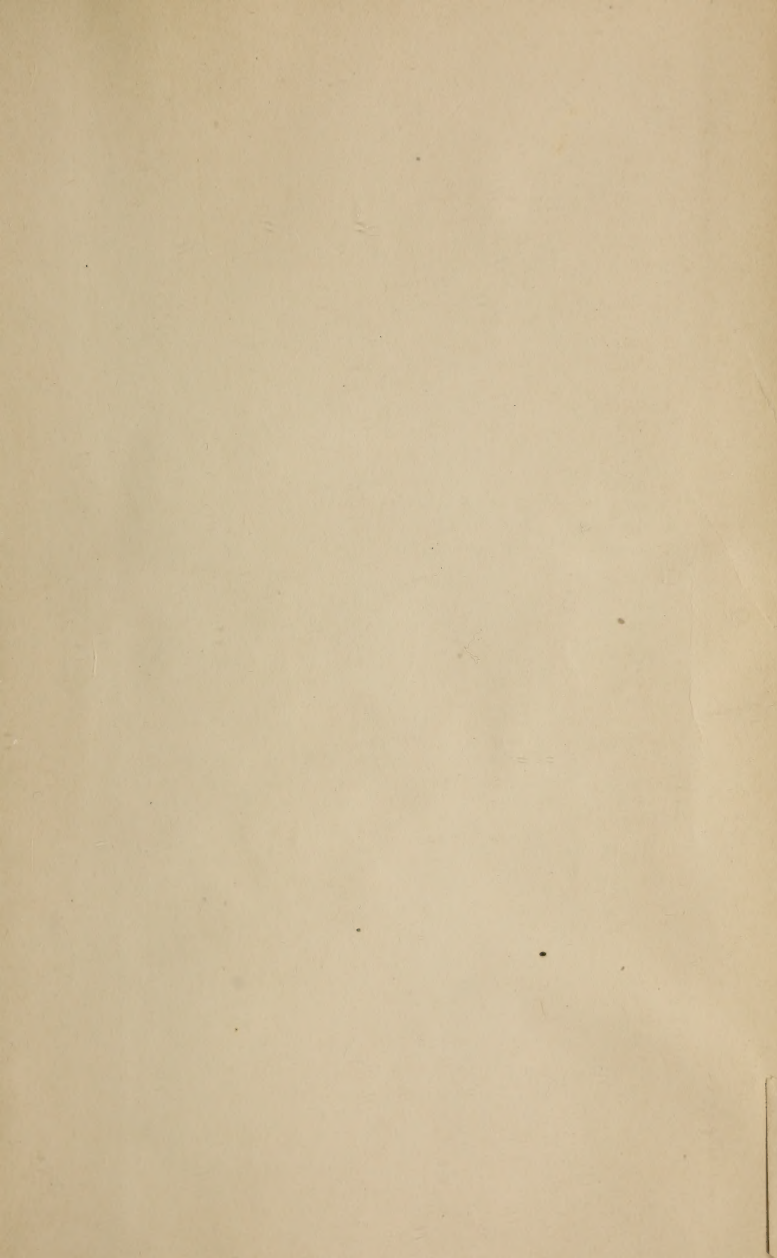
## BOOKS IN HIGHER ENGLISH.

				<i>Intro. Price</i>
<b>Alexander :</b>	Introduction to the Study of Browning . . . . .			\$1.00
<b>Allen :</b>	Reader's Guide to English History . . . . .			.25
<b>Arnold :</b>	English Literature . . . . .			1.50
<b>Bancroft :</b>	A Method of English Composition . . . . .			.50
<b>Browne :</b>	Shakspeare's Versification . . . . .			.25
<b>Cook :</b>	Sidney's Defense of Poesy . . . . .			
	Shelley's Defense of Poesy . . . . .			
<b>Fulton &amp; Trueblood :</b>	Choice Readings . . . . .			1.50
	Chart Illustrating Principles of Vocal Expression . . . . .			2.00
<b>Garnett :</b>	English Prose from Elizabeth to Victoria . . . . .			
<b>Genung :</b>	Handbook of Rhetorical Analysis . . . . .			1.12
	Practical Elements of Rhetoric . . . . .			1.25
<b>Gilmore :</b>	Outlines of the Art of Expression . . . . .			.60
<b>Ginn :</b>	Scott's Lady of the Lake . . . . . Bds., .35; Cloth, .50			
	Scott's Tales of a Grandfather . . . . . Bds., .40; Cloth, .50			
	Selections from Ruskin . . . . . Bds., .30; Cloth, .40			
	Vicar of Wakefield . . . . . Bds., .30; Cloth, .50			
<b>Goldsmith :</b>				
<b>Grote &amp; Segur :</b>	The Two Great Retreats of History, Bds., .40; Cloth, .50			
<b>Gummere :</b>	Handbook of Poetics . . . . .			1.00
<b>Hudson :</b>	Harvard Shakespeare :—20 Vol. Edition. Cloth, retail, 25.00			
	“ “ 10 Vol. Edition. Cloth, retail, 20.00			
	New School Shakespeare. Each Play, Pa. .30; cloth, .45			
	Essays on Education, English Studies, etc. . . . .			.25
	Text-Book of Poetry and of Prose. Each . . . . .			1.25
	Pamphlet Selections, Prose and Poetry. Each . . . . .			.15
	Classical English Reader . . . . .			1.00
<b>Johnson :</b>	Rasselas . . . . . Bds., .30; Cloth, .40			
<b>Lamb :</b>	Adventures of Ulysses . . . . . Bds., .25; Cloth, .35			
	Tales from Shakespeare . . . . . Bds., .40; Cloth, .50			
<b>Lockwood :</b>	Lessons in English . . . . .			1.12
	Bryant's Thanatopsis and Other Favorite Poems . . . . .			.10
<b>Minto :</b>	Characteristics of English Poets . . . . .			1.50
	Manual of English Prose Literature . . . . .			1.50
<b>Montgomery :</b>	Bunyan's Pilgrim's Progress . . . . .			
	Heroic Ballads . . . . . Bds., .40; Cloth, .50			
<b>Rolfe :</b>	Craik's English of Shakespeare . . . . .			.90
<b>Scott :</b>	Guy Mannering, Ivanhoe, and Rob Roy.			
	Each . . . . . Bds., .60; Cloth, .75			
	Lay of the Last Minstrel . . . . . Bds., .30; Cloth, .40			
	Quentin Durward . . . . . Bds., .40; Cloth, .50			
	Talisman . . . . . Bds., .50; Cloth, .60			
<b>Sprague :</b>	Milton's Paradise Lost, and Lycidas . . . . .			.45
	Irving's Sketch-Book (Selections) . . . . . Bds., .25; Cloth, .35			
<b>Thayer :</b>	The Best Elizabethan Plays . . . . .			1.25
<b>Thom :</b>	Shakespeare and Chaucer Examinations . . . . .			1.00

AND OTHER VALUABLE WORKS.

GINN & COMPANY, Publishers,

BOSTON, NEW YORK, AND CHICAGO.



VICTORIA UNIVERSITY  
LIBRARY



